

By Lady Duff Gordon

## Turk Dresses



Creations by  
Lady Duff-Gordon

A Turkish Lounging  
Dress

**L**ADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her into close touch with that centre of fashion.

By Lady Duff-Gordon  
("LUCILE")

**S**o much interest was shown last week in my glimpses of some Oriental fashions that this week I am showing you some more. I notice that they are called "Turk Dresses," although only two of them can properly be so styled.

I want to emphasize that the Oriental woman knows how to dress for ease and beauty inside her home. The ancient Greek women had the same knack. And naturally, for the ancient Greeks were true Orientals.

And this is quite natural of the Eastern woman. Her sphere has for so many centuries been so typically the home that it would have been strange indeed if she had not evolved the most beautiful, the easiest and the most graceful costumes for indoors.

My large picture shows a Turkish dress, but the head-dress carries with it more of a suggestion of Egypt. It is, in fact, borrowed from the cute little Sphinxes. The smaller picture is more gorgeous, and would do equally well for a fancy ball as for an evening gown.

On the left is a very charming tea gown modelled on the Greek lines—with just a suggestion of ancient Byzantium.

I hope to see this Summer the wonderful suggestions from the Orient used much more than they have been. There is no reason why they should not be as popular,

with modifications, of course, in out-of-door gowns as inside dresses.

Naturally one's mind turns from Turkish ladies to veils. There is a greater assortment this Spring than ever before, due, no doubt, to the very broad variety in hat shapes, each one of which calls for its own special type of veil complement.

There is the ripple veil, the tea veil, the new circular veil for wear with the immense Georgette sailor, and veils edged with rows of narrow ribbon or finished with a spangled border in Spanish suggestion. The reversible veil is novel, and then there are the gingham plaid effects, the new chenille ones and various unalike combinations that are usually becoming.

The color assortment is notable. There are veils in the new beige and gray tones, as well as in amethyst, purple, tete de negre and many of the new pastel shades. The harem veils are bound to have a fashionable vogue throughout the Spring and Summer. Quite properly many are ornamented with Bakat traceries.

Brown veils are particularly liked for wear with the bronze hats. Marie Gay was the first one to introduce those hats, and since then they have appeared under the signature of other modistes in Paris. The users straw in bronze is sometimes trimmed with bronze feathers or bronze fruit, and bronze kid is liked for the sport hat.



A Very Gorgeous Evening Dress Along Turkish Lines

A Tea Gown Built on Greek Lines