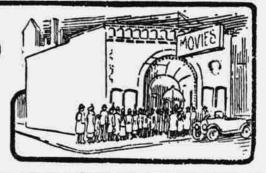


FLASHES FROM FILMLAND

·PHOTO · PLAYS · FOR · OMAHA · -DEVOTEES.



OMAHA GIRL WHO HAS MADE EMPRESS SCREEN NUMBERS HIT IN MOVIES.



Leading Role in Man's Country."

Young Man's Country," the

GAYETY PROVIDES AN EXCEPTIONAL SCREEN BILL

Manager Schlank of the Gayety has provided an exceptional screen bill for his patrons this coming week. World and Paramount features with the music by Huster's orchestra, pro-vide entertainment of a worthy char-

ricer.

Beginnning today, a World feature, with Alice Brady, is shown. It is called "La Vie De Boheme," a title that does not suggest much, but the theme of the play is one of heart interest. Passionate, exuberant—a laugh, a thrill, a sob and Bohemian life is immortalized on the screen through the appealing artistry of Miss Brady.

Tuesday, Wednesday and Thursday the Famous Players present "Silks and Satins" with Marguerite Clark. In this picture Miss Clark has a wonderful opportunity and is not in the least disappointing at any stage of the play.

THEDA BARA AS "CARMEN" ON DUNDEE BILL MONDAY

Theda Bara in her famous role, "Carmen," will be presented at the Dundee theater Monday. The comedies for the evening will be "Their Social Smash," and "Good Night, Nurse." The Dundee theater management is catering to but exclusive and refined patronage and is trying out the plan of not running on Sundays. Mr. Hartman says that this is an experiment and if it is successful he will continue running on this plan.

GIVE INTERESTING PROMISE

Starting today, the Empres offers a well-rounded photoplay bill.
"Flames of Vengeance," featuring Gertrude Robinson and Iva Shepard, a three-reel Gaumont drama, heads the bill. A society girl-breaks her engagement with Deyne through foolish jealousy and out of pique becomes engaged to Linton, who sincerely loves her. On the day of her wedding Linton finds her with Deyne and casts her off and she marries Deyne. Twenty years later her daughter is employed in Linton's office. He intends to wreck vengeance on her, but

employed in Linton's office. He intends to wreck vengeance on her, but at a crucial moment finds he loves her and proposes marriage. This brings about a meeting with the mother, who is now a widow, and a reconciliation takes place. "Jerry's Big Lark,"

"Star of India," the big number on the second half, is a story of a valuable diamond that is dug up by the slaves of a rajah of India, It is christened the "Star of India," and is handed down through many generations as an heirloom. It finally becomes stolen and the pursuit of the thief and final return of the jewel forms a theme that has many exciting incidents. A pretty love story runs incidents. A pretty love story runs through the whole photoplay.

STRONG PARAMOUNT BILL OFFERED AT THE HIPP

"A Young Man's Country," the photoplay promoted and produced by the World-Herald, will be shown at the Gayety today. This interesting and wholly Nebraska play is of unusual interest to Omahans because of the action centering in this city. Built on a scenario which won the World-Herald prize in a competition, the play shows: A visit to some of Omaha's pretentious homes, a bird's-eye view of Sixteenth street by night, the editorial and press rooms of the World-Herald, a journey to Lincoln and scenes on the university campus, a panorama of Wesleyan university and scenes around Omaha.

The play features Miss Pauline Elsasser and Miss Helen McMahon, two young women who were selected to play these roles after a contest. Other players are people known locally and selected for their several parts. There are some fifty scenes in Lincoln and about 150 scenes in Omaha. The picture is in three parts.

Miss Elsasser and Miss Mahon will be the ticket takers at the Gayety today.

TRACTIVE PICTURE BILL

Today and for the coming week the Hipp continues its policy of running paramount features in daily changes. If they continues its policy of running paramount features in daily changes. If they paramount features in daily changes.

ATTRACTIVE PICTURE BILL AT THE STRAND THIS WEEK

AT THE STRAND THIS WEEK

The Strand picture bill this week
will be attractive to all classes of people, because of the subjects of the
various features that appear. Commencing today, the attraction is H.
B. Warner, in "The Market of Vain
Desire," a stirring story of social life
and problems. A Triangle production,
the setting, the acting and the atmosphere will be right.

Tuesday, Wednesday and Thursday, Beatriz Michelena, who has been
writing "Talks With Screen Struck
Girls," for The Bee for some time, will
appear in Edgar Milton Royle's well
known drama, "The Unwritten Law."
The play lends itself beautifully to
picturization and with Miss Michelena, a remarkable actress, the
promise for these days is very good.
Keystone comedy accompanies the
drama.

Another interesting problem play

Another interesting problem play will be presented Friday and Satur-day, when Stuart Holmes, Genevieve Hamper and Robert Mantell come to "" Strand in "The Spider and the Flya."

INDIAN SPECTACLE AT

Specializing on Programs

By J. E. KIRK, Manager Pathe Exchange, Omaha.

When the motion picture industry | first came into being and the shows began to appear in the larger towns, the novelty of seeing pictures that ac-tually "moved" was enough to story

boys and Indians, but little, if any, plot or story.

Then there was the comedy—a clown fell over a barrel or tipped over a baby buggy and the chase was on. Everybody laughed and everyone was satisfied. They had seen "moving pictures," so there was nothing to go

satisfied. They had seen "moving pictures," so there was nothing to go back to.

The theater business did not increase, but on the other hand there was a very decided decrease, so the managers began to study the question. The producers also began to study, and in a short time the specialized program began to appear. Stories were told on the screen, the public liked them and demanded more. The producers then turned to the magazines for their clues.

dience.

Good features, laughable comedies, beautiful scenics and interesting serial stories are made in abundance, but the heater manager, who is able by hard same week which is pleasing to his audience.

Note: Next week we will present on this page a special saticle writism by fall. Gold the world wild be like them and demanded more. The producers then turned to the magazines for their clues.

These publications were printing continued stories. The reading public subscribed by the year, or bought the magazine every week or month at the newsstand in order to follow the

was enough to draw a crowd.

We used to make up our minds to go to a picture show, saunter slowly along 'till we got immediately in front of the ticket of fice, give a quick glance to right and left to the theater.

Inside we saw a drama, usually on the western order, with plenty of cowboys and Indians, but little, if any, plot or atory.

Then there was the comedy—a clown fell over a barrel or tipped over a bary buggy and the chase was on Everybody laughed and everyone was satisfied. They had seen "moving pic-tures" and proved an immediate sucress. Today the serial story as told on the screen is more popular than ever. The program is completed by adding a picked comedy and a reel showing; current events and news in which everyone is interested, and we possible to secure.

Then the producers began to buy the rights on certain well known books, such as Les Miserables and Quo Vadis. These were released as multiple reel productions and met instant favor with the public. Now the theater manager-can survey his compound the western order, with plenty of cownboys and Indians, but little, if any, plot or atory.

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Ann Pennington Deserts Stage



ANN PENNINGTON, FAMOUS-PLAYERS-PARAMOUNT STAR.

Ann Pennington, who, despite her | fun and enthusiasm, and is a natura diminutive size, has been one of the hits in musical productions in the last three years, has deserted the stage and signed a long-term contract with the Famous Players to star in productions

Famous Players to star in productions for the Paramount program.

Miss Pennington is one of the most popular personalities in the theatrical world despite her small stature and extreme youth; she bubbles over with

"HABIT OF HAPPINESS" TODAY AT THE ROHLFF

comedienne. She will undoubtedly re-peat in the silent drama successes which she scored on the stage. "Susie Snowflake" has been chosen for the vehicle for Miss Pennington's

Just imagine a picture in which the star sets out to make the world laugh—to drive dull care away. That is just what Douglas Fairbanks does in the "Habit of Happiness" offering at the Rohlff today. As you follow him through the slums of New York you'll feel your spirits rise with every foot of the film.

For the balance of the week the fol-PRESENTS
"REVELATION"
Crawl

of the film.

For the balance of the week the following is offered: Monday, "The Iron Claw," and Henry B. Walthall in "Rods of Wrath;" Tuesday, Lillian Walker in "Green Stockings;" Wednesday, Jane Grey in "The Waifs;" Thursday, return showing of Wilfred Lucas in "Acquitted;" Friday, Vivian Martin in "A Modern Thelma," and Saturday, Roscoe "POLICE."

SUBURBAN

"Shadows of Doubt." "HAM AND BUD," Comedy.
"VIM," Comedy.

ALAMO "PEG O' THE RING" Elice Howell, in "The Great Smash."

NEW STAR LOCUST. SUNDAY JUNE 18TH Barbara Tenant and Howard Esterbrook "THE BUTTERFLY."

(Fatty) Arbuckle in "His Wife's Mis-take;" also Keystone Players in "A Bathhouse Blunder."

ORPHEUM

"NATIONAL NUTS" "Secret of the Submarine" Every Wednesday.

ALHAMBRA CHARLIE CHAPLIN

DUNDEE MONDAY, JUNE 19TH Theda Bara

"CARMEN." "THEIR SOCIAL SMASH."

FARNAM THE HOUSE OF FEATURES

ALICE BRADY

"TANGLED FATES" ALSO.

LAFF JERKING COMEDY

"WHERE EVERYBODY GOES." World and Paramount Pictures.

TODAY AND MONDAY-Beautiful and Talented Actress,

ALICE BRADY

as "Mimi," in Henri Murger's Famous Story, "LA W BOHEME"

TUESDAY, WEDNESDAY, THURS .- Famous Players Presents MARGUERITE CLARK

With a Noted and Able Cast in A Social Photoplay of Unusual Theme "SILKS AND SATINS"

FRIDAY AND SATURDAY-Daniel Frohman Presents **ANN PENNINGTON**

Famous for her success before the footlights in "SUSIE SNOWFLAKE" A Photoplay of Stage and Village Life.

IT'S A GOOD IMPULSE.

FOLLOW IT TO THE GAYETY

See Best Pictures-Hear Huster's Orchestra.

POPULAR LEADING MAN PRES-ENT ON SCREEN TODAY.



Douglas Fairbanks

HOUSE PETERS ON BILL

AT THE NEW STAR TODAY House Peters and Beatriz Michelena, the author of The Bee's "Talks to Screen-Struck Girls," will be at the New Star theater today in "Mignon," a five-reel drama of exceptional value. These popular players have appeared for New Star patrons in "Salvation Nell, "Hand of Peril," and "The Closed Road."

GRAND 16TH at

Today KITTY GORDON

"Her Maternal Right." RUBE MILLER -IN-

> Coming Monday THEDA BARA "Eternal Sapho."

BOULEVARD THEATER

33d and Leavenworth. Tel. Harney 1806. Five Shows Today, Starting at 2:30. SEVEN—BIG REELS—SEVEN isting of specially and dran

KOMIC KARTOON by Herry Palmer ANNA LITTLE AND FRANK BORZAGI In the Western Romance, "JACK" The Sectety Drama, "HEARTACHES" And last, but not least,

MR. AND MRS. SIDNEY DREW In Their Latest Comedy. ay at 7:30 and 9 a MARY PICKFORD, in "RAGS."

Hold Your Picnic at

DATHING DOATING

Dancing-Fine Hall and Music Various Riding Devices High Class Motion Pictures

Every Evening-Free Free Concerts by Fairbrother's Band Afternoon and Evenings No charge of admission to park Car fare from Omaha for adults, 10c. Round-trip tickets for children may be purchased from conductors on Manawa care at the rate of 15c each.

KRUG PARK 5 Cents EVERYBODY'S PLAYORQUIND
A Multitude of Attractions
DANCING SKATING
PREISMAN'S ORCHESTRA

FREE MOTION PICTURES FREE GARAGE GROCERS' AND BUTCHERS' PICNIC—JUNE 22.

DeLONE -: HARP:-

805 LYRIC BLDG. Summer Term Open. Harps Rented to Students. VARIED PROGRAM ON THE SCREEN AT THE PRINCESS

A large and interesting program will be booked for the Princess this week. Today Edna Maison will be featured in "Alias John Jones," a two-reel detective drama, a clever comedy entitled "Good Night, Nurse," Thomas Jefferson in a drama, "The Sea Lily," and "Dark Suspicion," a farce comedy, will complete the program. The attraction for Monday gram. The attraction for Monday will be "The Scorpion's Sting," a modern society drama, and "How Stars Are Made," a comedy.

"FEAST OF LIFE" ON BILL AT THE OMAHA FOR TODAY

The Omaha offers Clara Kimball Young in "The Feast of Life", today. The story has been reviewed in these columns and Bee readers are familiar columns and Bee readers are familiar with it. It is an absorbing screen narrative. The Omaha is the only theater in Omaha that is operated entirely by women, with the one exception of the operator. Miss Bessie Neve, manager, is proving herself equal to the job, and is providing that neighborhood with an excellent assortment of photoplays.

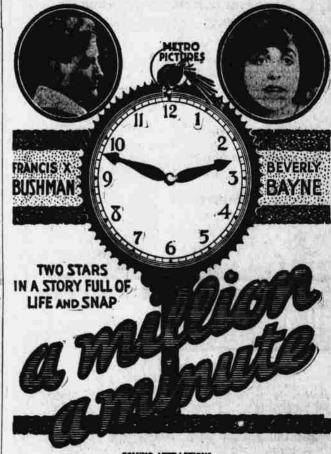


That Celebrated English Actor ARTHUR MAUDE "REVELATION"

"NATIONAL NUTS" YES-5c and 10c-ALWAYS SHOW FROM 1 TO 11 P. M.

Sundays Continuous 1 to 11 P. M. Week Days, 1 to 5: 7 to 11 P. M.

TODAY and MONDAY



COMING ATTRACTIONS
Tues., Wed., Thurs.—"THE GREAT DIVIDE," with House Peters and Ethel Clayton.
Fri. and Sat.—"HERO OF SUBMARINE D-2," Billie Burks in "GLORIA'S ROMANCE."

The Powerful Drama of the Great War. Inside the Lines THURS. "In Walked Jimmy"

NEXT SUNDAY
"Sylvia Runs Away."

WED. JUNE 20-21 WED. CHARLES FROHMAN, Presents

MINISTER"

PRICES—Balcony, 10c, 25c; Or-chestra, 35c, 50c; Thursday and Saturday Matiness, 10c and 25c. PRICES-24 Balcony, 50c; Balcony, 75c \$1.00, \$1.50 & \$2; Orchestra, \$2.00.

EMPRESS Bargain Show of the Town Continuous Vaudeville and Photoplays

Starting Today - First Half Feature Attraction Sam Curtis and His Golf Girls

JOHN HIGGINS

PADEN AND REES Comedy, Singing and Talking

KAYNER and BOSNER "BITS FROM OPERA"

Coming Thursday Mansfield and Kiddles. (Over 100 Omaha Children), and the usual high class vaudeville.

10c - Admission - 20c

Today KHEWG Tonite 2:30 KRUG 8:20 FOR Ten Performances, STANDARD STOCK DRAWAS AT MOVIE PRICES DIME

THE NORTH THE PLANE

BROS. DOLLAR OMAHA'S BEST STOCK COMPANY

THE BIG BOSS" WEEK OF JUNE 25TH TO JULY 3

"MEG BURNS"

O ADVANCE 1-1 SEATS NO