Coronado's Hysterical Bull

ance. Captain H. C. Martens' team of Modern Woodmen, the national prize team, which has plucked every nation-wide competitive prize in the Modern Woodmen for fourteen years, gave the drill on the stage. They discarded their axes, and in order to make the drill more military, used modern army rifles. This was always a splendid part of the evening's program, and never failed to elicit great applause. The personel of this noted team was:

cited team was:

Here, too, such sturdy braves as F.
T. Kennard. H. V. Hahn, R. C. Smith and L. B. Kennebeck patted the floor with their moccasined feet to the rhythm of the music and song. A. S. Tonder, E. D. Miller, E. A. Erickson, C. M. Wykoff and W. F. Sandil, who in Tartarrax's day might have been known as "Thunder Tail," and "Speckled Dream," evinced their ability to keep up the warior dance with knees drawn directly beneath their chins at every step. A. H. Cain, ir., L. T. Peterson, R. H. Walker and F. H. Heimtz twirled scalping knives in perfect harmony with the riotous dance, Russell Tetard, E. M. Finkenstein, W. W. Dennis, A. V. Edholm and F. C. Eckdahl, came pirouetteing in this savage pow-wow, just like real dog-eating, scalp-lifting savages of the days before Columbas.

Thus the merry song and dance went on. Periodically King Tartarrax sent his servant, "Jess Willard," to the bank of the river to look for the royal barge in which he was momentarily expecting his bride-to-be, Cremo, the beautiful, "Jess Willard," the servant was none other than L. N. Buñce, carrying on his small shoulder the great sword of King Tartarrax, and wearing a boxing glove on his left hand, while the huge rawhide shield of his lord dangled awkwardly about the knees of the little bodygused.

Repeatedly Bunce ran to the bank of the river to peer up and down the stream for the comming of Cremo. At last the precious and costly barge appears, Cremo seated in Juxury in the barge in all the magnificence of Cleopatra herself.

"Ah, the fair Cremo," roars the king as he rushes forward to embrace her. And when the spectators were appears, Cremo seated in Juxury in the barge in all the magnificence of Cleopatra herself.

"Ah, the fair Cremo," roars the king as he rushes forward to embrace her. And when the spectators were appears, Cremo seated in Juxury in the barge in all the magnificence of Cleopatra herself.

"Ah, and the fair Cremo," roars the king as he rushes forward to embrace her. And when the spectators were appears, Cremo seated in the rich

he declared were riding toward the camp.

About this time, Coronado on a magnificent horse appeared at the head of his little cavalcade of Spanish cavaliers. William Lawrance as Coronado, led the cavalcade of sturdy propers of the working crew in Spanish costume. Charles R. Dochety, as Holly Hock, the guardian of the State Hysterical society, rushed forward and stopped the cavalry to keep history straight. He consulted his records to determine whether he could let Coronado appear at this time upon the stage of history, and liaving found that this was the time and place and hour for this Spanish adventurer to appear he welcomed him.

on Coronado, the dashing Span-begins to make love to Cremo King Tartarrax is not pleased.

this same Logan appears on the scene now, slowly walking toward the stage. Rex Mourhouse took the part, and when properly attired in leather scout Still he tolerates him, while Coronado sings a number of songs.

So the halls rang with the chorus of Coronado's song:

"Oh, there's nothing toe good for me."
Oh, there's nothing toe good for me.
Oh, I used to throw the bult.
And there's nothing toe good for me."
Frank Latenser, as Delmonico, the royal chef, broke, unannounced upon the scene and complained bitterly of the performance, but each time is sent So the halls rang with the chorus of Coronado's song:

'Oh, there's nothing too good for Coronado;
There's nothing too good for me.

Oh I used to throw the bull,
Bask in Boain when I was full.

Trank Latenser, as Delmonico, the royal chef, broke, unannounced upon the scene and complained bitterly of the squaws who hang around the kitchen, the manner in which they devour everything he has and the peculiar tastes they express, which demand gold fish done in the most ridiculous style.

Delmonico also has some other grievances. He, too, is sick and tired of gold fish, so sings his cravings, as he says, "How my insides is hankering for something greasy."

Away he goes into the rollick chorus of:

Twant my ham heeks.

My greasy pork chops, etc. etc.
Oh, you chicken, will I never see thee morn."

As no history of Nebraska would be complete without Logan Fontenelle, beautiful light effects. L. Pettengilf

ir., was the sailor, Russell Tetard, the soldier; T. B. Dysart, the Indian; way. Some one had to keep up the motion of the huge churn that maintained their positions with such parfect immobility that many went all through the season's shows believing the whole tableau was but a huge frame painting, with the advantages of clever light effects.

In all this elaborate production, a large working crew is required. Some-

William Joseph Hotz Attorney and Counsellor



WILLIAM J. HOTZ

M R. HOTZ was born at lows City, Iowa, on October 15, 1885. His father was the late W. J. Hotz of Iowa City, and his mother still resides in that city. Mr. Hotz first came to Nebraska in 1898, and at that time received the impressions which subsequently led to

making Omaha his permanent home.

He was graduated from the State University of lowa with the degree of Bachelor of Arts in the class of 1908, and the following year completed his legal education in the same university. Since that time Mr. Hotz has been actively engaged in the practice of law in the city of Omaha, and practices in both the state and federal courts.

For about three years prior to its annexation to the city of Omaha, Mr. Hotz was attorney for the vil-

lage of Dundee.

Mr. Hotz has a wide circle of friends in Omaha and throughout the state, and is a member of the Commercial club, American Bar Association, Omaha Bar Association and the Barristers club. He is engaged in the general practice of law with offices at 1530-35 City National Bank Building.

A. D. COMPTON

Candidate for County Commissioner on the Democratic Ticket



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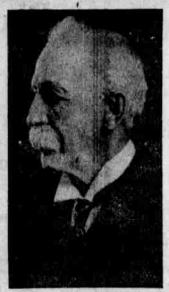
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. J. A. RINE

CITY ATTORNEY, City of Omaha. Born December 23, 1878, at Fremont, Nebraska. Received his legal education in the University of Michigan and graduated therefrom in 1900. Came to Omaha in that year and entered into active practice. He served as United States Referee in Bankruptcy from 1904 to 1906 and as Assistant City Attorney of the City of Omaha from 1906 to 1910. In 1910 he was elected City Attorney of the City of Omaha and has continued in that position until the present time; Professor of Municipal Corporations of Creighton College of Law; member of State and American Bar Associations.

WILLIAM J. CONNELL



W. J. CONNELL

WILLIAM J. CONNELL was born in Canada. near boundary line of Vermont. Not as old as John C. Cowin, nor as young as John Lee Webster (?), but can run faster, jump higher and hit harder than either or both of them!

He came to Omaha from Vermont with the birth of Nebraska, early in 1867. Was elected district attorney to succeed Cowin. Went to congress in 1889. Was city attorney of Omaha by appointment for several terms. Was attorney for the Street Railway company for over twenty years. Resigned January, 1916. Is now a "free lance!"

He has owned more real estate and paid more taxes than any man in Omaha. Paid over \$60,000 to the county treasurer in last two years. Intends to devote the last decade of his legal career to serving the public and protecting the rights and interests of the people.

JESSE L. ROOT

ATTORNEY

Assistant Solicitor for the Chicago, Burlington & Quincy Railroad Company in Nebraska.

W. P. LYNCH



W. P. LYNCH

WILLIAM P. LYNCH was born in Omaha, August 15th, 1881, educated in Omaha schools and admitted to the practice of law in 1906. He has been engaged in active practice of his profession since that time. Mr. Lynch maintains offices at 402-403 Ware block. He has taken an interest in politics, but has never held public office. He received the nomination at the recent primary for judge of municipal court.

Thomas J. Nolan

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