FLASHES FROM FILMLAND

·PHOTO · PLAYS · FOR · OMAHA ·

· DEVOTEES ·



FIVE WORDS ALMOST CAUSE WOMAN TO HANG

Would you hang a person on circumstantial evidence? That is the question in "Hoodoo Ann." A woman said five words and came close to death when her husband disappeared. The play is a Triangle production of the best quality featuring Mae Marsh. The program for the balance of the week offers on Monday "The Iron Claw" and Jackie Saunders in "The Girl Who Didn't Matter." Tuesday, "The Island of Surprise." Wednesday, "The Raiders." Thursday, "The Traific Cop." Friday Bertha Kalich in "Slander." Saturday is "Laff" day with Keystone players in "Ry Stork Delivery" and Fred Mace in "An Oily Scoundrel."

"MARTHA'S VINDICATION" AT THE LOTHROP TODAY

'Martha's Vindication," a Triangle "Martha's Vindication," a Triangle production with Norma Talmadge and Tully Marshall, is the attraction at the Lothrop today. A Keystone comedy accompanies it. The story shows the evils of gossiping. For the balance of the week the program includes: Tuesday, S. Miller Kent in "The Cowboy and the Lady," a Metro production; Wednesday is a celebration of Flag day, with "Fatty and Mabel Adrift;" Thursday comes "Captain Jinks of the Thursday comes "Captain Jinks of the Horse Marines," from the book by the same name. Saturday, Mrs. Leslie Carter in "The Heart of Maryland,"

Norma

Talmadge At the Lothrop

"HAND OF PERIL" BILLED FOR THE GRAND TODAY

Arthur Singer's tale of the under-world, "The Hand of Peril," will be shown at the Grand today. It deals with the work of hunting down and With the work of hunting down and rounding up a set of counterfeiters that is headed by the craftiest master of that nefarious art. House Peters plays the leading role as "Kestner" and single handed battles against these master criminals. A good love story runs through the whole play and takes the edge off of the story of crime.

SPECIAL ATTRACTION AT NEW STAR TODAY

There will be a special attraction at the New Star when the children of the neighborhood will put on a play. In addition to this there will be a five-reel feature with Florence Lawrence in "Elusive Isabel" and a good comedy. Starting Monday the Starwill change features daily, running mostly World films.



At the Gayety

Winifred Greenwood Empress

Ware in "The Price," Tuesday Molly McIntyre in "Her Great Hour," Wednesday "Spellbound," Thursday "A Fool's Revenge," and Friday "The

LOTHROP THEATER

Norma Talmadge &

Tully Marshall In

MONROE

FARNAM, NEAR 25th.

"High School

Cadets"

at the encampment at

Valley, Neb., in motion

pictures, today and to-

Six Other Big Reels.

Yes, 5c and 10c always.

Vindication"

"Martha's







New Star 18th and Incust Sts.
SUNDAY, JUNE 11.
SPECIAL ATTRACTION—Play by the
children of the neighborhood, in addition to 5-real feature, with Florence
Lawrence, in "ELUSIVE ISABEL,"
and roaring comedy. Change of features daily, 5c—Sundays, 10c.

GRAND 16TH AT TODAY

HOUSE PETERS

The Hand of Peril

RUBE MILLER in Comedy.

FARNAM

KITTY GORDON The most magnificently gowned woman on the screen, in "Her Maternal Right"

2561 ROLHFF Leavenworth TODAY

Mae Marsh and Robert Harren, in "HOODOO ANN"

THE ISLAND OF SURPRISE

FRIDAY, JUNE 16 BERTHA KALICH, IN "SLANDER" "CAMP ERNST" PICTURES

ON SCREEN AT EMPRESS

Thousands of people in Omaha will be interested in the motion pictures of Camp Ernst, the high school annual encampnient, that will be shown at the Empress theater for the first half of this week beginning today. Each year the high school cadets have an outing encampment at Valley. On Thursday motion pictures were taken of the camp. These pictures show camp life, drilling, panorama of the camp and a lot of interesting features with reference to the way the young men spend their time while on this outing. Thursday a ten-coach special train carrying the parents and relatives of the boys went out to Valley, and the pictures show the arrival of this train. The day was perfect for taking the pictures and the films are especially clear.

ALICE BRADY IS STAR AT OMAHA THEATER TODAY

Alice Brady, the World star, is at the Omaha today in that strong story of the north woods, "Then I'll Come Back to You." Wednesday comes "The Gilded Spider" and Friday "Lying Lips." The Omaha, under the management of Miss Neve, is becoming a popular place of entertainment. ing a popular place of entertainment for the neighborhood of Fortieth and

Married Married Comments WHERE EVERYBODY GOES TODAY AND MONDAY World Film Corporation

EDNA WALLACE KOPPER

The Perils of Divorce

TUESDAY - WEDNESDAY -

FRANK LOSEE

LOUISE HUFF

''Destiny's Toy'

MARY PICKFORD, IN "THE FOUNDLING."

MONDAY WALLACE REID and CLEO RIDGLEY

TUESDAY MARGUERITE CLARK, to

WEDNESDAY MAE MURRAY, In

THURSDAY FANNIE WARD, In "THE CHEAT."

FRIDAY BLANCHE SWEET, In "SECRET SIN."

SATURDAY "TONGUES OF MEN."

'THE TWIN TRIANGLE" ON BILL AT THE BOULEVARD

Jackie Saunders in "The Twin Tri-angle" is the attraction at the Boule-vard today. The story is about a girl

FRANK SaERIDAN

'The Evil Thereof'

FRIDAY AND SATURDAY

THE GAYET

SPECIAL

for many requests have come to us
return bookings of the Paramount
tures previously shown at this theathat we have arranged a special
king of the best, showing each for
e day only, beginning today. This
ley will continue for some time.

"THE GOLDEN CHANCE."

"OUT OF THE DRIFTS."

"TO HAVE AND TO HOLD."

10c ADMISSION 10c

STRAND

PROGRAM WEEK JUNE 11TH. TUESDAY

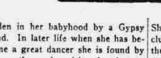
MONDAY

Mae Marsh and - i n —

"A CHILD OF THE PARIS STREETS."

FRIDAY AND SATURDAY

Wm. Farnum in "A BATTLE OF HEARTS."



stolen in her babyhood by a Gypsy She is rescued by Byrnes from the ON SCREEN AT EMPRESS band. In later life when she has be- clutches of Marco, a Gypsy man, and come a great dancer she is found by the story ends in a delightful manner. her mother, who visits the theater. A good comedy accompanies the play.

Special, Monday, Special, Monday, Tuesday, Wednesday Charlie Chaplin "In THE Tuesday, Wednesday Charlie Chaplin FIREMAN"

"TRAIL OF THE THIEF"

AMERICAN DRAMA IN THREE PARTS
FEATURING WINIFRED GREENWOOD AND EDWARD COXEN

"PREPAREDNESS" "Nailing On the Lid" A Strong Cub Comedy Mutual Weekly No. 78. SECOND HALF-BEGINNING THURSDAY.

"THE PILGRIM" Clever Western Drame With Frank Gorsage

JOHN BREWSTER'S WIFE" "REEL LIFE" "A PLANE

The Blackfoot STORY" VOGUE

Always the Best Photoplays

...AT THE ...

TODAY AND MONDAY

The World-Herald

Prize Winning Scenario.

'A Young Man's Country Featuring

> MISS PAULINE ELSASSER and MISS HELEN McMAHON Metro Pictures Corporation

Presents MABEL TALIFERRO

— in — "THE SNOW BIRD"

TUESDAY, WEDNESDAY, THURSDAY

illiam Gillette In His Famous Characterization of

Sherlock Holmes

The World-Renowned Figure of Fiction FIRST TIME IN PICTURES.

FRIDAY AND SATURDAY

The Brilliant Dramatic Actress,

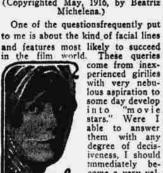
MARGUERITE SNOW

— in — "A CORNER IN COTTON"

BILLIE BURKE

"GLORIA'S ROMANCE"

CHAPTER IV "A SOCIAL VORTEX"



to me is about the kind of facial lines and features most likely to succeed in the film world. These queries come from inexperienced girilies with very nebu-lous aspiration to

lous aspiration to some day develop into "movie stars." Were I able to answer them with any degree of decis-iveness, I should immediately be-come a very val-uable source of uable source of information for producers with long years of experience in the profession.

A matter technically known as "photographic values" is one of the knottiest problems that motion pictures have to solve. This applies alike to the piece of funiture employed as a property and the face of the actor or actress who makes use of it.

The common adage that "the camera will not lie" is a misleading one. More often than not a thing will photograph out of its natural color and light. A very hideous green as an actual coat may give a panelling a richest hue in its photograph translation. That is why the properties of the regular theater will never do for the motion picture stage unless they are retouched with the painter's brush.

In a measure this same uncertainty applies to the performer's features and complexion. No producer can be absolutely sure of how well one will photograph until a test is made. It seems that certain lines of the face and shades in one's complextion, which are scarcely noticeable in actual life, will unaccountably make which are scarcely noticeable in actual life, will unaccountably make strongest appeal to the lens of the camera and throw everything else

camera and throw everything else into subordination.

At times this works to the performer's advantage. At others, however, the camera seems intent on searching out all that is hard and disagreeable in a face. In this respect it often appears to almost get undermeath the skin and open secreted traits to the light.

There are certain general considerations in respect to one's features. erations in respect to one's features, however, that can be pretty well re-

By BEATRICE MICHELENA-No. 12. (Copyrighted May, 1916, by Beatriz lied upon to make either for or against good photographic results. I shall discuss some of these in future
"falks," but have first gone to this
length to have it thoroughly understood that there can be nothing hard
or fast about what I am going to say.
My observations will apply as tendencies rather than definite fact, and shall always be open to exceptions.

House Peters - At the Grand

IS AT GRAND TODAY

"THE HAND OF PERIL"

Talks with Screen-Struck Girls

"House Peters, in "The Hand of Peril," is the feature at the Grand to-day. Rube Miller appears in a com-edy. Monday the bill calls for Helen

Princess Theater lath and Douglas. "SHERIFF OF PINE MOUNTAINS," A Story of Alaska. "GOOD NIGHT NURSE," Camedy.

"FALSE GEMS." Featuring Rupert Julian

BOULEVARDE 33D AND LEAVENWORTH JACKIE SAUNDERS, in "THE TWIN TRIANGLE." 5 SHOWS-TODAY-5 SHOWS

OMAHA 40TH ST.
AND DODGE.
ALICE BRADY, in
"THEN ITLL COME BACK TO YOU"
WEDNESDAY—"The Gilded Spider."
FRIDAY—"Lying Lipe."

Orpheum SOUTH

SUNDAY, JUNE 11
"THE SILENT VOICE,"
ancis Bushman and Margaret Snow
Metro.
"THE DOUBLE TROUBLES"
Alice Howe. Dundee

ALAMO SOTH AND FORT "PEG-O-THE RING." Francis Ford and Grace Cunard

"THE UNCONVENTIONAL GIRL."

SUNDAY

Wm. S. Hart in "THE PRIMAL LURE"

Keystone

Comedy.

WEDNESDAY THURSDAY

Tully Marshall

Pathe Weekly