

## Party Dresses By Lady Duff Gordon



A Charming Walking Hat—  
"Halo" Variety.

A "Party Dress"  
That Is Not  
for the  
Ingenu  
Type.

How to  
Harmonize With  
the Outdoor  
Party, the Indoor  
Party—And Why  
All Dresses Must  
Necessarily Be Party  
Dresses Anyway

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon  
(*"LUCILE"*)

HERE are some "party" dresses. I have heard that curious expression so often in this country that I am tempted to write a little about it.

Evidently there is a feeling that a dress for a party ought to be something entirely distinctive and different—much, in a way, like the old "Sunday-go-to-meeting" clothes.

All life is a party, more or less. Sometimes it is a pleasant party, and sometimes not so pleasant. But it always has all the elements.

When you "dress for a party" you mean that you are going to put on a gown which will arouse the admiration and interest of those whom you expect to meet. And that is all right—one ought to. But the whole day long the same conditions exist. When you are by yourself in the morning it is really "up to you" to be dressed as beautifully as possible. For, after all, one's self is one's best audience.

The way you feel in the morning usually determines the whole day for you. If you can regard yourself, and say to yourself—"Don't I look nice and pretty?" you start in with a feeling of self-confidence and amiability that will give you impetus over all the bumps of the hours coming.

If you are going to meet some one after your hours to yourself, it does not matter whether you are simply going to take a walk or go to some "function," it is still a party. And it is your duty to dress in a way that will make you satisfied and at the same time either satisfy or raise the envy of everybody else you meet; and so it goes along until it is time to turn out the lights and go to bed.

What I want to bring out is that there is no time of

An Evening "Party Dress"—  
Delicate, Dainty and Girlish  
(All "Lucile" Models.)

the day or night when a woman can afford to be anything but well dressed. By that I do not mean elaborately or extravagantly dressed at all. It is not expensive, unless you want to make it so, to be in that desirable condition.

A woman who thinks that "any old sort of thing" is all right to have on until she "has to meet people" is the kind who gets slipshod mentally as well as physically. She has one standard of conduct for herself when alone, and another for herself when she is with others. This makes for artificiality and insincerity. The real person is sincere, simple and harmonious all the time, whether alone or not.

One oughtn't to have "Sunday-go-to-meeting" clothes or "Sunday-go-to-meeting" manners, and one oughtn't to have "party" manners any more than one ought to have "party" dresses.

I know that this may not seem to you much like fashion, but as I have often remarked, the impulses that underlie fashion do not deal so much with dresses as with humanity.

With these few thoughts for your consideration I submit to you these photographs of some "party" dresses which are harmonious and charming, whether

one goes to the orthodox party or not.

Just a few words about the Summer fur. I am afraid that they are going the extravagant limit, and there is no reason why this charming mode should be made unpopular in this way. Fur, like everything else almost, can be used perfectly harmoniously as a decoration, whether it is Summer or Winter. The straw hat trimmed with fur has appeared as a natural consequence of the fashion. There are some that are charming. Ermine is the garniture most in evidence, but any fur can be used if it is done harmoniously.

I must, however, frown upon the fur muff for Summer. Little chiffon muffs, or the flower muffs, both pretty. The fur muff, however, brings in a Winter note that is very disharmonious to the Summer costume.

The new fur buttons are pretty, and can be used with telling effect on a number of gowns.

Fitch furs are attractive. I do not like for Summer the mixed furs. Plain furs are better, and in every case the fur itself should be subordinated to the whole effect. It is, after all, only an interesting note. There is no utility at all to it, and if it is allowed to dominate the whole costume it turns a pretty Summer dress into a hybrid Winter concoction.



A Dainty Gown for Country Clubs and Lawn Parties