

## Spring Fashion Fads By Lady Duff-Gordon



The Pantalettes for Outside. A Barbier Sketch.



The Pantalettes for Fancy Dress. By Barbier.



Newest Spring Model, Showing Wide Skirt, Corsage Fringe and One of the Newest Spring Fads in Headdresses.

LADY DUFF-GORDON, the famous "Lucile" of London, and foremost creator of fashions in the world, writes each week the fashion article for this newspaper, presenting all that is newest and best in styles for well-dressed women. Lady Duff-Gordon's Paris establishment brings her into direct touch with that centre of fashion.

By Lady Duff-Gordon  
("LUCILE")

WHAT are called "fads," but which are really the usual advanced gropings of new ideas—the shadows that are cast before impending fashion changes—will be many this spring.

The pantalette is one of them—although it seems not quite right to call the pantalette a fad. My own idea is that this garment is so useful that it has come to stay. Indeed, I do not know why women ever rejected it.

There are some very charming spring and

summer dresses with the fashionable short skirt. Below this skirt from two to three inches at least, will be seen the charming little loose pantalettes that were so characteristic many years ago. It is those that can, perhaps, popularly be called "fashion," although they are really charming when done just right.

Ones that are not "fashion" are those which are used with evening dresses for dancing. They are modest, and they are useful. A woman has much more freedom in them than she has when she has to think all the time about the swishing of her skirt.

Parasols are going to be gayer, more fantas-

tic, more bizarre than they have ever been. They are also going to be more expensive. Indeed, the same ingenuity which has been shown in decorating shoes with jewels and embroidery has now been transferred to the parasol. There are parasols of the costliest materials in which is interwoven the most expensive lace, extraordinary embroideries and even real gems.

The large picture shows some of the fads which will be fashions. I call attention particularly to the little fringe around the shoulders and the quaint headdress, and also the very interesting effects of the gathered draperies about the hips.



Charming Afternoon Dress, with the New Tucked-Up Skirt, and One of the Elaborate Parasols Which Are to Be the Fad of the Spring  
("Lucile" Model)



Another Out-of-Door Skirt, with a Walking Stick Parasol. The Hat is Also an Advanced Spring Style  
("Lucile" Model)