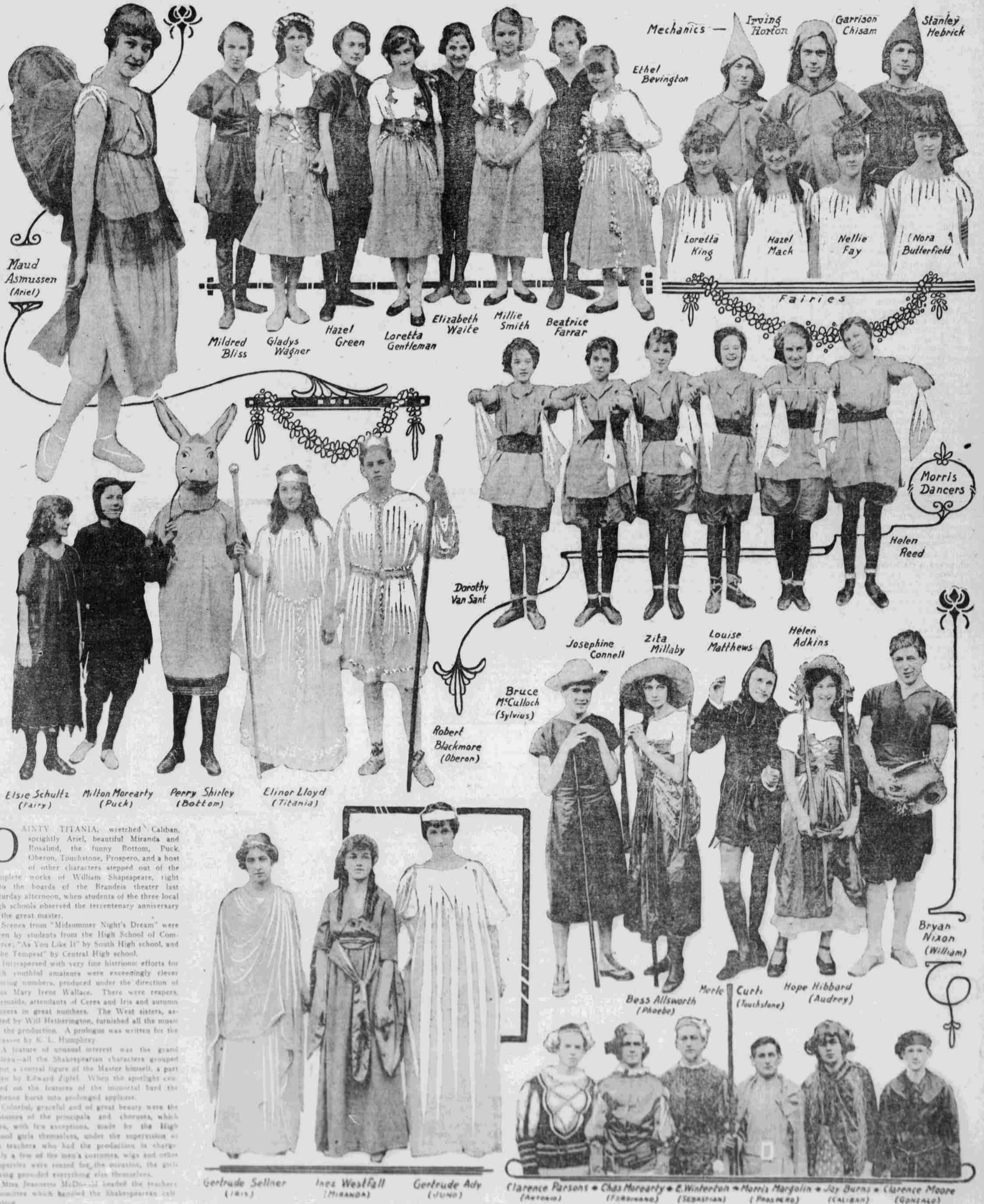


High School Presents Shakespeare

Boys and Girls Who Took Leading Parts in Performance a Week Ago



Maud Asmussen (Ariel)

Mildred Bliss

Gladys Wagner

Hazel Green

Loretta Gentleman

Elizabeth Waite

Millie Smith

Beatrice Farrar

Ethel Bevington

Mechanics —

Irving Horton

Garrison Chisam

Stanley Hebrick

Loretta King

Hazel Mack

Nellie Fay

(Nora) Butterfield

Fairies

Morris Dancers

Helen Reed

Dorothy Van Sant

Bruce McCulloch (Sylvius)

Robert Blackmore (Oberon)

Josephine Connell

Zita Millaby

Louise Matthews

Helen Adkins

Elsie Schultz (Fairy)

Milton Morearty (Puck)

Perry Shirley (Bottom)

Elinor Lloyd (Titania)

Bryan Nixon (William)

Bess Allsworth (Phoebe)

Merle Curti (Touchstone)

Hope Hibbard (Audrey)

Gertrude Sellner (IRIS)

Inez Westfall (MIRANDA)

Gertrude Adv (JUNO)

Clarence Parsons (ANTONIO)

Chas Morearty (FERDINAND)

E. Winterforn (SEBASTIAN)

Morris Margolin (PROSPERO)

Jay Burns (CALIBAN)

Clarence Moore (GONZALO)

DAINTY TITANIA, wretched Caliban, sprightly Ariel, beautiful Miranda and Rosalind, the funny Bottom, Puck, Oberon, Touchstone, Prospero, and a host of other characters stepped out of the complete works of William Shakespeare, right onto the boards of the Brandeis theater last Saturday afternoon, when students of the three local high schools observed the tercentenary anniversary of the great master.

Scenes from "A Midsummer Night's Dream" were given by students from the High School of Commerce; "As You Like It" by South High school, and "The Tempest" by Central High school.

Interwoven with very fine histrionic efforts for such youthful amateurs were exceedingly clever dancing numbers, produced under the direction of Miss Mary Irene Wallace. There were reapers, mermaids, attendants of Ceres and Iris and autumn dancers in great numbers. The West sisters, assisted by Will Hetherington, furnished all the music for the production. A prologue was written for the occasion by K. L. Humphrey.

A feature of unusual interest was the grand tableau—all the Shakespearean characters grouped about a central figure of the Master himself, a part taken by Edward Lipfel. When the spotlight centered on the features of the immortal bard the audience burst into prolonged applause.

Colorful, graceful and of great beauty were the costumes of the principals and choruses, which were, with few exceptions, made by the high school girls themselves, under the supervision of the teachers who had the production in charge. Only a few of the men's costumes, wigs and other properties were rented for the occasion, the girls having provided everything else themselves.

Miss Jeannette McDonald headed the teachers' committee which handled the Shakespearean celebration.