

# Woman's Work :- Fashions :- Health Hints :- Household Topics

## Plans for an Historic Dinner Party

As Lincoln's birthday and Washington's birthday are both officially proclaimed national holidays, the young matron may combine the two and send out invitations to "a historic dinner party" or "a presidential dinner party" for some evening between February 12 and 22.

If any special decorating is done the color scheme should be red, white and blue. In planning for the entertainment the spirit of the colonial period and of the old south should be emphasized. If the hostess wishes to make her dinner an elaborate affair, she may ask her guests to dress in the costume of either Washington's or Lincoln's time.

If the guests are asked to assemble at 6, the dinner should not be served until an hour later. As a prelude to it, announce a "Who's-Who in the White House" contest. Buy a collection of pictures of the presidents, then, having removed the names, place the portraits in various rooms of the house. Provide each guest with pencil and paper, threatening a dire penalty for those caught giving or receiving assistance. Fix a time limit and start them off. In all likelihood no one will name all of the portraits correctly and the results will be amazing.

Arrange a mound of evergreen twigs in the center of the dinner table with the national flag on top. Place red candles, one for each guest, around the evergreen and let alternate red, white and blue crepe-paper ribbons radiate from the candles, falling over the edge of the table to the floor. Place cards will not be necessary, as dinner partners are to be chosen. This is done by asking each man to pick a cherry from a tree. The tree is a sturdy evergreen branch placed in a flowerpot, and decorated with small, red, tissue paper balls to represent the fruit. When these cherries are unrolled the name of some woman in the party is found.

An appropriate menu is:  
Cream of Tomato Soup  
Old Virginia Ham  
Sweet Potatoes (Southern Style)  
Saratoga Chips  
Southern Tea Biscuits  
Cherry Salad  
Lady Baltimore Cake  
Washington Cream  
Cake  
Nuts and Raisins

Any cookbook will supply all recipes for cherry salad and Washington cream.

**Cherry Salad**—Take one can red cherries. Pour off the juice and drain the cherries on a cloth. Put a large lettuce leaf on each salad plate, and a small mound of cherries in the center of each leaf. Surround the mound with a circle of sliced bananas and pits of pineapple, then cover this circle with a thick mayonnaise and sprinkle it with paprika.

**Washington Cream**—Serve vanilla ice cream in little pyramids; in the top of each insert a bit of fern or evergreen, the stem of which has been dipped in melted paraffin. Fasten some candied cherries on the twigs.

As a "postlude" to the dinner give an "exhibit of ye old time silhouettes." Provide the guests with pencils and large squares of paper, requesting each to outline the profile of his or her partner. These drawings are carefully cut out and the paper from which they have been cut is pinned to a black curtain. This produces the effect of a black silhouette mounted on a white wall. The pictures are next numbered, each person being asked to pick out his own portrait and to submit the number of it, together with his name, to the hostess. The result will be highly amusing, as in all likelihood, several will select the same silhouette.—Irene Holmes in *Mothers' Magazine*.

## What Home Means to a Girl

By BEATRICE FAIRFAX.  
Safety, protection, warmth, comfort and the assurance that there is a place where she belongs—all this home means to a girl. And how many girls appreciate it?

Each day I get many letters from restless, discontented, unhappy girls who complain because their parents want them to spend too much time sitting quietly at home of evenings, when their preference would be to go about to dances.

One girl complains because her home is not more attractive, another makes herself miserable over the fact that she is not permitted to entertain frequently, and a third waxes bitter because her parents imagine that she can find contentment in the family circle.

The girls who live in dreary hall bedrooms could take comfort for those who fall to appreciate the joys of home. When they are tired from a day's work, they come home and tell up the stairs to a dingy little cold room, where there is no one to greet them or to suggest that a glass of milk and a cookie might be welcome.

I think any one of them would be glad just for the sound of a human voice when they come into the lonely little room that houses them in solitude; even if that human voice were a reproachful and scolding one, it would be something to break the gloom and the pain of loneliness.

The girl who has a home has a certain physical as well as a psychological warmth and shelter in the fact that she is companionship.

Loneliness breeds introspection of a brooding and unhealthy kind. The mere fact that a girl escapes loneliness gives her a certain protection from dangers within and without.

No matter what troubles you have to bear, no matter what disappointment and pain comes to you, if you have a home to go to you have a sanctuary and refuge for yourself.

Suppose you have teasing little brothers and sisters or selfish older ones, or even exacting parents—at least you have ties. You are not drifting rudderless on the uncharted seas of life. You have a background. If ever you are called on to give up a home against which you so bitterly inveigh, you will appreciate the utter inadequacy of any substitute.

There is "nothing just as good" as a home. No substitute will do for it. It is worth making any social or financial sacrifice to keep a home together. Age and wisdom have proven this true no matter how much youth doubts.

And youth has a great responsibility and privilege—that of keeping homes sweet. A little appreciation and self-sacrifice will do it. And home is well worth them both.

**What Counts Most**  
A thin woman may look good on parade, but most of us would rather hear a fat woman laugh.

## Latest Paris Decrees in Smart Fashions

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## Advice to Lovelorn

By Beatrice Fairfax

### Tell Him the Truth.

Dear Miss Fairfax: During a two-year friendship with a young man I received a token he highly prized. I have lost it and our friendship has closed. Now he demands the token back. What would you advise me to do, as the young man is angry. He has written me insulting letters concerning the same. S. T. P.

Write this young man a sincere and honest letter, telling him that you have lost his gift and will be very glad to replace it if he will tell you any place where you may find the duplicate of it. If he can tell you of no method of making good the loss he certainly has no ground for anger or suspicion and you need not feel badly about a situation in which you have done your best.

### Quite Proper.

Dear Miss Fairfax: I received two tickets from a business friend for a ball. Now, I have various men friends, but do not know if it is proper and wise to escort me. IN DOUBT.

It will be in perfectly good taste for you to invite one of your friends to escort you to the dance for which you have tickets.



Especially designed to slip on over the afternoon frock is a coat of brocade.

Lovely indeed is the quaint coat of faille, which buttons straight down the front. The draped cape is finished with a huge bow of a darker shade of faille.

Soft tan cashmere embroidered in dull worsted makes this afternoon frock. The underskirt is of a darker shade of the cashmere. The chiffon frills on neck and sleeves are finely plaited.

Each artist in the dressmaking and millinery world seems to be a law unto himself, says Emile de Jongare in her Paris letter to the February Harper's Bazar. There is no effort at making any one period prevail, and the result is a happy choice of almost every period that the history of fashion has recorded.

Bernard, who is noted for his perfect tailored suits, declares that as the season goes on skirts will be a little longer, but still full and more trimmed; that sleeves will be fuller and, whether long or short, will be tucked, shirred, puffed and befrilled and combinations of various materials will be used in them. He also states that the coats of tailored suits are shorter than ever and even fuller at the hips.

The very latest news that Georgette has to give is interesting. "I do not think that the changes in fashions this spring are very marked," she states, "but so many charming details are being worked out that there is plenty of novelty."

"As to line, in general I believe in the future of short skirts, perhaps less full and less plain. I also believe that collars and capes are to play an important role."

Some of the best known silk and mousseline houses assert that Georgette crepe will be more fashionable than ever, and that very heavy faille silks are advisable for afternoon wear. Taffetas will hold their own, and there is a new and particularly heavy and handsome quality of washable crepe de chine which has the desired softness for draping. Poult de sete in varied printed designs will be in demand, as well as dull satins and

twill and silk gabardine. The favorite colors promise to be dark green and Bordeaux with a touch of beet red, very rich and beautiful. For evening wear the salmon pinks are no longer desirable and have been superseded by the Louis XIV pink, which is somewhat mauve in tone. Lilac and grays are popular, while pale blue is out of favor.

One sees in Paris many long flaring coats that fall in full straight lines from neck to ankle; these will be fashionable for motoring in the spring. The fullness is at present evenly distributed, but when these coats are made of faille or spring the fullness will be bunched on the hips, leaving front and back plain.

ash is added. Allow this coating to remain sixteen hours, when the paint can be easily scraped off.

Rub finger marks from doors with a clean piece of flannel dipped in paraffin oil. Afterward wipe with a clean cloth wrung out in hot water to take away the smell. This is better than using soap and water, as it does not destroy paint.

To clean a sewing machine take out the screw that holds the footplate, remove it, and you will be surprised at the fluff accumulated there. Clean the little grooves and under the plate with a penknife. The needle must be taken out before the work has begun. You will often find this is the only cause of the machine running hard.

Any woman who owns a sterling or German silver purse will be glad to know that common baking soda will clean it in a few minutes. That is what most jewelers use. Just take plenty of soda and a little water and wash between the hands or with a brush. Rinse and dry and think of the money saved.

To make smelling salts, put eight parts of sub-carbonate of ammonia in a coarse powder in a bottle, and pour on it one part of oil of lavender, mix well. To remove old paint, cover it with a wash of three parts quick stone lime slaked in water, to which one part pearl

## Best Way to Do Things

Fresh meat should be wiped with a damp cloth before being placed in the refrigerator.

When brushing a velvet hat slightly dampen the brush first, and the dust will come off twice as quickly.

To remove dirt and stains from marble apply a solution of gum arabic; let it remain until it dries, then peel it off or wash it off.

To make a new rope clothesline as soft and limber as an old one, boil it two hours in water, and then thoroughly dry it in a warm room.

To reheat cold slices of bread, biscuits or rolls, wrap each in a dampened paper and place in oven until the paper searches. They will taste fresh and crisp.

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## Some Style Tips for Women

Lingerie collars in Puritan style are charming.

The winged skirt of a few weeks ago is developing into the pannier.

Chiffon yokes are much in evidence.

Sleeves are growing decidedly more baggy from elbow to wrist.

Colored net frocks are apt to be hooped.

Blouses that are one mass of the finest tucks are returning.

The smart woman has motor and country coats of leather.

Hair bands are made to match one's evening frock.

Pretty shoulder knots are of black velvet flowers with white centers.

Sweaters will be as important during

the coming summer as they were last year.

Damask red velvet roses are pretty on skunk fur collars and muffs.

A white faille blouse is worn with a myrtle green cloth skirt.

Tulle is the best possible material for the bouffant styles of the moment.

Blouses will be more popular than ever during the coming months.

A cutaway bolero is one of the latest features.

Many of the new dresses have the skirts held out with a cord.

The separate skirt of silk is again in vogue.

Serge will be good for the spring suit; also soft checked velvets.



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