

## "Smart" Dresses By Lady Duff Gordon



A Charming Skirt and Blouse on the New Summer Lines

LADY DUFF-CORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon  
(“LUCILE”)

HERE I show you four models which really can be called "smart." You will notice that they haven't as bouffant an effect as some—but I believe that for street dress they are probably no exaggerations. The two little dresses at the top of the page are dresses that will be in style almost any season, and yet they are essentially modish now. The larger picture has more of the wider lines than the others. The photograph at the lower right hand corner of the page shows the same dress without the coat.

The tailor-made is the dress which, as long as there are women, probably will never lose its popularity. The three-piece dress is, however, becoming more and more popular, and this year there is a bewildering variety.

While all the skirts are short and full, all coats are by no means of one character. There is the suit with the Eton or bolero jacket, the one with the hip-length coat and the one that is almost three-quarter long. It is essential that the suit coat should have a very considerable flare, but the best designers have arranged that the fulness shall be massed on the sides and that the back and front shall be left relatively plain.

It is something of a relief to note the predominance of the coat with the flat collar, the rever front and the glimpses of the white blouse thus afforded.

Some of the coats are double-breasted and others have a single line of buttons. Generally speaking, each coat is supplied with its full quota of pockets. These are introduced in a variety of ways, which serve a decorative as well as a practical purpose.

Now that petticoats have been revived, it is a happy thought to have them match the coat; being, or if the latter is dark, to match the petticoat with the brightest tone in millinery. It is undeniably a season of color, and although one restrains the natural impulse to attire one's sartorial tastes to nature's chromaticism, it is quite justifiable to infuse color in the accessories of the street garb.

Hats are an important accessory just now. They come in narrow, wide and intermediate widths, and are made in a variety of fabrics, so that the simple croak, the more elaborate costume of the sports suit may have its particular and correct belt finish.

Antelope leather is considered very smart. It is fashionable in a color rather than in black or in white. Neatly made, in woolens and in cotton all of the modish shades in silk, in woolens and in cotton all of the modish shades in the color of the new hats.

There are, for instance, belts of soft moussé, pale gray coral tan, old blue and some in combinations of those with white or black.

For dress accompaniment there are attractive eastern, ready-made, of flowered or embroidered gowns, with fringed or tasseled ends. One may buy the ribbon by the yard and make the sash at cost somewhat less than that asked by the shop. Plain colors are always in good taste, since they are less liable to jar with other colors of the costume.



Another "Smart" Dress of Serge



A Walking Costume by Lady Duff-Gordon, Showing One of the New Coats



The Same Dress Shown in the Large Photograph, but With the Coat Off. The Arrangement of Bodice and Cuffs Is One of the Newest Fashion Notes