

What Women Are Doing in the World

The Douglas County Woman's Christian Temperance union will hold a county institute at the Young Men's Christian association Thursday, June 22, from 9 a. m. to 4 p. m. The county superintendents are urged to get in touch with their local superintendents and be prepared to discuss important questions relating to their departments. Presidents of local unions will present some new plans and methods that may be helpful for the county and local work. All members of the Woman's Christian Temperance union have been invited to attend.

The P. E. O. sisterhood organized a chapter at Benson Wednesday. The following officers were elected and installed: President, Mrs. E. A. McGlasson; vice president, Mrs. C. A. Tracey; recording secretary, Mrs. W. A. Wilson; corresponding secretary, Mrs. J. W. Welch; treasurer, Mrs. J. T. Pickard; chaplain, Mrs. S. H. Tyson; guard, Mrs. R. C. Peterson; journalist, Mrs. E. C. Hodder; organist, Mrs. A. C. Nemes.

Mrs. J. C. Gelwicks of 3402 Davenport street, has invited the members of Chapter B, P. of the P. E. O. Sisterhood to be her guests on Tuesday afternoon.

The Benson Women's Christian Temperance union met at the home of Mrs. Loren Atkinson Friday. Mrs. Alice Minick led on the topic of legislation.

The B. L. S. club of Benson will hold a meeting and card party at St. Bernard's hall Thursday afternoon.

The Baptist Missionary circle meets at the home of Mrs. G. H. Tuttle Thursday to review "The Imported Americans" and study "Restrictions and Improvements of Conditions." Mrs. E. C. Fuller and Mrs. B. Fletcher will be the leaders.

The Benson Women's club met Thursday at the home of Mrs. C. C. Sawtelle for the closing meeting. Mrs. F. B. Oliver acted as leader and Mrs. Fred Burnett gave a talk on "Domestic Science." The new officers were installed. The chairman of the committees were appointed: Program, Mrs. H. Rivett; press, Miss Stiger; civic, Mrs. M. D. Vernon; custodian, Mrs. J. Y. Hooper; parliamentary law, Mrs. W. H. Loehner; literary critic, Mrs. F. B. Oliver; house and home, Mrs. C. Sawtelle; membership, Mrs. N. H. Tyson; auditing, Mrs. Meade. The new members added are Mesdames E. Smith, C. Marshall, G. Harris, C. H. Persons, C. Madsen and F. Saunders.

T. W. McCullough, managing editor of The Bee, will speak on "Preparedness" before the Omaha Suffrage association Wednesday afternoon at the home of Mrs. Thomas Brown, 1824 Wirt street. Musical numbers will be given by Mrs. Ethel Brinkman, Miss Loretta Findley and Miss Dorothy Brown. The program will be preceded by a business meeting at 2:30 o'clock and followed by a tea.

A Victrola concert for the benefit of the Parkvale Presbyterian church building fund will be given under the auspices of the Women's auxiliary Tuesday at 2 o'clock at the home of Mrs. George Wood, 2511 South Thirty-second avenue.

The Society of American Widows will hold its weekly meetings at the Young Women's Christian association Tuesday at 2 p. m. and Thursday evening at 7:45 p. m. in the assembly room.

The Bancroft school Parent-Teachers' association will meet in the new school building Friday afternoon.

Ward and precinct chairmen, to carry out the suffrage enrollment plan, have almost all been chosen and the work will begin at once. Enrollment of the standing of every woman in Nebraska, she suffrage, anti or indifferent, will be completed by September, it is planned.

"Unless Nebraska women get out and work this summer and organize this state thoroughly, they may not have a campaign in 1918," says Mrs. Barkley, in the Suffrage Messenger.

"At the national convention next December the states will meet by groups, the western, southern and the eastern states will decide which one is the best prepared to win in a campaign and they will then center their activities on that one state. Nebraska stands a good chance of being the choice of the western states, but unless the state is thoroughly organized during the summer and the enrollment work finished, some other state may step in and take first place."

There are several in this section, Mrs. Barkley says, that are pushing their suffrage work and laying extensive plans for summer work and if by next December they can present the most favorable reports to the national convention, one of them will be chosen.

Election of officers will take place at the meeting of the West Omaha Mothers' Culture club Friday afternoon at the home of Mrs. P. J. Whier. Mrs. Effie Steen, Kittelson will give a reading and interpretation of a Greek drama. This is the final meeting of the year.

The Business Girls' council will hold its luncheon and prayer meeting Tuesday at the count house between the hours of 11 and 2. The girls of the First Baptist church will serve the luncheon.

Y. W. C. A. Notes.
During the month of June the vaudeville services will be of a very informal nature, being held in the second floor parlor. For today Mrs. G. M. Barnes is the speaker, and the music will be furnished by Misses Donna Mathews and Etta Young. At the social hour, Miss Martha Johnson will be the hostess.
Summer Hill lawn has been opened and the guests for this first weekend are the members of the Business Women's club. It is a tradition in the history of this summer home that this club shall be the group to open the season. Miss Laura Hyle is to be housekeeper all summer and at different times, when certain groups are there, other secretaries will be housekeepers and have charge of

MUSIC

BY HENRIETTA M. REES.

SHORT TIME ago Omaha was visited by two great pianists, Gabrilowitch and Godowsky, both of whom appeared at the Auditorium and played to more vacant seats than people. That is easy enough in the Auditorium, when one stops to think, for the Auditorium is an enormous building which seats at least 5,000 people and which has been known to accommodate as many as 6,000. Gabrilowitch was gracious and played many extra numbers. Godowsky, however, was most perfunctory, and went through his program as rapidly as possible, granting only one short encore. Every one present thought he was vexed at the small house, which he probably was, but it was learned afterward that the Sunday following the Friday of his appearance here was his twenty-fifth wedding anniversary, which he was anxious to celebrate in New York City with his wife, so he was really playing against time in order to finish and catch the train which would get him to New York for the anniversary day. Perhaps if he had had his wife with him as had Gabrilowitch he would also have been as gracious, even though his audience was not large.

However, this incident turned the writer's attention to the comparative size of the Omaha auditorium with halls where similar concerts are held in New York City, which is known as the musical center of this country, and the result of a little inquiry was quite surprising. With the exception of the Madison Square Garden arena, which holds 12,243, the Omaha Auditorium is larger than any of the important halls in New York inquired about. The greater number of New York recitals are given in Aeolian hall and Carnegie hall. Aeolian hall is well situated, beautifully appointed, and can accommodate between 1,200 and 1,300. Carnegie hall is considered in the metropolitan area as an immense building, yet its seating capacity is 2,626 or 2,760, according to different reliable authorities. The Metropolitan Opera house holds 3,366, the Century Opera house 3,000, and even the great New York Hippodrome, which is known all over for its size, only seats 4,678. Outside of the New York Hippodrome, the Omaha Auditorium has one of the largest stages in the country, and it is known to have unusually good acoustics for a hall of its size. However, in a hall of 5,000 seats an audience of 200 looks five times as small as in a hall of 1,000 capacity. But an artist will take much more satisfaction out of playing in a hall of 500 to a packed house than he will in playing to the same number in a larger hall, where they are scattered about in it. There is an inspiration and undercurrent of interest when people are en masse that is lost when they are more widely separated. In New York City a great many of the smaller concerts are held in the Little Theater, which only holds about 200 or 300. This lends an air of intimacy which could not be obtained elsewhere. There are halls in the country which hold 10,000, but it is only upon rare occasions that they are filled for musical events.

Yet it is seldom that we hear a visiting artist at the Young Women's Christian association auditorium, which is the only small hall we have available for concerts, although some one recently remarked that it would be nice if a real first-class small auditorium would be included in the plans of the new athletic club building which could be used for smaller musical events. The musical public averages up about the same in proportion to the population in most American cities. If anything it is probably larger and more cosmopolitan in the smaller cities than it is in the larger ones in direct ratio to the number of inhabitants. In the larger cities a different body of people are devotees of different branches of music, some of the orchestras, some of the opera, others of pianists, etc. In the smaller ones such as Omaha, it is a great credit that it is the same body of people who support every kind of musical event which appears.

New York with its millions of people does not always furnish a full house for the great musicians, even in its houses smaller than the Omaha Auditorium and about the size of the Boyd and Brandeis theaters. Of course, there are other attractions of the same kind at the same time and the really great ones give more than one recital there during the season. But that allows many of the same people to go both times and he repeats rather than drawing a new audience for each recital. In both the large and small cities there are the genuine music lovers and the "cougher" audiences. A "cougher" audience is a title which is a great credit original with the musical editor, being a little private name coined for an extra large audience which fills the coffers of the box office, but at the same time fills the hall with many who are not very good listeners, who are inquisitive rather than attentive and who indulge in considerable unnecessary coughing during music which does not appeal to them.

The genuine music lover audiences in Omaha have grown greatly in the last few seasons and in spite of the fact that some of the truly worthy recitals have not been as well patronized as they deserved to be, the majority have shown a sure and steady growth both in size and discrimination. A hall of 5,000 in a city of 200,000 is much larger than a hall of 12,243 in a city of 3,000,000. When full a hall the size of the Auditorium would equal the entire audience of the Hippodrome and the Little Theater, or more than equal the entertainment. Week rates are \$3 and week-end \$1. Arrangements for transportation can be made through the association office if not other way can be provided. Registrations should be made for reservations at this time a week ahead of the time for going, and should be made at the office. Mrs. Clara Hoyer will be at the office during June.

The swimming pool is open for several weeks during the day, but it is to be housekeeper all summer and at different times, when certain groups are there, other secretaries will be housekeepers and have charge of

TO SING TUESDAY NIGHT AT SCHMOELLER & MUELLER'S.

WILL PLAY AT FIRST CONGREGATIONAL CHURCH



Miss Grace McBride

combined seating capacity of Aeolian and Carnegie hall for the same night. That Omaha has been able to fill it so many times as it has in the last year for musical events is greatly to the credit of the city and speaks well for the general interest that is displayed in the highest class of music.

Mr. and Mrs. Henry Purmort Eames were in Omaha Wednesday last week. Mr. Eames is the composer of the music for the "Gate City," the pageant which will be given at Lincoln this coming week. Mr. Eames is a pianist and lecturer and at present the head of the piano department of the Cosmopolitan School of Music in Chicago. He was at one time head of the piano department of the University School of Music in Lincoln and after a period of several years abroad, he lived in Omaha for some time, leaving here for Chicago to accept his present position. His music for the pageant is based upon Omaha Indian melodies and will without doubt be of much interest from a musical standpoint.

Miss Grace McBride, who has recently returned to Omaha to spend the summer with her parents, will be heard in a violin recital under the auspices of the Ladies' society of the First Congregational church at that office on Nineteenth and Davenport streets, Tuesday evening, June 6. Miss McBride was known as an accomplished player before she went to Chicago two years ago to continue her work under Mr. Herbert Butler, who was also formerly from Omaha and who has won his way to being considered one of the finest violin teachers in the great Illinois metropolis. He thought so highly of the work of Miss McBride's talent and ability that she has held a scholarship under him this last year. Miss McBride will return to Chicago in the fall, where she has a class of violin pupils. On May 13 she was soloist at the American Conservatory Studio for short numbers, Konzertstück A major by Saint-Saens, two movements from the "Vieuxtemps Concerto in F sharp minor."

The festival number of the Musical Leader brings an unusually large and attractive copy of this interesting Chicago musical magazine exchange to the office of The Bee last week. It is replete with photographs and items of musical interest, and presents many large and carefully presented musical festivals throughout the country, with pertinent editorials upon musical subjects and its usual spicy observations in connection with the musical world.

An excellent article by Glenn Dillard Gunn on "A Plan for Granting of Credits for Applied Music by the High Schools of Chicago," is well worth the careful perusal of any to whom this subject is of interest. In the Chicago schools credit is given in theoretical branches to a certain extent. Mr. Gunn suggests the practical application of instrumental or vocal music illustrating this from pupils in these different branches of the art.

Mr. Gunn estimates that the amount of money spent for music is almost equal to that spent in all the high schools in the United States in the same period. He outlines a branch of theoretical musical knowledge for regular high school work, to be illustrated by instrumental and vocal students and practically applied during the period in which it is studied, discusses examinations for credits and mentions the benefits to the community which are bound to accrue in the elevation of the general musical standard, which will naturally result.

Mrs. Charles M. Wilson, chairman of the program committee of the Young Men's Christian association, announces that early in March, Paul Canale, regarded by musicians the world over as the foremost violinist of the day, will appear in a solo recital with his wife, Susan Metcalfe Canale, soprano. This distinguished violinist was born in Spain in 1876 and at the age of 12 decided to devote his career to the violin. He has played all over Europe, and has received world-wide fame. In March, 1912, he received the Beethoven gold medal from the Royal Philharmonic society, and the following year the French government conferred upon him the distinction of "Chevalier of the Legion d'Honneur." He also received the cross of Commander of the Order of the Iron Medal of Austria, and the cross of Commander of the Order of Romania. He was previously the "Chaplain of the Orders of Isabelle, the Catholic, Charles III and St.

What the Stock Companies Offer Omaha Folks for Coming Week



Miss Helen O'Brien

Edward Lynch and associated players will present for their second week's engagement at the Brandeis theater beginning Monday night, Margaret Mayo's laughable farce-comedy "Baby Mine."

This is in line with Mr. Lynch's policy of producing only the highest class plays and recent successes; in other words, plays that have never been presented in Omaha by stock organizations.

Mr. Lynch and Miss Grace Dale will be seen to good advantage in this comedy, while Jack McCabe will have the part of Jimmy, which he played with such great success in the original company.

It is unnecessary to mention the capabilities of the rest of the company, as each and every one proved their distinctive worth during the last week in their respective parts. It is doubtful if any stock company that has ever appeared in Omaha showed such a well balanced organization.

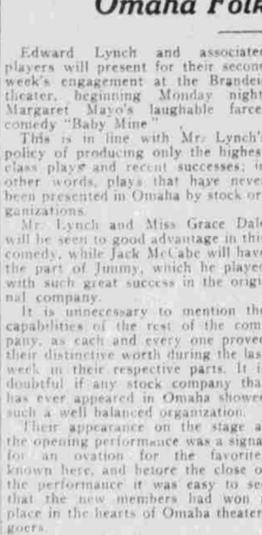
Their appearance on the stage at the opening performance was a signal for an ovation for the favorites known here, and before the close of the performance it was easy to see that the new members had won a place in the hearts of Omaha theatergoers.

The Empress bill for the first half of this week presents the usual double program of vaudeville and photoplays. "Monellis and Reyos" have a comedy sketch in one act that will interest the newlyweds entitled "The Warming Honeymoon." What happens in this instance is not new, even if it may be somewhat exaggerated. It gets across some original comedy. "The Castle Davis Trio" present some original character singing and specialties in the way of instrumental music. "Dolly's Dolls" is heralded as being a very clever act. Press reports indicate that Dolly's Dolls are the real thing so to speak.

Maude Adams' fame will always be associated with the role of Lady Babbie in "The Little Minister." It was in this character that she made her first bow as a star and established herself in the affections of theater goers all over the country. Lady Babbie in Miss Adams' hands is regarded as one of the most fascinating heroines known to stage literature. She is an elusive young woman, full of varying moods and lovely and lovable in all of them. Mr. Barrie has drawn many charming heroines, but none that will be remembered longer than Lady Babbie. Miss Adams comes to the Brandeis June 20 to 21.

The North Bros. stock company at the Krug theater offer for the current week Harriet Beecher Stowe's story, "Uncle Tom's Cabin," from which came one of the greatest of American plays. It has been many years since the play has been seen on a local stage and never before has the all-star version, as played by the local stock company, been seen in the city. It will be given in its complete acts, in perfect detail, under the direction of Mr. Hilliard. Sport North plays "Uncle Tom," Miss Russell.

What the Stock Companies Offer Omaha Folks for Coming Week



Charlotte Salisbury

Edith Miller, H. A. Salisbury, Clara Schneider, Minnie Friedman, Gladys Louise Chamber, Isabelle Radman. Accompanists will be Grace Weidling, Frances Johnson, Anna Killian. Mrs. Baetens will play the second piano part to the Mendelssohn "Capriccio Brillante," Opus 23," with Edith Miller.

Edith L. Wagoner announces the recital of her pupils, Miss Bertha Clark, which was to have taken place last Wednesday evening, but which was necessarily postponed by the inclement weather, will be given at a future date, which will be announced soon.

A recital will be given by pupils of Frances Baetens, pianist, Patrick O'Neil, voice teacher, and Frank Mach, violinist, on Tuesday evening, June 6, at the Schulmer & Mueller auditorium, 1311 Farnam street. Those taking part will be Dorothy Parsons, C. W. Blacklock, Gertrude Weidling, Edith Miller, Helen O'Brien, Joe Herfman.

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SHE IS DOING GOOD WORK WITH LYNCH PLAYERS.



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