

American Bar Association

By CHARLES S. ELGUTTER

The American Bar association has just closed its thirty-eighth annual session at Chicago, after a week of strenuous business. More than 1,000 delegates from every state and territory and the colonies were in evidence. Nebraska was represented by twenty-six delegates, including Supreme Court Judges Letton and Morrissey and Dean William G. Hastings of the Nebraska Law school.

Ex-Senator Elihu Root of New York and former secretary of state as president of the association, opened the session. His address, "Public Service by the Bar," had a greater significance as a public document than a message to lawyers only. Within its lines can be read the opinion of this statesman of the after-effect of the war upon America in the worldwide competition which must follow. The keynote of his speech was, that Americans, after the war, in order to hold their place in the new adjustment of the world competition, must increase their efficiency and conserve their powers. In the world's work keener competition in all economic activities of human endeavor will come. The warring nations returning to peaceful competition of production and commerce will have a vastly increased power to compete. And the necessity to repair the enormous waste and to supply the pressing demands will be spurred by their training of hardship and sacrifice.

There must be a change of the individual attitude toward the government of trying to get something out of the country and in trying to shirk the responsibility to serve it. Our minds have been filled with the assertion of our rights and we have thought too little of our duty. National strength requires the spirit of solidarity among the people of the nation. Sectional or class misunderstanding and hatred or dislike are elements of vital weakness. To be strong a nation's citizenship must be a title to friendship and kindly interest among all her citizens, where the people will be one for all and all for one. The rights and privileges, the property and liberty and life of every American, whether he be at home or in Mexico or in the far east, on land or sea, are our concern and the concern of each of us.

The test of efficiency as applied to the lawyer's business shows that there is no country in the world in which the doing of justice is burdened by such heavy overhead charges. The delays of litigation, the badly adjusted machinery of administration and the technicality of procedure cause enormous waste. The product is disproportionate to the plant and the working force. The ease with which admission to the bar is granted in many jurisdictions has crowded the bar with more lawyers than are necessary to do the business. If the lawyer's business were conducted like the business of any great industrial plant which is striving for highest efficiency at least cost, a considerable percentage of the 114,000 practicing lawyers would be discharged.

At the closing session, Senator George Sutherland of Utah was elected president of the association, and Saratoga, N. Y., was the general preference for the meeting for 1917. The Nebraska officers elected are Frank M. Hall of Lincoln, vice president for Nebraska; Matthew A. Hall of Omaha, member of the general committee; Charles S. Elgutter and William C. Fraser of Omaha; Judge Ernest B. Perry of Cambridge and Judge William E. Stewart of Lincoln, members of the local council.

Nebraska lawyers have been intimately identified with the American Bar association. The relationship assumed prominence when James E. Woolworth of Omaha was elected its nineteenth president in 1896, and the fellowship was welded all the stronger with the succession of Charles F. Manderson, also of Omaha, as its twenty-second president. Mention also must be made of Frederick W. Lehmann, president of the association in 1908, although credited to St. Louis, was reared in Nebraska City, where he first hung out his shingle. It is not recorded that any other state, with the possible exception of New York, drafted from its distinguished lawyers three presidents for this venerable organization. And it was on the cards of the association to have selected another Omaha lawyer for its president, the late lamented

Hipp Management Promises Meritorious Week's Bill

A bill of considerable merit is offered Hipp patrons for the coming week, according to Manager Bilz. A World feature will be on today and Monday, when Frances Nelson, E. K. Lincoln and June Elvidge will be starred by W. A. Brady in "The Almighty Dollar."

Tuesday, Wednesday and Thursday comes "Driftwood" one of the most heralded pictures, one that played a week in a Kansas City house at increased admission price.

Friday and Saturday the management presents Christine Mayo, Paul Shay and Joseph Burke in "A Fool's Paradise." As a feature production this number comes well recommended from other cities where it has been shown.

Mixed Films and Features Programmed at the Omaha

A program of mixed films and five-reel features will be shown at the Omaha for this week. Today's bill calls for three dramas, "The Panel Game," "Weapons of Love," and "Knights of the Knight." Monday, Gall Kane will be seen in a World feature, "Paying the Price." Tuesday will show a Laemmle program of dramas and comedies. Wednesday, Ella Hall in "Little Eve Edgerton, a Bluebird feature. Thursday is Mary Boland in "The Price of Happiness," a World feature. Friday, Louise Lovely will be seen in "The Grip of Jealousy." Saturday night a Laemmle program bill will be shown.

Manager Finch Bills Promising Program

Manager Finch, at the Diamond,

has billed a promising program for the coming week. Today the bill calls for "Far From the Maddening Crowd," with Florence Turner in the leading role. "Jerry's Celebration" will furnish the laughs. Monday, Jack Richardson will be seen in "El

Ralph Breckenridge, had his promising life not been cut short by accident three years ago.

One need only run over the programs of the annual meetings of the American Bar association to find how prominently Nebraska lawyers have figured in its proceedings. A session of the association would indeed be a dull place if it did not include one of the masterful orations of Henry D. Estabrook, or a scholarly address at Roscoe Pound, now professor at the Harvard Law school. The annual dinners of the association have had on the toast cards William F. Gurley, of course, from Omaha, and that wit, the Mark Twain of Nebraska, who never fails to set the table in a roar, John F. Dryden of Kearney.

In the more technical work of the association, which has for its object the advancement of the science of jurisprudence, the promotion of the administration of justice and the securing of uniformity of legislation throughout the United States, appear many Nebraska names. Ralph Breckenridge for many years was chairman of the committee on insurance; Wilder McHugh and Matthew A. Hall have served as members of the general council for Nebraska; J. A. C. Kennedy, John J. Sullivan, John L. Webster, William J. Hastings, dean of the law school of the University of Nebraska; Frank Irvine, some time commissioner of the Nebraska supreme court, later dean of the law school of Cornell university, and now one of the public service commissioners of New York; Henry H. Wilson of Lincoln and others are serving, or have served, the association on many important committees. More than 100 members of the Nebraska bar, representing at least 10 per cent of the lawyers of the state, are enrolled in its membership.

In its nearly forty years of existence the association has corrected many abuses. To begin with it has been instrumental in raising the standard of legal education and the requirements for admission to the practice, thereby insuring to the public men trained in their profession with the same care and fidelity as the physician of the first rank. The association has adopted a code of ethics of purging the profession of unworthy members. It has recommended standards of conduct for judges to win the respect of the people in the integrity, impartiality and ability of the judiciary. In and out of season the association has labored to simplify the administration of law in courts and to speed up its procedure, advocated by such authority as ex-President Taft and Elihu Root. Who could expect less when such men as Woodrow Wilson and Charles E. Hughes are enrolled as members? One of its most beneficial efforts has been directed to secure uniform state laws in such vital matters as marriage and divorce, workmen's compensation laws, bills and notes, sales, land registration acts, warehouse receipts and such other laws of our forty-eight separate states which affect interstate interests or the rights and remedies of citizens in their family and property relations. To correct such a mockery on justice as a marriage after divorce is valid in Nevada, but invalid in New York, with all the attending legal confusion which may arise from the legitimacy of children, the right of heirship, the devolution of property in such a case, falls within the province of the American Bar association.

To entertain the American Bar association in annual convention, representing a membership of 10,000, would do honor to any city. With all the prestige of Nebraska lawyers it has not yet been the good fortune of Omaha to be placed on the list. It is not improbable, however, that Omaha will be selected its convention city in 1918, for the policy of the association is to alternate its sessions annually between the east and west. The association goes east again in 1917.

Your visiting lawyer is a man of discretion and good taste; he requires the best there is for both his physical and intellectual well-being. And when he attends the annual sessions of his national society he seeks both recreation and pleasure, for all work and no play makes him indeed a dull fellow. With good grace the American Bar association may be invited to meet in Omaha in 1918.

Diablo," Tuesday, the thirteenth episode of "The Secret of the Submarine." Wednesday, a Mutual program with short dramas and comedies. Thursday, an American drama, with Edward Coxen and Lizette Thorne, called "The Key." Friday, the fourth episode of "Liberty," and Saturday, a drama in four reels, entitled "Rumpelstiltskin," and a Falstaff comedy.

Interesting Programs Promised at the Palm

Mr. Freeman, manager of the Palm theater, Fourteenth and Douglas, has engaged the Lew Rose stock company of Chicago to appear every day in connection with the regular picture show. They will make their debut Thursday, September 7, with a lively comedy farce, with lots of dancing, song and comedy. The picture feature for today is "The Girl from Frisco," featuring Helen Holmes in the episode, "Through the Drawbridge."

Talented Organist Now Playing at the Muse

Edward Horton, a talented organist, is now playing at the Muse theater. Mr. Horton has just finished an engagement of more than a year at the Casino theater in Des Moines, where he attracted the comment of the public and the press. Previous to his Des Moines engagement he played in St. Paul's and Denver's best theaters. Omaha people who heard Mr. Horton at the Friday and Saturday performances at the Muse are generous in their praise of his ability to "play the pictures."

Mother of Five Fined for Taking Wheat from Cars

Mrs. Mary Pechta was fined \$1 and costs by Justice Claiborne on a charge of stealing 300 pounds of wheat which she swept from emptied grain cars. She has five children.



At Theaters

Helen Ray
At the Orpheum

Tessie Lorraine
in "My Mother's Rosary"
At Boyd's

Miss Lee
At the
Empress

asked to play seven nights and four matinees each week, besides attending a daily rehearsal, one might be pardoned for asking what Miss Leone would do if she took a notion to get busy.

The Krug opens Saturday evening, September 16. The opening play will be Augustus Thomas' "Arizona." William's Select players will be equal in every phase to a masterful presentation, says Manager "Billy" Cole. The regular announcement will be made of the opening of the box office, and until then no seats will be laid away.

Hawaiian, Egyptian, Greek and East Indian dances will be the head-line feature of this week's bill at the Orpheum theater, presented by Miss Evan Burrows Fontaine. Her production is one of the most lavish ever offered in vaudeville. Kenneth Harlan, who will be remembered as an associate of Gertrude Hofmann, is one of the members of her company. "An Innocent Bystander" is Homer Miles' latest sketch, in which he is supported by Helen Ray. In the presentation of his latest sketch he has a company of five people. Leipzig, card manipulator, wears a handsome medal presented to him by a society of English magicians. Edward Miller and Helene Vincent, vocalists, present a musical comedy sketch called "In the Cool of the Evening." "The Girl in the Moon" is a spectacular singing novelty with a mystical and charming finish. A dainty maid sails out over the audience, sitting on a new moon. She sings as she goes and drops pretty blossoms. A musical act is offered by Harry Stettner, cellist, and Edna Bentz, pianist. Equilibrist and foot jugglers are the three Kitaro brothers. The Orpheum Travel weekly is to show Cairo, Egypt; the Gulf of Tonquin, Indo-China, and lovely Catskill mugs can tell.

It was bruited about New York last week that the Shuberts were trying to lure E. H. Sothern back to the stage, promising him a most tempting return for twenty-six weeks of touring in "If I Were King." Mr. Sothern has not given a definite answer, and it may be he will recall his "farewell," and take one more trip around the cities in which he has been more popular than he ever was in New York. The further gossip of Gotham is that Willie Collier, Robert Edeson and several other actors are to be brought back from the photo studios and given an opportunity once more to play in honest-to-goodness plays, where flesh and blood is presented to the public, and not shadows. But this is not verified, and may be only a bit of press agent's chatter. One thing against its likelihood is that neither of the persons mentioned is devoid of ability, each having proved capacity and understanding as an actor, thereby eliminating themselves from the general scheme of the Broadway producer, who only seeks experience when he is employing such stars as Al Jolson and Frank Tinney.

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The Orpheum announces for the week of September 10 Melville Ellis and Miss Irene Bordoni as the headline attraction. Mr. Ellis has distinguished himself as an American piano virtuoso and Miss Bordoni is a French chanteuse and Paris favorite.

"Honor Thy Children," a playlet by Samuel and Clara Lipman, which has been meeting with success, comes to the Orpheum as a special feature attraction of the bill for the week of September 10.

Accompanied by a full symphony orchestra and a chorus of California Mission singers, "Ramona," W. H. Clune's clima-epic production of Helen Hunt Jackson's famous novel of the old California missions and the Mission Indians will be seen for the first time in Omaha beginning Sunday, September 10, at the Brandeis theater for a limited engagement, with matinee every day.

"Ramona" was produced in Los Angeles early last spring and for ten weeks it packed the largest theater in the southwestern California city, which lies in the very heart of the "Ramona" country. It was then taken to New York, where it captivated a theatrical clientele, supposed to be impervious to anything not ripe with sensationalism. Chicago was the next city to welcome "Ramona" and in the dead of summer with the terrific heat wave in full blast, the California maiden drew hosts of playgoers into the Auditorium. Several other cities of California and the east have witnessed "Ramona" and in the five months of its career the play is estimated to have drawn 2,000,000 spectators.

Miss Tina Leone, who is to be leading woman at the Krug when it opens, will, according to the press agent, give readings from her own writings at noon each day at some factory. The press agent goes on with the statement that "Miss Leone seeks rest and health, hence her coming to Omaha." As she will only be

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