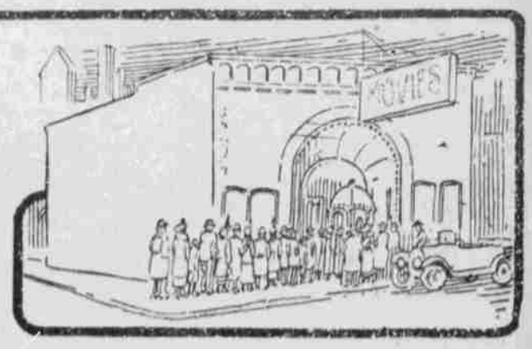
FLASHES FROM FILMLAND

·PHOTO·PLAYS·FOR·OMAHA·
·DEVOTEES·



BIG VAUDEVILLE AT MOVIE BALL

Fifteen Headline Acts Scheduled for Appearance in Liveliest Show of the Season.

SUCCESS OF EVENT NOW ASSURED

The stage is all set for the big Movie ball to be held at the Municipal Auditorium on the night of May 25. The entertainment is all arranged for, the stars are coming and joy will reign supreme.

The biggest vaudeville program ever staged in Omaha will be given the patrons, starting at 8 p. m. and continuing until 10:30, when the grand march will be held by the visiting stars.

Patrick O'Neil, famous Irish tenor and a showman of unusual ability, will be the stage director. Harvey Hobart, known all over this part of the country, will be the stage manager.

Grand Band Concert.

Promptly at 8 p. m. the Omaha band of 100 musicians under the direction of Mr. Albin Huster will begin the festivities with a concert. This will be the first public appearance of this band and it will be the largest that ever played in the Auditorium.

For the vaudeville numbers an orchestra of twenty musicians will furnish the music under the direction of Mr. Silverman, director of the Orpheum orchestra.

Individual entertainers are: Frederick Lapland, Miss Irene Coesfeldt, Miss Eva Nelson, Miss Dorothy Parsons, Gladys Louise Chambers, Miss Ruth Flynn, Miss Clara Schneider, Mrs. B. Dienstbie, Mr William Hunt, Mr. F. M. Fredericksen, Mr. Henry J. Bock, Mr. N. L. Refregier and Miss Bessie Cotterell.

Several acts from the Empress theater through the kindness of Mr. Ledoux and others from the Harvey Hobart Booking agency will be presented.

Following the presentation of the above acts the stars of filmland who are present will be presented to the people of Omaha.

A Spectacular Ball.

The grand march that will start at 10:30 will be the beginning of the most sensational social event of the season. The ball itself will not be formal, but it is expected that the full dress suit will be very much in evidence.

Omaha women are already taking considerable interest in the event for the reason that they expect to see some wonderful creations in the way of dress presented by the visiting stars. Miss Edna Mayo, one of the Essanay stars, who is coming, is noted for the clothes she wears and the way she wears them. To see Miss Mayo alone will be worth the price of admission.

Richard Travers is known both for his stage and screen work and he will be a big addition to the evening.

Who doesn't want to see Henry B. Walthall. No actor in the movies is better known and his work has been praised by all classes and in all classes of plays.

Tickets for the movie ball are on sale at all theaters and at many of the hotels and drug stores.

"THE FLOOR WALKER" ON EMPRESS BILL MONDAY

Monday Charlie Chaplin makes his return into moving pictures in an entirely new comedy entitled "The Floor Walker." This is the first film made by the popular comedian since he signed his new contract, which is said to give him $670,000 a year. The film in which he appears is a department store farce.

For the other screen number beginning today the Empress offers "The Girl from Chicago." A girl is one of the shrewdest criminals in the city. A philanthropist tries to persuade her to give up her life of crime. Twice he saves her from the police and finally finds her in a cell. The philanthropist offers her marriage, which she accepts.

For the last of the week the screen numbers are "The Profligate," and "The Dashing Druggist's Dilemma."

Journeys with Photo Players

In one little motto is found the secret of the rapid advancement of Nona Thomas. It is: "No matter how small the task, do it the best you can." Miss Thomas had only a small part in "Civilization," Thomas Ince's huge spectacle, but so well was her performance carried through that her work stood out and struck between the eyes. It is this kind of work at the Ince studio which rapidly has carried her upward.

From some unknown correspondent in Portland, Ore., Johnnie Sheehan of the American, has received a red, blue, orange, green and yellow view of the Spokane river, Washington. The view is not so interesting as the following puzzling verse, whose authorship fortunately is hidden:

Oh, Johnnie, you're a naughty boy; I saw
you as a souse;
And watched you rob a lady and her
poor old aged spouse.
I never knew that you could act so
naughty or so mean
Until I went up to the show, and saw
you on the screen.
Now you may think that I'm not nice to
call you down so raw,
But you'll excuse me when I say, that
this is just from Maw.

Bessie Barriscale is putting genuine fun into her role of an ingenue, society girl, type in a Triangle Kay Bee light comedy, and at the same time getting equally as much fun out of the performance. In the picture she is the redeeming feature of a nouveauriche family whose strivings for social recognition furnish the action. Under the direction of Raymond West, Miss Barriscale succeeds in poking lots of fun at her climbing film parents.

The fame of Henry B. Walthall's work as a portrayer of emotion echoes back to the United States from the Antipodes, in a letter from Australia to an actor in Los Angeles, stating that Walthall is a tremendous favorite across the Pacific. Audiences in Australia and New Zealand, both acclaim him the greatest actor on the screen, the writer says. And with "The Little Colonel's" ever growing popularity in this country, this is one point on which Australia and America are entirely at one.

Ollie Kirkby, "Social Pirate," stealing
hearts away,
Do not brave the warring seas, but in
this country stay.
Ollie of the dimpled shoulder, pirate
though you be,
You may steal my heart if you but keep
it company.

This was the verse written on a card found in Miss Ollie Kirby's mail at the Kalem studios, where she is starring in "The Social Pirate" series. Her unknown admirer who drops into metre at his home in far off Boston adds that the only sea dangers she need fear here are those of a romantic nature at the California beaches.

Aside from directing her own pictures, playing the leading part in them, studying new material in her home at night, Cleo Madison, of the Universal, "has nothing to do until tomorrow." She says she likes the hard work, and very seldom rests up more than a day or two. She has some fine stories outlined for the future, and the expectation of coming triumphs, she thinks, makes up for the long hours of labor. Miss Madison has a new leading man playing opposite her in William Mong. His first work under her direction is in "The Crimson Yoke," a story of southern life in two reels with some big dramatic moments for her.

Juanita Hansen has a great friend in Hylda Hollis, who plays the heavy in "The Mystery of a Submarine," the new American serial. The players often start work at 7:30 in the morning and finish at 5:30 or even later. They soon will make a trip to Santa Cruz island for locations and after that to Point Conception lighthouse. "The life of a serialite isn't all it's cracked up to be," both artists agree.

J. Warren Kerrigan, who for several weeks was in the Pine mountains south of San Diego at work on the Universal feature, "The Silent Battle," has returned to the big film city, where the finishing touches will be put on the photoplay. "We enjoyed ourselves hugely," said Kerrigan. "We were more than 5,000 feet high, and the air and weather were wonderful. It's true that one morning we awoke to find a deep fall of snow on the ground, but it didn't last long and was a pleasant change."

Myrtle Stedman will be starred in a wonderful part in the current feature now being directed by William D. Taylor at the Pallas studios. She is playing what amounts to three parts—a mother at two stages of her career and the daughter. This triple role is full of light and shade.

"It pays to advertise," agrees Tom Chatterton, hero of the new American serial. This indorsement follows the report of his success as a poultry raiser, and his "farm," now growing rapidly, has attracted much attention in the Studio. Now Chatterton is selling new-laid eggs from his "ranch" to nearly everyone in the studio and is very proud of his business as a "side line."

William Garwood would seem to have become a wanderer on the face of the United States. No sooner does he reach the west than he flies east and vice versa. It is but a short time ago that his pals in the west wept as William went to New York. It is now said that all good Universalites are to trek west and that means that Garwood's friends back there will do the mourning act, for be it known that he is like the gentleman who, quitting this life, remarked he did not much care whither he went, because he had friends in both places.

A stranger approached William Garwood the other day and the following conversation was overheard:

Stranger: "Pardon me, you're an actor, are you not? You are the man who lost all his wardrobe in the woods, ain't you?"

Garwood: "No, that was an actor named Lockwood."

Stranger: "Oh, that's so, ah! I have it, you are the man who is called 'Jack of Hearts?'"

Garwood: "No, that is Kerrigan, I guess."

Stranger: "My, so it is. Shucks, I know now. You are the fellow who does all those dangerous stunts—lemme see, what is his name?"

Garwood: "His name is Legion and mine is William Garwood. I would have told you that in the first place if you had asked me. Good day."

All of which sounds exactly like Billy Garwood.

Retailers and Mendelssohn Choir of Omaha Unite to Give Concert Course to Establish Conservatory Here

REPORTS THAT MERGER HAS BEEN COMPLETED

The merger comprising the Triangle, Lasky and Famous Players companies, a rumor at first, is now a reality, according to the late numbers of the motion picture trade journals. Nothing seemingly stands in the way now except a possible court fight as a result of the claims that the Lasky and Famous Players companies are bound to the Paramount company by a twenty-five-year contract.

There is one important point still unsettled and that is the relations of Paramount to the new combine. There have been some conflicting statements made in this regard which have not as yet been definitely cleared up. The official statement issued by the Triangle Film corporation asserts that there are no interests of the new alignment in which the Paramount will share, nor is the latter concerned therein.

In a telegraphic communication, according to Motography, President Aitken of the Triangle company definitely confirms the merger. Jesse L. Lasky also confirms the new combine.

THREE STRONG PLAYS ON COMING HIPP BILL

The Hipp this week presents three strong plays to its patrons. Today and Monday Robert Warwick is seen in "Sudden Riches." This is a story where a wealthy recluse takes a sudden dislike to his nephew, Robert, and believing it will ruin the young man leaves him all his money. Robert and his wife and child are happy until this money suddenly falls at their feet and then true to the old man's prophecy the sudden riches leads them toward destruction. Robert redeems himself by a great act and parental love leads the couple to reconciliation.

Tuesday, Wednesday and Thursday Geraldine Farrar, the Metropolitan Opera star appears in a picturization of "Maria Rosa," a story of a little Spanish village by Guido Marburg and Wallace Gillpatrick. This is a Lasky production and Miss Farrar is surrounded by an excellent cast.

Friday and Saturday Sessue Hayakawa, the noted Japanese actor, is seen in a photoplay of conflicting nationalities—one that proves that east is east and west is west.

"CIVILIZATION'S CHILD" ON STRAND BILL TODAY

Four changes of program hold forth this week at the Strand commencing today, when the attraction will be William H. Thompson and Anna Lehr in "Civilization's Child," a story of New York tenement life, as well as a clever Keystone comedy.

Tuesday, only, marks the second appearance in motion pictures of DeWolf Hopper in "Sunshine Dad," followed on Wednesday and Thursday by Katherine Kaelred in Clyde Fitch's well known drama, "The Girl with Green Eyes," as well as a comical Keystone.

For Friday and Saturday William Farnum is seen in "A Man of Sorrow" together with a George Ade fable and an ever popular Pathe weekly.

JOHN MASON ON BILL AT THE FARNAM TODAY

John Mason, veteran actor, appears today and tomorrow on the Farnam screen in "The Reapers." The story deals with a man of the world who in his afflictions becomes a most horrible blasphemer and unbeliever in God. A good woman comes to him and teaches him the true light. He soon changes to a believer in God and the efficacy of prayer. He gets well and while on a vice crusade comes face to face with his former wife, who is running a dive. He points out to her the true way of living and the story reaches a climax as they are reconciled in the light of their new understanding.

CHARLIE CHAPLIN PLAYS AT GAYETY THIS WEEK

Charlie Chaplin in "Carmen, or Throwing the Bull", appears at the Gayety this week. Cast:

Darn Hosiery	Charlie Chaplin
Carmen	Edna Purviance
Toreador	John Rand
Second Officer	Leo White
The Uncle	Jack Henderson
Smuggler	Ben Turpin
Chiquita	May White
Tramp	Wesley Ruggles

The ridiculous love making of Ben Turpin to Chiquita, May White, in "Charlie Chaplin's Burlesque on Carmen", acts as a foil to Chaplin's more serious love making to Carmen, and serves to bring out the contrast so strongly that it makes both parts a scream. The burlesque is in four reels, and in Chicago and New York, where the films are now showing, the attendance is positively tremendous, attesting to the popularity of Charlie Chaplin, the highest salaried film star on earth. The display will be exclusive in Omaha. The showing will continue all week at the Gayety from 11 a. m. to 11 p. m., continuous, starting today.

ETHEL BARRYMORE ON BILL AT MUSE TODAY

Ethel Barrymore will be seen in the five-part play, "The Kiss of Hate," at the Muse today and Monday. The production is based on Russian life and presents a decidedly novel love story with a wealth of local color.

Tuesday, Wednesday and Thursday, Edna May, formerly "Belle of New York," appears in the Vitagraph feature, "Salvation Joan," a society girl, who weary of the empty life of society, joins the Salvation Army, but conceals her identity. In the course of events she falls in love with a rough man, who has more manly qualities than many smoother looking individuals. It is a strange romance.

Friday and Saturday Valli Valli and George LeGuere appear in "Turmoil," accompanied by a Mutt and Jeff cartoon.

BILLIE BURKE IN "PEGGY" PLAYING AT LOTHROP TODAY

"Peggy", the play in which Billie Burke is starred, and which made such a hit all over the country, will be shown at the Lothrop today and tomorrow. This will be the last opportunity Omaha people will have to see this remarkable production.

For the balance of the week the program will be: Wednesday, W. S. Hart in "The Disciple"; Thursday, Mary Pickford in "Rags"; Friday, DeWolfe Hopper in "Don Quixote", and Saturday, "Her Reckoning, or Tables Turned".

"THE BONDMAN" LEADS ROHLFF SCREEN BILL

In "The Bondman," playing at the Rohlff today, William Farnam plays a triple role. At the beginning of the story he is the father of two sons who are totally different in character and temperament. One of the sons is revengeful and of strong passions, while the other is gentle, kind and forgiving. As the sons become men Farnum plays both parts.

For the balance of the week the offerings are: Monday, "The Iron Claw"; Tuesday, "In the Web of Grafters"; Wednesday, DeWolfe Hopper in "Don Quixote"; Thursday, return engagement of W. S. Hart in "The Disciple"; Friday, Bessie Barriscale in "The Last Act"; Saturday, Ford Sterling in "His Pride and Shame", also Chester Conklin in "Cinders of Love".

Talks with Screen-Struck Girls

By Beatriz Michelena---No. 9.

(Copyright, January, 1916, by Beatriz Michelena.)

One bit of advice that I would impress upon the girl who starts out to make her way in the motion picture world is to keep up her home ties. How much revived hope and buoyancy she will find, during dark hours, in encouraging words from home, only we who have already experienced them telephone you know.

There is something more than sentimentality in the saying, "A mother is one's best friend." There is genuine practical truth in it that becomes most poignantly in times of trouble or discouragement.

And if discouragement, she girl may expect to find an abundance in her first attempts to become a motion picture actress. How hard she will often find it to get an audience with the manager or director—long, dispiriting waits in cold, irresponsive outer rooms, until she feels the whole world is leagued against her. How dejectedly will she drag herself home at the end of many an unproductive day. There will be whole weeks of these days, perhaps, strung into one continuous blue line.

In times such as these, the home ties will count for much. They may indeed, decide whether the final issue is success or failure. Even with the home chord to bolster her up, the average girl will find it hard enough to keep a brave front during the early conflict.

Before starting on the struggle, she should confide with her home folks most of all, I should say, with her mother. The entire situation should be talked over and her chances carefully weighed. The family, as one unit, should be interested in the undertaking and thoroughly conversant with it. Until she has had opportunity to test it out, a girl can never know what comfort and help there is in such organized support behind her.

Woman Seeks the Second Divorce From the Same Man

A second divorce is sought by Olive B. Crandell from William A. Crandell, printer.

They were married in 1909 and were divorced in district court in 1914. Two months later they agreed to get married again, and the agreement was carried out. Now she wants another separation, charging inhuman cruelty and non-support.

Helen Stahmer, mother of nine children, five of whom are of age, wants a divorce from Charles Stahmer, whom she married in Germany in 1881. Cruelty is the charge.

Rohlff Today
William Farnum
IN
"THE BONDMAN"
A Fox Super-Feature From Hall Caine's Famous Book.
Wednesday,
The Initial Film Debut of
DE WOLFE HOPPER
IN
"DON QUIXOTE"
Picturization of the Well-Known Novel.

PEGGY! PEGGY!!
PEGGY PEGGY PEGGY

LOTHROP THEATER
TODAY AND MONDAY
Sunday Shows at 2:30, 4:15, 5:45, 7:15 and 8:50.
Monday Shows at 7:20 and 9:00.

ANOTHER BIG FEATURE
AT THE FARNAM
Biggest Photoplay of the Year,
"THE REAPERS"
A play that will make your hair stand
TODAY AND MONDAY
Also One-Act Comedy
Orchestra and Pipe Organ.
5¢ AND 10¢
Shows Every Hour and a Half.
Tel Douglas 580.

Strand
16th & Douglas
STRAND PROGRAM
WEEK MAY 14TH
SUNDAY AND MONDAY
W. H. THOMPSON
—in—
Civilization's Child
Also Keystone Comedy.
TUESDAY ONLY
DeWOLF HOPPER
—in—
SUNSHINE DAD
WEDNESDAY AND THURSDAY
KATHERINE KAELRED
—in—
The Girl with the Green Eyes
Keystone Comedy.
FRIDAY and SATURDAY
WM. FARNUM
—in—
A MAN OF SORROW
Pathe Weekly.
Open 11 to 11 Daily.

Open From 11 A. M. to 11 P. M.
HIPP 15th and Harney Sts. Phone Douglas 8069
All Seats 10c. Any Time
SUNDAY AND MONDAY.
Robert Warwick
The Eminent Dramatic Artist, in
"Sudden Riches"
A photoplay of distinguished inspiration, dealing with a vital modern problem.
TUESDAY, WEDNESDAY AND THURSDAY.
Geraldine Farrar
Metropolitan Opera Star in a Picturization of
"MARIA ROSA"
By Guido Marburg and Wallace Gillpatrick.
A Lasky Production.
FRIDAY AND SATURDAY.
The Great Japanese Actor,
Sessue Hayakawa
—in—
"Alien Souls"
A photoplay of conflicting nationalities. One that proves that east is east and west is west.

THE MUSE
BRIGHTEST SPOT IN OMAHA.
Today & Monday
ETHEL BARRYMORE
—in—
"The Kiss of Hate"
A Story of Intrigue and Romance in Far off Russia.
also
"Mishaps of Musty Luffer"
and
A NEWS WEEKLY.
Tues., Wed., Thurs.,
EDNA MAY
of "The Belle of New York" fame,
—in—
"Salvation Joan"
A Vitagraph Blue Ribbon Feature
also
A Current Weekly
Friday and Saturday
VALLI VALLI
& George LeGuere
—in—
"THE TURMOIL"
A Mutt & Jeff Cartoon
and a Weekly.
Performances—SUNDAYS, Continuous 1 to 11—WEEK DAYS, 1, 3, 7 & 9.

EMPRESS
4 VAUDEVILLE ACTS
and
First Run Pictures.
"The Girl From Chicago"
Love and adventure mixed make this a delightful drama.
"The Return"
Lost Love's Comedy.
"Slipping It Over on Father"
Real Fun At Home.
Continuous, 11 to 11.
WEEK OF MAY 14
"The Profligate"
A Great Story of the Rejuvenation of Man.
"Dashing Druggist's Dilemma"
An Unusual Comedy.
"Out for the Count"
Fun in the Ring.
4 BIG DOUBLE SHOWS
at 1, 3, 7, 9 p. m.
Admission
10c
Reserved Seats
20c
MONDAY—CHARLIE CHAPLIN in THE FLOOR WALKER (Big Spread)