

Skylight Hats



One of the New "Skylight" Hats, with a Transparent Brim of Fine Black Lace. The Crown is Surrounded by a White Satin Ribbon, Tied into an Enormous Bow in the Back. A Dainty Spray of Silk Flowers Gives the Only Color. At the Right is a Charming New Spring and Summer Dress with Which the Hat Harmonizes Perfectly.



By Lady Duff-Gordon
("LUCILE")

HERE I show you a model of one of the newest forms of the "Skylight" hats. The "Skylight" hat gets its name because that is exactly what it is. Its transparent brim lets the light filter through it upon the wearer's face, at the same time carrying the illusion of a complete hat.

Every one knows that what is called lighting in photographs makes all the difference in the world in whether the picture turns out well or badly. And the careful hostess always sees to it that lights are so arranged as to obscure all deficiencies in feminine beauty and to accentuate the beautiful ones. Indeed, lights can be so arranged as to create the illusion of beauty where it is not—as every wise woman knows.

And so the "Skylight" hat has its purpose along

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

these same lines. A woman of taste and discernment can, by the "Skylight" hat, light her own face

as effectively as a photographer or as a thoughtful hostess. The brim can be manipulated from the sheerest cobweb, which casts only a faint shadow on the face, to one that is almost opaque. A woman's face is her stage, and she lights it by this means fully or dimly, and with any kind of color that she desires and that is best adapted for her.

A woman with too white skin, for instance, is given a glow that is much better than any cosmetics can give by light falling through the rose tinted net of a wide-brimmed hat. I leave you with this suggestion to work out its possibilities yourself.

Down in the right-hand corner there is a dress which harmonizes perfectly with this particular hat, and with it is a "Skylight" parasol in which the same principles that apply to the "Skylight" hat are carried out. The soft falls of the net in the dress carry out the suggestion of veiling and softness in the hat itself. Together they make a perfect harmony.