THE OMAHA SUNDAY BEE: FEBRUARY 13, 1916.



film actreases and actors. The company is remarkable to that Clara Kimball Young will be the first

this company

6-B

day by his usual twelve-hour stretch. totion picture actress in the history of marican drams who ever started a mo-can picture company for the express pur-oss of starring herself. Sarah Bernmephyrs begin to blow-o-o). Henry is un-fashionably honest in his statement; he should have written that he put up with Chicago, but sighed for dear old New York or the sumshine of dear Los An-JOHN BARRYMORE APPEARS geles. If Walthall insists upon this un classy truthfulness, there are one or two leading juveniles who will be obliged to "avoid" him, docherno.

King the boy was not his own, and, though his wife has confessed the murder, ting rails. Tom intended to celebrate the

though his wife has confessed the murder, he is glad the boy was not his own, and he is glad the boy was not his own, and he and his wife are reconciled, after he had left her for killing his son. Florence she had expected to meet had failed to wo manliness and for a resort to the

man's way. As the story develops there is opportunity for the display of every emotion from the heights of joy to the depths of despair; for a show of tender

entwined around the thrills.

ANNA HELD'S DOG DOES

Thursday, Friday & Saturday John Barrymore

Miss Young did not under

American drama who over started a mo-tion picture company for the express pur-pose of starring herself. Barah Bern-hardt has a studio in Paris, but these are the only two of their kind.

DIVERSIFIED AND NOVEL PROGRAM AT THE STRAND

A diversified, as well as novel program is offered Strand patrons this week, cor sisting of three feature releases and three

of the forest entitled "The Wood Nymph." One of the striking features of this This is no idle boast either for he was production is a wonderful forest fire, producing for the big U for some months hile the supporting company is exceptionally strong, including Frank Cam-peau, Willard Mack, Wilfred Lucas and Charles West. In fact, never has a stronger supporting company been arounbled than in this instance.

laughter for at least thirty minutes. Willard Mack will be seen in an absorb- takes charge of the books of the com atory of Wall street and society. Stories man in the movie game and everyone is EMPRESS THEATER OFFERS of this kind are always most entertain- his friend. ing and an exceptionally strong cast surrounds Mr. Mack, including Enid Markey, ene of the most popular of Triangle's

ng women. The Movie Star with Mack Swalo in the leading role is the Keystone offering for the middle of the week, followed Friday and Saturday by Katherine Kasired and is preparing for some scenarios for feature is ronning in The Bee as a social and House Peters in a story of unusual nterest and thrills, the "Winged Idel." Fred Mare is also on deck with a Keystone thriller, "Crooked to the End," one of the best comedica this famous company has yet presented.



Robert Warwick, the popular screen dismayed or frightened at the ordeal, played a trim ankle. "The Man in Him" forms the remainder of the first half program. as of the World Film corpora- stand and have a still picture taken while was persuaded recently to pur- she was muddy and shivering. tion, was persuaded recently to pur-chase an automobile of foreign manu- recommends quicksand pictures-for oth-picture, "Unding," which the Empress fanture which was supposed to be very ers. ical in gasoline consumption. Mr.

Warwick being interested in this phase In the photoplay in which Enid Markey chanical development not only kept stars at Inceville, the director made use ported by a bevy of pretty girls. careful tabs upon what one gallon of of the severe storm which broke over dine would accomplish in his auto-southern California. In the stream die, but becoming enthusiastic on which runs through inceville, swellen to In the stream my in general, instructed several times its ordinary size, scenes obert Patrio McGuri, the superintend- were taken in which a submarine played

Robert Patrio McGurl, the superintend-ent of his experimental farm and coun-try satule on Long Island, to install genetities driven machinery and apply it to every purpose on the farm to which it was adaptable. (The superintendent was also told to report on the agricul-tural results of one gallon of "gao." From the latest reports remitted if is discovered that this around of gasoline will mechanically milk 30 cows, mix free toms of cement, elevate five toms of may and bule a like amound, also it of hay and bale a like amount, also it comes direct from Chicago. In addition will plow half an acre of land and seed to the burkeque and minstrels there will two acres. It will naw six and one-half be one real of Charlis Chapitn comedy

cords of wood of the soft variety and and four reels of drams. A number four and one-he.2 of the harder timbers, specials will also be included, such as "Ind the finishing touches are being ap-it will also blow up a farm hand when "Bong Publishers" Contest," "Pie-Eating "Amateur ing alone will be four stories high and applied thereto

Regent of Okam. Russell Bassett Grant Mason. Harry J. Smith Olaf-the Spy. Frod McGuirk Daisy, the stage favorite Beatrice Prentice Commendies from the Triangle studios. Commencing this afternoon Marie Doro will be seen in a delightful fantastic idyl At the same time he says he come acting. William Garwood, in a newspaper chat directing any time he is through acting in New York and made number of highly successful pictures, too. He took his own leads as a rule and had pretty Violet Mersereau as his leading lady. and

Dave Smith, brother of one of the owners of the Vitagraph company, is show-For the comedy portion of the enter-tainment a rip snorring Keystone, "Perils of the Park." is scheduled, which means that the audience will be convulsed with improvement in Bill Wolbert's current Tuesday, Wednesday and Thursday comedy for the Vitagraph, and he also other a foreign prince whose romances rice the girl of his; heart.

> Grace Cunard, having completed all the work which was held over for her reater this week is unusually attractive. turn from the hospital, is now taking a short rest before getting back into har-"The Strange Case of Mary Page," feaness. She attends the studio each day turing Henry B. Walthall and Edna and says she cannot keep away from it Mayo, will be shown for four days. This

the immediate future. Her friends are

hoping she has seen the last of her sick- day to day as it appears and then see ness; she has had quite a bad time of it depicted on the screen by these stars. Inte. Anna Little, who had the lead in of the story does not prevent full enjoy-"Quagmire" at the American studios, is ment. not at all sorry that that photoplay is completed. In it she had to sink into the quicksands and be rescued by Hero the story of a man who fell for a book

Tom Chatterton. Anna says she was not agent who was fair, charming and dis-

Nature in all its wildness and beauty will show the last haif of the week. conceded to be post

most shapely form, plays the lead, sup-

TRIANGLE'S NEW STUDIOS AT CULVER CITY OPENED

turing Henry B, Walthall and Edna

story. Patrons can read the story from

Every episode of the story is complete

in itself and having missed the first part

A gala event was the reception and ball that marked the opening of Thomas H. Ince's new quarter-million-dollar producing plant at Culver City, Cal. A great many distinguished persons were

The affair was held beneath the glass roof of the electric-lighted studio-a structure measuring 99x165 feet-though the entire plant was thrown open for

nspection. The new plant is a model of modern picture making equipment. The only building remaining to be built is the administration building. Four of the eight proposed stages are already in use. Charlie Chaplins" and "Country Store." | constructed of brick and concrete.

Reed displays great emotional power arrive, remained behind in the "pen" to firmer texture of womanly nature. It is weeping "real tears" that get to the talk to her. At that time the guards about the "pen" were changed and when Miss Young attempted to walk out she was

IN AN ADVENTUROUS COMEDY All afternoon Miss Young was forced to remain in the "pen," surrounded by sympathetic immigrants, who, however, could not help her to get out.

> FILM PLAYERS SNOWBOUND IN CALIFORNIA MOUNTAINS of herself on the screen, declaring that she has facial expressions she never

"Nearly a King." appearing at the Simultaneous with the reports of flood Hipp, Thursday, Friday and Saturday of ravages in California comes a story from told her. This is not true, however, of this week is one of the most novel screen Los Angeles that a terrific storm in the comedies ever conceived. It gives John San Bernardino mountains completely cut Barrymore a wider field for the dis- off communication with a company of play of his unique comedy talents than motion picture players who journeyed to any other photoplay he has ever appeared a mountain peak in order to get some in. It combines acreamingly funny situa-tions combined with tenderest romance is being produced for the acreen. gripping suspense. It contains a The players left the famous Arrowhea

plot that is fascinating in its varied ap- Hot Springs hotel mounted on burros and peal, and is further distinguished by the secompanied by a guide for their trip to fact that for the first time since his the top of the mountain. Soon after their association with the screen Mr. Barry- departure a blizzard set in and for two more interprets two characters simul- days communication with the film folk then broke into a frensied barking. It taneously. One is American and the was impossible. The party were members of the Pallas- and down the projecting room, finally become confused. In the end each mar- Paramount concern and among those who trying to bite the flickering picture as

made the trip were Dustin Farnum, the it jumped at the acreen. popular actor; William Taylor, the di-rector; Winnifred Kingston, Herbert Standing, Page Peters and other well PATRONS ATTRACTIVE BILL known players, together with Homer The photoplay bill at the Empress the-Scott, camera man, and other members of the staff. Beginning today the fourth episode of



It is a story of love, faith and retribution amid the crash of international war-"The Fable of the Grass Widow and fare. Among the other features for this week's Rohlff program are: oyril Scott, in "Not Guilty;" Emily Stevens, in "Soul of a Workan;" Julia Dean. in "Matrimony:" Durothy Donnelly, in "Madam X:" Tully Marshall and Thomas Jefferson, In "Sable Lorcha;" Raymond Hitch-cock, in "Stolen Magic," and Ford Sterling in "Father's Footsteps."



Helen Eddy, ingenue at the Morosco filled with sensations and there are three film studio in Los Angeles, is superstidifferent love stories running through and tious. Miss Eddy is an expert in handcraft, having designed for the smarter jewelry shops in Los Angeles many rings and other pieces of jewelry possessed by NOT APPROVE THE SCREEN wealthy residents of the Angel City. She

TO HER "PEACOCK" RING



