Fay Tincher

# FLASHES FROM FILMLAND
## ·PHOTO·PLAYS·FOR·OMAHA· ·DEVOTEES·

# FILM STARS ARE COMING TO OMAHA

### Movie Men Get Promises of Producers that They Will Send Some Bright Lights.

### BIG PLANS BEING COMPLETED

With the big movie ball still almost three weeks away, the local film circles are agog with delight over the prospects for the most sensational and interesting social event that has been held in Omaha for some time. Every day new assurances are received from the film producers that they will send some of their best people to this city to represent them and help make a success of the affair.

Among the most noted persons will be Henry B. Walthall of the Essanay company. Walthall is known to almost every patron of the photoplays. His greatest success was no doubt as the little colonel in "The Birth of a Nation." His performance in this one picture was enough to establish him as a leader among all photoplayers. Walthall is also well known as "Langdon" in the Mary Page serial just finished in The Bee and appearing at various theaters in this locality.

**Edna Mayo Also Coming.**

Edna Mayo, almost as well known as Walthall, and who appeared with him in the Mary Page serial, will also be here. Edna Mayo is one of the most dashing and beautiful film stars, and if nobody but Miss Mayo and Henry B. Walthall came to Omaha it would be worth the price of admission to meet them and know them in real life.

Richard Traverse, also well known to Omaha movie fans as one of the leading Essanay stars, will also be here as a representative of that company.

F. A. Van Husen of the Universal Film company, while in attendance at the movie convention in Minneapolis last week, got the assurance from Carl Laemmle, president of the company, that he would be here personally and would bring some of his best people.

A large company of Famous players left Los Angeles April 23 for New York, and negotiations are under way to have them arrange their trip so that they can stop off in Omaha on May 25 and attend the movie ball.

**Monster Vaudeville.**

The program at the Auditorium calls for fifteen acts of vaudeville, running from 8 to 10:30 p. m. This program will include the Omaha band of 100 musicians, the Violin choir; Patrick O'Neil, the famous Irish tenor; acts from the various shows in town on this date, and other interesting features of known quality.

At 10:30 the grand march for the ball will be held with the visiting stars leading. This grand march will be a spectacular event, including as it will various stunts by the film companies, electrical effects and blazing lights. The complete program will be ready to announce Sunday. There will be no motion pictures shown at the Auditorium, but a motion picture will be taken of the grand march. Tickets are now on sale at all the theater box offices in the city. The demand is going to be heavy and one man has sold over 100 tickets.

## "TURN OF THE ROAD" AT MONROE TODAY

A story where a man has deserted his wife and child because he is infatuated with another woman is shown at the Monroe today. "The Turn of the Road" tells an interesting story.

Monday the Monroe shows Crane Wilbur in "A Law Unto Himself;" Tuesday, "The Ransom;" Wednesday, "The Crimson Wing;" Thursday, "The Oracon;" Friday, "The Stain in the Blood;" and Saturday, "The Social Pirates." This is a series of interesting stories, not a serial story. Each story is printed in The Sunday Bee.

## HIPP PROGRAM STRONG FOR THE COMING WEEK

In "Her Maternal Right," appearing at the Hipp today and Monday, with Kitty Gordon in the leading role, Jack Treadway, a bank teller, lavishes his money on an actress who throws him down when she meets a millionaire. Jack reforms and marries a good girl, but is worried about the shortage on his books. His wife learns of it and forces the actress to reimburse her husband. The action is tense all the way through.

"David Garrick," a picturization of the stage play that made the elder Sothern famous comes to the Hipp for three days, beginning Tuesday and running until Thursday night. Dustin Farnum plays the leading role and his acting is said to be, if anything, better than ever.

Friday and Saturday Valentine Grant comes in "The Innocent Lie." Her splendid portrayal of the character of Nora O'Brien in thrilling adventures caused by a profligate brother is worthy of mention, according to the critics.

## FOUR CHANGES ON BILL AT STRAND THIS WEEK

Four changes of program will be offered Strand fans this week, owing to the fact that a return engagement of Billie Burke in "Peggy" is scheduled for Monday and Tuesday.

Sunday one of the dramatic gems of the season will show Frank Keenan and Mary Boland in "The Stepping Stone," as well as a funny Keystone, while Monday and Tuesday mark the reappearance at the Strand of that popular little actress, Billie Burke, in the film delight of the season, "Peggy."

Wednesday and Thursday comes Lillian Gish in a story of Russian peasant life called "Sold for Marriage," and another Keystone outburst, to be followed Friday and Saturday with a story teeming with action and thrills aplenty, called "A Modern Thelma" and featuring Vivian Martin.

Musical programs will be rendered at each performance by the Strand orchestra and Organists Meier and Usher.

## EMPRESS BILL HAS TWO GOOD MOVIE FEATURES

"Realization," a story of a girl who is mistaken in her love for a rich man, is on the screen at the Empress for the first half of this week. The girl goes to the city to earn her living. An orchestra leader falls in love with her, but she turns him down for a rich man. When she realizes her danger she returns to her first love. How she regains that love constitutes the principal part of a very interesting story.

The story of an unfaithful wife was never more interestingly told than in "The Broken Genius." A man is on the verge of fame as an artist. His wife becomes infatuated with another man and with a broken heart he gives up his work just as he receives an order that would have made him wealthy. He wanders over the earth, but is reunited to the wife in a human story that gets over in good shape.

## MUSE STARS COMING TO THE MOVIE BALL

Francis X. Bushman and Beverly Bayne will be seen at the Muse today and Monday in "The Wall Between," the barrier that separates two lovers. It deals with the wall that exists between the commissioned officers and enlisted men in the service of the United States army.

Tuesday and Wednesday "The Christian" features Edith Story and Earl Williams. Miss Edith Story, who plays Glory Quayle in this production, got into society and found it wasn't anything like she expected.

"The Misleading Lady," featuring Henry B. Walthall and Edna Mayo will be the attraction for Thursday and Friday. These actors are both coming to the movie ball.

Saturday a Metro feature, "The Price of Malice," featuring Hamilton Revelle, a melodrama replete with thrills and romantic interest.

## "HER SUPREME SACRIFICE" ON GARDEN BILL TODAY

Today the Garden is offering a strong feature in "Her Supreme Sacrifice." This is a tragic drama with a fine story running through it that will please. In addition to the drama two comedies have been provided to complete a pleasing program.

## Journeys with Photo Players

"Dusty" Farnum was doing a scene in "Davy Crockett," in which a number of colored persons took part, when suddenly Director Taylor threw a bomb among the colored contingent. One little chocolate-colored actor made a mistake and Taylor using the expression meaning merely to cut out a certain part of the scene—exclaimed excitedly: "Kill that nigger!" The little dark person hasn't stopped running yet.

Motion picture stars of both sexes are continually receiving proposals of marriage in letters from admirers, but it is doubtful if the note recently received by Clara Kimball Young was ever equalled for brevity and frankness. It came from a small town in the hustling middle west and reads: "I'm a good Baptist, but even if you are an actress I am willing to marry you. I get $22 a week and see by the papers you get $2,000. We could live varry comfertible on $2,022 a week. If interrested, rite me and I'll send picter."

Henry B. Walthall cannot complain that he is not seen on the screen enough. At this time, in different parts of the states and also of the world, he is being shown on the screen in the Essanay's plays, the "Mary Page" serial, "The Birth of a Nation," the Pathe, Balboa and Reliance-Majestic features and in a number of Biograph revivals. You pays your money and you takes your choice.

Vivian Martin, the well known star of the screen and stage, has just signed to appear under the Oliver Morosco Photoplay Company and Pallas Pictures brands and will leave New York for the Los Angeles studios of the company on May 4. She will begin work on her initial production for the Paramount program immediately. Since her motion picture debut in "The Wishing Ring" about a year and a half ago, Miss Martin has gained country-wide popularity among patrons of the photoplay, her first film presentation scoring instantaneous success wherever it was shown. Among other screen plays in which she has since appeared with great personal success are "The Butterfly On the Wheel," "The Little Dutch Girl," "Old Dutch," "Arrival of Perpetua," "Little Miss Brown," "Little Mademoiselle" and "Over Night."

Ollie Kirkby, Kalem girl, was wearing a stunning [illegible] pink frock while she led a married gentleman on to propose to her in the tenth episode of "The Social Pirates." The other "Pirate," Marin Sais, was behind the door, and between them they made the unfaithful man repent and give up much largess to refund [illegible] and properly earned. The pink frock aforementioned was one of seven gowns worn in this installment, and pretty Ollie says she wears from five to ten costumes in each of the series. Here is one of the reasons that not many actresses die rich.

William D. Taylor, the Pallas producer, [illegible]

It is good news to learn that [illegible]

As [illegible] Billie Burke in the first motion picture production in which she ever appeared that Manager Myrick of the Columbia theater in Portland, [illegible]

Clara K. Young
- AT THE STAR -

[illegible] was arrested for blockading traffic in front of his house. The dense line in front of the box office extended into the street so far that even the street cars were stopped and it reached for a half block in either direction. Miss Burke is soon to appear in a motion picture novel in twenty chapters, entitled, "Gloria's Romance." The story is from the pen of Mr. and Mrs. Rupert Hughes and is being filmed at the George Kliene studios in New York.

## CRANE WILBUR COMES TO PLAY AT THE BOYD

What would you do if, on the eve of the announcement of your engagement you found your wealth, previously unlimited, suddenly swept away and with it your position in society? Such was the situation that faced John David, in "The Conscience of John David," which appears at the Boyd theater today and tomorrow, with Crane Wilbur in the title role.

Crane Wilbur, in "The Conscience of John David," stands without a rival as the possessor of the most perfect profile of any of the actors of the screen field. He has waving black hair, dark eyes and a flawless nose and chin. Mr. Wilbur is an actor, and has a large following which has watched his career since the days when he was a stock idol in the eastern states.

## ROHLFF THEATER OFFERS STRONG BILL FOR WEEK

The bill at the Rohlff this week is of the usual standard provided by Mr. [illegible] Beginning today Dorothy Gish and Owen Moore will be seen in "Betty of Graystone." [illegible] the eighth episode of [illegible] Tuesday, [illegible] Wednesday, Billy Burke will be seen in that delightful picture that has been such a success, "Peggy." Thursday, Dorothy Gish and Frank Campeau in "Jordan Is a Hard Road." Friday, William Farnum in [illegible] "The Nigger." Saturday, Fatty and Mabel in "The Bright Lights."

## SIX GOOD BILLS AT THE LOTHROP THEATER

The Lothrop theater this week offers six good changes. Today and Monday the offering is Douglas Fairbanks in "His Picture in the Papers." This is a story of a young man whose future wealth and position depends on him getting his picture in the papers. The experiences that he has trying to accomplish this forms an interesting theme. Also Fatty and Mabel in "The Bright Lights."

For the rest of the week the program is: Tuesday, "A Night Out;" Wednesday, a return showing of "Jordan Is a Hard Road;" Thursday, Henry Walthall in "The Raven;" Friday, "Sold for Marriage;" Saturday, "The Song of the Wage Slave."

## THE GAYETY WILL SHOW PICTURES FOR TWO DAYS

The management of the Gayety theater will show pictures next Saturday and Sunday, when Charlie Chaplin will appear in a four-reel Essanay picture, which is a travesty on "Carmen," entitled, "Throwing the Bull."

## CLARA KIMBALL YOUNG COMES TO THE NEW STAR

The new Star theater at Sixteenth and Locust streets will open today with Tyrone Power in "John Needham's Double." Tomorrow the attraction will be Clara Kimball Young in "My Official Wife." The story is wound around a beautiful nihilist, Helene Marie, who, in order to get by the secret police on the frontier of Russia, induces Lennox, an American, to introduce her as his wife, in order that she may enter on his passport. The difficulties they then have when arriving at St. Petersburg, of Helene's attempt to assassinate the czar and her sensational career ending on a boat that is destroyed by a torpedo boat forms a remarkable story.

Each night during the balance of the week the Star will show features and comedies. The theater will be under the management of Morris Miltonberg.


**The New Star Theater**
16th and Locust Sts.
M. Miltonberg, Mgr.
Will Open Today, Matinee and Evening.
TYRONE POWER, in "JOHN NEEDHAM'S DOUBLE."
A Bluebird Wonder Production in 5 Reels.
Monday, May 8, the Popular Favorite, America's Greatest Screen Star, CLARA KIMBALL YOUNG, in "MY OFFICIAL WIFE."
Five-reel feature, and Comedy reel. Change Daily. Best of Music. The management invites the suggestions of the patrons.

All Seats 10c **HIPP** 10c Any Time
Open From 11 A. M. to 11 P. M.
SUNDAY AND MONDAY,
KITTY GORDON
Queen of Stage and Screen, in
"HER MATERNAL RIGHT"
A Superb Film Drama.
TUESDAY, WEDNESDAY AND THURSDAY,
DUSTIN FARNUM
Is Pictured in a Wonderful Palas Production of
"DAVID GARRICK"
The Play in Which Sothern Made Himself Famous.
FRIDAY AND SATURDAY,
Daniel Frohman Presents
VALENTINE GRANT
and Famous Players, in
"THE INNOCENT LIE"
A Stirring Drama of Adventure.

"JORDAN IS A HARD ROAD"
RETURN ENGAGEMENT
Featuring
DOROTHY GISH
FRANK CAMPEAU
OWEN MOORE
To Be Shown at the LOTHROP—Wed., May 10.
ROHLFF—Thurs., May 11.
ROHLFF TODAY
Dorothy Gish and Owen Moore in "Betty of Graystone."
A Triangle Offering.
LOTHROP—TODAY
Douglas Fairbanks in "His Picture in the Papers."
Also Keystone Comedy.

Did Your "Conscience" Ever Trouble You?
BOYD THEATER
2 DAYS STARTING TODAY
1 TO 11 P. M. DAILY.
"New Summer Policy"
PICTURES EXQUISITE.
CRANE WILBUR
The Screen Favorite, in His Own Great Play,
"The Conscience of John David"
A Strikingly Original Psychological Drama.
All Seats 5 Cents 10 Cents

SUNDAYS Continuous, 1 to 11. WEEK DAYS Performances at 1, 3, 7 and 9.
THE MUSE
Brightest Spot in Omaha.
Symphony Orchestra R. Oleson, Director. Hear the Wonderful Photoplayer Only One in Omaha.
24TH AND FARNAM. DOUGLAS 7870.
TODAY AND MONDAY.
Francis X. Bushman and Beverly Bayne in "The Wall Between"
The Barrier That Separated Two Lovers. Also "MISHAPS OF MASTER SAPPER"
TUESDAY AND WEDNESDAY.
Viola Allen's Greatest Dramatic Success,
"The Christian"
Featuring EDITH STOREY and EARL WILLIAMS.
THURSDAY AND FRIDAY.
Henry B. Walthall and Edna Mayo in "The Misleading Lady"
SATURDAY.
Hamilton Revelle in "The Price of Malice"

Strand
18th & DOUGLAS
NOTE FOUR CHANGES THIS WEEK
Program Week May 14th
Sunday only Frank Keenan and Mary Boland in "The Stepping Stone," also Keystone.
Monday and Tuesday, returned by popular request, Billie Burke in "Peggy."
Wednesday and Thursday, Lillian Gish in "Sold for Marriage," plus a Keystone.
Friday and Saturday, Vivian Martin in "A Modern Thelma."
All performances naturally Mammoth Pipe Organ and Symphony Orchestra.

GARDEN THEATER
1318 Douglas—Opposite W. O. W.
TODAY ONLY
"Her Supreme Sacrifice"
Also
TWO SLASHING COMEDIES
The kind that drives dull care away.

WHOM DOES JOHN KING RESCUE?
He finds his home on fire. His wife and his mistress are in the building. He has deserted his wife—Whom does he rescue? For your answer see—
The Turn of the Road at THEATER MONROE
TODAY
This is a 5-part Vitagraph of unusually gripping theme.

EMPRESS
4 VAUDEVILLE ACTS And First-Run Pictures.
Continuous Pictures, 11 a. m. to 11 p. m.
WEEK OF MAY 7
4 BIG DOUBLE SHOWS at 1, 3, 7, 9, p. m.
FIRST HALF
"Realization"
Love's Dawn Is Gradual, But Its Glory Is Sure.
"Counterfeit Love"
A Drama of Two Loves.
"Sairl's Smiling Spirit"
A Side-splitting Comedy
LAST HALF
"Broken Genius"
Love Triumphs Even Over the Ambitions of Man.
"The Traitor"
He Conquers the World.
"The Bookworm's Blunder"
A Gripping Comedy
Admission 10c
Reserved Seats 20c
COMING May 15, 16 and 17 CHARLIE CHAPLIN in His Latest THE FLOOR WALKER


## Talks with Screen-Struck Girls
### By Beatriz Michelena—No. 8.

(Copyrighted, January, 1916, by Beatriz Michelena.)

Beatriz Michelena

I am receiving a [illegible] large number of letters from screen struck girls, whose ages range from 15 to 20 years, and they are, [illegible] ambitious to become [illegible] movie stars.

What shall we do? they all ask [illegible] [illegible]

[illegible] will be received in many quarters with [illegible] It has [illegible] with [illegible] A big success in motion pictures calls for a very broad understanding of things and lots of people and a great, great many different customs and [illegible] all over the world. The place to get the first [illegible] of this knowledge is in the school room. If you lay such a foundation now, you will find matters a great deal easier for you later on.

Laying foundations, I know, is not always the most interesting kind of work, but it is often the most necessary. I am really very much interested in my "Screen Struck Girls," and most of all, perhaps in my younger ones. That is why I am hoping so much that, for their own sakes, they will take my advice and continue in school.