



Dolores Cassinelli

**FIVE WORDS ALMOST CAUSE WOMAN TO HANG**

Would you hang a person on circumstantial evidence? That is the question in "Hoodoo Ann." A woman said five words and came close to death when her husband disappeared. The play is a Triangle production of the best quality featuring Mae Marsh. The program for the balance of the week offers on Monday "The Iron Claw" and Jackie Saunders in "The Girl Who Didn't Matter." Tuesday, "The Island of Surprise." Wednesday, "The Raiders." Thursday, "The Traffic Cop." Friday Bertha Kallich in "Slander." Saturday is "Laff" day with Keystone players in "By Stork Delivery" and Fred Mace in "An Oily Scoundrel."

**"MARTHA'S VINDICATION" AT THE LOTHROP TODAY**

"Martha's Vindication," a Triangle production with Norma Talmadge and Tully Marshall, is the attraction at the Lothrop today. A Keystone comedy accompanies it. The story shows the evils of gossiping. For the balance of the week the program includes: Tuesday, S. Miller Kent in "The Cowboy and the Lady," a Metro production; Wednesday is a celebration of Flag day, with "Fatty and Mabel Adrift." Thursday comes "Captain Jinks of the Horse Marines," from the book by the same name. Saturday, Mrs. Leslie Carter in "The Heart of Maryland," in six reels.

**"HAND OF PERIL" BILLED FOR THE GRAND TODAY**

Arthur Singer's tale of the underworld, "The Hand of Peril," will be shown at the Grand today. It deals with the work of hunting down and rounding up a set of counterfeiters that is headed by the craftiest master of that nefarious art. House Peters plays the leading role as "Kestner" and single handed battles against these master criminals. A good love story runs through the whole play and takes the edge off of the story of crime.

**SPECIAL ATTRACTION AT NEW STAR TODAY**

There will be a special attraction at the New Star when the children of the neighborhood will put on a play. In addition to this there will be a five-reel feature with Florence Lawrence in "Elusive Isabel" and a good comedy. Starting Monday the Star will change features daily, running mostly World films.

**Talks with Screen-Struck Girls**  
By BEATRICE MICHELENA—No. 12.

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One of the questions frequently put to me is about the kind of facial lines and features most likely to succeed in the film world. These queries come from inexperienced girls with very nebulous aspiration to some day develop into "movie stars." Were I able to answer them with any degree of decisiveness, I should immediately become a very valuable source of information for producers with long years of experience in the profession.

A matter technically known as "photographic values" is one of the knottiest problems that motion pictures have to solve. This applies alike to the piece of furniture employed as a property and the face of the actor or actress who makes use of it.

The common adage that "the camera will not lie" is a misleading one. More often than not a thing will photograph out of its natural color and light. A very hideous green as an actual coat may give a panelling a richest hue in its photograph translation. That is why the properties of the regular theater will never do for the motion picture stage unless they are retouched with the painter's brush.

In a measure this same uncertainty applies to the performer's features and complexion. No producer can be absolutely sure of how well one will photograph until a test is made. It seems that certain lines of the face and shades in one's complexion, which are scarcely noticeable in actual life, will unaccountably make strongest appeal to the lens of the camera and throw everything else into subordination.

**FLASHES FROM FILMLAND**

PHOTO-PLAYS-FOR-OMAHA-DEVOTEES.

**Filmland Stars to Be Shown on the Screens in Omaha During the Week**

Kitty Gordon At the Farnam



Pauline Elsasser At the Muse



Mary Pickford At the Hipp



Norma Talmadge At the Lothrop



Frank Sheridan and Edna Hopper At the Gayety



William S. Hart At the Strand



House Peters At the Grand



Winifred Greenwood At the Express



**"THE HAND OF PERIL" IS AT GRAND TODAY**

"House Peters, in "The Hand of Peril," is the feature at the Grand today. Rube Miller appears in a comedy. Monday the bill calls for Helen

Ware in "The Price," Tuesday Molly McIntyre in "Her Great Hour," Wednesday "Spellbound," Thursday "A Fool's Revenge," and Friday "The Iron Claw."



Beatrice Michelena

Princess Theater 14th and Douglas. "SHERIFF OF PINE MOUNTAINS," A Story of Alaska. "GOOD NIGHT NURSE," Comedy. "FALSE GEMS," Featuring Rupert Julius.

BOULEVARDE 33d and Leavenworth. JACKIE SAUNDERS, in "THE TWIN TRIANGLE." 5 SHOWS—TODAY—5 SHOWS

OMAHA 40th St. and Dodge. TODAY AND MONDAY ALICE BRADY, in "THEN I'LL COME BACK TO YOU" WEDNESDAY—"The Gilded Spider." FRIDAY—"Lying Lips."

Orpheum SOUTH SIDE. Presents "FOUR MONTHS," Mutual Feature Drama. "DETECTIVE"—Comedy. "THE TRAITOR." (George Ousey)

Dundee 51st Street and Underwood. SUNDAY, JUNE 11. "THE SILENT VOICE." Francis Bushman and Margaret Snow Metro. "THE DOUBLE TROUBLES" Alice Howe.

ALAMO 50th and Fort. "PEG-O-THE RING." Featuring Francis Ford and Grace Cunard. "THE UNCONVENTIONAL GIRL." "LEM'S COLLEGE CAREER."

LOTHROP THEATER TODAY AND MONDAY Norma Talmadge & Tully Marshall in "Martha's Vindication" Also a Keystone Comedy.

MONROE THE COMFY THEATER Where Your Dime Works Overtime FARNAM, NEAR 25th. "High School Cadets" at the encampment at Valley, Neb., in motion pictures, today and tomorrow. Six Other Big Reels. Yes, 5c and 10c always.

FARNAM The House of Features, Presents KITTIE GORDON The most magnificently gowned woman on the screen, in "Her Maternal Right" A society drama of startling sensationalism. Also a Beautiful Comedy.

ROLIFF 2561 Leavenworth TODAY Mae Marsh and Robert Harren, in "HOODOO ANN" Tuesday, Wm. Courtenay, in "THE ISLAND OF SURPRISE" FRIDAY, JUNE 10 BERTHA KALICH, in "SLANDER"

GRAND 16TH. AT BINNEY TODAY HOUSE PETERS "In... "The Hand of Peril" RUBE MILLER in Comedy. Monday—Helen Ware in "The Price."

NEW STAR 16th and Locust Sts. SUNDAY, JUNE 11. SPECIAL ATTRACTION—Play by the children of the neighborhood, in addition to 5-reel feature, with Florence Lawrence, in "ELUSIVE ISABEL," and roaring comedy. Change of features daily, 8c—Sundays, 10c.

STRAND PROGRAM WEEK JUNE 11TH. SUNDAY MONDAY Wm. S. Hart in "THE PRIMAL LURE" Keystone Comedy. TUESDAY WEDNESDAY THURSDAY Mae Marsh and Tully Marshall in "A CHILD OF THE PARIS STREETS." FRIDAY AND SATURDAY Wm. Farnum in "A BATTLE OF HEARTS." Pathe Weekly

**"CAMP ERNST" PICTURES ON SCREEN AT EMPRESS**

Thousands of people in Omaha will be interested in the motion pictures of Camp Ernst, the high school annual encampment, that will be shown at the Empress theater for the first half of this week beginning today. Each year the high school cadets have an outing encampment at Valley. On Thursday motion pictures were taken of the camp. These pictures show camp life, drilling, panorama of the camp and a lot of interesting features with reference to the way the young men spend their time while on this outing. Thursday a ten-coach special train carrying the parents and relatives of the boys went out to Valley, and the pictures show the arrival of this train. The day was perfect for taking the pictures and the films are especially clear.

**ALICE BRADY IS STAR AT OMAHA THEATER TODAY**

Alice Brady, the World star, is at the Omaha today in that strong story of the north woods, "Then I'll Come Back to You." Wednesday comes "The Gilded Spider" and Friday "Lying Lips." The Omaha, under the management of Miss Neve, is becoming a popular place of entertainment for the neighborhood of Fortieth and Dodge.

**"THE TWIN TRIANGLE" ON BILL AT THE BOULEVARD**

Jackie Saunders in "The Twin Triangle" is the attraction at the Boulevard today. The story is about a girl

WHERE EVERYBODY GOES 15th and Harvey Phone Douglas 1506

**GAYETY** World and Paramount Features

TODAY AND MONDAY World Film Corporation Presents EDNA WALLACE KOPPER and FRANK SHERIDAN in "The Perils of Divorce" A timely sociological play.

TUESDAY—WEDNESDAY—THURSDAY Daniel Frohman Presents "The Evil Thereof" A powerful morality drama, with FRANK LOSEE and the Famous Players.

FRIDAY AND SATURDAY Daniel Frohman Presents LOUISE HUFF in "Destiny's Toy" Obey That Impulse GO TO THE GAYETY.

**HIPP** 15th and Harvey Sts. Telephone Douglas 8009.

SPECIAL So many requests have come to us for return bookings of the Paramount features previously shown at this theater that we have arranged a special booking of the best, showing each for one day only, beginning today. This policy will continue for some time.

TODAY MARY PICKFORD, in "THE FOUNDLING."

MONDAY WALLACE REID and CLEO RIDGLEY in "THE GOLDEN CHANCE."

TUESDAY MARGUERITE CLARK, in "OUT OF THE DRIFTS."

WEDNESDAY MAE MURRAY, in "TO HAVE AND TO HOLD."

THURSDAY FANNIE WARD, in "THE CHEAT."

FRIDAY BLANCHE SWEET, in "SECRET SIN."

SATURDAY CONSTANCE COLLIER, in "TONGUES OF MEN."

10c ADMISSION ALWAYS 10c



stolen in her babyhood by a Gypsy band. In later life when she has become a great dancer she is found by her mother, who visits the theater. She is rescued by Byrnes from the clutches of Marco, a Gypsy man, and the story ends in a delightful manner. A good comedy accompanies the play.

**EMPRESS**

CONTINUOUS VAUDEVILLE AND PHOTOPLAYS—11 A. M. TO 11 P. M.

Special, Monday, Tuesday, Wednesday **Charlie Chaplin** "In THE FIREMAN"

PHOTOPLAYS—FIRST HALF

10c "TRAIL OF THE THIEF" 20c AMERICAN DRAMA IN THREE PARTS FEATURING WINIFRED GREENWOOD AND EDWARD COXEN

"PREPAREDNESS" "Nailing On the Lid" A Strong Cub Comedy Mutual Weekly No. 78.

SECOND HALF—BEGINNING THURSDAY.

"THE PILGRIM" Clever Western Drama With Frank Gorzaga.

"JOHN BREWSTER'S WIFE" "REEL LIFE" Showing the The Blackfoot Indians 10c

20c "A PLANE STORY" VOGUE COMEDY

Always the Best Photoplays ...AT THE... **MUSE**

TODAY AND MONDAY **The World-Herald** Prize Winning Scenario. "A Young Man's Country" Featuring MISS PAULINE ELSASSER and MISS HELEN McMAHON Metro Pictures Corporation Presents MABEL TALIFERRO —in— "THE SNOW BIRD"

TUESDAY, WEDNESDAY, THURSDAY **William Gillette** In His Famous Characterization of "Sherlock Holmes" The World-Renowned Figure of Fiction FIRST TIME IN PICTURES.

FRIDAY AND SATURDAY The Brilliant Dramatic Actress, **MARGUERITE SNOW** —in— "A CORNER IN COTTON" BILLIE BURKE —in— "GLORIA'S ROMANCE" CHAPTER IV "A SOCIAL VORTEX"

**MUSE**