

MUSIC

BY HENRIETTA M. REES.

THE musical column of the Bee with this issue comes to its annual cadence and closes for the summer. The past season has been a busy one, starting early and closing late, with a sort of coda this week in the appearance of the Swedish singers at the Auditorium. Soon musicians and music-lovers alike will be turning to vacation pursuits and environments, and with the exception of a series of popular-priced operatic concerts at the Auditorium a little later, there is not much promised ahead in the shape of musical entertainment. That is, not until the opening of next season. Even this far in advance plans have not only been made but announced, while many others are in the process of completion. All signs point to a brilliant musical season next year, with world-famous visiting artists, more and surer encouragement of local musical enterprises, and with an ever-growing increase in musical interest generally.

At the first brief backward glance every musical season that has just passed seems just like every other one, a sort of movie recollection of local and visiting soloists, large and small audiences, marvelous interpretations, ordinary interpretations, wonderful and amazing gowns, an occasional symphonic program, a fleeting period of opera, more concerts and recitals, another orchestra, perhaps, a few strains of choral music, gradual tranquillity, a regular flower garden of pupils' recitals, and the end. This season, while conforming in general outlines to those which have preceded it, differed materially from them in many of its important characteristics. It was marked by a large number of associations which promoted the best musical events rather than any individual, principally organizations formed for other purposes, who turned their attention to music, and to bringing the finest visiting artists before us.

The Omaha Retailers' association, with their wonderful concert course, the Shriners with their second season of grand opera, the city with its municipal auditorium, where musical events of excellence were presented from time to time, and the Tuesday Morning Musical club, with its evening concerts which were open to the public.

Besides the galaxy of artists presented by these associations, there was Julia Claussen, presented by the Mendelssohn Choir; Mischa Elman at the Brandeis, Miss Nash and the New York Philharmonic, and the Minneapolis Symphony orchestra, and last, but not least, the Boston Grand Opera company with Fawlowa and orchestra, under the local management of Mr. Pryor. This may not be all as I am quoting from memory. The results of all these different activities were manifold. A musical season of widest possible diversity of musical offering, many of the world's greatest singers, pianists and violinists, orchestras and operatic stars appeared before us. Never in the past had we had the opportunity of sitting at the feet of so many great ones in one musical season. We heard the best and it is not their fault if we did not listen and profit by what they gave. Never before have we had the chance to hear music of so many different kinds or through so many different mediums as nearly as it should be. It has been a great season for students to glimpse the goal for which they should be aiming.

Another result was fewer recitals than is customary, and the best and most successful of these were for the most part given under the auspices of some club or organization. Brave, indeed, is the local artist who, if he is able to find a suitable date, will take the chance of drawing a house in the midst of so many important visiting concerts, when everyone is spending money to hear some star who is world-famous and only comes to town once in several years, while the local artists, like the poor (the words are sometimes synonymous) are always with them and have been heard once or probably can be heard at some other time.

A greater interest in music generally will eventually react upon local music, and when people turn their attention seriously to music they soon look about to see what they have near them to further their interest. Although a great many outside concerts detract from local recital work a more general interest incites to study and the result cannot but be of benefit to all concerned.

Musical Notes.
The Boston National Grand Opera company, the outstanding Boston Grand Opera company, which appeared recently with the Pavlova ballet, has issued a preliminary announcement for next season. Many new operatic revivals are to be added to its repertoire, and another tour is to be made. The company is now a national institution, according to the announcement, pledged to give in as many cities as feasible, the sort of grand opera which the foremost centers of the world are used to having.

The "Golden Book of Favorite Songs," published jointly by F. A. Owen Publishing company, Danville, N. Y., and Hall & McCarty, Chicago, is a small book containing many of the well known and oldest songs of our people. Many of these songs have little or no history attached to them, which adds to the interest. It is well selected and contains songs for all occasions and is adapted for either school or home use.

"Knox's Encyclopedia of Music," has been placed in the reference room of the public library.

Several sheets of new music have recently been received from Clayton G. Sumner, composer, Chicago. Among them are piano pieces: "Reveries," by Arthur Hinton, in modern style and beautiful mood; "Valse No. 1," by L. Lewis Lott, of moderate difficulty and consistent to traditional style of this form; "Fiesta," by Sumner, in Spanish rhythm and color; and a graceful organ number, "Airs," by J. W. Madison-Mooney, a light and charming reading with music entitled "The Dance," by Phyllis Pergue; a song, "The June," by J. W. Madison-Mooney, and a humorous quartet, "The Blooming Spiders," by Fred H. Houtley.

The closing exercises of the Bergium music school were held on Tuesday evening at 1847 Douglas street. After a short program by about ten of the young pupils, the announcement of prizes was made and given by Mr. Bergium to the following: "Honorable mention for excellence in vocal recital," for best showing in the public performance classes throughout the season: Jean Palmer, first prize; Margaret Wallace, second prize; Anna Arndt, third prize. Honorable mention for excellence in study to Katharine Allen of Schuyler, May Houtley, Dorcas Clarke and George Paul Borgium. Refreshments were served to thirty-five guests.

grade: For best showing in the public performance classes: Bernard Hanthorn, first prize; Elizabeth Patterson, first prize; Eleanor Smith, second prize; Dorothy Sherman, second prize; Betty Paxton, second prize. Honorable mention for excellence in study to Alice Borsheim, Elinor Koontz, Esther Smith, Margaret Eastman.

Other students who have appeared on the honor roll during the season: Katherine Doerty, John Clarke, Jack Garvey, James Holmes, Cora Clark and George Paul Borgium. Refreshments were served to thirty-five guests.

A bulletin from the Baldwin Wallace College School of Music, Berea, O., gives Ira B. Pennington as the voice teacher, and Mrs. Pennington as teacher of piano. Mr. Pennington was formerly a resident of Omaha for several years, where he engaged in vocal teaching and church music.

Louise Jansen-Wylie presents the following pupils in song recital, Friday evening, June 23, at 8:15 o'clock at the Young Women's Christian association auditorium. The public is cordially invited.

Mesdames:—
Loretta Moran
Misses:—
Ethel Parsons
Geneva Kautler
Ethel Kiewit
Ada Dewell

Mesdames:—
B. S. Radnisky
Misses:—
Gladys Johnson
Loretta Scheibel
Accompanists:—
Miss Nora Neal
Miss Olive Seymour

On Thursday and Friday, June 22 and 23, the James Edward Carnal School of Voice Culture will present pupils in recital program, at the First Methodist church, Twenty-first and Dawson, at 8:15 o'clock. Thursday evening, the pupils taking part will be Harry VanCundy, Dr. N. C. Christensen, Mrs. W. Jones, Ann Blotzky, Pearl Bartlett, piano; Guy Williams, Arthur Schwenker, Mrs. Grace Hayden, Mrs. Dean T. Smith, Myrtle Wyatt, Louise Bratton, E. R. Travis, Georgina Davis, and the Lotus male quartet, with piano numbers by Pearl Bartlett and Edna and Elizabeth Carnal. Friday evening, the pupils taking part will be Gilbert Marion Livingston, F. N. High, Elizabeth Kaufmann, E. B. Bratton, Jeanne Lee, Joseph Smith, Louise Bratton, Sadie Holman, Frances Danne, Myrtle Wyatt, Fred Goodwin and Marguerite Carnal. Piano and the Ladomah lady singers. The public is cordially invited.

A piano recital was given Thursday evening by the pupils of Miss Olive Seymour at her studio in the Baldwin building, assisted by Miss Eloise Virtue Reader. Those taking part were: Leona Pollack, Jean Hampton, Helen Krus, Eleanor Clapper, Helen Harding, Frances Stafford, Margaret Stafford, Violet Daniel, Gladys DeFrance, Emily Holdrege, Ruth Sunderland, Katherine Krusk, Katherine Emertle, Jean Field, Elizabeth Wellman and Ethel Parsons.

Mr. Walter B. Graham will give his third and fourth pupils recital at the Hanson Park Methodist church, Tuesday and Thursday evenings, June 20 and 22, respectively. There is no charge for admission and the public is cordially invited.

Mrs. R. C. Peters entertained a few neighbors and friends at a pough party last Friday in honor of Mrs. A. M. Woodruff of Los Angeles, who has been the guest for several months of her daughter, Mrs. Charles Hubbard.

The Young People's Society of Christian Endeavor of the Dundee church held a social last Friday evening at the home of Mr. and Mrs. Raymond Crossman.

Mr. and Mrs. Philip Potter are in New York City on a business and pleasure trip.

Mr. and Mrs. W. A. Pixley gave a dancing party Tuesday evening at the Country club for their daughter Virginia.

Mrs. W. F. Doolittle is spending a month or so at Lake Lauderdale, Wis.

Mrs. Ellen Martin is visiting in Chicago and other points in Illinois.

Mr. Charles L. Denel and daughter Blanche and son Lake have moved into their new home at 5204 California street.

It will be as Lady Babbie in J. M. Barrie's comedy, "The Little Minister," that Maude Adams will be seen at the Brandeis on Tuesday and Wednesday and Wednesday afternoon. It is as Lady Babbie that the little actress made her first bow as a star and entered on a career that has had no parallel on the American stage. To many people the actress will always remain identified with "The Little Minister." The play is in four acts and five scenes. There is a wealth of comedy in the work and Mr. Barrie takes many a sly dig at the peculiarities of the Scotch that he as a Scotchman knows so well. It is all in the best of humor. The characters are capably drawn. It is something worth while to know Lady Babbie. Her portrait hangs in the gallery of delightful and charming heroines, for she is intensely human and consistent as well as original. Miss Adams will be found surrounded by a company of much artistic excellence. The performance of "The Little Minister" will probably be the last that Miss Adams will give in some time, as next season she is to make known Mr. Barrie's new comedy. The four acts of the comedy are handsomely staged.

Edward Lynch and associate players will open their fourth week's engagement at the Brandeis theater tomorrow night, presenting "In Walked Jimmie," a comedy-drama, which, while offering every member of the company a chance to show their abilities to advantage, gives Mr. Lynch a part somewhat different from anything he has done so far this season in the part of Jimmie. The company will open Monday night, but will lay off Tuesday and Wednesday, owing to a previous contract having been entered into for those two days for the presentation of Miss Maude Adams, but it will resume its engagement with a matinee on Thursday for the balance of the week. Beginning June 25, Mr. Lynch has decided to open his new bills on Sunday night instead of Monday as heretofore.

For the first half of the week, beginning today, the Empress offers as a headline attraction, "The Beauty Doctors," John Higgins, the champion jumper of the world, follows in an exhibition of his ability to jump higher and wider than any other man

WINNER OF SILVER MEDAL IN ESSAY WRITING CONTEST.



MARY CATANIA.

Mary Catania of the Pacific school, Sixth B grade, won the silver medal in the essay writing contest for the city schools. The subject of the essay was "Alcohol." Mary is 12 years old and lives at 1313 1/2 Pine street and has always been at the Pacific school. This medal was won when the ten best of three grades in all the city schools were contesting.

ginia and her guest, Miss Elizabeth Mitchell of Brownsville, Tex.

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Dundee people having supper at Happy Hollow last Sunday were: G. M. Durkee, two; E. A. Benson, two; C. O. Talmadge, ten; J. O. Yeiser, two, and A. B. Currie, two.

Miss Gladys Goodman has returned from a visit at Rockford college and with classmates in Chicago and Hampton, Ia.

Mr. and Mrs. H. J. McCarthy leave this week to visit their son, Mr. Harry Heber, and Mrs. Heber, in Chicago.

Mr. and Mrs. H. J. McCarthy entertained the following guests at dinner at the Field club Wednesday: Messrs. and Mesdames W. E. McKnight, E. A. Singer and Tom Quinlan.

Mr. and Mrs. E. O. Hamilton gave a dance Friday evening at Happy Hollow club for their daughter Ruth.

The Ladies' Aid society of the Dundee church met Friday with Mrs. Irving Arey. Sixteen men and women from the House of Hope were guests of the society.

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MAUDE ADAMS AT THE BRANDEIS.

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---5,000 Spectators See "SAXON SIX" win Against Higher-Priced Cars at San Diego Exposition

Before 5,000 enthusiastic spectators, a stock Saxon Six captured two firsts and a third place, and won the most points in the demonstration contest just held at the San Diego Exposition Motor Demonstration Show. Exceeded in both power and number of cylinders by higher-priced entries, the Saxon was the only car which won the trophy in two events.

The performance of the Saxon was so convincing that a spectator bought and paid for the victorious Six on the Exposition Grounds, and without waiting to get it, cleaned up, drove the winning car home.

The hill climb, which the Saxon won, was one of the most grueling ever staged to test motor cars. Contestants in this event were required to drive down the fifty-five per cent grade of Exposition hill and up the thirty-five per cent pitch. Then, the drivers were obliged to turn around and reverse the order of descending and climbing. The Saxon not only made the best time, but was one of the few cars able to reach the top of the fifty-five per cent grade.

More expensive cars were defeated by the Saxon in the relay race. The Saxon romped around the track in fast time, winning the award of the judges, the applause of the assembly and five additional points.

Then, just to demonstrate its flexibility in the quick "get-away" the Saxon won an even break with a higher-priced machine for third.

Probably no stock car has ever given a better demonstration than the Saxon gave at the San Diego Exposition. First in the hill-climbing, proving ample power; first in the relay, showing high speed, and third in the quick "get-away," completing the remarkable showing of the car.

The above is an Associated Press report of the San Diego Exposition, and the performance of the Saxon Six.

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in the world. Paden and Rees present a singing and talking comedy sketch. Keyner and Bosner present "Bits from Opera." The usual photo-play bill.

A big feature is coming on the last half, when Mansfield and the International Kiddies (over 100 of them) are presented to Empress patrons. They are followed by "The Packard Four," a quartet; "Three Kawana Japs," and Holmes and Buchanan. The latter specialize in melodies of long ago.

Sport North will be seen this week



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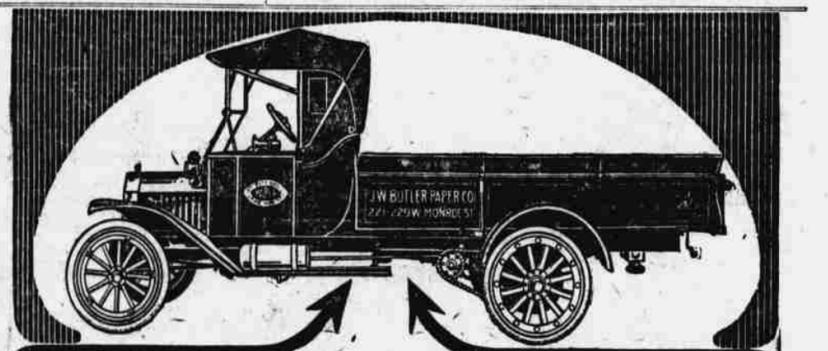
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