

WASHINGTON ROUTS NEW YORK YANKS

Washingtons, with Johnson on Mound, Whip Visitors by Score of Twelve to Four.

WILSON TOSSES FIRST BALL

WASHINGTON, April 20.—Washington defeated New York, 12 to 4, today in the first game of the season here. President Wilson tossed out the first ball, kept his own score, and stayed until the last player was put out. More than 12,000 persons saw the game.

Both Keating and Love were hammered hard. Washington scored in every inning but the third. Johnson loafed after the third inning, the visitors' runs practically being gifts. Score:

Score table for Washington vs New York. Columns for AB, R, H, O, A, E. Rows for various players like Miller, Gilboole, Miller, Foster, etc.

Two-base hits: Moeller, Fipp, McBride. Three-base hits: Johnson, Gedeon, Home run: Foster. Stolen bases: Miller (2), Foster, Shanks, Morgan, earned runs: New York, 4; Washington, 12. Sacrifice hits: Morgan, Double plays: Nymmer to Gedeon, Gedeon to Peekinpaugh. First base on errors: Washington, 1; New York, 2. Bases on balls: Off Johnson, 4; off Keating, 1; off Love, 1. Hits: Off Keating, 10 in four and two-thirds innings. Hit by pitched ball: Moeller by Keating. Struck out: By Johnson, 5; by Keating, 4. Umpires: Connolly and Owens.

Red Sox Beat Athletics

PHILADELPHIA, April 20.—Boston had an easy time winning the opening game of the American league season here today, the score being 7 to 1. Bad fielding by Gidycz, who made a fumble and misjudged a fly by Shorten in the first inning gave Boston a lead of four runs. Ruth had no difficulty in preventing the home team from scoring except in one inning. Before the game there was a parade of the players of the two teams to the flagpole, where a new flag was unfurled. Score:

Score table for Boston vs Philadelphia. Columns for AB, R, H, O, A, E. Rows for various players like Hooper, Root, Hobbitt, etc.

Batted for Weaver in seventh.

Boston 7, Philadelphia 1. Three-base hit: Shorten. Stolen bases: Hooper, Hobbitt. First base on errors: Boston, 2; Philadelphia, 2. Bases on balls: Off Ruth, 5; off Bush, 1; off Weaver, 1. Hits and earned runs: Off Ruth, 6 hits, one run in six innings; off Ray, 1 hit, 0 run in two innings. Hit by pitched ball: Hobbitt by Ray. Struck out: By Ruth, 2; by Weaver, 2; by Ray, 2. Umpires: Nalin and Dineen.

Tigers Bump Pale Sox

DETROIT, April 20.—Hallmann's two-base drive into the crowd in left field sent Veach home in inning with the run that gave Detroit a 2 to 1 victory over Chicago in the first home game of the season. After two were out in Chicago's half of the eighth, Felch knocked the ball over the left field fence for the White Sox's only run. Opening the ninth for Detroit, Vilt singled, advanced on Cobb's out and scored on Veach's single. Veach went to second on the throw-in and then came Hallmann's hit. Coveleskie pitched great ball until the eighth and Wolfgang was never in danger until the final inning. Score:

Score table for Detroit vs Chicago. Columns for AB, R, H, O, A, E. Rows for various players like Felch, Weaver, E. Collins, etc.

Two out when winning run scored.

Chicago 0, Detroit 2. Two-base hits: tsnage, Helman, Weaver, Home run: Felch. Sacrifice hit: Weaver. Bases on balls: Off Coveleskie, 1; off Wolfgang, 1. Hits and earned runs: Off Coveleskie, 2 hits, 0 run in eight innings; off Wolfgang, 9 hits, 2 runs in nine innings; off Holand, no hit, no run in the inning. Struck out: By Coveleskie, 4; by Wolfgang, 3; by Holand, 1. Umpires: Evans and Chiff.

Schliebner Given Release by Rourke

DES MOINES, April 20.—(Special Telegram.)—Fritz Schliebner was tonight released unconditionally by Pa Rourke and Red Alnoworth was sent to the Terre Haute club of the Central league.

Second Baseman Priest, purchased from Rochester of the International league, is due to report here tomorrow morning and he is expected to play the keystone sack in the opening fray.

Boucher arrived this afternoon and will work at third, while Manager Marty Krug will occupy center field.

Pa Rourke received word today of the death of Bobby Carter, who played right field for Omaha from 1903 to 1908. Carter died at Winston-Salem, N. C.

WAR MORE THAN DOUBLES PRICE OF FLAX IN IRELAND

(Correspondence of the Associated Press.) DUBLIN, March 20.—Irish flax shows a remarkable rise in price. The minimum is now 200 pounds per ton, as against eighty pounds per ton before the war. There has been some extension of flax growing under the advice of the agricultural department. Ireland has produced in the past only a comparatively small part of the flax used in the linen industry of Britain. The flax used has been largely imported from Belgium and Russia.

A Waste of Ink

He entered the West hotel, Minneapolis a fine, costly, another fine, another fine, and a good one. And this is what he wrote on the register:

"Hillman (drives to headquarters in Am. auto, Ok. gets in February 1 and in Michigan state since 1914, now resident at Chicago City, Ill., and Kansas City, Mo.)

"Check A. D. Hill and A. M. Shantz looked it over and had a white paper cut.

"Think of it," said Hill. "Why, the ink firm would afford to pay the printing expenses and a good salary to the man if they had a printer employed in the building to ink sheets in the United States in an amount Minneapolis tonight."

The Best Recommendation. The strongest recommendation any article may receive is a favorable word from the user. It is the recommendation of those who have used it that makes Chamberlain's Cough Remedy so popular. Mrs. Andrew Chamberlain, Waynesburg, Ohio, writes: "Chamberlain's Cough Remedy has been used in our family for years and has always done me good. I can never praise it enough. It is the best cough remedy I have ever used."

STRANSKY AND NASH WEAVE FINE SPELL

Conductor of New York Symphony Orchestra and Omaha Pianist Charm Great Audience.

CONCERT OF MUSICAL WEALTH

By HENRIETTA M. REES. Omaha's musical festivities centered at the Boyd theater last night in the concert given by the New York Symphony orchestra, Josef Stransky, conductor, with our own Miss Frances Nash as piano soloist.

And great festivities they were, too, for there was one of the finest orchestras of the great metropolises of the new world, one of the most celebrated conductors of the present day and a young Omaha soloist who does not have to depend upon anything but merit for her musical success, and an audience which was large and enjoyed to the fullest the fine musical fare spread out before them. People have come to know that when Miss Nash is scheduled to play for them that a fine musical treat is in store. She never presents music except that which is of the very finest sort, and she clothes it with a great charm and tonal beauty by her most musical interpretations.

Miss Nash Charms Her Friends. Her brilliant technical equipment, temperament and musicianship have always been remarked at her previous appearances. Each succeeding time they impress anew and give a fresh delight in the esthetic pleasure of her work.

The Saint Saens concerto which she chose to present with the orchestra is written in one of the happiest veins of that elegant French composer. Scintillating runs and bits of melody are abundant in all the four interesting movements of this lovely concerto. The soloist is called upon for the highest display of musical and technical equipment. The first movement presents many glowing runs and passages of melody contrasted with other portions where a certain dignity and breadth of tonal expression were evident. The second movement was especially effective with its principal theme of swift staccato chords through which a graceful melody is running and which keeps recurring first with the soloist and then with the orchestra, continually working up to a stunning climax.

The last movement with the rondo-like theme, swift, accentuated and brilliant, upon which it is principally built, fairly takes the breath with its scintillating runs and wealth of filagree, its rushing climaxes and impelling rhythmic reiteration. It exacts the most dazzling virtuosity from both the soloist and orchestra. Miss Nash presented this beautiful concerto not only with tonal beauty and technical clarity, but with a vitality and an abandon which showed its brilliant beauty to excellent advantage. Many beautiful floral tributes were presented to this deservedly popular young soloist, and she was recalled many times.

Famous Orchestra Entrances

Mr. Stransky unites a poetic conception of the beauties of the various numbers presented with a certain vital force and stimulation which seems to constantly act upon the orchestra, and with quiet, unobtrusive manner he brings the most glowing effects of tone or fiery brilliancy of expression from his men. The orchestra is large and well proportioned. It plays with an ensemble that is as exact as it is satisfying, and with a promptness of response which reflects great credit upon the men as well as the conductor.

The program opened with the overture "Oberon," by Weber, in which the warmth of color and beautiful melody for which this composer was famous are abundantly found. Opening with a rather peaceful song, a hint of lightness is soon suggested in the woodwind, and soon the fairy-like themes and joyousness are found through all the instruments deftly interwoven with the songful melody of the beginning.

The Liszt symphonic poem, "Les Preludes," presents this master with all his gorgeousness of means and manner. Certainly almost ocean-like passages, great brilliancy of woodwind, sparkling runs of lots of melody and massive climaxes mark this impressive number. The orchestra and Mr. Stransky presented them with such success that an encore was given, the "Scherzo," from "The Midsummer Night's Dream." This was taken at a tremendous tempo, which gave the greatest daintiness to its elfin-like character.

Close la Triumph

The Tchaikovsky symphony No. 4 made a fitting close to so glorious a concert. This symphony is written in the most genial mood of this great media-

tive Russian. Here there is none of that somberness frequently found in his other work. Every theme is happy and instantly charms by its melodic appeal. In all of the movements the great skill of this composer in grouping and combination of instruments is shown as well as the constant interest of the parts, and his positive genius in orchestration. The first movement builds up not only to one stupendous climax, but to three. The second movement, which starts like an andante cantabile, is soon quickened by the entrance of another theme to a brighter and much livelier portion, finally returning to the first and closing with its quiet mood. The third movement opens with an oboe solo and pizzicato violins. Constant pizzicato in the string choir is contrasted now with the woodwind and now with the brass, the same merry themes appearing in all parts of the movement. The movement closes with the same solo and pizzicato accompaniment with which it started, only given to instruments an octave below. The final movement with its brilliant sweep and overpowering climaxes brings this magnificent symphony to a triumphant close.

The audience was greatly enthusiastic through all the program and this enthusiasm was unstinted after the symphony. Mr. Stransky was not allowed to get away with mere bows of acknowledgment and a closing encore, the arrangement of the "Rackoocy March," from the "Damnation of Faust," by Berlioz, was given. In spite of the great amount of musical offerings which we have had in the last few weeks, this was a concert to be remembered and one in which the high plane of artistic excellence afforded the greatest musical enjoyment.

A Family Rite

Hostess (at party)—Does your mother allow you to have two pieces of pie when you are at home, Willie? Willie (who has asked for a second piece)—No, ma'am. "Well, do you think she'd like you to have two pieces here?" "Oh, confidently," she wouldn't care. This isn't her pie.—Louisville Times.

SHORT SKIRT IS APPROVED FOR FEMALE FARM WORKERS

(Correspondence of the Associated Press.) LONDON, March 22.—Lord Selborne, head of the war agricultural committee, has approved a costume for women farm workers, and has undertaken to supply the costume at wholesale prices to local committees. The costume consists of a coat and short skirt of durable washing material, together with gaiters and stout boots. The price of the coat is £2.50, the skirt £1.25, the boots £1.75 and the gaiters £1.

HEAVY FINES ARE TO BE GIVEN COFFEE HOARDERS

(Correspondence of the Associated Press.) DRESDEN, Germany, March 23.—A move toward regulating the gradually decreasing coffee supply in Germany, and especially toward preventing the hoarding of coffee, has been taken by the government of Saxony. In a recent decree it

EMIGRATION STOPS AND POPULATION INCREASES

(Correspondence of the Associated Press.) DUBLIN, March 22.—The return issued by the registrar general for Ireland shows that the population of Ireland increased last year by 9,402. This follows on an increase of 7,118 during the year 1914. There has been a decrease of births in proportion to population of 6 per cent, and an increase of 2 per cent in the deaths.

FREE MEALS GIVEN OUT IN VIENNA RUN INTO MILLIONS

(Correspondence of the Associated Press.) VIENNA, March 22.—Since the beginning of the war the municipality of Vienna has expended over £3,000,000 in buying foodstuffs for retailing to shopkeepers, and for distribution among the people. From the nineteenth monthly municipal report it appears that nearly 16,000,000 free meals have been provided in Vienna since the beginning of the war. During January the number was only 8,000.

The increase in the population is due entirely to the diminution in emigration. Emigration in 1914 was 34 per cent less than in 1913, and in 1915 there was a decrease of 50 per cent on the 1914 figures. The increase of population first noted in 1914, and now continued, is the record of increase since the days of the great famine of 1848.

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