

RUNAWAY KIDS GET AWAY ONCE MORE

Break and Run After Being Brought Back from Nebraska City by Authorities.

GIVE THOMPSON THE SLIP

Superintendent Thompson of River-view Detention home appeared in the office of the juvenile authorities yesterday morning with a look of unusual humility on his face.

"What's the matter, did a flivver bit you?" asked Miss Virtue.

"No," shortly answered Thompson. "Nothing that bad."

Afterwards it came out. He had returned from Nebraska City with Elmer Hendershot and Billie Holie, two young runaways, and all the way to Omaha the youngsters appeared very submissive. Arrived here, Thompson, as a reward, treated them to a very fine supper. While he was paying the check the two kids disappeared.

MOURNING DOVE INSISTS ON HAVING PLENTY ROOM

One of the bird houses at the city hall exhibit suggests a miniature garage, but it is nothing of the sort.

It was made by Roy Norgren of the Farnam school sixth A class for a mourning dove, and the boy requests that the house be placed in Curtis Turner park.

The mourning dove insists upon having a large opening in its home, and it prefers plenty of room in which to "mourn."

The Strange Case of Mary Page

By Frederick Lewis. Author of "Pictures by 'What Happened to Mary'" :: Pictures by Essanay

Copyright, 1915, by McClure Publications. SYNOPSIS.

Mary Page, actress, is accused of the murder of David Pollock and is defended by her lover, Philip Langdon. Pollock was intoxicated. At Mary's trial she admits she had the revolver. Her maid testifies that Mary threatened Pollock with it previously, and Mary's leading man implicates Langdon. How Mary disappeared from the scene of the crime is a mystery. Brandon tells of a strange hand print he saw on Mary's shoulder. Further evidence shows that horror of drink produces temporary insanity in Mary. The defense is "repressed psychosis." Witnesses described Mary's flight from her intoxicated father and her father's suicide. Nurse Walton describes the kidnapping of Mary by Pollock, and Amy Barton butting in where Miss Page was concerned, and he wanted me to keep you away from the theater."

CHAPTER X. (Continued from Yesterday.) "Yes, it's true. Dave was mad because you had been called in by Miss Page to look over the contract. He said you were butting in where Miss Page was concerned, and he wanted me to keep you away from the theater."

Langdon flushed and frowned. "Please remember, Mr. Daniels," he said harshly, "that you are addressing the court and not me personally. I request, your honor, that the name 'Mr. Langdon' be substituted for the word 'you,' as used by the witness."

"Your request is granted," said the judge, who was still narrowly studying Daniels. The witness' nervousness was growing worse, and he was choosing his words with obvious care.

"Was that first day the only time you and Mr. Pollock quarreled about finan-

cial support for the play in case Miss Page left the company?" The question was quietly asked, but pregnant with a meaning that brought the blood into Daniels' face.

"No, it wasn't," he snapped. "When I found how dead set Miss Page was against him, I knew he wasn't going to win out in that game. I tried to make my position safe, but he wouldn't compromise anything, unless I promised to arrange things so that you—I mean Mr. Langdon—was denied admission to the theater."

"When did you have the last quarrel on that subject with Mr. Pollock?"

"On the day that 'The Seekers' opened."

With an abrupt gesture Langdon caught up the sheet of paper on which were pasted the torn scraps of the note to Pollock and held it up before the witness.

"Mr. Daniels, did you write that letter to Mr. Pollock?"

"My God! Where did you get that?" The cry was a confession, but Langdon repeated his question, and this time Daniels said with sudden sullenness:

"Yes, I wrote it."

"When?"

"The day 'The Seekers' opened. There had been a scene in Miss Page's dressing room, and—and—I was afraid the show would be quereed if Pollock didn't let the girl alone."

"Why didn't you finish it?"

"Because"—Daniels hesitated and moistened his dry lips with a nervous tongue, "because—I—I—thought it sounded pretty raw, and I'd better let things go till I saw Dave that night."

Again the ominous little murmur that meant suspicion crept through the room.

and Daniels shuddered, gripping the sides of his chair to hide the trembling of his hands as Langdon turned to the stenographer and said quietly:

"Mr. Wilson, will you be kind enough to turn to the testimony of the billboy, 'Joe,' as given yesterday and read it, beginning with the words, 'was there anyone in the hallway when you looked back?'"

There was a slight rustling of papers, when the clear voice of the stenographer rang out:

"Question: Was there anyone in the hallway when you looked back? Answer:—Yes. The fat man who had been at the banquet, the one they called Mr. Daniels."

Question: What was he doing? Answer: He was standing close to the door of the gray suite with his ear against it, as if he was listening."

"That will do, Mr. Wilson. Now will you please turn to the testimony of Randall Williams and read the testimony beginning with the words, 'Where were you when you heard the shot?'"

Question: Where were you when you heard the shot? Answer: Just outside the door of the banquet room. Question: What did you do? Answer: I ran down the hall in the direction from which the sound came. Question: Did you meet anyone? Answer: Yes. I ran bang into Daniels at the corner where the corridor turned. I nearly upset him. I guess, for he caught at my arm and held on as if to steady himself. Question:—

"That will do, thank you," cried Langdon sharply. "And now, Mr. Daniels, will you tell us what you did when you overheard the voices of Miss Page and Mr. Pollock talking in the gray suite and why you were so agitated when you met Mr. Williams?"

"Because," the voice of the manager rose to a sudden scream, "because I thought he had killed them both—as he had threatened to do!"

(To Be Continued Tomorrow.)

Induces Sleep.

Take Dr. Bell's Pine-Tar-Honey for that hacking night cough; it stops the cough and you sleep. See. All druggists.

Advertisement.

HILL LINE IS TO IMPROVE YARDS

Appropriation of \$100,000 to Be Expended in Omaha This Spring and Summer.

OFFICIAL OUTLINES PROGRAM

Beginning work within the next month and finishing before winter, the Burlington will spend \$100,000 or more in Omaha. The money was appropriated last year and the item of expense went into the last annual budget.

The manner in which the \$100,000 will be expended was outlined by H. E. Byram, vice president of operation, who arrived from Chicago Tuesday night. Accompanied by General Manager Holdrege, he left for the west yesterday on an inspection of the Nebraska and Wyoming lines of the road, expecting to be out ten days or two weeks.

Hump Will Go.

During the spring and summer the Burlington will cut down the hump south of its tracks between Tenth and Twelfth streets. This hump will be cut back something like 100 feet and the line between Tenth and Sixteenth streets will be straightened by taking out the curve.

At the same time the grade from Sixteenth street into the passenger station will be reduced. This land was secured some time ago.

The cutting of the hump will necessitate the moving back the south end of the Eleventh street viaduct and putting more trackage over the railroad viaduct above Thirteenth street. This done, a

second track will be laid between the Burlington passenger station and South Omaha, thus giving two tracks for the passenger traffic, whereas now there is but one.

Much Work Involved.

Practically all the way to South Omaha there will be either a cut or a fill. There are several hills that will have to be excavated in order to permit of laying the second track, and where there are no cuts to be made, there will have to be fills.

As soon as the grade for the second track is completed, heavy steel rails will be laid and the entire distance between the two terminals ballasted with rock.

Mr. Byram does not look for much new work to be done in the west this year, but a good deal of money will be spent on maintenance and putting the new line in Wyoming, from Wendover to Powder river, in first class condition. Work is expected to begin on the Chalco-Yutan cut-off as soon as the ground settles and grades can begin operations.

TO WORKHOUSE FOR HAVING SOME STOLEN CLOTHING

Frank Robinson, colored, 117 South Fifteenth street, was arrested and sentenced to thirty days in the workhouse for having a quantity of clothing in his possession which had been stolen from George Proksel, 127 South Fifteenth street.

CAN'T FIND DANDRUFF

Every bit of dandruff disappears after one or two applications of Dandergine rubbed well into the scalp with the finger tips. Get a 2-cent bottle of Dandergine at any drug store and save your hair. After a few applications you can't find a particle of dandruff or any falling hair, and the scalp will never itch.—Advertisement.

Make Your Body Tingle with life and energy for the day's work by eating foods that contain real nutriment—that do not use up all the vitality of the body in an effort to digest them.

Shredded Wheat Biscuit supplies the greatest amount of body-building, energy-creating material with the least tax upon the digestive organs. It is a real whole wheat food, ready-cooked and ready-to-serve, containing the life of the wheat grain, nothing added, nothing taken away. Start the day right by eating Shredded Wheat with hot or cold milk. Serve it for luncheon with sliced bananas or other fruits. Made at Niagara Falls, N. Y.

ACHES AND PAINS

Don't neglect a pain anywhere, but find out what causes it and conquer the cause. A pain in the kidney region may put you on your back tomorrow. Don't blame the weather for swollen feet, it may be an advance warning of Bright's disease. A pain in the stomach may be the first symptom of appendicitis. A creak in a joint may be the forerunner of rheumatism. Chronic headache more than likely warns you of serious stomach trouble. The best way is to keep in good condition day in and day out by regularly taking GOLD MEDAL HAARLEM OIL Capsules. Sold by reliable druggists. Money refunded if they do not help you. Beware of substitutes. The only pure imported Haarlem Oil Capsules are the GOLD MEDAL.—Advertisement.

Brandeis Stores



700 Silk Dresses for Women and Misses Beautiful Quality at Remarkably Low Prices

WE HAVE PLANNED FOR THIS event for weeks and weeks, and now, just when the season opens comes this announcement that women's and misses' dresses of unusually fine quality Silk may be purchased here at the lowest prices ever paid hereabouts for like value.

Georgette Crepe Blouses
Beautiful Spring Styles
At \$3.98 to \$8.98

Paris has signified that the most notable points in the blouses of this season are the originality of collars, the details of cuffs, and the popularity of colors and combinations of colors, as well as the all-white blouse.

The Victorian-looking collar of lace cups up about the neck in a graceful line. Georgette crepe fashions the rest of the blouse, except the cuffs of lace, to match the collar. These blouses in white or flesh color.

The bib-frill with a narrow pleating edging it is the distinctive feature of another lovely Georgette crepe blouse. White, flesh or bisque.

The exploitation of the color note by means of wide satin stripes alternating with Georgette crepe fashions a most exclusive blouse. The collar has three square points at the back. Bisque with black, white with color and white with Copenhagen.

Silk Party Dresses
Silk Afternoon Dresses
Silk Bridge Frocks

Misses' Sizes, 14 to 20
Women's Sizes, 34 to 44
Extra and Out-Sizes, 46 to 50

Silk Afternoon Frocks
Silk Street Dresses
Silk Sport Dresses

We have picked just a few of the dresses at random—don't expect to find any duplicates. A brief description reads this way:

Navy Blue Taffeta Dress with Georgette sleeves, silk covered buttons, draped flare tunic and insertion around neck of dainty lace. A charming style.

Other styles of Navy Blue Taffeta with contrasting collars.

Combination Fancy Foulard and Georgette Crepes, Dotted Foulard Waist and Half Skirt with Georgette Crepe.

Sport styles show prominently, and these are some of the most popular types of this Spring season 1916.

Silver Gray Georgette Crepe with Terra Cotta and blue and silver cording decorations.

Old Rose Georgette Crepe Gown, bead edge and rows and rows of bead decorations at bottom of skirt and a single row running up the middle of sleeve and around cuff. Sailor collar. Lace shadowed with Georgette.

Printed Georgette, as dainty and fine as a summer sunset. Combination of gold lace over China silk drops.

Crepe de Chine Sport Dress, with box pleated sport coat effect, long sash, sailor collar and short flared skirt.

You Should Be Correctly Corseted
If you would have comfort and be in good style
We can assure you that to be fitted with
An R & G Corset

In one of the most attractive spring models, is for you to enjoy the satisfaction of knowing that you have one of the best corsets to be obtained at this price. Our trained corsetiers are always at your service, not only to fit after you have selected the corset, but to make suggestions in regard to the model you should purchase.

A Model for Medium Figures, in low top and long hip, made of beautiful imported coutil; steels are flossed at the bottom. Elastic gore set in at bottom of back, giving comfort and ease to the wearer **\$3.50**

Front Laced Corset, in flesh colored fancy material, ventilated back with elastic band at bottom; shield under lacing. **\$2.00**

A Comfortable Corset for Girls, very low top with elastic band at sides; long skirt with free hip section. **\$1.00**

Corset for Stout Figures, medium top, long hip. This corset has extra wide front steel with extra boning over abdomen. This is a wonderful value at **\$1.00**

A Dainty Dress Style for Spring In Red Cross Shoes for Women

Along comes Spring and the fine weather that makes walking a pleasure. One of the most important parts of your wardrobe are your shoes.

RED CROSS SHOES are made to give perfect satisfaction. We recommend them unreservedly to women who desire the best of style with the greatest comfort—THEY ARE ANATOMICALLY CORRECT.

The model we picture has plain toe, patent leather vamp; cloth tops, button style, high Louis heels (made from leather); high arch last, curved instep, and fitted with the famous flexible Red Cross soles; all sizes and widths; \$4.95 pair.

This is only a hint of the showing, there are dozens and dozens of styles—each one fascinating—every color.

We have divided them into groups for easy selection:

\$11.75, \$14.75, \$18.75
\$24.75, \$34.75

Sell Us Your Old Sewing Machine

To introduce the wonderful new model FREE sewing machine, we are making these two big offers:

We will buy your old sewing machine at a liberal price.

We will allow you to pay the small remaining difference on terms as low as \$1.00 A WEEK.

The FREE Sewing Machine
(Invented and Patented by W. C. Free.)
Very Special for Thursday.

Brandeis "B" \$19.95
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