

he asked for more. Maybe another sea- Harry C. Power, Horace Mitchell, Grace prove a feature of the bill. Albertus and of some of the finest music which was son will bring it. The present is not alto-Peters, John Hogan, Belford Forrest, An- Perry will close the bill in their dancing gether at an end, for some very delecnette Westhay and George C. Lyman. table entertainment yet waits for us, and

Joseph E. Howard, with his "Song

will assemble in considerable numbers

tonight's performance.

because first it is human.

ma his love attale.

than the last.

at the theater yet before we give our- Revue," selves over entirely to the joys of sum- week as the headline feattre. His assis- week, while the "Way of the World" mer life. Plans not entirely matured tant this time will be Miss Ethelyn Clark. drama, "On the Still Hunt," comedy, and promise more of activity at least, and The act is one of the most popular that the Mutual Weekly are given for good the next season at the theaters in Omaha has ever come over the Orpheum circult. will likely be fuller, if not more brilliant Soprano and tenor are sung with equal ease, sweetness, range and expression by Smugglers' will be shown. the dramatic vocalist, Dorothy Toye. She "Twin Beds," the farce-comedy which is billed this week as an extra attraction. Co. are offering at the Bran- "Suspicious Hubby" is the name of the ling at the Krug today and all week by dels theater, will close its engagement comedy to be offered by Eva Taylor, with the North Bros.' Perpetual Stock com-Twin Lawrence Grattan as her leading man, pany. Mr. Robert Grandi has the title joint work of Salisbury Lamberti, musical impersonator, offers role, "Rip," the vagabond. The entire Field and Margaret Mayo and is built living portraits of Limit, Strauss, Gounod strength of the North players will be upon the complications which can arise and other eminent composers. He plays seen in support, Sport North as "Nick when three couples-all comely and gre- a wide variety of instruments. In their | Vedder,"

garious and nearly all jealous-live in ventriloquial novelty, "The Theatrical Genevieve Russell as Rip's daughter, three apartments directly above each Agent," Hugh McCormick and Grace other in a big metropolitan house, and Wallace will be seen and heard in comedy exchange visits, both by invitation and dialogue said to be extremely entertainmistake. at assorted hours of the ing. The Lunette Sisters, styled the whirlday and night. It is both clean and funny ing Geisha girls, will introduce their aerial dental novelty. Suspended by their teeth these girls do a ballet dance and "Widow by Proxy," Miss Cushing's then after descending to the stage show trrestatible farce-comedy that the Eva they are accomplished in other than aerial Lang players are offering at the Boyd, dancing. Mang and Snyder, gymnastic beginning today matinee and week, is marvels, introduce a number of novel a play for those who like to laugh and and hazardous feats. Temples of Kioto, who want to laugh all the evening Japan, British headquaters in Bengal and There is no pathos-no passion and no an excursion to Catalonia, Spain, will be problem in "Widow by Proxy." It is a shown in exclusive motion pictures by a spirited young society girl the Orpheum Travel weekly.

blessed with extravagant tastes and no money, who was told she was "killing" For the week of April 16, the Orpheum in crape and set out to prove it. Even will present Alexander Carr, whose last crape, you know, can be funny when starring venture was in "Potash and It is just put on for "a dare," and when Perlemutter," in "An April Shower," a vanished husband-but that is tell- one-act comedy drama written by him ing too much at first. Miss Lang is self in collaboration with dgar Allan Gloria Grey, Mr. Lynch is Captain Pen-Woolf, Mr. Carr gave particular atten-nington, while Miss Bradford, Mr. Denition to the selection of his company and thorns and Grace Dale, who makes her declares it is the best cast he has ever first appearance with this company, are had the support of.

Rose Sydell, herself, and her "famous The hig musical and dramatic event London belies" are playing an engage of the season will be the forthcoming re- ment at the popular Gayety theater this appearance here of Renry W. Savage's week in "Einkle's Honeymoon," in which Impressive dramatic speciacle. "Every- Johnnie Weber appears as star, with which will be seen at the Brau- Edith Hamilton and Gertrude Dudley as dels theater for four days beginning featured players. Ensembles of pretty Mr. Bayage announces that girls, attired in costumes that make a the east will be fully as strong as on galsidescope of colors, a wealth of bright the occasion of the former visit, and and striking melodies, dancing by indithat the production has been maintained viduals, couples, quartets and choruses, at the same high standard. Though it a great deal of hilarious fun by well has been witnessed by ever 400,000 peor known comedians, all combined to create ple, the vogue of this singular play has one of the biggest musical furthenness never abated and it is still the most that have been seen in years. The principotent box office attraction in America. pat comedy role, that of "Hans Dinkle. Always right on to the minute and in played by Johnnio Weber Thursday beeping abreast of the times. The Pass hight occurs the Gayety's fifth annual tag Show of 1815," greatest of all win abilition night. Cash prime will be bet sarden speciacles, comes to this city awarded to the winners. On Priday evenen April 25 as the attraction at the flood ing Rose Sydell will introduce her latest Included in its cast are Paristan movelty, "High Piler Night. George Monroe, Eugene and Willie How- This is an event brand new in Omaha ard. Marilyon Miller, Daphus Pollard, and its nevelty is such that it will be Helen Eyes, Ernest Hare, Edinand talked of a long time after it is over translating, Miller and Mach Christian Just what it consists of is a closely Character Just what it conststs of is a closely Harvey, Alexia Russleff, Plora Lea, guarded secret, but that it is at the Margaret Wards, Sam Hours, Arthur Caysty is sufficient guarantee of its

Hill, Lyda Cartisle and Marin Plund, The goodness. electua in said to be the cost beautiful There will be a ladius' matters daily amulaful of all charges ever and all work, starting Monday. The foundary on tour up this justly famous temple of matines starts at 3 o'clock.

West balanced hills, which continue to "His Majorry, Bunker Bean," a new carry out the vanderille pointy of the payed by Herry Leon Wilson, will be the two programs for the work of April 2. afficient at Book's theater Thomas. For the first half of the work the Man-May & for three algists and Saturday gran trope of society ecrobate with malines. The action of the play centers prove a pleasing diversion for theater-around the adventures of Booker Boar, poore as braditness. Johnny Small and a structure stomographics who is but in pitchers, neverth county singers, will offer bettern that he is the extremenation of their new ship, while disports done will Blass-Tab, an audient Executes him. The assist. The denoting twisting raining. confidence in himself thus gained snabbs charing, musical are of thereined and Busher, by succeed to bismuces as well fromes is also sure to prove popular. For the last half of the week the Hal-Taring History will assume the role of partic troops offer their early vehicle Bonker Bean. In his separating com- and securelyano accordy halancing act pany will be Charles Abbs. Playence Patriods. the "Queen of the Chinest." Shirter, Robert Kelly, Jack Deversaux, will make her debut in Combs. Walling Littles Lawrence, Walter M. thorwin, Henni's Sunshine girls, a teiniques con-Marina Restry, Class Louise Mooras, sival comody with many many givin, well from Assa.

club juggling hit.

The twelfth episode of "The Strange Case of Mary Page" will be the feature to the Orpheum this of the movies for the first half of the "The Bonds of Deception, "Paul's Political Pull" and "Jerry Among

> the tavern keeper, and 'Meenle." Miss Henderson, is cast for "Gretchen," and Mr. Hillard as "Derick von Beekman." Two new members will be introduced to the friends of this company in this play. Mason wellington, a promising juvenile leading man, and Miss 'Happy" Littner, daughter of "Rig Rill" 'Happy" Bittner, daughter of "Big Bill The scenic environment and stage accessories are to be complete and the details carefully looked after. The Chicago Ladies' orchestra have arranged a program appropos to the performance, and the usual matinees will be given Thursday and Saturday.

## Mrs. Turpin Chosen as President of the

dances Turpin, Alice A. Minick, Emily
Dickaon, Ada W. Hall, Joley O. Mickey,
with an advisory board made up of Mesdances Wilson, Minick, Virginia E. RobInson, Caroline Leuise Carson, Plorence
Garretson, Turpin, Effic Steen Kittelson,
Lorena M. Besbe and Katherine or
Plaiser of Amour
The scalety is to be incorporated for
Biacon, and will be dependent upon the
manufacture form, and will be dependent upon the
manufacture form. The Futile Severade

Dialogue form. The Futile Severades

Dialogue form. The Futile Severades

Dialogue form. The Futile Severades

and to pur year for honorary members. anyone, and those who achievette for sinck to start the infostrial features. When the widewed women of the when the williard women of the ody on the of the ody will represent a body politic which will may be betated. When the weathers stand absolute their civits and community in which the menthers of Ferrara (requested) of Ferrara (requested) on the determination of the first Children (Mairice Best) that their civits and community value shall be recognized, then the public will be brought to a realizable of the public will be be recognized, then the public will be Diets Sandonennchen, are by Berger brought to a realization of the willow's Die, du liegel mir im Horsen. says Mrs. Turpin.

## SEVEN FILE PETITIONS ASKING FOR DIVORCE Lades modely

Mary Bull Byon tooks & divoyon from

From Ladia on arounds of crucity. Donor of bringing not the masters of Mary J. sons Elleworth Johnson for spiret of the works of the masters of the masters of the family of Funds the Brures, changing crustly and nonsuppose, ucusle. It is this faculty of rusing the Tunnders Barpley wants a divorce from minds and performances of the aptendid Virta on around of desertion. Altern Van titeden seeks separation embestra into what way be called a



Musical Calendar. Musical Calendar.
Tuesday April 11—Mr. and Mrs. Thomas J. Kelly, novelty song recital, Young Woman's Christian association's auditorium under auspices Ladies society, of St. Mary's Avenue Congregational church at Sili p. m.
Thursday, April 13—Minneapolis Sympaony orchestra, matinee and evening, Brafileis theater, Matinee soloisis, Leonora Alien, soprano, and Cornelius Van Vilet, ceilist, Evening soloists, Louis Graveure, baritone and Richard Czerwonky, violinist, Emil Oberhoffer, conductor.

ductor.

Thursday, April 13, 8 P. M.—"L'Amore del Tre Re." grand opera by Montemezzi. Boaton Grand Opera company and ballet "Snowflakes," Pavlowa and Ballet dusse. Omaha Auditorium.

Friday April 14, 2 P. M.—"Madame Butterfly," Puccini, presented by Boston Grand Opera company with the Japanese prima donna, Tamaki Miura, in the litterile. Pavlowa divertisements, Omaha Auditorium.

Auditorium,

riday, April 14, 8 P. M.—"La Boheme,"
Puccini, presented by Boston Grand
Opera company with noted cast. Spanish ballet, Mile. Paviowa and Ballet
Russe, Omaha Auditorium.

russday, April 19-New York Philharmonic orchestra, Josef Stransky, conductor, Miss Frances Nush of Omaha,
soloist, Boyd's theater.

VENTS of the greatest musical interest will take place in Omaha in the next ten days, as may be seen by a brief glance at the calendar. With two orchestras in less than a week to delight all lovers of this kind of music, with the stimulation of another Kelly concert and with the visit of the Soston Grand Opera company and the Pavlowa Ballet Russe, the enthusiasus vill not have much time for the ordinary

nundane affairs of customary existence. It might be a good scheme to name the period from Tuesday, the lith, to Tuesday the 19th, "Music Week," and just devote ourselves to music the same as we would attend the various sessions of a conven tion. It is well to make hay while the sun shines for summer is soon coming and there will be several months when no important musical attractions will disturb the even tenor of our way or cause the Jeast ripple of excitement in our

The coming of the Boston Grand Opera ompany with the Pavlowa Ballet Russe s being looked forward to by music overs and the general public at ke. We are prejudiced in its favor at the very eginning by the fact that the operas to se presented are of the newer ones, which we do not get as a rule. According to all reports this company is the largest and highest class organization of its kind which ever attempted a long transcontinental tour. From every city visited has ome glowing praise of the work done by the principals, the orchestra, the general ensemble and of the beautiful ballets presented. Opera appeals to the music lover because it has been the inspiration ever written, because it presents a combination of many forms of music and furnishes a vehicle for many dramatic who when found in the parts made them chestras. a genuine delight. Opera is interesting to the general public because it is not necessary to have special previous musical knowledge to enjoy it. It is the music that really makes the opera and by which it stands or fails, but one who has not through the acting, work, the stage set-

are all combined in opera itself. In the old operas the music was always sunshiny and sublime no matter how tragic the content, but in the modern ones, since the time of Wagner, the music depicts the story more consistently and vice versa the story is truer to the music. Many a lover of the higher forms of music which are more abstract and easentially music for its own aske has had his first conversion through clear and well presented operatio performances.

tings and the other connected arts, which

Those who attend the grand opera performances should not forget that entering the Auditorium is much like the experiences of the camel and needle's eye and that of the rich man and the gate of heaven and go early accordingly. Every performance starts fifteen minutes earlier than usual, and someone said that no one who came late would be seated until the end of the first act.

The announcement of another recital by Mr. and Mrs. Thomas J. Kelly is always a welcome one to their many friends and admirers. There is always such care displayed in the selection of their numbers and these are so diverse and of such wide contrast in their variance of such wide contrast in their variance.

Thursday Evening, April 12, at 8:15
Soloists. Louis Graveure, barrione; Richard Czerwonky, violin. Program: PART I.

Overture—Le Carneval Remain. Berlioz Symphony No. 1 in E-minor. Sibelius I Andante ma non troppo—Allegro energico. Society of Widows by Mr. and Mrs. Thomas J. Kelly is always a welcome one to their many friends and admirers. There is always Announcement of officers for the such care displayed in the selection of newly created Society of American their numbers and these are so diverse Widows is made by the founder, Mrs. and of such wide contrast in their vari-Bessie C. Turpin. Mrs. Turpin is presi- ous recitals that each program holds indent; Mrs. Stella Bedfore Wilson, a terest for itself alone and does not enlawyer, is first vice president. Mrs. Ploy- creach upon any of the previous ones in ence Miller, second vice president; Mrs. material or scope. Mr. Kelly has promised Ada H. Piersall, third vice president, and for this recital something entirely out of Mrs. M. May Peast, secretary-treasurer, the ordinary, different from anything The board of directors includes Mes. that has ever been given in Omaha, Fol-

Dialogue form. The Futtle Se (Vergebilches Bisendchen ) Intermission Five mittales. Twon Ye To Mo. Old Highland Mel-

Mr. and Mrs. Kelly will have the assistance of Mr. Martin Bush, as accomplantet. Tirkets may be obtained from Matthews' book ators or members of the

End; Operhofter, conductor, of the Not Bran on gravada of crucky and mg. famous Minorapolis Symphony orchestox, has been called by a prominent critic Laufa With wants a divorce from the that while his interpretations are visite by Mario Jones wants a diverse from New and civid as accusation may receive, he has that rape family of wearing tharing J. Matteaus, wants a division spail over his audiences by reason of his power of bringing out the tener posts looks of musicians that make up his wonderfully eloquent matrument, that has

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conductors of the world and has won for the Minneapolis orchestra its position Interpretations to those qualified singers as one of America's greatest or-This recognition has come to Mr. Oberhoffer and his remarkable orchestra wherever they have appeared, and public, critics and musicians have vied

with each other in enthusiasm The loyalty of Minneapolis to the orchestra and Mr. Oberhoffer is reflected in the subscription for a term of years "Rip Van Winkle" is the week's offer- had previous musical training can go to of an annual guarantee of \$45.00, and the recent giving of \$800,000 for a new combined orchestra hall and art museum, which is to furnish a permanent home for the orchestra.

> Several changes have been made in the programs of the Minneapolis Symphony orchestra for their concerts at the Brandeis theater Thursday. They now stand

as follows:

as follows:
Thursday Afternoon, April 13, at 3
—Soloists: Leonora Allen, soprano; Cornelius Van Vllet, cello. Program:
PART I.
Symphony No. 6—The Surprise. ... Haydn
I. Adasio cantabile—Vivace assai,
Andante: Theme and variations.
III. Menuetto.
IV. Allegro di molto.
Overture—Lenore No. 3. ... Reethoven
Aria—Softly Sighing, from "Der
Freischielt. ... Weber
Leonora Allen.

Freischliett
Leonora Allen.
PART II.
Fantasy for Cello and Orchestra—O
Cara Memoria.
Cornellius Van Vilet
(a) Clouds, (b) Festivals, from Three Nocturnes Pestivals, from Three
Aria-Ah, Mon Coeur, from "Mirelie" Mi-

energico. 

Louis Graveure.
PART II.
Concerto in D (Two movements). Wieniawski (a) Romanza, (b) Allegro a la Zin

gara Richard Czerwenky, (a) Claire de Lone (Winter Star-light), from "Werther". Massenet (b) Shepherd's Hey (A Morria

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Louis Graveure. (Forest Murmurs), from "Slegfried" Wagner
Finale Aberngold (Entrance of
the Gods into Walhalla) Wagner

Musical Notes.

Musical Notes.

The choir of All Saints' Episcopal church, under the direction of James H. Simms, will present "The Messare from the Cross," by Will C. MacFarlene, city organist of Fortland, Me., in place of the regular morning service Palm Sunday at II a. m. This same choir will present "The Paschal Victor," by J. Sebastian Matthews, a well known New York organist, on Easter Sunday ni nt. Religious music is an important branch of the art and when well written numbers are given with care by a good choir it fulfills its highest service to mankind.

direction of Miss Helen Young, Miss Flor-ence Noonem and Miss Helen Scheliberg, from Miss Mackin's class. A vocal solo will be given by John Gunn and a male quartet containing Erol Strickler, John Gunn, Edward Fuller and Leonard Rodg-ers will sing two selections. Vocal num-bers by the courtesy of Mrs. Millie Ryan,

Many inquiries have been made con-corning the date of Miss De Lone's have recital, but site requests to announce that her physician has advised her to defer such a strendous program until her right arm has become strong enough. Since her accident on New Year's eve the in-lury has prevented her from giving an entire program. The early part of the coming season will afford Omaha music lovers an opportunity to hear even a

Coughs and Colds Are Dangerous. Internal throat and chest troubles produce inflammation. To reduce inflammation, loosen cough, destroy cold germs, A sacred concert will be given at the Young Women's Christian association auditorium April 16 at 4:30 p. m. under the druggists.—Advertisement.

MATINEE

2:15

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WEEK STARTING SUN. APR. 9 JOSEPH E. HOWARD

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inging, Talking Banjoists.
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On the Still Hunt

Vehicle & Monoplane Novelty, POTO PLAY PROGRAM Bonds of Deception Paul's Political Pull Jerry Amongst Smagglers.

Mary Page.

MELODY

10c Admission --- Adi Admission 20

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