

WELCOME PHOTO PLAY STARS TO OMAHA

New Omaha Band of Which Albin Huster is the Efficient Director



The Omaha Band, which will play at the Movie Ball, May 25, is an organization of the best musicians in Omaha. For a long time there has been a need for an official city band, one that would represent the city and be an advertisement wherever it appeared. Under the direction of Mr. Albin Huster a company of musicians have been assembled that are second to none in this section of the country. At the Movie Ball the full band of one hundred musicians will give their initial performance in public. A summer Chautauqua is now being booked by this band and it will appear in all the leading cities of the west.

The Universal's Greatest of All Serial Photo Plays

66 ADVENTURES OF

"Peg O' the Ring"

15 WEEKS--FEATURING--30 REELS

GRACE CUNARD
and FRANCIS FORD

"THE ADVENTURES OF PEG O' THE RING" contains all the lure of the circus life itself, with the addition of a strong, human interest story, a deep love romance, thrills and unending tent life on the road.

A Triumphant Box Office Attraction Which Will Smash All House Records.

BOOKED EXCLUSIVELY BY

The Laemmle Film Service, Omaha, Neb.

THREE STRONG PLAYS ON BILL AT THE MUSE

The Muse this week has a strong bill for the consideration of its patrons. Beginning today and continuing Monday the offering is "The Half Million Bribe." The story deals with a man who has a rich wife. Through the machinations of another man he is accused of murder and to save him the wife offers the district attorney a half million dollars, all she has. The district attorney instead presents him and gets him convicted. Then the real murderer confesses and the husband is released. But the district attorney keeps the money. Finally the husband learns of the bribe and goes to the district attorney. Several years have passed and the convicted man has reformed and becomes a worthy fellow. The district attorney then goes to a safe and produces all the securities, none of which he has touched, but which he held with the purpose of making a man out of Chaloner, by reducing him to poverty.

Tuesday and Wednesday Ann Mardock and Richard Travers, one of the stars coming to the movie hall, appear in "Captain Jinks of the Horse Marines," an adaptation of the famous novel by Clyde Fitch, produced under the Essanay banner.

Thursday only Robert Edeson and other Vitagraph stars appear in "For a Woman's Name."

Friday and Saturday Virginia Pearson and B. Rankin Drew are starred in "The Hunted Woman."

LOTHROP THEATER OFFERS "THE LAST ACT" TODAY

Today and tomorrow the Lothrop theater has Basile Barriscale in a Triangle offering, "The Last Act." Tuesday a Fox production with Wm. Farnum in "The Bondman." "The Bondman" is one of the strongest dramas that has been offered Omaha photoplay fans in recent months. Wednesday comes another Triangle with

MOORE'S MOTHER HOPED HE WOULD BE THE LAST

Tom Moore, who is starred with Miss Anna Nilsson in "Who's Guilty?" the new Pathe series of photo-dramas, produced by the Arrow Film corporation, was born in Ireland. His parents moved to the United States when Tom was 13 years old and settled in Cleveland. They had Irish neighbors and Tom never has forgotten some of his youthful experiences. The other day he was in Cleveland looking up the folks of the old neighborhood.

Sure, enough, in the same house, right next door to where the Moores had lived, he found that Daniel Carr, his good wife, Bridget, and their numerous offsprings still resided. Daniel, who is a freight engineer, was away at the railroad yards with the three oldest sons when Tom called there, but Bridget Carr was home. So were four other little Carrs, ranging from 3 years up to 14. In her arms Bridget held the latest arrival, a baby about 2 months old.

"Well, Mrs. Carr! There you are with another little Carr in your arms," said Tom.

"Another it is, Mither Moore," replied Mrs. Carr. "An' it's me that hopin' this one is th' caboose."

GIRL DOES RISKY STUNTS IN "SUBMARINE PIRATES"

Juanita Hansen, star of the American serial, "The Secret of a Submarine," is called upon to do mighty risky "stunts" in the picture, but by so doing she is winning the gratitude of George Sargent, who is directing the big patriotic picture. Juanita is very plucky, and her work already is bringing her many letters from admirers of her fine performances. The serial is due to make her well known throughout the country.

MOVIES AND VAUDEVILLE AT NEW ORPHEUM THEATER

The New Orpheum in South Omaha offers its patrons an exclusive program today, with seven reels of Mutual photoplays and three acts of vaudeville. Wednesday the bill calls for Charlie Chaplin in "Carmen," or "Throwing the Bull."

Journeys With Photo Players

Helen Holmes and her Signal Film company, under the direction of J. P. McGowan, have completed the last scenes of the five-reel feature, "Medicine Bend," the sequel to "Whispering Smith." The film play, from Frank H. Spearman's novel, soon will go east. With this work out of the way, Miss Holmes is busy with the scenario for "Judith of the Cumberlands," Alice McGowan's novel, and the company will probably produce this story on their return from Honolulu, where they will film exteriors for "The Diamond Runners."

Francis Ford and Grace Cunard, who have directed and taken the leading parts in the big serials produced so successfully for the Universal, are again in charge of the big "U" serial, "Peg O' the Ring." The popular couple began work again this week starting with the sixth episode, at which point they had arrived in the thrilling circus story when the difficulties arose which temporarily severed their connection with Universal. Since that time many rumors were heard concerning the making of the serial, but the various proposals all were finally rejected by the company, and the two stars reinstated. They have their own studio now at Gower and Sunset streets, Hollywood, and work entirely separately from the Universal city studio.

Cleo Madison, Universal leading woman-directress, has received many compliments for the fine piece of work she did in "Her Bitter Cup," which she recently produced. In the picture she takes the role of a woman who sacrifices her honor to be of assistance to her poor, down-trodden friends. In it there is much opportunity for emotional work, and Miss Madison gave a finished, artistic performance. Kathleen Kerrigan wrote the scenario.

In "The Emisary," which Miss Madison is working, she develops a strong story of a woman wrongfully shut in an insane asylum, who falls in love with the physician who befriends her.

Myrtle Stedman, the accomplished star of the Pallas films, has completed her work in "The American Beauty." Her part was one of the best she has ever had, and certainly it was one of

the hardest, for in it there was much double exposure work, and in one scene, at least, she changed her costume many times. Miss Stedman, though, says she likes her work when she can see results as easily as in "The American Beauty" while her director, William D. Taylor, warmly approved of her performance. He said Miss Stedman is the most willing worker he has had.

Antrim Short, clever juvenile at the Universal studio, is a real boy. When he is not taking part in a western drama or being featured in a boy's play, he enjoys most going fishing or spending his days among his athletic collection. Antrim, who lives with his mother and sister, Gertrude, both of whom are in the pictures, has a regular youngster's room. School and college banners decorate the walls and he has cameras, guns, boxing gloves, fishing rods and other paraphernalia dear to a youth's heart. Antrim, who is the only boy in stock at Universal, also prizes highly the many signed photographs on his walls of the noted artists with whom he has played.

Now that the "Mary Page" serial is completed, Henry B. Walthall again will be seen in Essanay feature films for which his friends and admirers will be profoundly thankful. The Essanay forces are preparing some big themes for him. Despite his recent court experiences while successfully defending the Balboa \$20,000 suit against him, Walthall enjoyed his trip to Los Angeles and returned ready for another siege of work.

Ollie Kirkby, the vivacious heroine of "The Social Pirates" and known wherever the Kalem serial is shown, still laughs now and then at the blunder made by a visitor of the Kalem studio when Ollie was just providing "atmosphere." The blunderer, a gushing type of woman, approached Miss Kirkby one day and began praising her performance in a picture she mentioned:

"My dear," she said, "you were positively charming. Your work as so-and-so was fine. So different from that of the other young women who supported you."

Miss Kirkby struggled to conceal her humiliation and wounded feelings. Why? Just because the woman had made a mistake, and praising the work of another actress, criticised that of Ollie Kirkby. But no one could make that kind of a mistake now that Miss Kirkby is rapidly rising to still higher prominence as a Buccaneer.

George Fisher, who plays the difficult and delicate role of the Christ in Thomas H. Ince's huge spectacle, "Civilization," lives at the beach town of Venice, Cal., near the studio, and each morning enjoys a plunge in the surf before breakfast. Now despite the warm southern California sun, the air is sharp and cool at 6 o'clock in the morning and Fisher one morning was leaping, slapping himself and tumbling about to bring his circulation to a glow. A party of eastern tourists, out for an early constitutional along the strand, stopped to watch him and one said, "That must be Charlie Chaplin without his make-up. See the curly hair?"

"No," said another. "You're wrong. That's William S. Hart, the rough rider. He always does that in the morning to get in the proper mood to kill a dozen Indians."

When J. Warren Kerrigan, Universal star, finishes the last scene in the feature, "The Silent Battle," he will forsake the palm lined streets of Hollywood for the rugged slopes of the Ventura country, where he will spend about a month fishing and camping. Kerrigan has put in many months without a let-up, and he says "the call of the wild" sound strong in his ears. "Jack of Hearts" has already prepared for his fishing trip, and each night sorts over his gray hackles, silver doctors, coachmen and other choice specimens of the fly-makers art. California trout are in season now and fishin' is good.

WELCOME EXHIBITORS

Make Our Office
Your Headquarters
While in Omaha

World Film Corporation

PH. GOLDSTONE, Mgr.

1508 Harney St.

Over Hipp Theater

HIPP

Fifteenth and Harney Sts. Phone Doug. 8069

Announcement Extraordinary

We are pleased to announce to the public a new policy in the operation of the Hipp Theater.

Beginning today we have secured the first run on the entire output of the General Film Co., consisting of one, two and three-reel features. This we believe to be the finest mixed program obtainable.

Every Sunday and Thursday we will present the wonderful Selig Tribune, conceded to be the best weekly news film manufactured.

There will be comedies every day, so that you may expect a laugh every time you come to this theater.

The program will change daily. Every time you come here you will see a different picture. Because of the short features you can drop in for a half hour or stay as long as you like.

As formerly, the Hipp will be open from 11 a. m. to 11 p. m. Good music will be maintained.

10c AL WAYS

GAYETY OMAHA'S FUN CENTER

PHONE DOUG. 1505

WORLD AND PARAMOUNT PHOTOPLAYS

ANNOUNCEMENT

Today we are announcing a new summer policy for this theater. Starting today this theater, Omaha's Fun Center, opens as a photoplay house. World and Paramount Photoplays will be presented. Read this advertisement and you will see that we have the best features only

PROGRAM WEEK OF MAY 21st

SUNDAY AND MONDAY--

World Film Corporation presents

THE LITTLE STAR OF THE EAST

ALICE BRADY

In a Pastoral Play, Produced in a Most Ideally Suited Atmosphere

"TANGLED FATES"

WITH AN ALL-STAR CAST

TUESDAY, WEDNESDAY and THURSDAY--

Daniel Frohman Presents The Captivating

HAZEL DAWN

In a Dramatic Romance of the Mountains

"THE FEUD GIRL"

FRIDAY and SATURDAY--

OLIVER MOROSCO Presents

GEORGE BEBAN

The Well-Known Portrayer of Italian Characters in

"PASQUALE"

His Greatest Triumph

Written by George Beban and Lawrence McCloskey

DAILY UN- 10c

EVENINGS ORCH., 30c BALC., 10c

The General Film Co.

Inc.

WILL

Welcome Their Customers

TO THE

Motion Picture Men's Convention

AND

Movie Ball, May 25th

C. W. TAYLOR, Mgr., 208 S. 13th St., OMAHA

Make Our Office Your Headquarters While in the City.

J. E. KIRK

Extends a hearty welcome and a cordial invitation to exhibitors to make the

PATHE OFFICE

Their headquarters while attending The Motion Picture Men's Convention and Movie Ball. Come up and get the dope on Goldberg, the \$150,000 a year cartoonist recently secured by Pathe. If his first animated cartoon, "The Boob Weekly," is worth \$1,000 in the Strand Theater in New York, what ought it be worth to you?

PATHE FILM EXCHANGE, Inc.

1312 Farnam St. Phone Douglas 1518