

FLASHES FROM FILMLAND

· PHOTO · PLAYS · FOR · OMAHA ·
· DEVOTEES ·

The Screens of Omaha's Leading Photoplay Houses
Will Show These Silent Drama Stars During the Week



SCREEN STAR WILL WRITE FOR GIRLS

Beatriz Michelena Prepares Series of Talks to Screen-Struck Maidens.

WILL CORRECT THE DELUSIONS

Through an arrangement just consummated, Miss Beatriz Michelena, the operatic star who recently achieved fame in the motion picture world as the heroine of such features as "Salome," "The Girl from Dixie," "The Girl from Ipanema," "The Girl from Rio," etc., will become a regular contributor to The Bee photoplay page.

Miss Michelena's article will appear under the title "Talks with Screen-Struck Girls," and will endeavor to give uncolored insight into the conditions and difficulties surrounding the average girl's first endeavor to break into the motion picture profession. The hints and advice that she has offer are grounded on genuine experience. They will tell the screen-struck girl some of the things she should do, and quite as many, perhaps, that she should not do. They will also try to correct for her many of the delusions about the ease with which motion picture acting may be mastered and the fabulous salaries that are said to be at once in waiting.

There are few women in America of Beatriz Michelena's youth who have had one-half her experience in theatrical affairs. "As soon as I was able to toddle across the floor and flap my first baby word, I began to prepare for my career." In the way she explains her own success. Her father, a Portuguese musician, in his day a grand opera tenor, and her mother was a star of the lighter operatic stage. She herself, when but 16 years of age, toured the country in the title role of "The Girl from Dixie," thus gaining the distinction of being the youngest prima donna before the public. Her success on the screen has been brilliant.

It is from this fund of experience and observation that she contributes her "talks." Not only can she speak first hand of motion picture acting, but she has the added advantage of a comparative view as between stage and screen.

DIVERSIFIED PROGRAM PROMISED BY STRAND

A diversified program is offered Strand follows this week commencing this afternoon when the attraction will be Douglas Fairbanks in "His Picture in the Paper" and the film debut of Willie Collier in the Keystone comedy, "Better Late Than Never." "His Picture in the Paper" is one of those humorous Fairbanks comedy-dramas so popular with the better class of picture goers, while Mr. Collier is said to turn out an exceptionally pleasing screen player in his first attempt in this direction.

Tuesday, Wednesday and Thursday Bessie Barriscale will be seen in "Honor's Altar," one of those typical Barriscale productions wherein this charming little actress so forcibly depicts the various human emotions. In addition the Keystone offered will be "His Auto Ruination." Friday and Saturday Orrin Johnson is offered in "The Price of Power" and Roscoe Arbuckle and Mabel Normand will be seen in "He Did and He Didn't," a humorous Keystone built along new and novel lines.

The mammoth Strand pipe organ is nearing completion and will be ready about March 15.

REX PROGRAMS STILL PLEASE LARGE CROWDS

The programs at the Rex theater continue to please large audiences every afternoon and evening. Today the photoplay program contains three plays of promise, "Love's Tribunal," is a drama with a gripping story of love and sensation. "The Adopted Baby" is the kind of a film that is always popular with any audience. Last and best of all is a side-splitting comedy with Charlie Chaplin in "A Paris Hat."

The Ethel Schutte's Burlesque and Musical Comedy company playing a six months' engagement at the Rex are proving to be an entertaining bunch of comedians, dancers and singers. The various contest nights are creating a great deal of interest among the amateurs of the city. A wide variety of stunts are put on each week.

CLARA YOUNG GREAT IN "YELLOW PASSPORT"

Quite a sensation has been created by the World Film production, "The Yellow Passport," which played the last part of the week at the Empress. Garden theater has made arrangements to play it today on special request.

In the first scenes are depicted the terrors of a massacre of Jews at Kiev, Russia. With her family destroyed and herself persecuted by "The Black Hundred," Sonia Sokoloff in desperation secures from the police a Russian passport as given only to the self-confessed women of the night. While leading a pure life, she suffers all the indignities and contempt of the immoral. Finally she comes to America to continue her operatic ambitions. Success and love come, but the secret of the "Yellow Passport" is discovered by her fiancé's family. In the end she triumphs.



Douglas Fairbanks AT THE STRAND



At the Rex Justina Wayne



Mary Pickford At the Hipp



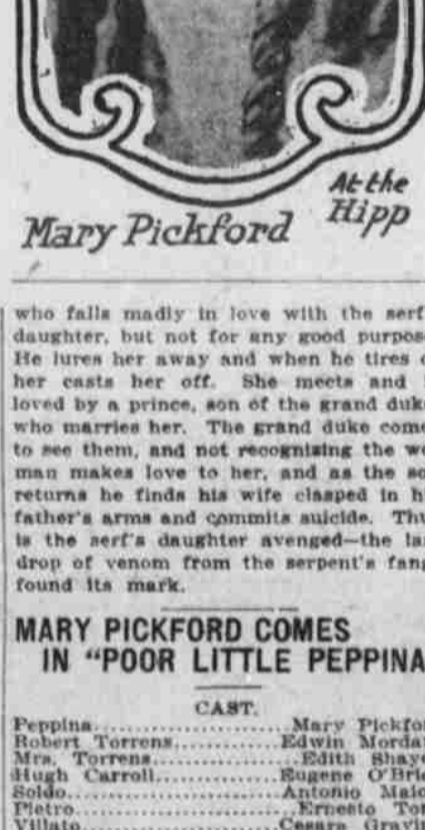
Kitty Gordon At the Farnam



George Beban At Boyd's



Clara Whipple Thos. A. Wise AT THE MONROE



PEARL WHITE At the Besse.

KITTY GORDON'S BACK TOO WHITE FOR FILM

The World Film camera men struck an unexpected snag when it came time to photograph the dazzling back of Kitty Gordon in the photodrama in which she appears at the Farnam this week. In the first scene of "As in a Looking Glass," which is a Washington embassy's drawing room, there was quite an acreage of the Gordon back on view due to the evening gown she wore, which began late and ended early.

"No-look-ful" exclaimed the director as Miss Gordon swept through the scene. For when it came to testing the film on the screen the brilliance of Miss Gordon's "polished shoulders," as novelist love to call them, had caused widespread halations, or blur from reflected light, on the film.

Now Miss Gordon has to dull the gleam of that famous back and those celebrated shoulders with white shakerfuls of yellowish powder and the camera clicks right merrily with its undazzled eye on the dulled surface.

GEORGE BEBAN AT BOYD IN "THE PAWN OF FATE"

George Beban, greatest impersonator of Italian and French characters on the present-day stage, will be seen at the Monroe today and tonight. It is a story of joys and sorrows of life as lived by a southern gentleman.

Other attractions for the week at the Monroe are "Vengeance is Mine," "A Circus Romance," "The Bridge, or the Bigger Man," "Last Chapter of the Goddess" and the "Darkening Trail."

THEDA BARA COMES TO THE ROHLFF FOR TODAY

Theda Bara, as Vanda Lazar, daughter of the Russian serf, in "The Serpent," is the Rohlf's offering for today. The story is concerned with a grand duke.

PARAMOUNT THE BEST MONEY WILL BUY TUESDAYS, THURSDAYS, FRIDAYS, SUBURBAN 24th and Ames.

LOTHROP THEATER TODAY ONLY WILLARD MACK

"ALOHA OE" (FAREWELL TO THEE) A Trixie's Wonder Picture.

MARY PICKFORD COMES IN "POOR LITTLE PEPPINA"

Peppina..... Mary Pickford
Robert Torrens..... Edwin Mordant
Hugh Carroll..... Eugene O'Brien
Sole..... Antonio Maiori
Pietro..... Ernesto Corti
Villato..... Cesare Gravina
Poppo..... Jack Pickford
Detective Chief..... W. T. Carleton
Dominica..... N. Cervi
Blanca..... Mrs. A. Maiori
Stokely..... Francesca Guerra

Any doubt as to the versatility of Mary Pickford are dispelled by her performance in "Poor Little Peppina," coming to the Hipp theater Thursday, Friday, Saturday and Sunday of this week. In the story she is an American girl stolen by Italians when a mere baby and brought up as one of their own children. Her native tongue and all thought of her real parentage entirely obliterated, she is to all intents an Italian girl. But there lingers about her an indefinable something that leaps into fire when she is finally reunited with her parents by a simple little prayer that forms the only heritage of her childhood. Peppina is a difficult role because it requires careful treatment in order to preserve the idea of the real American parentage of the girl, whose correct name is Lois. "Poor Little Peppina" is a story which abounds in heart interest and suspense, with here and there a laugh at the expense of the girl's childhood. Peppina is a story of joys and sorrows of her general initiation into boydom as in the part she plays.

Monday, Tuesday and Wednesday, the Hipp offering is Marie Doro in "Diplomacy," which is a picturization of Sardou's great international drama, and is produced by the Famous Players company.

"BLUE GRASS" ON TODAY AT THE MONROE THEATER

Of all the picturesque tales of the race track, "Blue Grass" is a winner. Picturized from the play by Paul Armstrong, with that beloved American actor, Thomas A. Wise, this play will come to the Monroe today and tonight. It is a story of joys and sorrows of life as lived by a southern gentleman.

See CLARA KIMBALL YOUNG IN "THE YELLOW PASSPORT" IN 5 REELS

The Picture of Life under the lash of the Russian Secret Police and Black Hundreds

A Massacre at Kiev, Russia

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LOTHROP THEATER TODAY ONLY WILLARD MACK

"ALOHA OE" (FAREWELL TO THEE) A Trixie's Wonder Picture.

"HAZEL KIRKE" COMING TO THE BESSE THEATER

A popular melodrama of a past generation, "Hazel Kirke," is coming back more beautiful than ever in a screen play, when Pearl White plays the leading role in "Hazel Kirke" which will be seen at the Besse theater Monday. In the screen play there is the advantage of all the scenery and atmosphere of those beautiful Kentucky hills where the story is staged. In this new picturization of the play Miss White is supported by Bruce McRae, thus giving the fans two of the greatest of film stars in one production.

THEY'RE OFF! THE RACE IS ON

MONROE-LOVE-FRIENDS All Depends on the Result. If He But Knew His Jockey Had Been Driven Yet Conscience Is a Tricky Thing. KURBAN! THE RACE IS OVER. You Can't Imagine the Finish or WHO WON until you see Tom Wise in "Blue Grass" MONROE THEATER 24th and FARNAM TODAY

"She Sinned!"

She Sinned and Tried to Keep the Knowledge From The Man She Loved. Before Condemning Her You Must See KITTY GORDON in "As in a Looking Glass" Farnam Theater Sunday, March 5 Shows: 11:15, 3:30, 8:30, 9:30 Children under 12 absolutely not admitted.

REX THEATER 1316 Douglas St.

SUNDAY-TODAY A Heart Interest Drama "LOVE'S TRIBUNAL" A Story with a Gripping Heart Touch. "ADOPTED BABY" A Dramatic, Touching Play. Then Comes That Scrambling Fun Producer, A CHARLY CHAPLIN Comedy You Must See Charlie This Time. and "A PARIS HAT" New Comedy. First Time in Omaha.

SPECIAL NIGHTS

Monday Night—Professional Song Singers' Contest. Tuesday Night—Newsboys' Picnicking Contest. Wednesday Night, Thursday Night and Friday Night something extra special. The Rex continues to sell standing room. The Comedy Company is the best on Douglas street.

Special Feature Attraction Chief Silver Tongue

Noted Indian Tantor Sunday Only Don't Fail to Hear This World Famous Singer.

THE GARDEN THEATRE 1318 FARNAM ST.

SUNDAY, MARCH 5th

EMPRESS SCREEN BILL IS ATTRACTIVE OFFERING

The screen program at the Empress for this week shows the initial appearance of "Sis Hopkins" of stage fame in "A Leap Year's Wooing" at the fan center. The seventh episode of "The Strange Case of Mary Page," now running as a serial story in The Bee, will hold the same gripping interest for those who are following the story as have the preceding picturizations of this strong story of mystery. "What Happened to Peggy" is another fun film for the first half of the week.

"The Artist's Model" is a comedy film in the lead of the program for the second half of the week. "Politeness Pays" is a drama that brings back childhood days and is followed by a "A Temporary Husband" in which a woman who tires of her old husband is furnished a temporary one by the first husband.

"ALOHA OE" ON AT THE LOTHROP THEATER TODAY

Willard Mack and Enid Markey in a story of the South Sea Islands, "Aloha Oe," will be the attraction at the Lothrop today. "Aloha Oe," meaning "farewell to thee," is one of those stories that has an atmosphere of quiet, peaceful life in the south climate, where it is staged. The supporting company is strong.

ROHLFF LEAVENWORTH

SUNDAY—Theda Bara in "The Serpent." (Fox). MONDAY—Grace De Carlton in "Strayed." (Mutual). TUESDAY—Eunice Kerrigan in "Greater Love Hath No Man." (Metro). WEDNESDAY—Katherine MacLennan in "The Winged Idol." (Triangle). THURSDAY—Florence Reed in "New York" (Pathé). FRIDAY—Dorothy Gish in "Jordan is a Hard Road." (Triangle). SATURDAY—PATY AND THE BROADWAY STARS. Fred Mac in "Crooked to the End." (Triangle).

FOR A RAG, A BONE, A HANK OF HAIR, and THE SMILE OF A WOMAN WHO DIDN'T CARE—HE GAVE UP HONOR, FRIENDS AND LIFE. WAS SHE TO BLAME? What of Her Husband Whose Love and Ambition Blinded Him to Her Existence. A Picture You Will Never Forget.

GEORGE BEBAN in "The Pawn of Fate" BOYD THEATRE

Sunday, Monday Afternoon, Tuesday. Balcony 5c Lower Floor 10c Continuous 1 to 11 P. M. Wednesday and Thursday ADELE BLOOD Late of "Everywoman Co." Supported by Edwin Stevens and Montague Love, in "The Devil's Toy" Friday and Saturday, Margarita Fisher in THE DRAGON

BESSE THEATER

TODAY "THE MOTH AND THE STAR" featuring TRUE BORDMAN TOMORROW PEARL WHITE in "HAZEL KIRK" The Home of the Pipe Organ With the Human Voice.

HIPP Paramount Photoplays CONTINUOUS 11 TO 11 DAILY

TODAY ONLY NANCE O'NEIL in "SOULS IN BONDAGE"

A Play With a Profound Lesson, Breath Catching Action and a Gripping Climax That Comes As a Fighting Ending to a Powerful Story.

3 DAYS COM. Monday, Mar. 6th MARIE DORO IN "DIPLOMACY"

4 DAYS COM. Thurs., March 9th MARY PICKFORD IN "POOR LITTLE PEPPINA"

EMPRESS

CONTINUOUS VAUDEVILLE-PHOTO PLAYS Week Starting Sun., Mar. 5th

Initial Appearance "SIS HOPKINS" of stage fame in "A LEAP YEAR WOOING" Fun Frolic and Laughter all add to make this the funniest movie since the appearance of Charlie Chaplin.

Seventh Episode "The Strange Case of Mary Page" "WHAT HAPPENED TO PEGGY" A Drama of human interest. Bell-Tribune Weekly No. 12.

"THE ARTIST'S MODEL" A drama filled with fun—a refreshing movie far ahead of anything yet presented.

"POLITENESS PAYS" A drama that brings back childhood days.

"A Temporary Husband" Comedy of lute of fun, frolic, laughter in-film. Bell-Tribune Weekly No. 19.

10c-Admission-20c Phone Douglas 959. "BIGGEST BARGAIN IN TOWN."