



Midsummer Fashion Fads
Described by Lady Duff-Gordon

The New
Veils and
Head-Dresses



One of the New Automobile Veils and an Attractive Hat to Go With It



A Heavier Form of Automobile Veil, With "Window Pane" Face Netting

A Charming Although Somewhat Fanciful Head-dress Modelled Along Old Dutch Lines
(All "Lucile" Models)

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

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By Lady Duff-Gordon
(“LUCILE”)

SUMMER is, of course, the time for charming little outdoor fashion fads. Headdresses and veils offer a wide opportunity for taste and fancy. Here is a charming little one—not quite so little, either—whose inspiration has been the old Dutch fashion.

It is, of course, for a young girl, and a garden party is the proper place to wear it. The fringe of the cap spreads on little wire supports away from the face, and rising from it is the odd little net. A little Dutch yoke collar adds its touch to the headdress.

Here are two smart automobile veils and hats. The hat on the left-hand side is of straw, with a plain band of ribbon around it. The veil in the right-hand picture is odd and interesting. Where it goes over the face there is a wide mesh. In the balance of the veil the mesh is small and in conventional figures. The hat, I am afraid, you cannot see much of—but it is a straight-rimmed straw, with a cute little round top and garland of gayly colored artificial flowers.