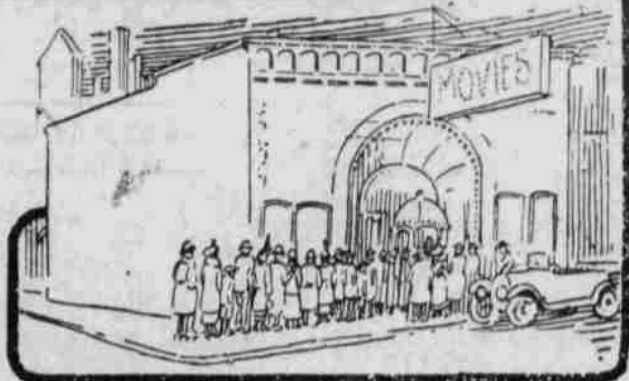


FLASHES FROM FILMLAND

PHOTO · PLAYS · FOR · OMAHA · DEVOTEES ·



GAYETY OPENS WITH ITS NEW SUMMER POLICY

Beginning today the Gayety opens under the management of J. E. Schlank with a new policy for the summer. Today and tomorrow Alice Brady in a World Film production "Tangled Fates" is the attraction. The story is laid principally in Alaska. A husband departs with his wife's sister. The wife follows and finds out the truth. The husband kills Big Tom and the villagers lynch him. Jane, the wife, is unconscious for days, but when she recovers Blake the man who truly loves her is there and everything ends well.

Tuesday, Wednesday and Thursday Hazel Dawn of the Famous Players appears in "The Feud Girl." As the title indicates a feud exists between two bands.

The bone of contention is a big mountain which lies between them—Iron Mountain. The engineers discovering the valuable territory lying between these bands decide to unite them. Nell Hadden, a daughter of one of the tribes, hates the other. Old man Hadson is induced to marry the girl to one of the other clans. Motherhood finally unites the clans.

Friday and Saturday George Beban appears in "Pasquale," an Oliver Morosco production. It is the story of a likeable Italian who works long and hard to pay for his business and marry the girl of his choice. Just as he is successful in the one long arm of the Italian government reaches out and he is called to his allegiance to motherland. The picture then follows him into the trenches carrying with it an interesting story of what transpires. Finally, however, things come his way and he is united to the one he loves.

PALM THEATER PROVIDES ENTERTAINING PROGRAMS

The programs at the Palm theater, 1320 Douglas street, are full of the kind of stuff that brings out the enthusiasm of the audience.

For today the Palm is offering "The Social Pirates," a series of stories now running in the Omaha Bee. This is not a serial story but a series of episodes that are highly recommended through the press of the east. The other film numbers are: "Outcasts of the Jungles," and "Ham and Bud's Waterloo." Accompanying the photoplays is a good musical comedy with eight people.

BESSE THEATER SHOWS HIGH-CLASS PROGRAMS

The Besse theater in South Omaha is one of the classy houses of the city. The interior of the theater is one of the most attractive in this section and a large patronage is conclusive proof that the policy of the house in running high-class programs of the best features produced is appreciated. The pipe organ is a source of enjoyment to the patrons and was one of the first in this section. G. L. Adkins, the efficient manager, has made the Besse a popular amusement center.

"THE SOCIAL PIRATES" FINE SERIES OF STORIES

"The Social Pirates," a series of stories running in the Omaha Bee and being shown on several screens in this vicinity, is a fine series of stories. It is not a serial story, but a series of events in which the social pirates are the leading figures. In Buffalo, where the first pictures were shown, so much interest was shown that it was necessary to have the police keep back the crowds. This series is being booked in this section by the General Film company.

THREE NOTED STARS ON BILL AT STRAND THEATER

The Strand this week keeps up its high standard of photoplays with Triangle and Fox offerings.

Sunday and Monday Norma Talmadge appears in "Children in the House." In this number appears one of the most thrilling scenes ever enacted on the screen when an auto-load of bank robbers plunges, after a battle with the police, over a precipice 300 feet high. Its occupants shot down one by one by the pursuing officers, the car is seen to zig-zag as it speeds along the mountain road. At last a bullet strikes the man at the wheel, and there is a terrifying swerve. The next picture is taken from below looking up at the summit of the cliff. The spectacle of the big car shooting over the cliff and plunging to the bottom is warranted to be enough to give any spectator at least one good gasp. Another thrill in the picture is the rescue of four of the Triangle kiddies from a burning house where they have been tied and gagged by a band of crooks.

"The Beggar of Cawnpore" with H. B. Warner in the leading role comes Tuesday, Wednesday and Thursday. The story begins in a crumbling, stinking mud hut on the Indian desert about the year 1857. An English doctor is striving with might and main to save Werner, the engineer, the only other white man for miles around. Despite everything the engineer dies. He resorts to morphine to stimulate himself; he becomes a wreck, and through the awful drug loses the girl that he loves. He becomes the worst of beggars and the story of how he finally overcomes the drug and is restored to his own is a great piece of work.

Friday and Saturday the offering is Virginia Pearson, the Fox star, in "Blazing Love," a photoplay of heart interest by Bernard Chapin.

STRONG SCREEN BILL AT THE ROHLFF THIS WEEK

Lillian Gish is seen at the Rohlf today in a story of romantic Old Louisiana called "Daphne and the Pirate." While this is a costume play, the action is fast and much human comedy is introduced. Miss Gish's leading man is Elliott Dexter, who used to be leading man at the American theater of this city, when that house played stock.

Wednesday, William S. Hart is seen in a story of the west called "Hell's Hinges." It stands in a class by itself as far as westerns are concerned. The balance of the week is especially strong. Monday, "The Iron Claw" and Jackie Saunders, Tuesday, Alexander Gaden in "The Drifter," Thursday, Frank Keenan and Charles Ray in a return engagement of "The Coward," Friday, Theda Bara in "Gold and the Woman," Saturday, Charles Murray in "The Judge," and Willie Collier in "Wife and Auto Trouble."

"OFFICER 666" OFFERING AT REX THEATER TODAY

For today's attraction the Rex is offering George Klein's famous comedy "Officer 666." It would be hard to imagine a subject better adapted to picturization than the uproarious Cohen & Harris comedy, whose quaint humor and ludicrous situations made the nation chuckle. The original stage version played nearly five hundred American cities, the surest kind of test. The film version is even funnier, as it permits a much greater latitude of action and is not confined to the conventional four acts of the drama.

Accompanying the film play will be the Alexander Musical company and Howard and Howard in vaudeville acts.

"GAYLORD WARING" AT DIAMOND THEATER TODAY

The Diamond today offers J. Warren Kerrigan in "Gaylord Waring," a five-reel Blue Bird feature. This photoplay is a typical Kerrigan picture and that's saying enough. Accompanying the feature is a comedy de lai.

Filmland Stars to Be Shown on Screens in Omaha During the Week



CRANE WILBUR APPEARS TODAY AT THE MONROE

What would you do if on the eve of the announcement of your engagement you found your wealth, previously unlimited, suddenly swept away and with it your position in society? Such was the situation that faced John David in "The Conscience of John David," which appears at the Monroe today, with Crane Wilbur in the title role. Crane Wilbur stands without a rival as a possessor of the most perfect profile of any of the actors of the screen field. He has wavy black hair and a flawless nose and chin. Mr. Wilbur is an actor and has a large following which has watched his career since the days when he was a stock idol in the eastern states.

MARY FULLER STARRS AT THE LYRIC THEATER

Mary Fuller, delightful little screen star, is seen today at the Lyric theater in a photoplay entitled "Huntress of Men." The theme is one that gives Miss Fuller away in her dramatic powers. "Their Social Smash" is the comedy offering and it is said by the critics to be a regular "smash" from the standpoint of the audience.

PARK THEATER OFFERS USUAL GOOD PROGRAM

The Park theater today is offering its usual good program consisting of a feature drama and comedy. Every Friday night the Park shows "The Iron Claw," one of the most interesting serials that has been offered in Omaha. Every Friday night is a signal for the S. R. O. sign at Mr. Williams' popular Sixteenth street show house.

"THE GAMBLERS" BILLED FOR COLUMBIA TODAY

Earl Metcalf and Ethel Clayton are appearing today at the Columbia in "The Gamblers," a thrilling screen drama. In this story Earl Metcalf has an opportunity for dramatic acting that comes to few actors on the screen. He is ably supported by Ethel Clayton and a very good cast. Accompanying the drama is a good one-reel comedy.

The Monroe

The "Comfy" Theater. Where your films work overtime. **CRANE WILBUR** in "The Conscience of John David" A Mutual Master Picture De Luxe and "The Island That Never Was." A Comedy De Luxe. Continuous Performance. 1:00 to 11:00 p. m.—8c and 10c. Remember the movie ball, May 25.

BOULEVARD THEATER

202 and Leavenworth Sts. E. 1:00. FIVE (5) Performances Today. 2:15, 4:00, 6:00, 7:15 and 9:00 p. m. The Equitable Motion Picture Service presents The International Favorite, **CAROLEE BLACKWELL** in "THE SAVING OF DOUBT." A drama covering a marriage of vital import to every man and woman. In addition to above feature a five-reel comedy will be shown. Remember the movie ball, May 25.

ROBERT WARWICK IS AT THE SUBURBAN TODAY

Robert Warwick, one of the most handsome men on the screen appears at the Suburban today in a World production entitled "The Supreme Sacrifice." In this story a young man gives himself to a term in prison to save the good name of a friend who is a young minister. How he comes out in the end and wins all that he is entitled to is a story worth seeing.

THE BESSE THEATER South Omaha

The Home of the Pipe Organ With the Human Voice. Offers its patrons all that is new and worth while in Motion Pictures—advancing its price of admission only at such times as the various exchanges advance the price of their productions to us. Remember the movie ball, May 25.

LOYAL THEATER 24TH AND CALDWELL

TODAY A Five-Reel Mutual Feature and A Two-Reel Comedy. Remember the Movie Ball, May 25.

MOVIE FANS ARE INVITED TO VISIT

The "Mutual" Booth

AT THE "MOVIE BALL"

Mary Miles Minton—Chas. Chaplin Crane Wilbur—Helen Holmes AND A HOST OF MUTUAL STARS

Will Be Presented in Souvenir Photos to All Ladies Attending

THE MUTUAL FILM Corporation

Distributors and Dealers in Everything for the Theater. M. J. WEISFELDT, Manager.

LOTHROP THEATER SUNDAY AND MONDAY

Triangle presents **BESSIE BARRISCALE** in "THE LAST ACT"

TUESDAY—WM. FOX Presents **WILLIAM FARNUM** in "THE BORDMAN." Remember the Movie Ball, May 25.

ROHLFF 2561 Leavenworth

TODAY **LILLIAN GISH** and Elliott Dexter in "DAPHNE AND THE PIRATE." WEDNESDAY **WM. S. HART** in "HELL'S HINGES." FRIDAY **THEDA BARA** in "GOLD AND THE WOMAN." Movie Ball May 25.

PARK THEATER TODAY

A Good Drama and Side-Splitting Comedy. **IRON CLAW EVERY FRIDAY.** Remember the movie ball, May 25.

Palm Theater 1320 Douglas Street

You can't afford to miss our shows, as we put on the best that money can buy.

SUNDAY'S PROGRAM

Social Pirates Outcast of the Jungles **Ham & Bud's Waterloo** Good Musical Comedy of Eight People. Remember the movie ball, May 25.

TODAY'S ATTRACTION AT THE REX

1316 Douglas Street George Klein's Famous Comedy Feature. **"Officer 666"** and **The Alexander Musical** and **Howard and Howard** VAUDEVILLE ACTS. Remember the movie ball, May 25.

PALACE--Today

"BEHIND THE MASK" and "CAUGHT ON THE SKYSCRAPER." Remember the Movie Ball, May 25.

THE SUBURBAN 24th and Ames Ave.

TODAY **ROBERT WARWICK** in "THE SUPREME SACRIFICE." Remember the movie ball, May 25.

COLUMBIA THEATER 10th and Hickory Sts.

TODAY **"THE GAMBLERS"** **EARL METCALF** AND **ETHEL CLAYTON** Remember the movie ball, May 25.

DIAMOND THEATER 2410 Lake St.

J. WARREN KERRIGAN in "GAY LORD WARING." 5-Reel Bluebird Feature. Remember the movie ball, May 25.

FARNAM THEATER HOUSE OF FEATURES

Pipe Organ and Orchestra. SUNDAY

HOUSE PETERS

The Daring Screen Star, in **"The Hand of Peril"**

From Arthur Stringer's Sensational Tale of the Same Name. Five Acts of Extraordinary Action Three Hundred Scenes—A Hundred Thrills. Remember the movie ball, May 25.

AL SMITH, Manager.

Smith Taxicab Co.

Maintains Stand at The Farnam Theater.

Just added a 6-cylinder Cadillac to his equipment and is ready to give the best of service.

Telephone Douglas 580. Remember the Movie Ball May 25

In a Moving Picture Theater The MUSIC is Just as Important as the FILMS!

The many exhibitors who will shortly be in Omaha, should know that we carry a complete stock of the admittedly marvelous

Wurlitzer Automatic Musical Instruments

Extra Special

Just now we have on hand a number of exceptional values in USED Automatic Musical Instruments, and any one in the lot would be just the thing for a picture show. Own them CHEAP while they last.

MICKEL'S Nebraska Cycle Co.

Corner 15th and Harney Sts. Omaha.

Talks with Screen-Struck Girls By Beatriz Michalena--No. 10.

One of the first things that a girl, who would get on in the film profession must learn is an absolute and unquestioning obedience to the director's instructions. This may seem so self-evident that one would think a "talk" devoted especially to it a waste of space. However, I can say that more girls are permanently crossed off a producer's extra list because of an unwillingness to follow instructions than any other single reason.

The trouble comes from a novice's undue eagerness to demonstrate on her first appearance before the camera. She feels somewhere in her bones that she has unusual powers—and perhaps it is the gift of comedy—and she wants to give proof of it without delay. Consequently she is forever making a conscious endeavor to act. This is just what the director doesn't want her to do. I have seen girls who seemed to give every promise, so far as features and carriage were concerned, later turn their way out of further chances through exaggerated wriggle-

