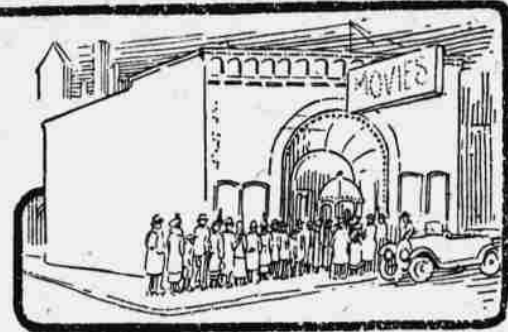


# FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



## Screen Club Plans Ripping Stag Party For Friday Night

The Omaha Screen club announces a stag party next Friday night at the Henshaw hotel. Various members of the Screen club, determined to have the liveliest club in Omaha, are lining up an entertainment that will put all previous gatherings of the photoplay clan in the shade. And it's going to be a "stag" affair, too.

Screen clubs in other cities are becoming the popular thing. In Buffalo the club has over 150 members and supports its own club rooms. Chicago, New York, Philadelphia and a number of other cities have long had lively organizations. The Omaha members of the photoplay industry do not intend to fall behind in having an important club.

Every person in Omaha, South Omaha and Council Bluffs who is interested in the photoplay industry is being invited to attend the function at the Henshaw next Friday night at 11 o'clock. The committee in charge promises some entertainment features that will be new and novel.

## SPECIAL CAR FOR PARTY TO CHICAGO CONVENTION

Enough of the movie men of Omaha are going to attend the national convention of the photoplay industry in Chicago July 12 to 18 that a special car will be chartered to carry the party.

The Chicago convention is recognized as the biggest annual event connected with the photoplay industry. Hundreds of film and supply manufacturers have exhibits at the convention and thousands of exhibitors from all over the United States will be in attendance. The Chicago Association of Commerce, the Exhibitors' League and Screen club are working together to make the event of immense proportions.

The Omaha movie men extend an invitation to exhibitors throughout Nebraska to join the party from Omaha. Reservations in special car can be made by writing to J. E. Kirk, secretary of the Omaha Screen club.

## "SHADOW OF DOUBT" IS ON THE SUBURBAN'S BILL

The Suburban theater will present today and Monday Carlyle Blackwell in "The Shadow of Doubt." This is a story of two boys who are placed in an orphanage, one is good looking and the other is not. The good looks of the one gain him a good home with wealthy parents, the other is left to struggle and shift for himself. How they are brought together later in life after many sensational and unexpected happenings is the theme of "The Shadow of Doubt." "Ham and Bud" in one of their side-splitting comedies, and a Vim comedy complete the evening's program.

## Palm Theater

1320 DOUGLAS ST.

## Alice Brady AS MIMI LA VIE DE BOHEME

Passionate, exuberant—a laugh, a thrill, a sob—the sparkling essence of true Bohemian life immortalized on the screen through the appealing and artistic interpretation of the exquisite young artist, Miss Alice Brady, assisted by a magnificent and splendid cast of co-workers.

ALSO "A Young Man's Country" Pauline Elsasser and Helen McMahon AT THE GAYETY TODAY

## Filmland Stars to Be Shown on the Screens of Omaha During the Week



Beverly Bayne-At the Muse



Alice Brady-At the Gayety



Mae Marsh-At the Lothrop



Beatriz Michelena At the Strand



Theda Bara-At the Grand



Iva Shepard-At the Empress

## SEVEN REELS ON BILL AT BULLVARD TODAY

Seven reels of pictures are on the bill at the Boulevard today, consisting of comedies and dramas. Anna Little and Frank Borzage appear in a western drama entitled "Jack." A society drama "Heartaches" is also shown. Mr. and Mrs. Sydney Drew in their latest comedy will also be on the bill. Mary Pickford in "Rags" will be the offering Monday.

## MIXED PROGRAM EVERY DAY AT PALM THEATER

The Palm theater on Douglas street provides its patrons with a mixed program of vaudeville and pictures. The picture programs are of the short variety and make it possible for the busy patron to drop in and spend a few minutes. The vaudeville for the coming week is of high order.

OMAHA 40TH ST. AND DODGE. TODAY AND MONDAY CLARA KIMBALL YOUNG "THE FEAST OF LIFE" ALSO COMEDY.

HIPPODROME 25th and Cumins. "PEG O' THE RING" "MUT AND JEFF" And Four Other Reels. 2 P. M. TO 11 CONTINUOUS.

FOR MOVIE MERCHANDISE See "VAN" Western Supply Co. 12th and Harney Phone Tyler 680. Omaha - - - - - Neb. F. A. Van Husan, Pres.

## EMPRESS

Vaudeville and Photoplays	Continuous 11 a. m. to 11 p. m.	Home of the Big Double Shows
FIRST HALF STARTING SUNDAY, June 18.	SECOND HALF Starting THURSDAY, June 22.	10c Admission
Flames of Vengeance Featuring Gertrude Robinson and Iva Shepard.	"Star of India," Contour Drama, Featuring Margaret Gibson and William Clifford.	Two Matinee 10c
"Jerry's Big Lark," A Vogue Comedy with RUBE MILLER.	"Brother's Equal," Thalhansen.	Two Evening Shows 10c
"His Blow Out," Vogue Comedy, Featuring PADDY McGUIRE.	"Love, Burglars and Bull Dogs," A stunning Vogue Comedy with RUBE MILLER.	Always 10c
MUTUAL WEEKLY NO. 76.	"REEL LIFE," The film that is new in Motion Pictures.	Reserved Seats 20c

## BILLIE BURKE AND WONDERFUL GOWNS

"Spun Cobweb" on Sunny-Haired Actress Model of Dressmakers' Artistry.

## FAMOUS MODISTES CREATE THEM

The unusual frocks being worn by Billie Burke, charming star of the new George Kleine motion picture novel, "Gloria's Romance," now running at the Muse theater, are causing quite a sensation. All of them are from the studios of such famous modistes as Lucile, Henry Bendel and Balcom. Feminine picture goers are reveling in the opportunity thus afforded to see the very newest in the way of styles, for Billie Burke has long been famous for her ability to keep well in advance of the current mode.

In one of the chapters of "Gloria's Romance," for instance, the sunny-haired Billie wears a dance frock that appears to be yards and yards of spun cobweb. On a foundation of misty blue cloth of silver is applied—around the bottom—what looks like yards and yards of silvered cobweb, though in reality it is silvered lace, two yards in depth. The skirt is as full as a skirt can possibly be and longer than a skirt has dared to be for many a moon. In and out among the silver threads of the lace of this gown is woven a narrow thread of pink ribbon. Another broader band, of an entirely different shade of pink ribbon, lies the top of this band of lace. Then festoons of pale yellow, black edged silk roses are strung across the front, sides and back of the blue tissue. The bodice is as small and pointed as a bodice can well be and still be called a bodice. It is made of two shades of pink and over all is draped a filmy cloud of gray blue silk tulle, silver edged.

In another chapter of the film novel Billie wears a ruffled gown of the sheerest white organdy. The skirt is long and has around the bottom two ruffles, hand scalloped, about five inches in width. These ruffles are very full and run all the way around the bottom of the hem. Around the waist line of the skirt are two hand scalloped ruffles that also go all the way around, and then at each side, connecting these "all-the-way-around" ruffles, are about ten ruffles of the same width that only go front to back—without going across the front, or even across the back—leaving a front and back panel, as it were. The waist that goes with this skirt is simplicity itself.

Several of the gowns may be seen in the chapter of "Gloria's Romance" which the Muse theater is showing this week and each new chapter will show still others of the wonderful creations specially designed by Lucile, Henry Bendel and Balcom.

## "THE RAIDERS" ON TODAY'S SCREEN BILL AT LOTHROP

"The Raiders," a story of Wall Street, is on the screen at the Lothrop today and Monday, with H. B. Warner in the leading role. The story deals with an attempt by a Wall Street broker to ruin a man, who is away on a vacation. How the office man and the wealthy man's daughter fight the raider is an exciting theme.

For the balance of the week the Lothrop offers Tuesday, Orrin Johnson in "Satan Sanderson," with a Sydney Drew comedy. Wednesday, a return engagement of "Acquitted," Thursday, "For a Woman's Name," Friday, Jane Grey in "The Waifs," Saturday, Lionel Barrymore in "The Yellow Streak."

## "REVELATION" IS OFFERED AT SOUTH SIDE ORPHEUM

"Revelation," at the Orpheum, South Side, a highly dramatic story taken from the German play, "Heim- at," is the life history of an ambitious young singer who runs away from home to the city of Paris, but finds the road to success a hard and weary drudge. She is forced to do things that cause her pride to suffer and her heart to weep, but she finally wins her goal and becomes famous as an opera singer. The story is full of dramatic scenes and the climax is "Revelation."

## APOLLO OPENS UNDER IMPROVED CONDITIONS

The Apollo on Leavenworth street is being reopened today, after being closed for some weeks, during alterations and improvements, one of which is a new ventilating system. The Apollo is one of the pioneer movie houses of Omaha, and has been owned and operated by Alfred Olson for a number of years.

The program for today is Dorothy Gish and Jack Pickford in "Liberty Bells." Also Selig Weekly. In the future in the programs will consist of features and selected single reels.

## UNIVERSAL SERIAL ON BILL TODAY AT ALAMO

The Alamo today is heading its bill with "Peg O' The Ring," featuring Grace Cunard and Francis Ford. This is the Universal serial that has created such a stir among photoplay followers. It is a tale of circus life. "The Great Smash," with Elice Howell in the leading role, is the other number on the program. Varied programs are offered for the balance of the week.

## "HER MATERNAL RIGHT" ON GRAND SCREEN TODAY

Today at the Grand the offering is Kitty Gordon in "Her Maternal Right." The story is about a bank clerk who lavishes money on an actress. When he later marries a good woman, she discovers his shortage and goes to the actress and forces her to make good the deficiency. Monday comes Theda Bara in "The Eternal Sapho."

## CHARLIE CHAPLIN AT THE ALHAMBRA TOMORROW

Charlie Chaplin, in one of his most laughable comedies, "Police," will be seen at the Alhambra Monday night. This is one of the new Chaplin releases, and is decidedly funny. A released convict, Chaplin tries to go straight, but poverty and running into an old cellmate spoils his intentions, and he goes back to burglary and has many encounters with the police.

## Talks With Screen-Struck Girls By BEATRIZ MICHELENA—No. 13

Copyrighted June, 1916, by Beatriz Michelena. The great importance of the eyes as audible factors in screen drama may be gathered from the fact that, with all the fact covered by the eyes, there is still opportunity of adequately expressing one's emotions. In fact, some marvelous effects have been obtained through showing nothing but the eyes.



I am about convinced that the eyes are essential to picturing all the more intense emotions. However, there are other parts of the face and body that can give valuable co-operation in great emotional scenes and can furthermore prove adequately effective on their own account where the actor is trying to indicate a physical condition rather than one of mind or soul. The ancient Greeks had a very keen understanding of this, as is shown by their wonderfully expressive sculptor-

ings. The tense lines around the athlete's mouth spoke eloquently of the agony of supreme physical effort just preceding fatigue. The tumbled arms and under lip told of drunken stupor. The knotted cords in the naked foot gave unmistakable evidence of pain. The corners of the mouth might droop weakly or the lips set in firm determination. All of this has a very large place in motion pictures. The impossibility of employing spoken words makes it necessary to utilize the last quince of pantomime expressiveness. One may get a great deal of this from the eyes, but that is not enough. I have seen hands and fingers that were the embodiment of eloquence. One of the best death scenes I ever witnessed on the legitimate stage was just the hand of a drowning man showing above the edge of the bath. Anyone who has seen "Kismet" must remember this particular scene. Much may sometimes be told through the droop of the shoulder or the tilt of the chin. Since there is so much that counts, it is easy to understand why I should have said two talks back that any decided analysis of the features, best given to screen results, is impossible.

HIPP 15th and Harney DAILY CHANGES OF PARAMOUNT PICTURES. Greatest Array of Stars Ever Shown in One Theater in Omaha in One Week. Paramount Pictures Supreme—Daily Change. SUNDAY, JUNE 18. In a Pictorialization of "Carmen" Geraldine Farrar. MONDAY LOU TELLEGEN "The Explorer". THURSDAY PAULINE FREDERICK "Lydia Gilmore". TUESDAY "A Girl of Yesterday" With MARY PICKFORD. FRIDAY MARGUERITE CLARK "Helene of the North". WEDNESDAY BLANCHE SWEET "The Ragamuffin". SATURDAY DONALD BRIAN "A Voice in the Fog". 10c ADMISSION 10c ALWAYS

Strand THEATRE SUNDAY AND MONDAY, June 18 and 19, H. B. WARNER IN "THE MARKET OF VAIN DESIRE" Also Positively Keystone. TUESDAY, WEDNESDAY, THURSDAY June 20, 21 and 22, Mr. A. H. Blank Presents "The Queenly Empress of Beauty and Emotion," BEATRIZ MICHELENA IN EDGAR MILTON ROYLE'S Thrilling Story of Society Life, "THE UNWRITTEN LAW" Suspense, Action, Thrills, Artistry, Magnificence, Love, Intrigue, Interest—All Combined into the Most Powerful Photoplay Creation of the Season. A Sermon in Itself—Yet a Story of More Than Passing Interest. Don't Miss This Production—We Can't Say More. FRIDAY, SATURDAY, June 23 and 24, Robert Mantell, Genevieve Hamper and Stuart Holmes In a Gorgeous Story of Society Life, "THE SPIDER AND THE FLY"