

Society Notes : Personal Gossip : Woman's Work : Household Topics

THEATER SEASON STARTS A CHANGE

Indoor Entertainments by Box and Line Parties Open the Fall Season.

SOCIETY NIGHT AT THEATER

By MELLIFICIA—August 28. With the opening of the Orpheum society is beginning to turn its attention to things indoors to take the place of the season just closing, which has been especially adapted to the outdoor clubs. Tonight is society night at the Orpheum, which opened yesterday, and a number of box parties will grace the opening performance.

As a corollary to this opening will come the initial gayety of the winter season at the Hotel Fontenelle. Theater parties will be accompanied by supper parties at the hotel. Mr. and Mrs. D. C. Bradford, who are particularly interested in the performance this week because of their acquaintance with Theodore Kuchar, preceded by and the Russian dancer, and his partner, Mlle. Fredowa, with whom they returned from San Francisco Friday, and for whom they entertained at tea Saturday afternoon, will have a box party for eight guests this evening and will follow it with supper at the Fontenelle.

This afternoon Miss Florence Hegblade entertained at a matinee party for Miss Helen Kirby of Moline, Ill., who is the guest of Miss Isabel Shukert. Luncheon preceded the matinee. In addition to the hostesses and the guest of honor those in the party were Mrs. A. P. Hegblade and Misses Beatrice Tinley of Council Bluffs and Sarah Sears.

Line parties of four have the preference at the evening show. Those who will entertain at such parties are P. C. Dailey, Dr. E. M. Barnes, Judge Baker, J. A. Cavers, Carl Furth, C. L. Farnsworth, A. V. Kinsler, C. E. Vaughn, O. C. Redick, Mrs. W. M. Chambers, H. S. Clark, L. E. Hickey and Sol Bergman. Zachary and Norris Brown will each have parties of five and M. Wasserman will have seven. This afternoon Mrs. J. H. Muldoon had a box party of ten.

These events are sounding the death knell of the summer club season. Happy Hollow club will have its closing matinee dance Tuesday and will close some time during the next month. Golfers are the chief patrons of the Country club. The August women's golf tournament was held at the Country club this afternoon. The guests from the other four country clubs played the inside nine holes, handicap and medal play.

At Seymour Lake Country Club.

Mr. and Mrs. D. C. Dodds entertained at dinner Sunday evening for: Misses—Milton Dodds, Ada Klapp, Messrs—Lawrence Dodds, R. E. Griffith, Mr. and Mrs. Milton Dodds.

Mr. and Mrs. C. I. Vollmer had as their guests at luncheon Saturday Miss Francis Wahl and Miss Margaret Upton.

Mr. John Sherman had as his guests Sunday evening Mrs. O'Brien and the Misses Clark.

An excellent musical program was rendered Sunday evening by Miss Gertrude Miller, Mr. Louis Armstrong and Mr. Lawrence Dodds. Miss Ada Clark accompanied on the piano. Miss Grace Pool had charge of the program.

Mr. A. E. Swanson has returned from a two months' trip through Colorado, where he visited Denver, Colorado Springs, Manitou and Estes Park.

Mr. and Mrs. F. R. Akerlund of Valley spent Sunday with Mr. and Mrs. Henry Forster.

Miss Melcher of Atlantic, Ia., has arrived for a month's visit with her brother, C. A. Melcher, of the South Side.

Miss Marian Philby has entirely recovered from her recent serious illness.

Miss Mabel Melcher has been spending the last week in Lincoln.

Forewell Parties.

Miss Flora Bienstock entertained at a farewell party at her home Saturday evening in honor of Miss Rose Fromkin of New Haven, Conn.

A very enjoyable evening was spent in games, music and dancing. The prizes were won by Miss Rose Fromkin, Miss Mollie Sillefer and Mr. Benjamin Herzhorn.

Miss Fromkin leaves Omaha Thursday to continue her course of study at the New Haven Normal college.

Mrs. David Gross will give a farewell party at her home this evening in honor of her sister, Miss Rose Fromkin. About twenty guests are expected to be present. The following guests were present:

- Misses—Rose Fromkin, Dora Dunbar, Blanche Gross, Esther Leaf, Mollie Sillefer, Flora Bienstock, Bernice Koffe.
- Messrs—John Gross, Herbert Lohman, Horace Rosenthal, Maurice Leaf, Jack Latsch, William Barush, Benjamin Herzhorn.

At Happy Hollow Club.

Those who had small supper parties at Happy Hollow club last evening were: C. Vincent; H. O. Brown, four; M. M. Robertson, three; O. P. Goodman, three; G. M. Durkee; C. E. Bedwell, four; H. E. Patterson, four; G. C. Howard, three; G. A. Roberts, three; F. H. Epler; Don Lee, six; J. W. Parrish, three; F. H. Carvix, five; C. E. Niswonger; W. E. Rhoades, four; R. M. West; W. S. Wiley, eight; E. B. Langer, three; W. W. Hoye; E. F. Howe; W. R. Watson; W. R. Adair, three; B. M. Robertson, three.

For the Tuesday luncheon Mrs. Cuthbert Vincent has a reservation for twenty. The Catholic Women's circle of Dundee will be entertained at the club the same afternoon by Mrs. W. Callahan.

Mrs. J. P. Fallon will have eight guests at luncheon Thursday.

Friday Night Dancing Club.

The new Friday Night Dancing club will make its debut for the season with a dancing party at the Prairie Park club house on Friday evening, September 15, for members and their guests. Parties will be held every Friday evening through the

Lovemaking in Public

By BEATRICE FAIRFAX.

"It's all right in the summertime," was the refrain of a song popular a few years ago. It is almost the refrain of Summer silliness itself. Nothing is all right in the summertime that would be all wrong in the Fall.

"Spooning in the parks; flirting at the beaches; relaxing standards of clothes and manners everywhere seem to be a part of the cult of Summer. They are a most unbecoming part.

A girl who pulls down her dress when she is conscious that her crossed knees are showing a bit too much stockings runs merrily out on the beach in a scant little bathing suit and well above her knees and clinging where its few brief inches of material do exist.

Summer relaxation has deadened her common sense and her powers of observation. Worthwhile people pity her for her evident lack of modesty, and the wrong sort of men and women classify her as one of their own ilk and treat her accordingly.

Later, her own modesty and decency may be shocked at things that are said to her or little indignities that are offered to her. And it never occurs to her to trace her unpleasant experiences right back to her shocking little bathing suit!

The Summer spirit brings out a whole crop of young lovers. You see them on benches in the park, in the cross seats of street cars, on excursion boats and scattered about on the beaches.

Unrestrained public love-making is a menace to the community as well as to the individual. At its best it is cheap, and at its worst it is morally dangerous. Real love is a fine, self-respecting thing which does not carry its manifestations in public.

I beg of all my boys and girls to respect their feelings if they are genuine, and to resist them if they are cheaply emotional. Don't exploit your love in public for every passer-by to laugh at. Learn a little fine self-restraint. Don't "spoon" on park benches or anywhere out in the big world just because it's summer and you think anything goes in summer.

Anything goes in the sense that it passes and ceases to be. The sort of emotion that exploits itself cheaply, is worth nothing and ends cheaply. Your self-respect demands that you refrain from public love-making.

The third ill of the summertime which adds its dangers to immodest clothes and immodest love-making is taken more lightly but has equally grave dangers in its train. It is flirtation—scrapping acquaintance—in vulgar parlance, "picking up" a companion.

Don't do it. Well tailored blue serge suits may be the proverbial sheep's clothing that hide a wolf. No girl can be sure that a man is a gentleman because he looks like one. And no man is likely to believe that a girl is a lady or that he is called on to act like a gentleman if she lets him scrape acquaintance with her.

The girl who wouldn't dream of letting a stranger come to her table in a public restaurant in the winter season and pay for her luncheon sometimes relaxes her standards in the summer time enough to permit just that situation to arise when she goes down to the beach for a day's outing.

There is a spirit of informality and youth and gayety and desire for "a good time" in summer, but it is so likely to lead to a bad time, either in damaged reputation for modesty and good behavior, or in unpleasant experiences with dangerous people that no sane boy or girl wants to risk it.

"It's all right in the summertime," if it would be all right at any season of the year. That must be the only safe test for your own conduct.

Modesty, dignity, recognition of the rules of society, and even decency are at stake too often in the summer conduct of boys and girls. Don't gamble with them idly. They are too valuable to risk for the sake of a passing whim or fancy which will die long before the leaves fall in the autumn.

There are a number of possibilities in this situation. The fact is that you are utterly suspicious. What you think, of course, is that this wealthy man wishes to have you out of the way in order that he may woo your sweetheart—honorably or otherwise. Perhaps you are right. However, it is quite natural that the girl loves you and expects to marry you should not wish to have you go away and leave her subject to the temptation which the attentions of a wealthy older man offer. Would it not be possible for you to marry your sweetheart quietly and unobtrusively and take her with you to the city? Why not suggest this to her and see how she takes it. I think the reason she is not frank with you is that she really loves you and wants you to be strong and manly enough to hold her affection against all comers. But, of course, she cannot be the one to suggest this to you.

Does the girl realize that you feel you must go away or lose your position? If she does, are you sure that she would not think it a brave and strong man's part to take that risk for the sake of protecting the woman he loves? Really she finds you a little bit weak and vacillating and so doubts that you are the man to marry. You must gather all your strength and make your own decision. The only definite advice a stranger has a right to give you is to tell you to be strong and to add, be frank. You and your fiancée must have a plain talk.

TODAY'S DAINTIEST DISH

COOKERY IS BECOME A NOBLE SCIENCE



Informal Sunday Night Supper

By CONSTANCE CLARKE.

The most "intime" of meals, the Sunday night supper, is by far a more informal meal than the luncheon. The rules for the setting of the table are the same as those to be observed for a luncheon, except that candles are used. The illustration of the table above gives a good idea for a supper table, being rich in appearance without over-decoration—the old Chelsea service, rock crystal glass, dainty lace doilies on a dark polished table—the effective centerpiece in green ware—a miniature Roman fountain (with water lilies and birds)—the chaste silver and their soft tinted shades make a "tone-ensemble" altogether charming.

The food itself should be served daintily, with sprigs of parsley garnishing the dishes. Everything to eat must be light, cooling and appetizing, with few courses but a pleasing variety, for variety is the keynote of a good table, and upon it depends the success or failure of the meal. The following menu would prove most attractive and all-sufficient if well cooked and daintily served:

- Veal Steak
 - Mayonnaise of Salmon
 - Cold Ham Mousse
 - Cauliflower and Romano Salad
 - Toasted Cheese Crackers
 - Vanilla Parfait
 - Hot Coffee
- Tomorrow—Saratoga Roll with Brown Gravy.

Fall Fashion Hint



By LA RACONTEUSE.

It is merely a "shoulder throw," this filmy affair of silk net with its "cushion" center of metal embroidered net. The deep band "laced" with metal lace fastens in front in a butterfly bow. It is worn over a dance gown of ivory brocaded taffeta with dainty transparent bodice. Button pumps and silk hose complete the outfit.

Girl Workers Who Win Out

The Young Lady Who Made Good as a Writer

By JANE M'LEAN.

She wanted to do great things in the world. She wanted to be a great critic, or, failing in that, to have some sharing in the world's good work. She despised everything small, everything simple; she believed in the matter of never lowering one's ideals to meet the requirements of one's pocketbook. Some day she expected to write a book, and until that time she wanted to spend her days doing clever bits about metropolitan life or an occasional poem about some great crisis.

It wasn't until her work began to be returned to her time after time with the stereotyped rejection slip that she began to have grave doubts as to her calling. If it had not been for the fact that some of her things were really good, and she felt that they were, she would have given up writing altogether, but there was something about her that was too good to admit failure.

So, instead of giving up and taking a job as a stenographer, she began to think the matter out. Evidently something was wrong with her work. Otherwise magazines would jump at it and she would soon become well known. And then because there was under the egotism that satisfied youth had wrapped about her something really worth while, she determined to submit her talents to the severest criticism, that of the readers of the daily news. So she wrote her story carefully and sent it to one of the big papers.

It happened that the story fell into the hands of one of the editors who was not too busy to read it, and reading it, he read it again. It was so filled with conscious power so woe-filledly misapplied. But he was amused and interested and as he could not print the story he sent for the girl.

When the girl appeared she looked as he thought she would, and he asked her quite gravely to be seated. Then he took out the story.

"Why don't you write about something you know?" he asked kindly.

"The girl flushed.

"You write well," he continued, "too well to spend your time like mine. Write something about the little things, your impression of a summer day, a sudden shower, the children on your block."

The girl gazed at him wonderingly. "I never thought they mattered," she said. Then she lifted her head proudly. "I have always wanted to write about the things that really

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Variety of Staple Food Products

The three staples in canned vegetables are tomatoes, peas and corn, and the best grades of these are admittedly the equal, if not the superior, of the fresh vegetables.

To prepare peas for the table, pour the contents of the can in a colander and let fresh water run through it. Place a lump of butter in a saucepan, the heart of a small onion, and several lettuce leaves, and cook without burning; then turn the peas into this. It will not be necessary to add water, or stock, if you shake them well to keep from burning. Add half a teaspoon of sugar. When the onion is soft the peas will be ready for serving. Salt is the only seasoning.

In taking peas from the can they should always be freshened by running water through a colander; they may then be cooked in different ways, or combined with other vegetables. Sautéed potatoes with a cup of peas added are very nice. Peas also combine well with carrots, cooked and sautéed as you would potatoes. A very pretty dish that needs only a little care in the preparing is glazed carrots with mint and peas.

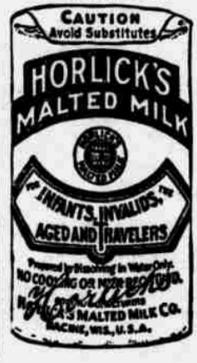
Cut the carrots in even slices; if you have a vegetable cutter, you can cut them in a fancy shape. Cook them for ten or twelve minutes in boiling salted water until barely soft, then drain and put in saucepan with lump of butter, about the same amount of sugar and a tablespoon of fresh, chopped mint leaves. Cook slowly, shaking the contents of the saucepan until each piece of carrot is well glazed. In the meantime drain thoroughly a can of peas, cook them ten minutes in as little boiling water as possible, drain, salt and serve on hot dish around the dainty glazed carrots.

Carrots and peas may also be served in a cream sauce, or covered with bread crumbs as a casserole dish or in individual ramkins.

In many receipts a tomato puree is called for, especially in cooking maca-

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