WOMEN OF INDIA ARE MERE SLAVES

Widows Worked Half to Death, Ill-Treated and Despised, Used to Kill Selves.

CHILD MARRIAGE IS BAD

"There are 60,000 'temple prostitutes' in India," declared Miss Daisy Wood, missionary in Calcutta, India, who spoke yesterday morning at the Pearl Memorial Methodist church.

"These prostitutes are employed to support the religion of India. Think of the difference between such a religion and the Christian religion. The latter has emancipated woman and raised her to a plain on an equal with man.

"The condition of the women of India is indescribably wretched. Child marriage is one of the blights. The British government has made a law that children cannot be demanded by their husbands until they have reached the age of 12 years. The betrothal takes place when they are mere infants. One day a baby was brought to our mission. We were told the mother had died and her age was 11 years.

"After marriage the women of India are not allowed to see a man. On the streets of India you see nothing, no women. They are immolated in their own houses. If they get sick they cannot see a doctor. Nearly half the 315,000,000 people of India are practically prisoners.

Widows Ill-Treated.

"Widowhood is a still more horrible thing in India than wifehood. There are 23,000,000 widows in that great land. The lot of the widow is terrible. She is worked half to death, ill-treated, despised. Before the government prohibited it, most widows preferred to commit 'suttee' which consisted of burning themselves alive on the funeral pyre where the husband's bodies were cremated. Many of the widows of India are children ranging from a year to 15 years of age, for a child is considered just as much a widow if the man to whom she is betrothed dies before she reaches the age of 12 years as if he dies after that time.

"The vast difference in the positions of women in Christian nations and in pagan nations is one of the most striking endorsements of Christianity."

A large number of the congregation signed pledge cards for regular contributions to foreign missions.

Russians and Poles Make Run on Another Bank in Chicago

Chicago, Sept. 17.—Russians and Poles in Chicago's West Side foreign quarter, panic stricken by failure of several private banks, jammed and fought their way today into a state bank in that district and created a run on the institution.

The bank was that of Schiff & Co., which has more than $2,500,000 in deposits and is believed to be absolutely solvent.

Banks in the West Side foreign quarter are opened here for a few hours on Sunday. When the Schiff bank opened at 8:30 a. m. a crowd of depositors entered and began withdrawing funds. Police protection was asked. More than $50,000, mostly in savings accounts, had been withdrawn when the bank closed at 1 p. m. Samuel S. Schuster, cashier, announced there is plenty of money on hand and that all depositors who wish will be paid tomorrow.

Schuster blamed the run on excitement caused by the crash of the Silver & Co., Michael Michniuk & Sons and the M. Ginsburg & Sons private banks within a few weeks.

Schiff & Co.'s is one of the largest banking institutions on the West Side.

Minden Official Buys Orleans Isser of Shields

Orleans, Neb., Sept. 17.—(Special.)—County Judge T. J. Ashby of Minden bought the Orleans Isser of F. P. Shields today and engaged the services of Arthur V. Shaffer, formerly editor of Shaffer's Alma Record, as managing editor. He will take charge of the paper Monday. Mr. Ashby will finish out his term as county judge of Kearney county and take up his residence in Orleans after the first of the year. The new owner formerly owned the Wilcox Herald and is experienced in the newspaper game. The title of the paper will be changed to the Orleans Chronicle and run as an independent democratic organ.

Mr. Shaffer has been associated with the paper for several months. F. P. Shields will return to Tamora, Seward county, where he formerly edited Shields Tamora Lyre.

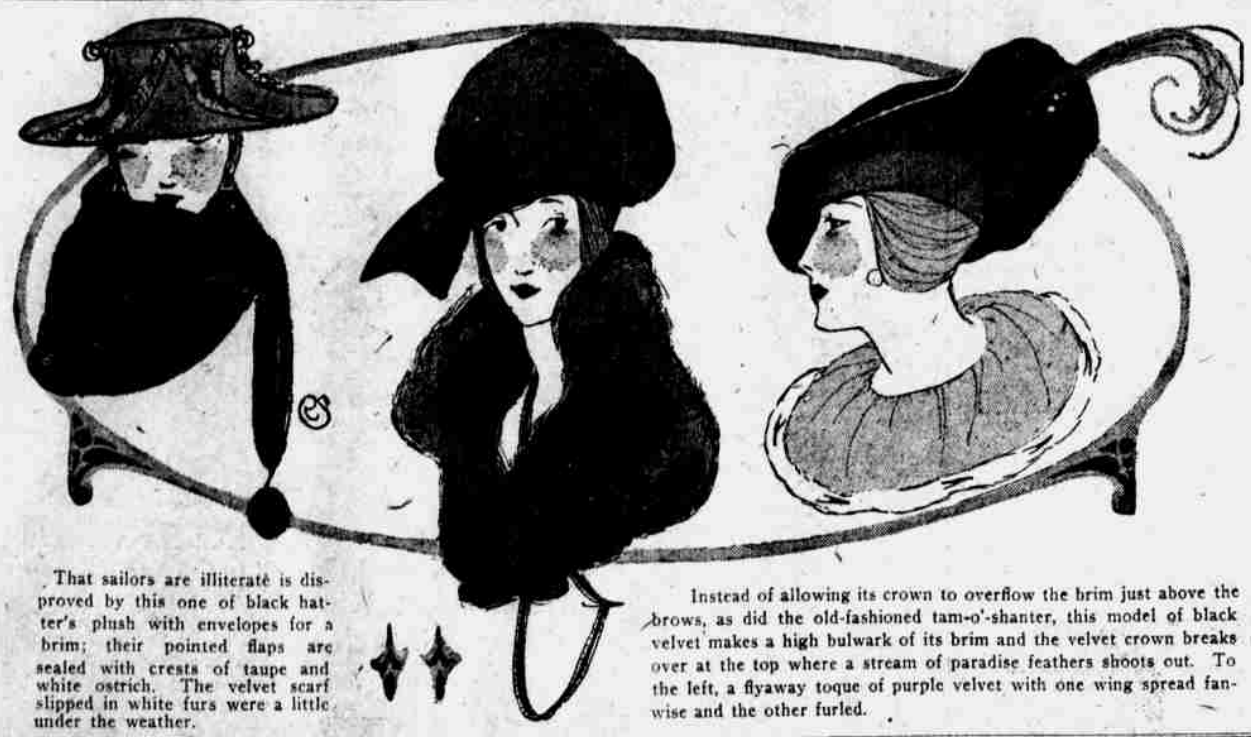
Republican Candidates Wind Up Week's Trip

Tecumseh, Neb., Sept. 17.—(Special Telegram.)—Three of the candidates on the republican state ticket, Robert W. Devoe, for attorney general; W. H. Reynolds, for treasurer, and H. P. Shumway, for lieutenant governor, wound up a six-day campaign in the First congressional district in Tecumser yesterday. Last night a meeting was held at the court house presided over by Judge S. P. Davidson. The speakers were accorded the closest attention and there remarks were frequently applauded. Each went on record as favoring the dry amendment and each predicted republican success in the nation and Nebraska.

Shooting During Quarrel Results in Negro's Death

Sidney, Neb., Sept. 17.—(Special Telegram.)—John Thompson shot and killed Gus Hunter at Sunol, 12 miles east of here last night, following a quarrel about an old grudge. They worked for the Union Pacific Railroad company. Thompson escaped to Chappell, Neb., where he was caught by the sheriff of Deuel county and brought here. Coroner Jack Parks deemed an inquest unnecessary. Thompson claims he shot in self defense. Both men are negroes

Smart Hats for the Coming Season



That sailors are illiterate is disproved by this one of black hatter's plush with envelopes for a brim; their pointed flaps are sealed with crests of taupe and white ostrich. The velvet scarf slipped in white furs were a little under the weather.

Instead of allowing its crown to overflow the brim just above the brows, as did the old-fashioned tam-o'-shanter, this model of black velvet makes a high bulwark of its brim and the velvet crown breaks over at the top where a stream of paradise feathers shoots out. To the left, a flyaway toque of purple velvet with one wing spread fanwise and the other furled.

DIVIDE WORLD INTO ECONOMIC STRATA

London Chamber of Commerce Would Abrogate Treaties to This End.

BASED ON ENGLISH FAVOR

Washington, Sept. 17.—Division of the world into economic strata separated by tariff walls and classified as allies of the British empire, friendly neutrals, unfriendly neutrals and enemy neutrals is urged by the London Chamber of Commerce. To clear the ground for this world reconstruction the chamber concludes in a special report, a copy of which has just been received here, that abrogation of all "most favored nations" treaties, including that with the United States, is inevitable.

Free trade would be abandoned and a series of graded tariffs proposed in line with the present war groupings of the nations. All imports would be divided as follows:

Wholly manufactured goods; semi-manufactured goods and articles solely used as raw material in industries; manufactured foodstuffs, and raw foodstuffs.

English Favored.

All parts of the British empire and its allies would pay minimum duties; friendly neutrals which allow the United Kingdom more favored treatment would pay twice as much; other neutrals, giving preferences to other powers and including neutrals which might be swung into the Teutonic commercial system, would pay a still greater tax; and all "enemy" neutrals would pay the maximum duties, running up as high as 30 per cent.

Roughly it is estimated in the report that this change from free trade to protection would net a yearly revenue of about $375,000,000.

Every precaution is urged in the report to assuage neutral nations to prevent them from making commercial alliances with enemy countries after the war. The difficulties are spoken of as follows:

Must Abrogate Treaties.

"It must also be remembered that our allies have tariff arrangements still in force with other foreign countries which it is assumed must be abrogated before any preferential trade arrangements can be made with the British empire as a whole. In addition the United Kingdom has 'most favored nation' clauses with certain foreign countries, including the United States. These it is assumed would have to be terminated, with or without compensatory advantages.

"British trade domination also would be furthered under the chamber's plan by a reorganization of the consular service anti-dumping laws, the formation of a ministry of commerce, with a seat in the cabinet, and the founding of a large central credit bank.

Enemies Licensed.

In addition to the discriminatory tariffs, subjects of countries now at war with Great Britain would not be allowed to live or trade in England except under license.

American trade experts are expected to show the keenest interest in the chamber's recommendation. The chamber's report has been called to Secretary Lansing's attention.

Scandinavians Warned Of More Allied Pressure

Copenhagen, Sept. 17.—The Norwegian newspaper Morgenbladet of Christiania warns the Scandinavian public of the probability of increased blockade pressure against Scandinavia.

Since Roumania joined the entente allies, says the newspaper, there is only one gap, namely, Scandinavia, in the ring surrounding the central powers, and undoubtedly the British political purpose is to close that gap.

Dry Speakers on Way.

Dunsmuir, Cal., Sept. 17.—The coast-to-coast special train bearing J. Frank Hanly and Dr. Ira Landrith, prohibition candidates for president and vice president, arrived here tonight from Ashland, Ore., and the California campaign will begin tomorrow, with seven meetings, beginning here and ending in Sacramento.

Thief Makes Rich Haul.

Long Branch, N. J., Sept. 17.—The police are searching for a thief who broke into the home of Mrs. Edward F. C. Young at Oakhurst Saturday night and carried off jewelry valued by Mrs. Young at $50,000. Mrs. Young is the widow of a Jersey City millionaire.

Merchant Ships Destroyed.

Berlin (by Wireless to Sayville), Sept. 17.—"During August," says an official admiralty statement issued today, "126 hostile merchant ships were destroyed by the central powers, and thirty-five neutral merchant ships, carrying contraband of war to enemies."

At the Theaters

ATTRACTIONS IN OMAHA.

Boyd: "Truxton King."
Brandeis: "Ramona" (photoplay).
Empress: Vaudeville and photoplays.
Gayety: "The New York Girls."
Hipp: Photoplays.
Krug: "Arizona."
Muse: Photoplays.
Orpheum: Vaudeville.
Strand: Photoplays.

"Truxton King" at the Boyd.

Having saved the kingdom and throne of Graustark, and wedded Princess Yetive and Lorry Grenfall, it wasn't much of a job to provide them with progeny and thus continue the dynastic succession. But Atropos, the inflexible, nipped her shears, and the fond lovers passed on, leaving a boy to be reared by the American friend of the father and a fine old chief of police. They brought the prince up as a good, healthy boy, but became so engrossed in him they overlooked a former enemy of the throne, who was both wicked and energetic. This count planned well to overthrow the government, murder the little prince, and take over the crown for his own. He had all set for the occasion, and only awaited the coming of the twenty-sixth of July to spring his trap.

Right here is where Truxton King came on the scene. He is not quite so resourceful as Lorry Greenfall, but he's some American, at that. He pies up the wicked count's scheme by winning the heart of the young woman chosen to toss the bomb loaded with T-N-T, or something equally sudden, into the carriage of the prince, and between them they thwart the anarchists, save the prince and the throne, and one is led to believe that in some future tale by George Barr McCutcheon they will be found happily wed, or, maybe, their descendants will be aiding other rulers of Graustark to hang onto the throne of their fathers.

Grace Hayward's dramatization of the novel is good. She has filled her play with many little touches of home life, contrasting interesting scenes with the little boy prince as the central figure, with dismal dungeons in which bloody-minded villians round out their plots and say "Ha, ha!" as they think of the twenty-sixth of July and what it means to them. She has upset one of the plans of the author, too, while the presence of Truxton King is not minimized, the real dramatic interest of the play centers in Olga Platinova, the girl anarchist, very well presented by Miss Margaret Neville. Other characters are well conceived and vigorously played. Audiences at the Boyd yesterday gave the piece and the company approval, and its four-day stay at the theater is certain to be popular.

Vaudeville at the Orpheum.

Three attractions share the headline position on the current bill at the Orpheum, but it was Sarah Padden who struck the popular fancy of the Sunday evening audience in an intensely dramatic one-act playlet, "The Clod." Miss Padden portrays a peasant character living on a farm on the border line between the north and the south during the civil war. No patriotism, no love of country occupies her mind, and she regards the warring soldiers as nuisances and pests which interfere with her sleep and comfort. Only the insulting southern soldier who called her coffee "poison" aroused her spirit sufficiently to protect a wounded Union warrior who sought safety in her home. Miss Padden portrays the slovenly character with a listlessness that seems reality. Her company is excellent and the playlet carries the "punch" that wins.

Claire Rochester, prima donna, who fearlessly intermingles the classical with the popular, introduces herself via the moving picture screen, showing her at the wheel of her automobile, in which she made a record trip from coast to coast, and then appears on the stage in her car to sing several numbers in excellent voice. Ralph Dunbar's Maryland Singers sing songs of the sixties, and, closing the bill, held the audience to the end. Johnny Cantwell and Reta Walker have an unusually gingery song and dance act that is a sure-fire hit. George Rockwell and Al Wood, who describe themselves as "two noble nuts navigating the ocean of nonsense," live up to the description. The Imperial Chinese trio is a novel bit. Mlle. Sabina and company open the bill with dances. The travel pictures show views of California and West Africa.

Vaudeville at Empress.

What is agent pressed as a roaring farce comedy, "Who is Who?" presented by Charles A. Mason and company, beat upon the rock-crowned points of the Empress interior Sunday, and the roars rolled back true to the agent's veracity. Laughs were multitudinous. Permaine did the things with the concertina, bringing memories of one Knox Wilson, while Chase and Latour sing and dance in A 1 vaudeville style. The La Salle trio present a spectacular novelty that was also taking. A picture program above the average completes the bill.

Promises of the Press Agents.

Brandeis—With the "Ramona" company, which will continue at the Brandeis theater all of this week, is a quartet of mission singers who are said to be heard with striking effect in the musical prologue to the play, and frequently during the course of the performance.

Gayety—Tacked on way down toward the close of the performance of "A New York Girl," at the popular Gayety this week, is a vocal effort that stands out with prominence. It is the singing of the beautiful ballad, "Memories." It is rendered by Mamie Mitchell, whose rich contralto voice seems specially suited for this number. Ladies' dime matinee daily.

Krug—Two full-capacity houses paid compliments to the Williams select players at the Krug theater yesterday. "Arizona" has struck a popular chord with the patrons of this house. A matinee will be given on Tuesday afternoon. Other matinees will be given on Thursday and Saturday.

In the Silent Drama.

Strand—"Home," presented by Bessie Barriscale, Louise Glaum and Charles Ray, shown at the Strand, highly pleased the patrons of this playhouse Sunday, Tuesday, Wednesday and Thursday Henry Walthall will be seen in the screen adaptation of Ibsen's story, "Pillars of Society," while the week-end will see the reappearance of Theda Bara in "Her Double Life." Comedy, current events and educational films accompany each feature.

Hipp—Sunday the Hipp showed "Friday, the Thirteenth," a stock market story by Thomas W. Lawson. Robert Warwick is featured in this play, which tells the story of a young girl who, equipped with plenty of pluck, almost ruins a big brokerage company which had bankrupted her father by giving him a wrong tip. This number will be on the screen for the last times today.

Muse—Mabel Taliaferro will be seen for the last times today at the Muse in "God's Half Acre," a delightful love story with unusual situations, both comedy and pathos. Tuesday, Wednesday and Thursday Louise Huff will be seen in "The Reward of Patience."

Allies Lose Seventy-Eight Aeroplanes During August

Berlin, Sept. 17 (By Wireless to Sayville).—Seventy-eight aeroplanes were lost by the British and French as the result of aerial engagements on the western front during August, according to figures given out by a competent authority, says the Overseas News agency today. Thirty-one of the captured aeroplanes were British and eighteen French.

"The German losses of aeroplanes during August before and behind the enemy's front were seventeen aeroplanes," the statement adds.

Bank Clearings

Bank clearings in the United States for the week ending September 14, as reported to Bradstreet's Journal, New York, aggregate $4,808,155,000, against $4,635,870,000 last week and $3,480,552,000 in this week last year. Canadian clearings aggregate $137,607,000 as against $168,309,000 last week and $134,137,000 in this week last year. Following are the returns for this week with percentages of change shown this week as compared with this week last year.

	September 14.	I. or D.	
New York	$2,012,887,000	I	50.0
Chicago	364,523,000	I	11.7
Philadelphia	238,262,000	I	50.0
Boston	181,821,000	I	29.4
St. Louis	101,015,000	I	23.4
Kansas City	104,252,000	I	40.0
San Francisco	72,918,000	I	17.7
Pittsburgh	62,845,000	I	24.2
Baltimore	58,106,000	I	23.0
Cleveland	54,216,000	I	40.2
Detroit	50,575,000	I	56.2
Cincinnati	34,524,000	I	34.4
Minneapolis	29,908,000	I	5.5
Los Angeles	25,863,000	I	16.3
Omaha	**26,830,000**	**I**	**30.0**
New Orleans	25,238,000	I	32.7
Milwaukee	22,637,000	I	42.0
Louisville	14,862,000	I	5.5
Atlanta	21,703,000	I	64.5
St. Paul	13,342,000	I	9.1
Seattle	17,890,000	I	37.8
Buffalo	16,841,000	I	40.0
Portland, Ore.	15,139,000	I	29.8
Richmond	17,739,000	I	77.6
Denver	14,614,000	I	49.2
Houston	14,292,000	I	48.2
Indianapolis	11,230,000	I	23.5
Fort Worth	9,470,000	I	31.9
Providence	8,586,000	I	20.7
Washington, D. C.	8,326,000	I	13.8
St. Joseph	9,872,000	I	33.3
Memphis	8,247,000	I	103.3
Hartford	7,859,000	I	13.7
Salt Lake City	10,946,000	I	49.5
Columbus	9,471,000	I	32.5
Toledo	10,626,000	I	49.5
Nashville	7,749,000	I	23.2
Duluth	7,880,000	D	7.4
Albany	4,941,000	I	7.7
Des Moines	6,264,000	I	5.3
Rochester	5,831,000	I	17.9
Savannah	9,277,000	I	62.1
Galveston	5,993,000	I	35.8
Norfolk	3,970,000	I	18.0
Wichita	5,651,000	I	40.0
New Haven	4,349,000	I	16.0
Spokane	5,145,000	I	34.8
Oakland	4,654,000	I	11.5
Grand Rapids	4,449,000	I	26.2
Sioux City	4,580,000	I	32.8
Scranton	3,259,000	I	19.0
Peoria	4,046,000	I	8.9
Macon	7,284,000	I	118.5
Syracuse	3,102,000	I	8.9
Springfield, Mass.	3,855,00	I	25.0
Worcester	3,675,000	I	23.0
Jacksonville, Fla.	3,437,000	D	1.4
Austin	2,955,000	I	51.1
Oklahoma City	4,969,000	I	136.9
Birmingham	2,693,000	I	18.8
Little Rock	3,111,000	I	55.2
Chattanooga	2,407,000	I	5.7
Lincoln	3,326,000	I	44.3
Fremont	*502,000		

*Last week's.

Musical Notes

Dr. William Carl, famous organist of New York City and the American representative of the Guilmant School of Organs in Paris, France, was a recent guest in Omaha. Vernon Bennet, organist at the First Church of Christ Scientist and a former pupil of the doctor, gave a luncheon at Hotel Fontenelle in his honor. Among those present were: Sigmund Landsberg, local pianist, who had met the doctor in Europe, and Mrs. Douglas Welpton, who had assisted in the dedication of a Chicago church where he was an official. Dr. Carl was on his way home from San Francisco, where he spent the summer.

The first musical social evening of the season was held by faculty and students in the recital hall of the Omaha School of Orchestral Instruments Thursday evening last. The event of the evening was the solo dancing by Miss Enid Lyon of Chicago. Miss Lyon danced the "Liebesfreud" by Kreisler and the "Moment Musical" by Schubert, accompanied by Mr. Cox, and repeated encores testified the delight of all present.

The first rehearsal of the Omaha Symphony Study orchestra in its seventh season under the direction of Henry Cox, will take place next Thurday evening, September 21, in the recital hall of the Omaha School of Orchestral Instruments at Seventeenth and Farnam. The same general policies of culture will prevail as in past seasons, with greater emphasis on the accompanying art.

Cantillon Going After Tom Chivington's Scalp

Toledo, O., Sept. 17.—Six clubs of the American association have been pledged against the further regime of Thomas M. Chivington as president, according to Joe Cantillon, manager of the Minneapolis team, in a statement here tonight. Tom Hickey of Minneapolis, first president of the association, is the man the six clubs are determined to install in Chivington's place, Cantillon said.

The clubs are Toledo, Columbus, Minneapolis, St. Paul, Milwaukee and Louisville, according to the Minneapolis manager, who said he had canvassed the club owners and discovered their sentiments.

Colonel John Beacom Dies of Heart Disease

Columbus, N. M., Sept. 17.—Colonel John B. Beacom, Sixth infantry, died of heart disease today at Colonia Dublan, according to news received here at the army headquarters. He was stricken while preparing to leave for Calexico, Cal., to command a brigade of National Guard troops encamped at that place.

Colonel Beacom led his regiment to San Antonio, Chihuahua, in the earlier part of the campaign after Villa.

Dreams That Do Not Come True—Views of Old Maid and Married Woman

BY DOROTHY DIX.

AS IT SEEMS TO BE.

The old maid speaks:

"Ah, how I envy married women. What a wonderful thing it must be to have the love and protection of a husband, to have some strong arm to stand between you and the world, some buffer between you and the hardships of existence.

"How sweet it must be to have a husband to love and cherish you, to feel that you are the one woman in the world to him, and that as the years go by his affection grows tenderer and more chivalrous, and to know that in his eyes, at least, you will never grow old and homely, but always be the fair young bride he married.

"It must be wonderful to watch of an evening for the coming of the step of the master of the house, and to think of the long evenings of perfect companionship that you will spend with the man who is literally your other half, talking over together all the little happenings of the day, secure in a perfect companionship and understanding.

"No wonder the organ peals out 'The Voice That Breahes O'er Eden' at weddings. Marriage is Paradise regained for a woman.

"Of course, I'm not so badly off as things go for old maids. I have an ample income for all my needs, and plenty of interests to keep me alert and alive, and hosts of good friends, and affectionate relatives, but I am alone. I have no man to stand between me and the world. I must fend for myself and look out for my own interests.

"I've got no husband to tell me I'm still young and beautiful when I'm fat and forty; no footsteps to listen for of an evening; no loving lips to praise all that I do or leave undone.

"That's why I envy married woman who breaks up a bridge game or rushes home from a tea or the matinee to see about dinner for her husband. The married life is the only life for woman."

AS IT REALLY IS.

The married woman speaks:

"I wonder what makes any woman fool enough to get married!

"It's slavery. That's what it is. Nothing but slavery, that an idiot of a young girl gives herself into without knowing what she's doing. I'll wager that if marriage licenses had return coupons attached to them that there isn't one bride in a hundred that would not be back in her girlhood inside of three months.

"They talk about a husband protecting his wife. Huh! There's one person he doesn't protect you from, and that's himself. So far as I can see, the chief thing a man gets married for is to get somebody that he can vent all of his ill temper and grouchiness on.

"I know my husband talks to me in a way that he would never dream of speaking to any other human being on earth, and especially as he'd never speak to anything else that wore skirts. He's polite and affable and gracious to men he has to do business with and chivalrous to women in society, but one of the unwritten laws of matrimony is that you don't have to show any good manners toward a mere wife.

"Companionship—that's what every girl really marries for. Not one husband in a hundred ever holds a real conversation with his wife. He goes to the club of an evening, or else drowses over the paper and grunts when he is spoken to. If you'd substitute a store dummy for the average husband his wife would never find out the difference.

"Perhaps there are husbands that pay their wives compliments, and still take an interest in holding their hand after the first year of matrimony.

"Marriage is no picnic for a woman. How I envy the old maids who have their own pocketbooks, and their own latch keys, and nobody who has a legal right to tell them of their faults and criticise their appearance."