

LEWIS IS AMBITIOUS YOUTH

English Pug Wants to Be Light, Welter and Middleweight Champion.

IS READY TO BATTLE 'EM ALL

By RINGSIDE.
NEW YORK, April 8.—Ambition and energy, judiciously applied, beget success. And success, by the same token, begets more ambition and more energy. So it is with Ted-Kid Lewis—christened (can it be that?) Gibration Mendelsohn.

Success, they say, often breeds discontent. Not that Ted Lewis is not content with his supply of worldly goods; but in him there is an unrestrained desire to achieve greater deeds in his chosen profession of glove wielding. Concisely, Ted-Kid Lewis wants to be another Bob Fitzsimmons—that is, he wants to be the world's undisputed champion in three distinctly different divisions of one and the same time. A laudable ambition, that.

At this precise moment, Lewis has a riveted claim on the featherweight championship. There are one or two men who dispute Ted's right to the title; and it is to convince these dubious ones that Lewis has agreed to box Jack Britton twenty rounds at New Orleans on the 12th of this month, *next Friday night*. The pair have mingled no less than six times already. Lewis' getting several referee decisions and a few popular verdicts over Britton; but Jack was unconvinced and pleaded for another chance. Lewis promises to knock Britton out this time.

The match with Britton will be Lewis' first in several months. Ted-Kid has in view a couple of lucrative matches with Paddy McFarland and White Ritchie. By disposing of these two, Lewis feels he will have clarified the featherweight situation to such an extent that there will be no doubt in his word that he is the world's featherweight champion. He admits his is that should settle all disputes, according to his way of thinking. Lewis has beaten Ritchie once, but has never met Paddy in the ring.

Wants Welsh's Crown.

Now Freddy Welsh, who is the lightweight champion, is a countryman of Lewis. But that matters little to Ted-Kid. He wants that lightweight title, in addition to the featherweight division. And he threatens to get it, too, if Welsh only will consent to get into the ring with him. Welsh may grant Ted's request for a titular match by making a weight imposition which he may think will stagger Lewis. But Ted-Kid has guaranteed to make any poundage suitable to Welsh.

Lewis, he it known, does not yearn to be the lightweight champion for long. He merely desires to hold the title a brief period, for the weight masking for this division is distasteful to him. He would voluntarily withdraw from the 132-pound class after a stipulated time, and let the contenders determine the next rightful champion by a process of elimination.

While he is holding the lightweight and featherweight championships—thus runs Lewis' dream of fame—Ted-Kid would unquestionably take a crack at anyone who has pretensions on the middleweight championship. Lewis is certainly a ring anomaly. Here he is, a near lightweight, and quite willing to fight in the middleweight class. Ted-Kid, as a legitimate lightweight, fought several 152-pounders, and the ease and grace with which he vanquished them convinced him that he would have less determined opposition from middleweights than he would from light and featherweights.

How Much Does He Weight?

The foregoing, for the most part, may appear illogical, but every word is a fact, based on Lewis' own statements. Now here comes the anticipated question: "Just how much does Ted-Kid Lewis weigh?"

It is not for the writer to answer, for Lewis, and his efficient trainer and manager, Alex Goodman, alone know the secret of Ted-Kid Lewis' weight. It may seem peculiar, but even Jimmy Johnston, Lewis' manager, has no inkling of Ted's real weight. All Johnston does is to make matches for Lewis, who merely tells James to sign him up with any lightweight, welterweight or middleweight in the business. And the startling thing is that Lewis always is at weight for any match with a lightweight or featherweight.

The elusive Mr. Lewis is at present down south preparing for the British bout. After Jack come Paddy McFarland, Willie Ritchie and, perhaps, Freddy Welsh.

After that—well, it would occasion little surprise if this end if we were to hear that on Labor Day, or thereabouts, Mike Gibbons and Ted-Kid Lewis will fight it out for the middleweight championship of the universe.

Burgess-Nash and Deweys Mix Today

The Burgess-Nash team of the Greater Omaha league will play its first practice game of the season today, taking on the Frank Deweys of the National League, on the east diamond at Fontenelle park at 2:30 o'clock.

Carl Rathke and Jim Sirel will do the pitching, and Ogden Lightell and Manager Overman will be on the catching. Ogden will also play outfield.

Dig "Mike" Guinnane will again be seen in action at first base. Lehr, Carnes, Holland and Davis will take care of the rest of the infield. Hinson, Rule, Atwood and Koacher will take care of the outfield.

Amateur Games Today

Burgess-Nash, townsmen, Club Lyck, 10th and 11th, the company against Hastings, Park Central, 2 p.m.

Pullock's All Stars against Omaha in cycle competition includes Riverfront park, 10th and 11th, Boston Way, 8th and 9th, Fremont, Delavan against Park High, 10th and 11th, and Dewey's arena, 10th and 11th.

Holland, Woodmen against Merchant Hotel, 10th and 11th.

Burgess-Park Mercantile against Arapahoe, 10th and 11th, Twenty-seventh and K streets.

Tremont against Clark's Emporium, 10th and 11th.

Holland against Western Drug, 10th and 11th.

Western Union against Omaha Publishing Company, 10th and 11th.

Frank Dewey against Nebraskans, 10th and 11th.

Hollis against Twentieth and 10th, 10th and 11th.

Franklin, Journal West, Pavement, 10th and 11th.

John D. Clegg and Co., 10th and 11th.

The Dutch Holmes team will play a regular game at 10th and 11th, 10th and 11th.

Franklin, Journal West, Pavement, 10th and 11th.

BUSHERS MAKE REAL STARS

Meake Digs Records and Finds the Rankers of Bushers Proved Greatest of Stars.

EVEN TY COBB IS ON THE LIST

By FRANK G. MENKE.

NEW YORK, April 8.—The brightest stars of the diamond game have come from the way-down minors, directly from the colleges or from off the semi-pro sandwich.

The ratio of high grade minor leaguers who "make good" in the majors is smaller than that of the supposedly inferior candidates. It is a strange condition—but true. It is not natural to suppose that the men who have worked their way from the insignificant leagues to the American association, Pacific Coast and International are surer of success in the majors. But—

Well, let's dig out the histories:

"Ty Cobb jumped from the Augusta club of the Southern league to the American league. It was quite a leap. Did Ty

Walter Johnson was laboring for the Walter (idiot) semi-pro team in 1905 when Washington decided to give him a trial. All the laws of life call round that Johnson wasn't fit for such fast company—but he needed more reasoning. Well, you know about Walter, don't you?

This Speaker was purchased from Little Rock in 1907 for \$500. Eddie Collins went direct from Columbia university to the Athletics. Jack Murray, who shone so brilliantly in the Giant garden for so many years, never had any minor league experience, coming direct from Notre Dame university in 1906 to the big leagues."

Hucker Jumps High.

"Ned" Hucker, long ranked as the greatest southpaw in the game, jumped from the Augusta (Ga.) team to the Dodgers—and he's been there ever since.

Eddie Collins, the most remarkable flinger of the age, never was a minor leaguer.

He joined the Athletics after he graduated from Gettysburg college. Chief Bender played college ball, batted, stormied for a while and then was snared by Connie Mack.

"Rabbit" Maranville played two years for the New Bedford (Mass.) team in the New England league; then in 1912 joined the Braves and immediately became a sensation. Fred Spodgrass left St. Vincent's college in 1907, joined the Giants the next spring and continues to linger in fast company.

"Slim" Sallee, the Cardinal beaver, made the big jump from the Tri-State league to the National—and hasn't moved since. Maranville, the pitching wonder of the Pirates, came from the Huntington team in the small Ohio State league. That was in 1914. A year later found him bunting for the premier bunching honors of the Tener circuit.

Dionne from Western.

Larry Doyle, champion National league batsman in 1915, is a Springfield (Three-Eye) league product. Johnny Evers had only one year's experience as a minor leaguer. That was in 1906 with Troy. In 1907 he joined the Cubs. Charley Doodin, now with the Giants, is from the Western league.

Jack Harry of the Red Sox was gradu-

ated from Holy Cross college in 1906. Imme-

diately afterward Connie Mack "roped"

him and "Black Jack" has been starring

since. John Henry of the Senators, rank-

ing as one of the best catchers in the

game, had no minor league experience.

He joined the Washington club in 1909, after graduating from Amherst. Charley Herzog was a collegian in 1906, a semi-pro in 1906, with the Tri-State league in 1907. In 1908 he got a chance with the Giants and hit .39. He's been a major leaguer since.

"Home Run" Baker was a semi-pro in

1907. In 1908 he played in the Tri-State

circuit. A year later he joined the Athle-

tics. Vic Sauer, the great Cub first

sacker, jumped to the majors from a

small minor league.

The New York State league isn't ranked

high, as minors go, yet it developed the mighty Grover Alexander. It seemed

to him to such an extent that during his

first year as a Philly he won twenty-

eight out of forty-one games—average,

.938, and he did it with a joke team be-

hind him.

Wingo a Real Bushy.

Ivy Wingo, the backstopping star,

played in 1909 and 1910 with the Green-

ville team in the Carolina association—an

organization so small that it was almost

unknown outside the state. The next

season Wingo got a tryout with the Car-

inaldines—and he made good. Heine Zin-

erman played with Wilkesbarre in 1909.

and part of 1910, was sold to the Cuban-

and-Hispanic team ever since has been making

life unhappy for National league umptires.

Faber, the White Sox pitcher, won to

the Sox direct from the Des Moines

team. George Foster, who helped the

Red Sox to a world series victory, played

in the small Texas league in 1912. The

next spring he got a chance with Bos-

ton—and he's starting. Ray Collins, a

mainstay for the Red Sox for six years

or so, joined the Sox immediately after

graduating from the University of Ver-

mont.

Christy Mathewson pitched for Buck-

nell college in 1899, for Norfolk, in the

diminutive Virginia league in 1906 and

the next season he became a major

leaguer. Jack Coombs was a Colby col-

lege leaguer from 1902 until 1906. Then he

signed with the Athletics.

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lege leaguer from 1902 until 1906. Then he

signed with the Cardinals.

Honus Wagner was secured from the

Peterson (N. J.) club of the Atlantic

league in the summer of 1907. He finished

the season with the Louisville team, then

and part of 1908, was sold to the Cuban-

and-Hispanic team ever since has been making

life unhappy for National league umptires.

Jackie Dunn, the Pirate right fielder, came

from the Blue Grass state.

Heinie Wagner, connected with the Red Sox for seven or eight years, was a Waterbury (Conn.) product.

Fred Merkle, the Giants' first basemen, played with the Tecumseh team in the Southern Michigan league in 1906 and part of 1907. Then the Giants got him. Clyde Milan of the Senators is a Western association graduate.

Fred Melville of the Reds was with

Green Bay (Wis.) until the latter part of 1912. Then the Cubs took him, later trad-

ing him to Cincinnati, where he has be-

come a star.

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