

At the Theaters

Ruth Shirley in "The Passing Show of 1915" Coming to Boyd's

Edith Maxham - At the Brandeis in "Twin Beds"

Rose Sydell - At the Gayety

Marylynn Miller with "The Passing Show of 1915" Coming to Boyd's

Ethelyn Clark (ORPHEUM)

Mrs. Deshor At Boyd's

Dorothy Toy At the Orpheum

T. J. Kelly

MUSIC

By HENRIETTA M. REES.

Musical Calendar.

Tuesday April 11—Mr. and Mrs. Thomas J. Kelly, novelty song recital, Young Woman's Christian association's auditorium under auspices Ladies society, St. Mary's Avenue Congregational church at 8:15 p. m.

Thursday, April 13—Minneapolis Symphony orchestra, matinee and evening, Braatz's theater, matinee soloists, Leopoldina Aiken, soprano, and Cornelius Van Vliet, cellist. Evening soloists, Louis Gravier, baritone, and Richard Coerver, violinist. Emil Oberhofer, conductor.

Thursday, April 13, 8 P. M.—"L'Amore del Principe," grand opera, by Monteleone, Boston Grand Opera company and ballet "Snowflakes," Paviwla and Ballet stusee, Omaha Auditorium.

Friday, April 14, 2 P. M.—"Madame Butterfly," Puccini, presented by Boston Grand Opera company with the Japanese prima donna, Tamaki Miura, in the title role. Paviwla diversissements, Omaha Auditorium.

Friday, April 14, 8 P. M.—"La Boheme," Puccini, presented by Boston Grand Opera company with noted cast. Spanish ballet, Miss Paviwla and Ballet stusee, Omaha Auditorium.

Tuesday, April 19—New York Philharmonic orchestra, Josef Strinsky conductor, Miss Frances Nash of Omaha, soloist, Boyd's theater.



Mrs. Thomas J. Kelly

EVENTS of the greatest musical interest will take place in Omaha in the next ten days, as may be seen by a brief glance at the calendar. With two orchestras in less than a week to delight all lovers of this kind of music, with the stimulation of another Kelly concert and with the visit of the Boston Grand Opera company and the Paviwla Ballet Russe, the enthusiasts will not have much time for the ordinary mundane affairs of customary existence.

It might be a good scheme to name the period from Tuesday, the 11th, to Tuesday, the 19th, "Music Week," and just devote ourselves to music the same as we would attend the various sessions of a convention. It is well to make hay while the sun shines for summer is soon coming and there will be several months when no important musical attractions will disturb the even tenor of our way or cause the least ripple of excitement in our midst.

The coming of the Boston Grand Opera company with the Paviwla Ballet Russe is being looked forward to by music lovers and the general public alike. We are prejudiced in its favor at the very beginning by the fact that the opera to be presented are of the newer ones, which we do not get as a rule. According to all reports this company is the largest and highest class organization of its kind which ever attempted a long transcontinental tour. From every city visited has come glowing praise of the work done by the principals, the orchestra, the general ensemble and of the beautiful ballets presented. Opera appeals to the music lover because it has been the foundation of some of the finest music which was ever written, because it presents a combination of many forms of music and furnishes a vehicle for many dramatic interpretations to those qualified singers who when found in the parts made them a genuine delight. Opera is interesting to the general public because it is not necessary to have special previous musical knowledge to enjoy it. It is the music that really makes the opera and by which it stands or falls, but one who has not had previous musical training can go to an opera and see the reason for the music through the acting, work, the stage settings and the other connected arts, which are all combined in opera itself.

In the old opera the music was always sunshiny and sublime no matter how tragic the content, but in the modern opera and at the time of Wagner, the music depicts the story more consistently and vice versa; the story is truer to the music. Many a lover of the higher forms of music which are more abstract and essentially music for its own sake has had his first conversion through clear and well presented operatic performances.

Those who attend the grand opera performances should not forget that entering the Auditorium is much like the experience of the camel and needle's eye and that of the rich man and the gate of heaven, and so accordingly. Every performance starts fifteen minutes earlier than usual, and someone said that no one who came late would be seated until the end of the first act.

The announcement of another recital by Mr. and Mrs. Thomas J. Kelly is always a welcome one to their many friends and admirers. There is always such care displayed in the selection of their numbers and these are so diverse and of such wide contrast in their various recitals that each program holds interest for itself alone and does not encroach upon any of the previous ones in material or scope. Mr. Kelly has promised for this recital something entirely out of the ordinary, different from anything that has been given in Omaha. Following is the program:

Aria—Whoever you Walk....Händel
Aria—O Had I Jubal's Lyre....Händel
"Sion's Daughter"....Edward Gregson
"The Siren"....Richard Schumann
"Valse Brillante"....Reynaldo Hahn
"Faislir d'Amour"....Martini
Song of Anna....Johanna Brabant
"Lament"....Verdi
"The Nightingale"....Gounod
"The Chief's Lullaby"....Gounod
Duet in D No. 10, Op. 14....Mozart
The Nightingale (old English)
Intermission....Johanna Brabant
"Tom Ye To Me"....Old Highland Melody
"The Ball of Carleton Town"....Gounod
"The French Partridge"....Mozart
"The Secret of Ferrara"....Puccini
"The Street Organ"....Mozart
"The Fairy Cello"....Maurice Strakosky
"When I Drive in You Colored Town"
Duet—Sanctus....Carpenter
Duet—And yet not in Heaven....Berger
"An Angel met in Heaven"....Vax-Burger

Mr. and Mrs. Kelly will have the assistance of Mr. Martin Bush, an accomplished pianist, who has been obtained from Matthews' book store or members of the Ladies' society.

Emil Oberhofer, conductor of the famous Minneapolis Symphony orchestra, has been called by a prominent critic "America's Best Conductor," and true it is that while his interpretations are varied and vivid no musician may receive a higher or more definite of worship a zeal over his hisness by reason of his power of bringing out the inner pathos of the works of the masters of music. It is this faculty of tuning the mind and performance of the splendid body of musicians that makes up his orchestra into what may be called a wonderfully eloquent instrument, that has

Dance—Visions Fugitive, from "Hercules"....Massenet
 Louis Gravier, baritone

Waltzes—Forest Murmur, from "Siegfried"....Wagner
 Finlay, violinist (Entrance of the Gods into Walhalla)....Wagner

Musical Notes.
 The choir of All Saints' Episcopal church, under the direction of James H. Simon, will present "The Messiah from the Cross" by Will C. MacFadden, city organist of Portland, Me., in place of the regular morning service Palm Sunday at 11 a. m. This same choir will present "The Paschal Victim" by J. Sebastian Matthæus a well known New York organist, on Easter Sunday night. Religious music is an important branch of the art and when well written numbers are given with care by a good choir it fulfills its highest service to mankind.

A sacred concert will be given at the Young Women's Christian association auditorium April 16 at 4:50 p. m. under the

direction of Miss Helen Young, Miss Florence Noonon and Miss Helen Schellberg, from Miss Mackie's class. A vocal solo will be given by John Gunn and a male quartet consisting of Carl Strickler, John Gunn, Edward Fuller and Leonard Rodgers will sing two selections. Vocal numbers by the courtesy of Mrs. Millie Ryan.

Many inquiries have been made concerning the date of Miss De Lone's recital, but she requests to announce just her physician has advised her to defer such a strenuous program until her right arm has become strong enough. Since her accident on New Year's eve the injury has prevented her from giving an entire program. The early part of the coming season will afford Omaha music lovers an opportunity to hear even a

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THE SKINNER'S presence in Omaha last week put the top stone on the edifice of the dramatic season in Omaha, one that has been notable for quality, rather than quantity. We have been privileged to see some of the best actors living during the attendance of the drama since last fall saw Mrs. Pat Campbell come with "Pyramion"—and some of the most modern of drama. For this we express our thankfulness, and yet feel as did Oliver Twist on that epoch-making occasion in his life when he asked for more. Maybe another season will bring it. The present is not altogether an end, for some very desirable entertainment yet waits for us, and we will assemble in considerable numbers at the theater yet before we give ourselves over entirely to the joys of summer life. Plans not entirely matured promise more of activity at least, and the next season at the theaters in Omaha will likely be fuller, if not more brilliant than the last.

"Twin Beds," the farce-comedy which Selwyn & Co. are offering at the Brandeis theater, will close its engagement with tonight's performance. "Twin Beds" is the joint work of Salisbury Field and Margaret Mayo and is built upon the complications which can arise when three couples—almost comely and gregarious and nearly all jealous—live in three apartments directly above each other in a big metropolitan house, and exchange visits, both by invitation and by mistake, at assorted hours of the day and night. It is both clean and funny because first it is human.

"Widow by Proxy," Miss Cushing's irrepressible farce-comedy that the Eva Lang players are offering at the Boyd, beginning today matinee and week, is a play for those who like to laugh and who want to laugh all the evening. There is no pathos—no passion and no problem in "Widow by Proxy." It is a tale of a spirited young society girl blessed with extravagant tastes and no money, who was told she was "killing" in crime and set out to prove it. Even crime, you know, can be funny when it is just put on for "a dare," and when the vanished husband—but that is telling too much at first. Miss Lang is Gloria Grey, Mr. Lynch is Captain Pennington, while Miss Bradford, Mr. Dearborne and Grace Dale, who makes her first appearance with this company, are all happily cast.

The big musical and dramatic event of the season will be the forthcoming appearance here of Henry W. Savage's impressive dramatic spectacle, "Everywoman," which will be seen at the Brandeis theater for four days beginning April 23. Mr. Savage announces that the cast will be fully as strong as on the occasion of the former visit, and that the production has been maintained at the same high standard. Though it has been witnessed by over 400,000 people, the vigor of this singular play has never abated and it still is the most potent box-office attraction in America.

Always right up to the minute and keeping abreast of the times, "The Passing Show of 1915," greatest of all winter garden spectacles, comes to this city on April 23 on the attraction at the Brandeis for one night. Involving in its cast George Monroe, Eugene and Willie Howard, Marylyn Miller, Daphna Pollard, Helen Day, Ernest Hare, Edmund Gooding, Miller, and "Maach," (Lucene Harvey), Alexis Koussoff, Flora Lu, Margaret Wardle, Sam Hoar, Arthur Hill, Lena Cardale and Marie Flood. The chorus is said to be the most beautiful and youthful of all choruses ever sent on tour by this justly famous temple of amusement.

"His Majesty, Ruyter's Dream," a new comedy, by Lee Wilson Dodd, from the novel by Henry Leon Wilson, will be the attraction at Brandeis Theater Thursday, May 4. For three nights and Saturday matinee. The action of this play centers around the adventures of Ruyter's boat, a strange steamer which is led to believe that he is the reincarnation of Hans Tah, an ancient Egyptian king. The confidence in himself thus gained enables Ruyter to attract in business as well as his love affairs.

Tertia Holmes will assume the role of Hester Prynne in his supporting company with the starring Miss Florence Whitler, Robert Kelly, Jack Desnoyers, Lillian Lawrence, Walter M. Sherrin, Martin Kirby, Clark Louise Moore,

SEVEN FILE PETITIONS ASKING FOR DIVORCE

Mrs. Ruth Darr seeks a divorce from New Haven on grounds of cruelty and non-support.

Laura Walsh seeks a divorce from Harry B. Walsh.

Marie Jones seeks a divorce from New York.

Charles J. Matteson seeks a divorce from Lella on grounds of cruelty.

Mary J. Stone Eberhart seeks a divorce, charging cruelty and non-support.

Theresa Bahringer seeks a divorce from York on ground of desertion.

Alma Van Geston seeks separation from Anna.

Mrs. Turpin Chosen as President of the Society of Widows


Announcement of officers for the newly created Society of American Widows is made by the founder, Mrs. Beattie C. Turpin. Mrs. Turpin is president; Mrs. Stella Bedford Wilson, a lawyer, is first vice president; Mrs. Florence Miller, second vice president; Mrs. Ada H. Piersall, third vice president, and Mrs. M. May Post, secretary-treasurer.

The board of directors includes Meadama Turpin, Alice A. Minkie, Emily Dickson, Ada W. Hall, Joicy O. Misker, with an advisory board made up of Mrs. Idama Wilson, Minkie, Virginia B. Robinson, Caroline Louise Carson, Florence Garrison, Turpin, Effie Stoen Kittelson, Lorena M. Bebe and Katherine W. Bovee.

The society is to be incorporated for \$1000, and will be dependent upon the membership fees, \$5 per year for widows and \$2 per year for honorary members, and those who subscribe for stock to start the industrial features.

"When the widowed women of the country are organized for action, they will represent a body politic which will command the respect and cooperation of every community in which its members may be located. When the widows stand shoulder to shoulder in the determination that their civic and economic value shall be recognized, then the public will be brought to a realization of the widow's plight instead of the 'widow's mite,' said Mrs. Turpin.

WILL SING AT Y. W. C. A. ON TUESDAY EVENING.



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 Jack Vincent Cooper, Contralto.
 Louis Gravier, Baritone.
 Lenora Allen, Soprano.

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