

Cleofonte Campanini Will Direct Ellis Grand Opera Company's Work

Great Conductor Will Be in Full Charge of Produc- tion of the Organiza- tion's Work.

Cleofonte Campanini is to be general and musical director of the Ellis Opera company, which will produce "Carmen" and "Il Trovatore" at the Omaha Auditorium October 23 and 24 as a part of the Associated Retailers' course. The artists whom Mr. Ellis has announced were of themselves sufficient to give great confidence in his ventures. An opera company devoted to the performance of two operas like "Carmen" and "Il Trovatore" and containing such singers as Geraldine Farrar, Emmy Destiny, Louise Homer, Helen Stanley, Rita Fornia, Lucien Muratore, Clarence Whitehill and Leon Rother is bound of itself to give remarkable performances.

The name Campanini has for many years been familiar among opera lovers of the United States. First was Italo Campanini, the greatest tenor of his time. Then came Cleofonte Campanini, Italo's younger brother, who has done much to advance the artistic side of grand opera in this country.

It was the always astonishing Oscar Hammerstein who engaged Campanini first to come to this country

when Hammerstein organized the Manhattan Opera company of New York. It was this indefatigable genius, Cleofonte Campanini, who bore the responsibility, not only of planning out the seasons, but of achieving those remarkable results which ended by making the Metropolitan Opera company from the lethargy in which it had fallen and putting it on the plane of the better opera houses of Europe.

The entire artistic direction of the Ellis Opera company has been placed in the hands of Mr. Campanini. His will be the work of preparing the operas, the chorus, the orchestra, the ballet, as well as the principal singers, and he will have oversight over all the performances. Omaha, which the Ellis Opera company will visit on October 23 and 24 as a part of the Associated Retailers' course, of which George Brandeis, Louis C. Nash and C. C. Belden is the committee in charge, will profit greatly thereby.

Subscriptions for the entire course, which will consist of five numbers: Ellis Opera company in "Carmen" and "Il Trovatore," October 23 and 24, respectively; Fritz Kreisler, December 4; John McCormack, January 23, and the Mendelssohn choir sometime in March, will be received by Miss McNamara, Brandeis stores, phone Douglas 1614, or A. L. Green, Burgess-Nash company, phone Douglas 137.

FARMERS FAVOR FAIR WAGES FOR ALL

President Pope Says Trainmen Already Draw More Pay Than Any Other Class.

FARM LABOR IS UNDERPAID

New Orleans, La., Sept. 9.—Henry N. Pope, newly elected president of the Association of State Presidents of the Farmers' union, today gave out the following statement further defining the views of the organized farmers on the eight-hour day law recently enacted by congress.

"The farmers stand for a fair wage to both labor and capital engaged in handling the products of the soil from the time they leave the hands of the farmer until they reach the ultimate consumer. This applies not only to transportation, but to all industries engaged in serving the agricultural interests of this nation. We favor an eight-hour working day for all those who labor, with as large a compensation as business conditions justify.

"For my part, I question the wisdom of congress fixing wages of labor employed by private enterprises. I doubt if it is in the interest of either labor, capital or the people to make the wage schedule of railroad employees a political issue.

"But be that as it may, we have passed that legislative milepost and organized labor now stands committed to government regulation of wages and congress has thrust upon the people of this nation a new responsibility. Since the people are to fix wages, at least of railway employees, every citizen should diligently study the subject.

Suggests Wage Scale.

"In my opinion, the next session of congress should readjust wages of all railroad employees from railroad president to section laborer, giving all a square deal and fixing a schedule of pay based upon business justice and human rights. I submit a schedule of wages taken from the official government reports which present conclusive evidence of the inequalities of the present daily wage scale of railway employees: General officers, \$16.11; other officers, \$6.49; general office clerks, \$2.53; station agents, \$2.37; other station men, \$1.99; engine-men, \$1.28; firemen, \$1.23; conductors, \$4.49; other trainmen, \$3.11; shopmen, \$2.37; trackmen, \$1.59.

"If government is going to fix wages for any one class of railroad employees, it should fix them for all classes, and if it has power to increase wages, it must also have the power to decrease wages and congress should review the comparative inequalities between the different classes of railroad employees and make such adjustments as wisdom dictates and do it without fear or favor.

Trackmen Need More Pay.

"I want to make a special plea for the 350,000 section hands who walk their beat under the rain and whose brains and brawn make possible our great transportation systems. Their compensation is not sufficient to feed and clothe their families and their bright-faced children are sentenced by American civilization to a life of ignorance and poverty. Next to them is that class of underpaid clerks, station employees, shopmen and others whose loyalty and faithfulness to the hand that feeds them and whose consideration for the public welfare entitles them to recognition by congress. These employees are as important, as efficient and as loyal as many of the higher wage employees and their rights should be reviewed by congress.

Farm Labor Prices Lower.

"And last, but by no means least, there is one class of citizens whose condition is worse than that of the most lowly laborer, and that is the farmer. We have in this nation 6,500,000 farms, and they yield the farmers who operate them, according to a recent bulletin on farm income issued by the Federal Department of Agriculture, \$1.47 per day, out of which must be paid the living expenses of the family. There are 4,500,000 male farm laborers in the United States who make \$1.35 per day and 1,500,000 women farm laborers who make 78 cents per day when they board themselves, and out of this meager earning they must care for those dependent upon them. All those who work upon the farm labor from twelve to fourteen hours per day. The condition of women laborers in the field today is worse than it was during slavery. Then all women working in the field were black, and now approximately 75 per cent of them are white. I quote from a contract for negro woman during slavery as follows:

"Twelve months after date we promise to pay to ———— or order, one hundred dollars (in gold) for the hire

of the negro girl, Clara. We also promise to furnish said girl with board and lodging, three suits of clothes, two pair of shoes and stockings, one blanket or quilt and bonnet, and pay all her taxes, state and confederate, for the year."

Women Field Laborers.

"The leased slave, barring unavoidable accidents, was to be returned in as good physical condition as received. It is safe to say that there is not a woman laborer on the farms today who would not consider herself fortunate to hire out on such a basis.

A slave woman was well fed and her children were cared for by her owner, but the sweet-faced children who play around the knees of the women who work in the fields today must be supported out of the earnings of the tired mother. Since then we have had twenty-five sessions of congress and the color of the woman laborer has rapidly changed from black to white and their number has trebled, but their wages and hours of service have remained unchanged. Not a word has been spoken by congress in defense of the woman who rakes the hay and gathers the sheaves, and little has been done that has increased the income of the farmer or enabled him to pay a higher wage to his laborers.

But today we find the highest paid laborers in the world making three times more money than a farmer demanding a 25 per cent increase and congress hastening to their relief. This increase must, in the end, rest upon the back of the farmer and will reduce his income, increase his hours of labor and call for another levy of farm mothers from the home to the field.

"The farmers of this nation must fight to hold what they have and get what is rightfully theirs from government, and we must do it through organization."

Public Schools Now Have 24,444 Pupils Enrolled

During the opening week of the public schools 24,444 pupils were enrolled. The list by schools is as follows:

High	1,873	Lake	808
Commerce	778	Lincoln	453
South High	819	Long	471
Bradford	368	Lathrop	941
Beals	373	Lowell	178
Broad Madison	373	Nadson	272
Cass	478	Mason	696
Castelar	548	Miller Park	254
Central	518	Mouth Park	492
Central Park	422	Pacific	419
Clifton Hill	519	Park	660
Garfield	519	Starvation	492
Comstock	429	Sundara	527
Corrigan	488	Sherman	310
Druid Hill	198	South Central	229
Dunde	82	South Franklin	148
Dupont	82	South Lincoln	293
R. Roosevelt	351	Train	668
Edwards	441	Vinton	407
Port	25	Walnut Hill	421
Franklin	876	Webster	491
Garfield	876	Widow	325
Hawthorne	806	Windsor	615
Highland	300	Belvidere	122
H. Kennedy	328	Total	24,444
Junemann	821		
Kellom	821		

One Motorist Draws Fine of Twenty-Five

George W. Hahn, 2501 Sherman avenue, charged with driving his auto at fifty-two miles an hour on north Eighteenth street, was fined \$25 and costs in police court. Harry Wright, 4756 M street, and E. Wilcox, 2509 Leavenworth street, were fined \$2.50 and costs each, while J. B. Klausman, 536 North-Herald building; Thomas Durkin, 2609 Cumming street; Paul Anthes, 4910 Chicago street; Fred Swart, 708 South Sixteenth street, were fined \$1 and costs with suspended sentences. M. N. Epstein, 1415 North Twenty-fourth street; J. H. Hinder, 1723 Leavenworth street, and F. S. Patrick, 1534 South Twenty-eighth street, were discharged.

Nebraska Progressives

Endorse I. W. Devoe

Lincoln, Sept. 9.—Filing with the secretary of state certificates endorsing I. W. Devoe, the republican nominee for attorney general, the progressives have now endorsed all republican nominees except two. Those two are the candidates for railway commissioner and land commissioner. The progressives have endorsed the republican presidential electors, John L. Kennedy for senator and the entire republican state ticket with the exception of the two officers.

Omaha's Activities Are

Being Noted Abroad

Paul F. Steinwider of the county attorney's office has returned from Denver after securing depositions in a case to be called at the September term. "It was 90 in the shade in Denver Friday," said Paul. "Omaha's activities in building and commercial lines are the talk of commercial leaders all along the line."

At the Theaters



A WRITER in the Dramatic Mirror approaches the old question of the relation between the newspaper and the theater from a new angle. He dilates on the course to be pursued by the manager of the future, who is to free himself from anything like adverse criticism by the simple expedient of doing away with the critics. This new manager is to approach the advertising department of the newspaper, just as does a dry goods merchant, or a patent medicine man, and buy so much space for so much money, and in it to display the attractiveness of what he has to sell. If the newspaper wants anything at the theater, it will buy it. Through this simple arrangement, easily to be attained, the editorial department of the newspaper will be entirely divorced from the theater. Just how soon this ideal condition is to be attained, and whether it is to become universal at the outset, the writer doesn't make clear, but it may be inferred from the general tenor of his remarks that it will be approached gradually.

Speed the day! Any time the theater managers of the United States feel they would like to go on a strictly business basis with the press, they'll find the newspaper managers willing to meet them half way. In these days of paper shortage and high cost of material, the columns of space now given to telling what is going at the theater, to printing cuts of players and scenes from plays, could very well be utilized for other matter, perhaps as important and as interesting, or else the paper could be saved. In the meantime the manager would be spared the expense of his high-priced press agent, some stenographers, mimeographing, the making of photographs and the like. Thus both sides to the bargain would profit. Not much would the manager mind? Not much. Under present arrangements, for the cost of two seats, that frequently would not be sold, he gets for his new production from one-half to two-thirds of a column of critical review, of a nature that he could not buy from a reputable newspaper for any sum of money. At ordinary advertising rates, the amount of space devoted to the ordinary review of a first night amounts to several times the price of the two seats given over to the critic. Of course, the notice often doesn't please the last person considered was the manager. But, aside from this, the good notices will quite balance up with the bad, and the manager gets an even break on that score. Not all shows deserve praise, as even the manager will admit, nor will praise from critics always save a show. The people who buy the tickets have a way of deciding that for themselves, and no means is known of telling in advance what the public verdict will be.

So the newspapers will really be gainers when all space used by the theater is bought and paid for. How will it affect the theater? Try to think what the situation will be when newspapers and magazines cease to illuminate their pages with illustrations and articles, telling the gossip of the stage, the intimate doings of the great and small actors, and carry only such stuff as appears under the caption, "Advertisement." And here is another point to be kept in view when making up a judgment in the case: The writer in the Mirror said the manager would be able to say what he wanted in the space he purchased. Nothing of the sort; advertisements are censored in newspaper offices quite as closely as in news, and sometimes much closer. The manager would find himself held within rather rigid bounds when he came to extolling the merit of his wares, and might find out that much of what he complains of nowadays is not merely due to a whim or caprice on part of the editor, but is really brought about by one of the fundamentals of publishing. A newspaper, mental of publishing, a newspaper, must extend to its advertising as well as its news and editorial columns. The manager would surely find himself in contact with this condition. However, when the managers feel it will be to their advantage to adopt this policy, they will meet very little opposition in the newspaper offices.

Some real old-time Spanish gayety

is shown in the prologue of "Ramona," the magnificent cinema-theatrical creation of Helen Hunt Jackson's noted story. One festivity in particular and o'er which hangs a sweet, sad memory ever after, is that of the wedding celebration of General Felipe Moreno and the beautiful Hermosa Gonzaga (afterwards the conspicuous "Senora Moreno" of the play) at Santa Barbara. The early morning scene at the fine old mission here shown, where Father Salvadore, then in his prime, blessed the Indians that came from near and far to take part in the gayety and to present their simple but picturesque wedding gifts; the realistic preparing and devouring of the genuine barbecue; the splendid bridal procession and the pageant of color and movement, said to represent the most brilliant event of the kind that ever took place in Spanish California up to that time—all combine to form a pleasing sight indeed. It was at this novel wedding that handsome August Phail, the courtly and wealthy young shipowner, met lovely Senora Ramona Gonzaga, the beautiful sister of the bride. And it was at this happy marriage feast that August stayed so closely by her side and wooed and won his Spanish queen, "Ramona," the wonderful pictorial presentation, is given in this prologue and two full acts. It is accompanied by a grand symphony orchestra and a choir of mission singers. It will be the exceptional attraction at the Brandeis theater for a limited engagement beginning today, matinee.

The stellar card for the third week of the season at the Orpheum, starting with matinee today, will be Melville Ellis and Irene Bordoni, who have just finished the western end of the Orpheum circuit. Mr. Ellis is a pianist of artistic temperament, who plays and improvises with charming facility. Miss Bordoni is declared as popular a hit as any of the numerous French chanteuses who have come to this country from Paris. Supported by an adequate company, Mr. Wilfred Clarke will present a one-act comedy, "Who Owns the Flat?"

In the offering of Fay, two Coleys and Fay, "From Uncle Tom to Vaudeville," all the fun and frolics of a complete minstrel show are crowded into a few minutes. Moon and Morris, dance creators, have given to the stage an extended variety of exhibition dances. Diversity is one of the chief elements in the European novelty to be introduced by the Werner and Amoros company, jugglers and musicians. The dog phenomenon, Svengale, performs remarkable feats at every performance. Jack C. McAllen and May Carson, roller skaters, offer skating and dancing novelties of an unusual sort. Japan's ancient capital, Nara, and the ancient architecture of Peking will be shown in the motion picture display of the Orpheum Travel Weekly.

Three of the Orpheum's headline acts are on the bill announced for the week of September 17. Of first importance among these will be Mr. Lewis Beach's playlet, "The Clod," with the popular young star, Sarah Padden. Ralph Dunbar's Maryland singers is the second of these, and Claire Rochester will be the other.

Mrs. Langtry is booked for a tour of the Orpheum circuit and a week at the local Orpheum is included on her itinerary. Ruth St. Dennis is booked here for the near future. Sam Chick and Mary Marble, Ivan Bankoff and Lola Girle, with a Russian ballet corps and Mamie Chilton, Orlan, the prima donna soprano will be seen here soon.

If you were a lover of the good old-fashioned melodramas that were written to provide an evening's entertainment rather than to discuss white slavery or a sex problem, then you will like a brand new play by Edward E. Rose, "The Little Girl That God Forgot," which will be the attraction at the Boyd today for four days with daily matinees. In it the heroine, Nancy Barlow, is not forgotten, for in the end she wins everything that is really worth while in the world and proves that the straight and narrow is the path to happiness.

No more appealingly winsome figure than Nancy Barlow has been placed on the stage in years. She is a sort of combination of Peg of "Peg o' My Heart" and Judy of "Daddy Long Legs." John J. Bernero, the producer of "The Little Girl That God Forgot," has given the play a fine production. Miss Cecelia Jacques

play Nancy Barlow in "The Little Girl That God Forgot." Miss Jacques is appealingly winsome in the part, giving a performance that is really out of the ordinary.

"Truxton King of the U. S. A.," a dramatization of George Barr McCutcheon's novel, will be presented at the Boyd theater four days, with daily matinees, starting next Sunday. Miss Grace Hayward, who made the dramatization, will be remembered as the leading lady of the Dick Ferris company, which played at the Boyd about fifteen years ago.

Burlesque of the highest type is being offered at the popular Gayety theater this week, Arthur Pearson's "Step Lively Girls" being the attraction. One of the scenes shows the Cascades of the Hotel Biltmore during tea and it is during this portion of the entertainment that Mr. Pearson introduces his fashion revue, when live mannequins will show just what the fair sex of the metropolis will wear during the coming social season. Herbert Stothart, famous for his "Katinka," has written a series of melodies that will live in memory for many days to come. James Madison has supplied the book and lyrics, while Eddie Powers has staged a number of inspiring ensemble numbers. In the cast are Rich McAllister, Maudie Heath, Harry T. Shannon, Mae White, Dick Knowles, Clarence Dotson, Julia Edwards and Tillie Cox and a big chorus. Today's matinee starts at 3 o'clock. Starting tomorrow there will be a ladies' matinee Friday night.

The new Krug will open its second season Saturday evening, September 16, with the Edward Williams' Select Players. The opening play will be Augustus Thomas' "Arizona" from the accepted fact that it has proven to be this popular author's best offering. It deals in mystery, love and thrills and will show just what the fair sex of the metropolis will wear during the coming social season. The prices will remain the same, and the usual matinees will be given on Sunday, Tuesday, Thursday and Saturday. The boxoffice will be open for seats and season reservations on Wednesday morning, September 13. The personnel of the Williams' Select Players embrace Miss Gertrude Mudge, a leading lady, who has been featured with the Morgan Wallace Players at St. Paul, Minn., Polk's Stock Co., Rochester, and the Cecil Spooner Stock companies of New York City and Brooklyn. The leading male roles will be entrusted to Mr. W. H. Hack, who in the past four years has been identified with organizations of high caliber in Cincinnati, Philadelphia, Boston, Brooklyn and New York City. Miss Tina Leone is to be the company's ingenue.

young in years, yet with large experience. She is the daughter of a former superintendent of schools of Iowa. Silvia Summers is an actress of wide experience. Mr. Aldrid Pierce, "general business," has been a member of the Polk Stock company, the Broadway Players, New York City, and the leading stock companies of Boston. Mr. "Jack" Robinson has for many years past been identified with comedy roles in many of the New York successes. Mr. Earle Ross, popular in juvenile leading roles, comes from San Francisco for this engagement. Mr. Edward Williams will personally direct all performances and be seen frequently in minor roles. Mr. Williams has directed stock productions at St. Louis and Chicago and many road companies. Miss Elsie Randall has been for several seasons identified with prominent companies through the northwest playing important roles. The "scenic artist" is Mr. Robert Thompson from the Bowdin Square theater, Boston, Mass., St. Paul, Minn. and St. Louis, Mo.

An act that has appeared with the best circus aggregations in the country and is recognized as the climax of aerial acts is appearing at the Empress four days, commencing today. The dangerous tricks they perform at thirty feet of elevation keep the audience in continuous suspense. "And the Show Starts Right Away," is the name of a comedy sketch presented by Hager and Goodwin. The offering is breezy of line and original in situation. Dancing acts are numerous in variety. In our days but few offer-

ings of the kind compare with the one of Bisset and Scott. The girl wizard, Vivian Osborne, who makes friends everywhere she goes, completes this presentation of high class vaudeville.

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The Climax of Aerial Art

Vivian Osborne
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Vaudeville's Premier Dancers

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"And the Show Starts Right Away"

Best and Latest Photoplays Always.

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SEPTEMBER 10, 10 AND 11
TWO GAMES SUNDAY, SEPTEMBER 10
(First Game Called at 2 p. m.)
MONDAY, SEPTEMBER 11—LADIES' DAY
(Game Called at 3:15)
BOX SEATS AT BARKALOW BROS.

Today and all Week, 2:15, 8:15
Orpheum
The Best of Vaudeville
Matinee Daily 2:15 Every Night 8:15

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MR. MELVILLE ELLIS
At the Piano
MISS IRENE BORDONI
In Song.

FAY, TWO COLEYS & FAY
THE MINSTRELS
"From Uncle Tom to Vaudeville"

WERNER & AMOROS CO.
A EUROPEAN NOVELTY

JACK C. McALLEN & MAY CARSON
America's Representative Roller Skaters and Dancers.

MOON AND MORRIS
THE DANCE CREATORS
They Move At One.

SVENGAL
A PHENOMENON
Presented by Art Browning.

Orpheum Travel Weekly
Around the World with the Orpheum Circuit—Motion Picture Photographers.

Wilfred Clarke & Co.

—IN—
"WHO OWNS THE FLAT?"
By Lawrence Grant—Direction of Joseph Hart.

PRICES—Matinee, gallery, 10c; best seats (except Saturday and Sunday) 25c. Nights—10c, 25c, 50c and 75c.

THE NEW KRUG SATURDAY

Manager W. W. Cole Presents
OMAHA'S BEST AND LATEST STOCK CO.
WILLIAMS' SELECT PLAYERS
September 16 to September 23—Augustus Thomas' Big Offering,

"ARIZONA"

A story of the Mexican border, where the Omaha boys are exempted.
Same Price—10c and 25c—No Higher
BOX OFFICE OPENS WEDNESDAY, SEPTEMBER 13.

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BOYD'S SUN., MON., TUES., WED.,
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25c Matinees Every Day—25c
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A FOUR-ACT DRAMA—

'The Little Girl That God Forgot'

Author, "The Roary," "Little Lost Sister,"
—By EDWARD E. ROSE

NEXT SUNDAY—TRUXTON KING OF THE U. S. A.

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TWICE DAILY

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GRAND OPERATIC SCORE
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INDIAN AND SPANISH MELODIES
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Founded on Helen Hunt Jackson's Famous Novel of California Mission Indians
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