| BELGIUM RBJECTS | Art! What Orimes in Thy Name! |  | THOMPSON-BEIDEN ECO, |  |
| :---: | :---: | :---: | :---: | :---: |
| Smatime |  |  |  |  |
|  |  |  | Women's Spring Apparel |  |
|  |  |  | In the Dress Section |  |
|  |  |  | A special Offering of Praty $\begin{gathered}\text { and Atternoon Dresese for } \\ \text { on }\end{gathered} 25$ Fashioned from Spring silks. |  |
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|  |  |  |  |  |
| $5=5$ |  |  | An ever-changing display of New Models fo <br> A special offering of Spring Blouses for $\$ 5$ <br> Others, \$1.95 to \$11.75. |  |
|  |  |  |  |  |
| Home to Girls ith Good Voices $\qquad$ |  |  | Knife and Fork Club Members! |  |
|  |  |  | Dinner to Gorgas indefinitely postponed. Notice later. |  |
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| rt Soieity |  |  | Telephone Douglas 50 | "The Stranger" |
| of Painting Toda |  |  |  | "The Priceof Love" |
|  |  | WIDE FACILITIE |  |  |
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| 2편․ |  |  |  |  |
|  | $\overline{\text { SWAMPPROOT FOR }}$ TELLS SECRET |  |  |  |
|  | SEs |  |  | Universal Animated Weekly May Be Seen |
|  |  | Persistence is the cardinal virtue in advertising: no matte how good advertising may be in other respects, it must be run frequently and constantly to be really succcessful. |  |  |
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