



JOSÉ COLLINS



FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



Journeys With Photo Players

Hal Conley writes an enthusiastic letter from Santa Barbara. He says that he and some of the boys have opened a "cultural" club, very "cultured" and very much "cultured." The only thing they are afraid of is that they will all get too fat on said cook's fare and all become heavyweight comedians instead of perfectly good juvenile actors. Perish the thought! Hal is working in the five-reel "The Courtesan" under the able direction of Arthur Maude.

At the Vitagraph studios at Hollywood they have a Vitrolite to dispense the now necessary music. While waiting for the scenes to be taken the artists practice dance steps and competition is quite keen. Anne Schaefer and Corinne Griffith are especially graceful dancers, while Jack Mower and Webster Campbell show up prominently among the men folk. George Holt attends to the Vitrolite and says he prefers it to dancing.

Film Flashes.

It's awfully hard for a nervous person to sit through those movie klases.

The "Iron Claw" company, including the cameramen and assistants, have contributed \$100 to the Actors' Fund.

No-no, Lucille, riqus drama cannot be termed raw film.

All-I-I-I a-b-b-o-a-r-r-d for the movie ball next month. Social sensation of the season.

Well, anyway, the better class of film producers are eliminating the eternal cigarette and thus saving thousands of feet of valuable film.

Let it be known that the movie ball is to be under the direction of the Omaha Screen club and the Photoplay Managers' association jointly. "United We Stand, Etc."

Too many releases on the market and they contain a consequent lack of real value to the public. The people are beginning to discriminate against films below standard.

The General Film company reports quite an extensive booking in this territory for "The Social Highwayman," a serial now running in The Omaha Bee. Each story is complete. Read the story in The Bee, then see it pictured at your favorite theater.

JULIUS STEGER STAR OF MUSE THEATER PROGRAM

Beginning today and continuing tomorrow the Muse theater offers Julius Steger in a Metro film, "The Blindness of Love." This is a five-act play of quality presenting a romantic story of devotion and supreme sacrifice. The story tells how Joseph Wilton's love for his son Robert leads both of them into the valley of the shadow of death and poverty and disillusionment; and how both find happiness and peace of soul again through the father's steadfast faith and the son's love of a true woman.

Tuesday, Wednesday and Thursday that famous tragedian, Frederick Warde, is seen in a screen version of George Eliot's well known novel, "Silas Marner." Frederick Warde needs no introduction to Omaha people and the story is well enough known to make this number attractive.

Friday and Saturday "Man and His Soul," a rather pretentious feature, will be seen with two of the brightest stars in Filmland, Francis X. Bushman and Beverly Bayne, in the stellar roles. This is easily the best production in which these stars have appeared if press comments can be relied upon.

Today the Muse plays continuously from 1 to 11 p. m. symphony orchestra and pipe organ.

Filmland Stars to Be Shown on Screens in Omaha During the Week



Douglas Fairbanks At the Strand



Marguerite Clark At the Hipp



Anita Stewart AT THE MONROE



Julius Steger AT THE MUSE



Ornie Hawley At the Farnam

Jess Willard Is To Appear in the Athletic Series

The athletic feature film which is to be released the last of this month will be in single-reel form and will comprise three or more interesting subjects in each release. All the world's greatest athletes will be presented in this series. Among the leaders in athletics to be shown in feats of skill and endurance are: Jess Willard, Frank Gotch, Joe Stecher, Mike Gibbons, Freddie Welsh, Charlie White, Zbyzsko, and the other leaders in boxing and wrestling, as well as the champion exponent of the billiard cue, runners, bicycle riders, skaters and the leaders in physical culture exercises.

The producers plan to film every legitimate sport conducive to health and affording an opportunity to people living in remote localities to see the world's leading athletes in action at the prices charged by their local moving picture theater.

So many of the star athletes appearing in a series, under Belg direction, will have the effect of lending interest to devotees of all sports that are shown.

EMPRESS BILL SUGGESTS TWO INTERESTING THEMES

A charming story is entwined about "The Romance of the Hollow Tree," a fascinating film drama which appears at the Empress theater for three days, commencing today. The girl, living in the country, believed her folks were well-to-do, but when they died she finds that there is nothing left. Her father had told her he had a large sum of money hidden, so when she finds money and valuable papers hidden in the hollow of a tree, she uses them. She admires the son of a rich man who lived next door, but he does not notice her. The plans for a submarine which he has invented disappear from the safe with a large sum of money. This is what the girl had found. To recompense she detects the criminal, and the couple are happily married.

A western drama is "Silent Selby," which will be shown at the Empress for the last half of the week, commencing Thursday, April 27. "Silent Selby," a cowboy, arouses the interest of the daughter of the owner of a ranch, and they are soon in the verge of love. The foreman, himself in love with the girl, attempts to hold the lovers apart. The foreman intercepts a note from Selby to the girl, and secretes himself at the meeting place. The girl comes first and he carries her off. She escapes. Next day, the foreman is found dead, and Silent Selby is arrested. He has found a cuff-link belonging to the father of the girl. He confesses, and the jury finds him justified, and he is liberated. Silent Selby and the girl are married.

PRIZE WINNER ON THE BILL AT MONROE THEATER

"The Sins of the Mothers," the prize winning scenario in the New York Evening Sun's scenario contest, is the offering at the Monroe today. The story was written by Elaine Sterne and was selected from among 1,000 submitted manuscripts, winning a \$1,000 prize. It was produced by Ralph Ince and presents a cast including Anita Stewart and Earle Williams. A girl is cursed with an inherited taste for gambling, she becomes so absorbed in playing every chance that she ignores warnings until caught in a web of her own weaving, and meets death by a bullet intended for her husband, fired by the owner of a gambling resort, which, as district attorney, he was rating. For the rest of the week the program includes Monday, "Life's Blind Alley"; Tuesday, "The Woman in 6"; Wednesday, "Sweet Alibi"; Thursday, "A Woman's Power"; Friday, "True Nocturne"; Saturday, "The Drink."

MANSFIELD'S SUCCESS ON BILL AT THE FARNAM

"The Social Highwayman" scored one of the late Richard Mansfield's greatest successes on the legitimate stage. As a photoplay it is said to be equally impressive. Sir Curtis Jeffrey (as he becomes later in life) is the offspring of a misalliance, which results in such abject poverty that his mother has to steal food before his birth. The incident stamps a prenatal influence upon the child. His life is filled with thwarting incidents. Later he confesses everything to the girl he loves and sets about rebuilding his life, to be worthy of her. He succeeds magnificently and the end is a fitting conclusion to a life beset with many troubles caused by his profligate instincts.

"THE GREEN SWAMP" ON LOTHROP BILL TODAY

Bonnie Harricaine and Bruce Nolan in "The Green Swamp" and Charles Murray in "His Heroism" from the Lothrop offering for today and tomorrow. The rest of the week the program includes Tuesday, Anita Stewart in "The Sins of the Mothers"; Wednesday, Theda Bara in "Carnegie"; Thursday, "A Nation's Pledge"; Friday, "D'Artagnan"; Saturday, Ethel Barrymore in "The Final Judgment."

C. Harry Burns, until recently manager of the Empress, decided to remain in Omaha and has accepted the management of Piffard & Otten company, distributor. Friends he has made here wish in the fact he is to remain in this province.

LOTHROP—Today
BONNIE HARRICAINE and BRUCE NOLAN in "The Green Swamp"
AND CHARLES MURRAY in "His Heroism"
TRIANGLE KEYSTONE

ROHLFF—Today
WILLIAM FARNUM in "Fighting Blood"
FRIDAY—THEDA BARA

FARNAM THEATER
1415 FARNAM ST.
SUNDAY AND MONDAY
Presents
EDWIN AUGUST and ORMI HAWLEY
in
"The Social Highwayman"
In Five Acts.
Taken from the stage play by the same name.
Shows at 11, 12:30, 2, 3:30, 5, 8:30, 9, and 9:30 last show.

REX THEATER
1316 Douglas St.
SHOWING TODAY
George Kistner's
Griffith - Sennett
ALL-STAR BIOGRAPH PROGRAM
With Such Stars as:
Mary Pickford, Lillian Gish, Blanche Sweet, Max Serrin, Mabel Normand, Harry Waldall and many others.
Don't Forget
Ethel Schutta's Musical Comedy and Burlesque Performers
Biggest Show on Douglas Street.

THREE BREEZY STORIES ON THE STRAND BILL

Three breezy, clever stories are offered at the Strand this week, commencing this morning, when the attraction is Douglas Fairbanks in "The Habit of Happiness." Everyone admires Douglas Fairbanks and his style of acting. Well, here is a typical Fairbanks production, one that fits him to a tee, and you will never witness a more enjoyable picture, no matter where you go, than "The Habit of Happiness." It is full of many humorous incidents, while there is just enough pathos to make a clever story. "A Bathhouse Blunder" constitutes the Keystone offering, and it is guaranteed to be a wonderful mirth dispenser.

Tuesday, Wednesday and Thursday Jane Gray is seen in a picturesque drama of slum life, called, "The Waifs." The story deals with a theological student who inherits a love for liquor, and how he is finally saved through the efforts of a piano player in one of the cheap dives which he frequently visits. Built along new and novel lines, here is a production that will hold you.

Fatty Arbuckle makes his reappearance in "His Wife's Mistake," said to be one of the most gorgeously mounted comedies ever produced, and naught need be added as to his ability.

Friday and Saturday George Walsh is seen in "Blue Blood and Red," a thrill-

ing western story, built along unconventional lines, with a pleasing plot and lots of comedy interspersed.

As usual, the Weekly will be shown and also Mutt and Jeff in another cartoon.

The Muse

Brightest Spot in Omaha
Telephone Douglas 7870

Today and Monday
The Brilliant Dramatic Actor
Julius Steger

in
"The Blindness of Love"

Also a Comedy and "Mutt and Jeff" Cartoon.

Tuesday
Wed. and Thurs.
The Distinguished American Tragedian.

Frederick Warde

in a magnificent screen version of George Eliot's famous novel,

"Silas Marner"

Friday and Saturday
Francis X. Bushman

& **Beverly Bayne**
in

"Man And His Soul"

Also a comedy and news picture.

SUNDAYS
Continuous, 1 to 11 p. m.
WEEK DAYS
1:00, 3:00, 7:00 and 9:00 p. m.

PLAN BIG BOOST FOR ACTORS' FUND

Percentage of Proceeds of Omaha "Movie Ball" Pledged to Worthy Cause.

ARRANGEMENTS WELL ON WAY

A percentage of the proceeds of the movie ball, that will be held in Omaha on May 25th, will be donated to the \$500,000 Actors' Benefit Fund that is being raised by the motion picture industry in the United States. The fund will get a big boost from Omaha, say the moving picture men.

During the past week the Screen club and the Photoplay Managers' association have been busy getting the preliminary arrangements under way. On account of the enormous amount of work under way and the shortness of time, it was thought best to set the date ahead from that previously announced. This gives the various committees five weeks in which to accomplish their task.

Event of the Season

The motion picture men of this city are determined to make the movie ball the most sensational social event of the season. Every possible wire is being pulled to get a number of the favorite screen stars of the different companies to come here on that date so that photoplay fans can have an opportunity to see them in real life. Indications are now such that there will be little question of success in getting some of the most important actors and actresses here.

Already the motion picture men are being asked about the ball and tickets are in demand. Within a few days advertising and press matter will be sent broadcast over the entire territory tributary to Omaha. Many motion picture men out in the state have written exchange managers in Omaha that they intend to come in for the ball.

Will Be Spectacular

In addition to the stars, who in themselves will attract hundreds of people to the ball, the entertainment features planned will be unique and spectacular. The music will be furnished by a fifty-piece band of picked Omaha musicians. The costumes and representations by the various producing companies will be different than have ever been shown in this city.

It is not likely that a definite announcement will be made as to just what stars will be here until a week or ten days before the date of the ball. The producers are anxious to send the best people they can, but it depends somewhat on conditions in the studios as the time draws near. Enough encouragement has been received to indicate that the public will be more than satisfied with the representation.

REX BILLS GRIFFITH-SENNETT REISSUE FILMS

Beginning today and every Saturday and Sunday hereafter the Rex will show the Griffith-Sennett All-Star Biograph programs. The program will be in one, two and three-reel films, showing such stars as Mary Pickford, Lillian and Dorothy Gish, Blanche Sweet, Mae Marsh, Mabel Normand, Henry Waldall and many others.

In addition to the film program the Rex provides Ethel Schutta's Musical Comedy and Burlesque company in a repertoire of comedy and musical sketches that have become popular with patrons of the Rex during their stay.

Talks with Screen-Struck Girls

By Beatriz Michelena--No. 7.



Beatriz Michelena

"Where," asks the girl, whose letter is unfolded before me, "shall I make application to get into moving pictures?" It is the same question that I am being literally bombarded with every day. And it is a perplexing question. Sometimes the persistent persistence of it makes me almost hoarse.

"But if you want to try it anyway, the only method is to go some place where pictures are being manufactured and file your application in person. There are too many girls right on the ground now, waiting for openings, to make application by mail of any account.

"You should place your application with as many producing companies as possible, and probably a few of them will be able to use you in extra bits after a time. There is nothing very startling or without about those extra bits, but they will give you a chance to get before the camera. The call for your services won't come very frequently at first, but you won't make much money enough to live on for quite a while, at least, and maybe never enough. It all depends.

"If you give promise of being an acquisition among the hundreds of others who are trying extra bits with you, you'll get a better chance, and then, if you continue to be an exception, a still better. This is the only way to find success, but it is a hard way and the chances at first are all against you.

"I want to thank you for sending the envelope and stamp for reply. Some of the girls are not so thoughtful."

Strand 15th & Douglas

DATE	STAR	NAME OF FEATURE	CHARACTER	REMARKS
Sunday	Douglas Fairbanks	Habit of Happiness	Comedy Drama	A picture that fits "Doug" to a "T." Thoroughly enjoyable all the way through. We know you will enjoy this picture immensely.
Tuesday	Polly Moran	A Bath-House Blunder	Girl-Mirth Naturally Slapstick	What's the use of describing a Keystone? You'll laugh anyway.
Wednesday	Jane Gray	The Waifs	Melodrama	Story of the city slums and the redemption of a weak-willed man by a piano player in a cheap dive.
Thursday	Roscoe Arbuckle	His Wife's Mistake	Wonderful Slapstick Comedy	A production that is called one of the greatest comedies of the present season.
Friday	Geo. Walsh	Blue Blood and Red	Western Comedy Drama	Dorris Pawn used to live in New York. He is a cleverest western in many moons. Plenty of food comedy.
Saturday	Mutt & Jeff	In the Mess Tent	Cartoon Comedy	Everyone knows Mutt & Jeff, so what's the use?

EMPRESS

Continuous Vaudeville	Week of April 23	Photo Plays
FIRST HALF: Romance of A Hollow Tree A Most Gripping Story of the Love of an Inventor and an Orphan. A Film of Today	LAST HALF: SILENT SELBY Love, alibi and ranch all combine to make this great film the picture of the hour.	Knocking Out Knockout Kelly Successive Funny Farce
The Strange Case of Mary Page Fourteenth Episode.	Peanuts and Powder Dynamite, Powder and Fun.	Rubos Hotel Tangle Gripping Comedy Drama.
MUTUAL WEEKLY: 10c-Admission-20c Douglas 100.	SHOWING AMERICA FIRST: 10c-Admission-20c Douglas 200.	