Girl Workers Who Win Out

camstress Finds that Money and Idleness Are Not Everything

By JANE M'LEAN.

She wasn't a fashionable dressnaker. Not at all. But she made ttle children's dresses if they had o be made very plainly indeed, and he mended innumerable tears in fine ace, and she freshened jaded frills. t, most of all, she darned stockings. was a plain little woman of an infinite age. She might have been oung, but her patient air of long en-trance made her look years older

In her dreams, woven out of the ours when she was free and might cruse an occasional novel, she im-



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agined herself possessing the name of Mannering, or something as musical and pretty. But she answered to the name of Miss Jane, and her last name was just Brown.

Miss Brown had several families on

her list. She sewed a day or two a week in each place, Sometimes she was given a silken evening gown to mend, and on that day she was sub-limely happy and her fingers would stroke the silk lovingly. And on other days she sewed long seams all day long or hemmed table napkins or did hundreds of odd jobs that no one else enjoyed doing at all.

At the Van Deventer home there was a debutante of this season. Miss Brown had seen her flit about the halls and had heard through the servants tales of her long string of admirers. Miss Brown spent three days of her week keeping Miss Gladys Van Deventer's clothes in order. There had been a poetry about doing this that plain Miss Brown loved. She wished that the girl might come into the room some time to ask her about her gown or the bit of torn chiffon

One rainy day when Miss Brown sat sewing, the door of the room opened and a girl looked in. She had auburn hair and a sweet, high bred Her mouth was petulant, and

"Are you the seamstress?"
Miss Brown's hands beneath the spotless white cuffs trembled a little and she looked up and smiled.

"Yes. Are you in a hurry for your dress? I hoped you would come and ask me for it." The girl came in and shut the door. She stared a little curiously at the plain little dressmaker, who was very different from the bustling Madame Julie, who fitted her more fashion-

able raiment.
"You dfd?" she queried. "Why?"
"Because I have always wanted to
talk to you." Miss Brown explained
simply. "I thought it might give me lots to think about when I go home at

She raised her eyes and met the clear blue eyes of the girl. "I thought perhaps you might tell me of your parties," she continued. "I hope you won't think me impertment."

The girl crossed over impulsively

and sat down in a low chair near the little dressmaker. "I don't suppose you have much in life, do you?" she said, thoughtlessly. "Of course, I will talk to you. I'll try to come in for a moment every day. It will be such fun. I'll talk and you can sew. I shall just love to look at you, you seem so peaceful. And, Miss Brown, how would you like to have

that brown dress you fixed yesterday? It doesn't suit me at all. I get so bored with life sometimes, you just can't imagine how much so,"
And Miss Brown lifted her eyes to the gul's charming face and smiled a little dubiously. She could hardly believe that, and yet she realized that perhaps she filled a place in the scheme of things after all.



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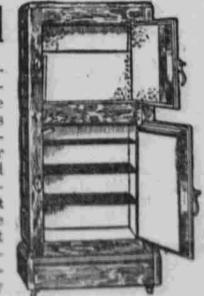
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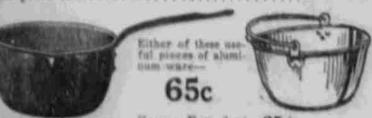
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"The Day of the Girl" -o- No. 1 -o- By Nell Brinkley



She rides sensibly, cross-saddle, in the boots and breeches

THIS is the day of the girl, when a girl may exercise her body as the maidens of ancient Sparta did, free-limbed, with mind and face open to the clean air and the sun. She wears no shrouding dusty veil; nor yet a "bashful bonnet" of her great-granddame's

time when a maid could neither hear - to be mischievous - nor see; her riding habit is not weighted with lead and her back is not twisted in a wicked question mark when she rides her little gray. Thanks be! So say the horse and the girl.

A Big Dividend Payer By BEATRICE FAIRFAX.

Most of us are valued about as

highly as we value ourselves. That is ultimately a place in the world, is simple truth which applies to every Standards of morality differ the spe of human being in any walk of

The clerk who feels that he is capable of big things is likely to work toward arcomplishment and to concince his employer of his value in the

of every decent chap with whom the complimented by his regard

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refuse to smoke cigarettes or loaf around street corners or proceed from there to the "corner saloon, may not be popular with the "gang" -- but he is guaranteed to win the admiration of his employer, the liking of any tine girl who knows him, and world over-but there are basic prin-

ciples of decency which any of us can feel and work out. The girl who is willing to exchange a good night kiss in payment for a little attention from almost any boy who will take her out cheapens the value of her Faith in yourself is a wonderful kisses. They simply become depreasset, and in no circumstance is it a ciated currency, following the law of setter aid than in the light of an in | supply and demand. Things that are dividual who wants to win success too casy to get never have a high and affection without sacrificing value.

The boy who will make a little

The girl who feels that she has light and tacile love to every girl he something more to offer her men meets comes to stand as a gay Lo-friends than the mere fact she is a tharpo, whom many flirtations girls girl may not yet have groups of en- can temporarily attract. So there is husiastic and flattering admirers, but no demand for his affections in high the is sure to win the honest regard cirletes, and no worth while girl feels The clerk or stenographer who

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Take a Package Home

facetiously greeted in seeming affection, "Oh, you kid!" by every office boy and fellow worker, but she is never going to be looked at by authority with the respect it would give her if she went quietly about her task love—or the world of work. But no with the feeling that she was above one will value you beyond your own cheapening herself in her work rela-

and should be taken seriously, and sort and dignity that is modest even that she must carry herself with dig-nity in her business relations may be is a wide gap. It would pay most of

valuation of yourself and the high





Baked Bananas and Jelly

By CONSTANCE CLARKE.

The old Italian way of serving havanas; bake in a moderate oven for [see him tell him that you weren't quantum. bananas, baked in an earthen dish about twenty minutes, and serve but me his good between the view to read before of grape polly, is a declaration of the cover the edge of dish with a same of grape polly, is a declaration of the cover of the cover the edge of dish with a paper full. Whitpood cream flavorest incommon which is a paper full. Whitpood cream flavorest full them become and the control of the contr grape relly, add the laice and pulp of in nutritive value when cooked. no cranges, then your it ever the Tuesday-Planked strak,

Story of One Good Woman's Life Work
By ELLA WHEELER WILCOX.

Copyright, 1916, Star Company. Our daily life teems with tales of sad, bad and foolists women who make mistakes and do evil deeds, and spoil their own lives and the lives of

But in spite of these o'er-true dark tales, the world is starred with beautiful souls, doing beautivel work in the vineyard of the Lord. Here is the story of one women who conse-crated her life us God amongh service to humanity. Her name is Lucy M. Burd, and she has an industrial school in Bedminger, Pz.
To a friend who asked her for an

account of her undertakings she wrote the following interesting letter. It will be an inspiration to all who are striving against difficulties to accomplish some worthy purpose:
"Twelve years ago I left Philadelphia with a boy of LA who had not
slept in a bed or eaten at a table for two years. My object was to start a home for unfortunate and missunderstood children. I had neither money nor interested friends to bein me. "We arrived at the tarm on a cold

day, followed by a colder night. The conditions were what most people would have thought well-nigh impossible for the making of a home. I had invested \$50 in furniture, and soon we had the enziest room I think "There was neither rich carset nor

costly furniture-just plans things which meant home.

"A man and his wife lived in one end of the farm house, by warated i in a few weeks. This left the en-tire house to us. The owner lived in Doylestown. He leaned me the house, a portion of ground and left some stock at the barn for us. The little fellow took a wind interest in everything; but neither of us knew how to milk, so we were obliged to bine a girl from a neighboring farm to trach us. He seem learned to milk units well and do the work at the

to juvenile court beys. It only took a few weerks before we numbered seventeen, and then twenty, which was all we could care for. We learned to economize in every possible way. I remember one Intle fellow, who did the milking and throught we were us-ing more milk than he could afford to let us have, suggested that we do without milk on our carmeal for a week. Strange to say, every boy was willing. At the same time he insisted on the cats having their full share. This little fellow has since graduated from the Philadelphia Trades School as an electrician.

"The first year was a hard financial struggle. Al we had to depend on was a little money that a few of the boys could pay, with a small amount of my own, to provide food and clothing, besides furnishing the house. The boys became interested in all the farm work and were anxious to see how much they could do.

"At the beginning of the second year we had the entire farm of 120 acres. By this time we had made few friends, who contributed something. While we did not have the means to provide teachers, we found it most difficult, at times, to do the work and keep the boys interested. Occasional runaways would result, but they were always anxious to get back, and would describe their trips with the greatest interest. We have now bought the farm and have the privilege of paying for it.
"I know you would like to know

more about the success of the work. There are two ways of measuring success. The one, Making a Life; the other, Making a Living. Today, with shrewd business ideas, one can make a living and accumulate great wealth. To make a life requires finer work-manship. When the sun goes down we have no bookkeeper able to balance the profit and loss sheet. If there is a deficit it cannot be made up The boy who has the gumption to does not feel that her work is serious Between snobbery of a conceited there. It is lost forever,

"Only the other day I heard a man say: 'If I had my time to go over, how differently I would do!' Showing us that a deficit when the day closes means a deficit when life ends. "Seven years ago a little blue-eyed,

light-haired girl came to live with me. She has been a great help in making our home pleasant. We had a great deal to learn to know how to live to-gether and be happy. She was able to throw sunshine across the path of many a little child. Tonight she is writing this letter to you on the type-Tomorrow morning she goes to West Chesier to enter the Normal school. We hope to have her come back as a teacher for our school,

Surey this true story is more interesting than many a great work of fic-tion. I wish it might go straight to the heart of some millionaire philan-thropist and bring to Lucy M. Burd the strong fittancial support which her spendid work deserves. "We can be what we will to be. We can do what we will to do."

Advice to Lovelorn By Beatrice Fairfax.

Make the Piral Advances.

Direct Man Fairfax: I form been going about with a running loan two years not because for eight continue for each to did not appropriate to a plane of which I did not appropriate. But did not appropriate of the fair and attempted to the fair and attempted to the fair advisery. Mostly and advise the what is also appropriate fairfay. House, advise the what is also appropriate fairfay advise the what is also appropriate fairfay.

Your dignifed which was admirable. And and for a coast whose sathapproclasion is no exegutation in the latest a street of the bulleting saturation in the latest him tyreasten ever her neight in like you all the helter rue it. But some drain has said: "Course is an natural to the state ption parame on the mictor to a obvion." room friend in little room artists from the them to not poly out a visited wrening. Buggoat that you more his Directably and that twack you can be cleared up. When you Sumbry gratical to you for all 1864 he succeed that you are very well the of hour.