

### Farrar Will Sing Carmen on the Opening Opera Night in Omaha

Greatest of American Sopranos is to Be Presented in the Role She Has Made Her Own.

Geraldine Farrar will sing the role of Carmen in Bizet's undying opera of that name when the C. A. Ellis Opera company opens its Omaha engagement on Monday evening, October 23.

This is the first of the series of the Associated Retailers' concert course and deserves the emphasis laid upon it by the promoters. Miss Farrar has had many notable successes in her career and some roles in the modern repertoire of opera must be hereditary indissolubly connected with her name, but in the end her greatest triumph so far has been her Carmen, for she in this not only shows her wonted skill in action and in song, but is able fairly to hypnotize her audience into the belief that she is actually a Spanish kypsy.

In many respects Miss Farrar's Carmen differs radically from the traditions of the past, yet her characterization is one of absolute artistic symmetry, following consistently from beginning to end the golden rule of "Nothing too much." Her Carmen, perhaps more than that of any of her most distinguished predecessors, is filled with a certain element of poesy and fantasy that brings it very close to the dark-eyed gypsy girl about whom Prosper Mérimée would his celebrated romance. Farrar's Carmen is neither a slatternly drab nor a meticulous prude. She is a child of nature, absolutely without sense of moral responsibility, whose sole aim in life is pleasure and self-gratification. She finds it first in the excitement of winning Jose away from



GERALDINE FARRAR.

his duties as a soldier and turning him into a deserter and a smuggler. That done, she loses interest in him and finds her next gratification in the fine clothes showered on her by the popular torcedor, Escamillo. She reads late in the cards—is depressed for a minute—and then accepts it as all in a day's work. In other words, the Carmen of Miss Farrar is one which holds the sympathy of the audience from beginning to end. This, in the end is the greatest achievement of any actress.

### Some Bits of Humor that Brighten British Soldier Life on Dull Days

(Correspondence of The Associated Press.) London, Aug. 30.—Notwithstanding the well-nigh total darkness of the nights and the number of wounded seen upon the streets, London life is not without its lighter shades even in these crucial days of the great war. One reason for this is that the wounded soldiers are about the most cheerful lot London has ever known. Most of those encountered along the Strand, in Piccadilly and other promenades of the west end, are from Canada, Australia or New Zealand. The wounded English "Tommy" is more often found in the suburbs, in the neighborhood of his old home.

It would seem decidedly out of place to sympathize with these oftentimes permanently crippled men in hospital togs, for that is apparently the last thing they desire. As a matter of fact they deeply resent it as a rule. In crowded tram or tube cars women often arise and offer seats to wounded soldiers only to have them politely but very firmly refused. "Now will the dear old lady talk of where they got it?" "Oh, somewhere out in no-man's land," they'll say. One chatterbox of a Tommy went so far as to add: "I was 'opping along from one dug-out to another when I ups and stumbles over something 'ard. I guess it must 'a been a bomb. Anyway it blew me bloomin' foot off."

A popular young Canadian officer, in multi and on crutches, recently swung his way with no little difficulty into the lounge room of a hotel in the Strand. His left leg was shattered from the knee down and hung stiff and helpless in steel braces. "Have something, Livvy?" asked one of his fellows in khaki. "Sorry, but I can't tonight, old man," replied "Livvy," "you see I have got a crippled friend to look after."

In came the friend, an even younger officer with right leg gone at the knee. "We tossed a coin," explained "Livvy," "to see which one of us would look after the other, and I lost."

In this same hotel, which is a sort of headquarters for the officers from across the sea, a report was circulated one night of the death of a young flying corps captain. He had often been in the "club" and only a few days before had "swanked" quite a bit about the easy life he was living. All he had to do was to take new machines across the channel and turn them over to the aviators at the front. In this way he spent about every other day in London, much to the envy of the fellows "over there" who were longing for the sights of town. But now "Gil" was gone and a company of his friends drank a silent toast to his memory.

Three days later "Gil" created consternation at the club by appearing very much alive and as hale and hearty as ever.

"Why, you old cheater," shouted one of his friends, "go back where you belong or pay for that very expensive 'round' we had the other night. What right have you got to be living anyway?"

"Gil" admitted the obligation entailed by his return from the grave, paid it handsomely, and is still flying new machines "cross channel" for the "wingers" at the front.

Another young Canadian of the flying corps told of a "joke" he had played on the folks at home. He had not written for nearly a month when along came a cablegram:

"No letters for weeks. Is anything wrong with the boy?"

Promptly he had cabled back "collected."

"Very serious matter. Boy absolutely broke. Send much money."

"That," explained "Boy," "ought to stop them worrying for a while."

Instances of the lightness of heart with which the soldiers go into the war are many. In embarking for active service the Canadians are given pay books, in which their allowances are entered from time to time. The book also serves for identification purposes and the last page is set aside for the making of a will.

Some of those that have turned up lately have proved grimly humorous. One said: "I give everything I have to the Home for Stray Cats, London, pro-

vided they don't take in any more black cats."

Another read: "In case I should die—(cheers)—I will everything to my mother—(loud and prolonged cheers.)" Both were held to be valid.

At a reinforcement camp "somewhere in France" the Australian contingents have a fine brass band they brought with them from home. The band has become famous in the vicinity, for whenever an Australian group is called up, no matter how small it is, the band always is there to give the men a musical send-off. Usually this occurs at 4 a. m., a fact which adds materially to the renown of the band.

Part of the line of march lies beside a general field hospital and invariably the nurses, or "sisters," as the soldiers call them, turn out to wave a parting salute. "Save me a nice bed, Sister," called out one of the Tommies a day or two ago; "I'll be back in a few minutes." "Oddly enough," he was.

The London theaters reflect the spirit of the times. Serious plays are all but forgotten, "reviews" and musical comedies holding the boards at all the better houses. Of course there are no choruses in the productions—a new evidence that cruel war has its alleviating circumstances.

Some of the London papers have recently complained that the British lion has taken on a holiday mood and is distinctly not "doing her bit." The price of eggs accordingly has risen to an equivalent of 66 cents a dozen. Colonials are again to be called upon to help out and it is admitted now that much depends upon the Canadian chicken.

There is a rule in London that except in emergency cases military ambulances must not exceed five miles an hour. This slow pace, designed for the comfort of the wounded, sometimes proves irksome to them. One badly shattered Tommy lifted his head from the stretcher a few days ago and hailed the chauffeur: "I say, would you mind driving a bit faster; this ain't no bally funeral."

There is also the story of Tommy Dodd, the most cheerful and indomitable little fellow in his command. Tommy was badly laid out a day or two ago with four or five nasty shrapnel wounds. He was arranging some barbed wire standards along toward evening and in the enthusiasm of his work got a bit nearer "Whizz Bang Corner" than he should. A shell burst low overhead and Tommy Dodd went down in a cloud of dust.

"Looks almost like a blighty for me, sir, don't it," he said to an officer who ran to his rescue. Then the stretcher man came along to bear Tommy away to the dressing station. Tommy gave a grim little smile as they straightened up. "Home, James," he sighed.

Soldier stories of amusing happenings at the front are many. There is considerable rivalry among the Canadians and the Anzacs—the men from Australia and New Zealand. The English think they are both such good soldiers there is little to choose between them. This incident happened at a canteen some time ago when the Australians first came to the western front. Several Canadians were within when they espied the wide-brimmed campaign hats that distinguish the Anzacs from all the other soldiers. The Canadians gave their fellow colonials a hearty welcome and an equally hearty invitation to "have something." These fraternal details having been attended to a Canadian turned to one of the Australians.

"When did you fellows come over?" he asked.

"Just got in this morning."

"Well, what you going to do?"

"This was too good an opening for the Anzac."

"Oh," he said in a "sanky" tone, "we came over to finish what you fellows started."

"Hump," replied the Canadian, "it's a wonder you didn't first finish what you started yourself down at Gallipoli."

Then the trouble began. It was a Donnybrook affair for a time, but eventually peace was declared with renewed and mutual respect for colonial fighting ability.

# At the Theaters



With The Brightons - At the Orpheum Nancy Boyer



Miss Edna Brothers At the Orpheum The Six Diving Belles - At the Gayety

Anna Wheaton and Harry Carroll offer a concert number as one of the three feature acts this week at the Orpheum theater. Bert Levy, the artist-entertainer, is another, and Miss Edna Brothers in a one-act comedy, "The Might Have Beens," is a third. Formerly Miss Wheaton has appeared in the support of Sam Bernard and De Wolf Hopper in musical comedy. On the dramatic stage she has been with Maude Adams and Margaret Anglin. Mr. Carroll is a pianist and a composer of such popular songs as "By the Sea" and "The Trail of the Lonesome Pine." Cartoonist Levy has an invention of his own for stage work. He draws on smoked glass, the sketches being projected upon a screen as he makes them. He whistles and talks entertainingly while he works. "The Might Have Beens," in which Miss Brothers is appearing, is a fantastic comedy, in which a childless couple sitting by the fire, have a reverie in which they see their dream children. "Odd Nonsense" is the offering of Mullen and Coogan. An eminent artist from the concert stage is the Italian pianist, G. Aldo Ranegger. Masculine strength and graceful motion are combined by two expert gymnasts who term themselves the Gladiators. The act is also admirably staged. Pictures put together by rags and odd ends of cloth are the feature of the entertaining activities of the Brightons, who call themselves "artistic rag pickers." Madagascar and life within the Arctic circle of Siberia are to be shown in the motion picture scenes projected this week by the Orpheum Travel Weekly.

"The Little Lady from Lonesome Town," a story of the woman who paid, comes to Boyd's, commencing today, for an engagement of one week, with matinees Sunday, Wednesday, Thursday and Saturday. In this play of the golden west, the author takes us first to the mountains of California, among rough and ready miners, and then to the home of a United States senator. He shows us the depths of a woman's devotion and a man's unrelenting and honest purpose in the fulfillment of his duty as he sees it. The title role fits Nancy Boyer and her methods admirably. A strong organization, including as leading man, Ferdinand Tidmarsh, Richard I. Scott, Jane Stuart, Julia Earle, Corda Davy, Ida Elliott, Henry Festa, Jimmie Brown, Thaddeus Wilber, Daniel J. Lawler, W. J. Donnelly, William McCarthy and Bert Hall.

Omaha will be one of the first cities to be visited by Lew Fields and company in "Step This Way," which plays at the Boyd Friday and Saturday, October 6 and 7, with a matinee on Saturday. This delightful musical revue, which ran in New York all last winter, finishes its long engagement of the summer in Chicago, Saturday, September 30, and after four days in Milwaukee, jumps to Omaha, making an unusual attraction for the last part of Ak-Sar-Ben week.

presenting an operatta called "Ma'mzele." The book is by Edgar Allan Woolf and the lyrics by Mr. Kalisz. Another feature on the same bill will be George Howell in Agnes Scott's sketch, "The Red Fox Trot."

"The Rosary" has been selected by the Williams Select Players for this week's play at the Krug theater, beginning Sunday matinee and continuing for eleven performances, every evening, with the Sunday matinee and the usual matinees on Tuesday, Thursday and Saturday. It serves as a vehicle to carry a story of love to its just reward and is unusually consistent in action, the truth is made plain. It offers a titular character in Rev. Brian Kelly, but the character does not detract from all the others, it being one of those modern plays that will assist Mr. Williams to carry into effect his "no star" policy. Every act of the play will be a reproduction of the original production, which had one of the largest and most successful runs in New York City some few seasons since.

Amelia Stone and Armand Kalisz will be the stellar feature at the Orpheum for the week of October 1.

cup will be awarded the winners of each contest. Today's matinee starts at 3 o'clock. Ladies' matinee daily all week.

Prerles' Miniature Circus headlines the Empress vaudeville bill for the four first days of this week. This act stands supreme in animal acts of its kind and introduce some feats in training undreamed of in the past. "The Robbery of the Overland Mail," a dramatic sketch entirely played by the animals on the stage alone, is absolutely original. "Serving a Musical Menu," in a mystifying manner, P. George, the musical chef, also has a novelty worth while. Ralph and Whitehead and Pauline Haggard, favorites of musical comedy, and Roth and Roberts, who bill themselves as "The Wop and the Cop," comedians, appear on the same bill, and from all reports on hand are giving everywhere a good account of themselves.

"Husband and Wife" Feature Of Grand Program Today The feature of the program at the Grand today will be Gail Kane and Holbrook Blinn in "Husband and Wife," a five-reel feature of intense heart interest. A comedy will also be part of the bill.

Martin W. Bush PIANO Studio, 12-13 Baldrige Block 20th and Farnam St. Phone Harnay 863. Instructor at Sacred Heart Academy.

TODAY NEW TONITE 2:30 KRUG 8:20 Omaha's Latest and Best Stock Co. THE WILLIAMS' SELECT PLAYERS The Most Wholesome Play Ever Written An Emblem of Purity E. E. Rose's Powerful Play "THE ROSARY" 10 CENTS 25 DIME MATINEES Tuesday, Thursday and Saturday Next Week—"Polly of the Circus"

"OMAHA'S FUN CENTER" Daily Mats., 15-25-50c. Evenings, 15-25-40-75c. That Brand New Entertaining Show HIP, HIP HOORAY GIRLS Burlesque REVUE, vaudeville and a great vaudeville olio, including the Gaiety's "The Diving Belles," Amateur diving contests, Thursday and Friday Nites. Trophy cups to winners. Ladies' Dime Matinee Week Days. Florence Basler-Palmer VOICE CULTURE Pupil of Freytag-Frey-Berlin. Pupils prepared for church and concert work. STUDIO, 1807 FARNAM ST. Omaha. Phone Doug. 8634.

Orpheum Phone Douglas 494. THE BEST OF VAUDEVILLE Mat., Daily, 2:15; Every Night, 8:15. Week Starting TODAY ANNA WHEATON and HARRY CARROLL IN SONGS By Harry Carroll. James—MULLEN & COOGAN—Alan in "ODD NONSENSE." The Leading Italian Pianist G. ALDO RANDEGGER In an International Repertoire. BERT LEVY The Famous Artist-Entertainer. THE GLADIATORS A Combination of Prodigious Strength and Graceful Motion. THE BRIGHTONS Artistic Ragpickers. Edna Brothers & Co. in "THE MIGHT HAVE BEENS." By Robert W. Snodden. Orpheum Travel Weekly The World at Work and Play. Prices: Matinee, gallery, 10c; best seats (except Saturday and Sunday), 25c. Nights, 10c, 25c, 50c and 75c.

EMPRESS Opening today for four days PRELLE'S CIRCUS Most Original Dog Act in Vaudeville NOVELTY TRIO Comedy Singing, Dancing and Musical Ralph Whitehead and Pauline Haggard Musical Comedy Favorites ROTH & ROBERTS of the Wop and the Top. Photoplays—Best and latest always.

Borglum Piano School 2661 Douglas Street. August M. Borglum, Madame Borglum (Pupils of Wager Swayne) Solfege-Schvarts Method, Paris Harmony—Public Performance.

Mary F. Cooper Dancing Studios Classes in artistic and ball-room dancing for adults and children For information call Red 8092 306 Lyric Bldg.

BOYD'S Week Com. SEPT. 24 THEATER Sunday Mat. MATS. WED., THURS., SAT. THE WINSOME NANCY BOYER IN "THE LITTLE LADY FROM LONESOME TOWN" Story of the Woman Who Paid Matinees, 10c-25c Nights, 10c-50c NEXT WEEK—"THE WOMAN HE MARRIED." Friday and Saturday, Law Fields in "Step This Way."

E. M. JONES—PIANO STUDIO Reopens September 11, 1916. Course in Harmony, History, Ear Training and Sight Reading. Also branch Sherwood Music School, Room 4, Wead Bldg., 18th and Farnam, Mondays, Wednesdays, Thursdays and Saturdays. Bellevue College, Tuesday and Friday.

TURPIN'S SCHOOL OF DANCING High School Class begins Saturday, September 30, 8 p. m.—First Children's Class Saturday, October 7, 2:30 p. m.—Applications should be made early. Now open, Adult Beginners Monday, 8 p. m. and Adult Advanced Tuesday, 8 p. m. No more pupils received in Monday and Tuesday classes after October 10th. Arrangements may be made for private lessons day or evening. Phone Harnay 5143. 28th and Farnam Streets.

SEE THE World's Smallest Mother DOLLETTA On the King's Highway

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The Ellis Opera Co. Direction C. A. ELLIS General and Musical Director, CLEOFONTE CAMPANINI Chorus of 60 Ballet of 16 Orchestra of 60

MONDAY EVENING, OCTOBER 23, 1916 "CARMEN" Geraldine Farrar Lucien Muratore Helen Stanley Clarence Whitehill Rita Fornia Leon Rothier AND COMPLETE CAST

TUESDAY EVENING, OCTOBER 24, 1916 "IL TROVATORE" Emmy Destinn Morgan Kingston Louise Homer Giovanni Polesse Alma Peterson Constantine Nicolay AND COMPLETE CAST

LIST OF ADDITIONAL ATTRACTIONS, SEASON 1916-1917 Fritz Kreisler, Dec. 4th. John McCormack, Jan. 23d Mendelssohn Choir, with nationally known orchestra, date to be announced later.

Important: Owing to the great demand for seats it will be necessary that subscriptions which have not been remitted for before October 1st be replaced on sale. Mail or phone orders for season tickets, accompanied by check or money order to Miss McNamara, treasurer. Phone Douglas 1614, Brandeis Stores, or Information Bureau, Burgess-Nash Co., Phone Douglas 137, Omaha, will be filled immediately. Subscription cards may be exchanged at any time at the box office of the Auditorium for the seat tickets for the season.

GEORGE BRANDEIS, C. C. BELDEN, LOUIS C. NASH } Committee in Charge. A. L. GREEN, Local Manager. Care of Burgess-Nash Co., Omaha. Telephone Douglas 137.