

Lady Duff Gordon's New Fall Fashions



A Morning Suit of English Tweed, with the New Wide Sleeves ("Lucile" Model)



A Gown of Gray Chiffon Velvet, with Gray Organdie Sleeves of the New Mode ("Lucile" Model)



A Boudoir Robe of Flesh-Color Gauze, with Coat of Chiffon ("Lucile" Model)

A Tea Dress of Brilliant Green Velvet, illustrating the New Silhouette. The Coat of Black and Gold Brocade Chiffon ("Lucile" Model)



LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

Lady Duff-Gordon's American establishments are at Nos. 37 and 39 West Fifty-seventh street, New York, and No. 1400 Lake Shore Drive, Chicago.

By Lady Duff-Gordon
("LUCILE")

I PROMISED you last week to show some of my new Fall models. And here they are—only a quartette out of many, but each one showing some of the distinct new trends. They might almost be called "Morning," "Afternoon," "Evening" and "Night."

Up in the left-hand corner is "Morning." This is a suit for young girls, of English tweed. Its facings and trimmings are of emerald satin and black satin. You will notice that the skirts are longer. But particularly note the long, wide sleeves, with the cuffs covering the hands. These sleeves open up along the inside, somewhat in kimono style. Note, too, the collar and the belt. The hat is frankly Spanish. Its inspiration is the cap of the matador, and the little inner cap, of green silk, covers the hair in just the same way as it does the head of the bull-fighter.

In the centre, at the top, is another dress for, perhaps, the afternoon. Here is a new sleeve, too. But instead of the wide flares of the one I have just described, the sleeves taper gently to the wrist and

then flare out in a flower-like form over the hands. This dress is of gray chiffon, velvet, gray organdie sleeves and bodice. The girle is of salmon and green and silver. The ruchings are of organdie and gray fox fur.

The large figure is a tea dress of brilliant green velvet. Here again we see the wide sleeves. And here is the new silhouette shown to perfection. I am tired of the short skirts, which are neither pretty nor, I think, in good taste, except on young girls. Here is the gracious fulness of the best of one of the most wonderful eras of fashion. The coat is of black and gold brocade chiffon. In the girle and headdress are vermilion, cerise, citron and royal blue.

And last is this charming boudoir robe, all of flesh-color gauze. Bits of lace and eyelet embroideries and brilliant flowers embellish it and its coat of chiffon.

Here, if you will analyze these models, you will find, I hope, much to admire and certainly much that is new.