

What Women Are Doing in the World

"Quiet Day" will be observed Friday by the Scottish Rite Woman's club at 2 o'clock at the Scottish Rite cathedral.

Rev. E. J. Callahan of the South Side will tell "How to Further Temperance Work Among Foreign Speaking People in the Coming Campaign."

Officers for the Sojourners' club of the White Shrine were installed Tuesday at the home of Mrs. Mary Weare.

Plans for the celebration of Lincoln's birthday, February 12, as Scholarship day by the Omaha Woman's club, have been abandoned because of the loss of the club's late president.

The regular meeting of the Monmouth Park Mothers' club announced for Tuesday, will be postponed until further notice, on account of the epidemic of scarlet fever.

Prof. Henry Oberich will talk on Wilson's policy of preparedness at the meeting of the social science department of the Omaha Woman's club, Monday at 8:30 o'clock.

Tennyson chapter of the Chautauque circle meets Monday afternoon with Mrs. George Westman, 24 South Thirtieth street.

Miss Claudia V. Galloway, instructor for the philosophy and ethics department of the Omaha Woman's club, will continue her talk on "Psycho Analysis."

Miss Annie Gordon, who is national president of the Women's Christian Temperance union, goes to Lincoln, March 8 and 9, to attend the midwinter conference of the state executive committee.

The orchestra and selections by Mrs. H. Rivett, "Origin and Development of the Opera," by Mrs. A. C. Norriss.

The issue economics department of the Omaha Woman's club will have charge of the Baby Health exhibit in the court house the afternoon of Thursday, March 18.

Mrs. F. J. Burnett, leader of the department, commended highly the notebook issued by Temple Israel's motherhood society.

"Leading Industries in Omaha" will be discussed by the leader, Miss Elizabeth Brantner, and Mrs. E. M. R. Sunderland at a meeting of the vocational guidance section of the Association of Collegiate Alumnae, Tuesday at 4 o'clock.

J. E. Bodner will speak on "Forms and Classes of Municipal Government in Nebraska," before the South Omaha Woman's club, Tuesday at 8:30 o'clock, at Library hall.

The music section of the South Omaha Woman's club will give a program on Wagner's "Lohengrin," Friday afternoon at the home of Mrs. A. J. Randall.

Mrs. W. E. Rowe leads the program on "Business Art," to be given by the art department of the Omaha Woman's club, Thursday morning at 10 o'clock.

John Cooper Powys, whose lectures on Shakespeare and Dante were so well received by the Omaha Society of Fine Arts, returns Friday for his final lecture.

PRESIDENT MEMORY DAY COMMITTEE, W. R. C.



MRS. GEORGE B. EDDY.

on "Dostolevsky, the 'Soul of Russia.'" The lecture will be given at the Hotel Fontenelle, at 4 o'clock, Lorado Taft, Chicago sculptor, will be the last speaker of the series. He comes March 2.

The February meeting of the City Federation of Child Conservation Leagues, which should be held Monday, will be omitted. The first Monday in March the women plan to meet at the Child Saving Institute and spend the afternoon sewing for the children.

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PRESIDENT OF SOJOURNERS' CLUB WHITE SHRINE.



MRS. L. A. SMITH

follows the other service. Light refreshment will be served. The second week of jubilee month, to be observed as a public event, when the association work will be presented to as many groups as possible.

Class work will be resumed this week and will be the last lesson of the term of classes. The week of February 14, begins the second term and registration should be made for classes any time now. The schedule of different courses is ready and can be obtained at the general office or by mail if a request is made.

NEWSBOY IS FOUND DEAD IN BED AT VOLUNTEERS' HOME

Fred Wort, a newsboy of about 23 years, was found dead in his bed at the home of the Volunteers of America Saturday morning.



By HENRIETTA M. REES.

R. MARTIN BUSH is chosen to conduct the examinations in piano music held in the Lincoln High school, where outside music is directed by the Board of Education.

His experience was so interesting and contained so much information about the manner upon which it is conducted that the writer asked him for some of the details of the trip.

"It was upon the invitation of Miss Lucy M. Heywood of the Lincoln High school," said Mr. Bush, "that I repaired to the beautiful high school, occupied only since last September, in which they have an auditorium of some 1,300 capacity, that would be a source of pride to any city."

Mr. Bush in his marking took into consideration four points, technic, rhythm, musicianship and expression, and repertoire, therefrom striking an average. "I graded them in just what they choose to submit. Each subject was allowed twenty minutes for examination, or rather I was allowed that time. Eighteen took the examination. One required a falling mark, four were between 70 and 80, nine were between 80 and 90, four between 90 and 95 and none over 95."

"As I understand the piano examination counts for two-fifths of a credit, the other three-fifths coming from study of theory, musical appreciation, and, I think, musical history taught in the high school by Miss Heywood, who devotes her entire time to this work. Thus one failing in the piano work proper may strike a passing average through excellence in the other work, or vice versa. The expense of the examination is cared for by each pupil paying a small fee, which practically covers the examiner's fee."

"In addition to giving grades on each student's work I also gave detailed comments, fifty to seventy-five words on each, pointing out reasons for good or bad grades, criticisms, good or adverse. Miss Heywood spoke in most laudatory terms of Mr. Landsberg's work as examiner. He conducted examinations on several occasions, but said she was anxious to present the scheme to the Omaha musicians and was very sohcitous as to why we didn't have a similar scheme in our own high school."

There are others besides Miss Heywood who cannot understand why we do not have it. If there are eighteen students in the piano department alone in Lincoln, there would certainly be at least that many who would be glad to avail themselves of a like opportunity in Omaha, to say nothing of the other departments, like voice or violin."

It had been three years since the writer had heard the Swedish Singing society "Norden," under the directorship of Mr. J. K. Helgren, until last Thursday evening, and although they sang well at that time, it seemed as though they had improved greatly in balance of tone and tempo quality in the meanwhile. The results which the conductor gained the other evening in ensemble, pianissimo, and the intervening shades of diminished or increased tone were remarkable. Excellent color effects were also made, and there was a life and vitality about all of the singing which commanded the strictest attention. Every number offered by

Omaha is Musically Awake and Fritz Kreisler is Coming Next

Never in any one season has Omaha shown such marked enthusiasm for musical events. The Auditorium has been crowded on no less than eight occasions to hear some great musical attraction. Music is growing to be almost a habit in this city.

The Boston Symphony orchestra required a number of extra seats to be placed in front of what is usually the first row. Geraldine Farrar in November drew such an audience that the Charity concert course management was compelled to provide 500 extra seats in the rear of the Auditorium arena floor to accommodate the crowd.

Madame Mehta, although her concert in the night of the Christmas holiday season, attracted an audience that in other seasons would have been considered a record-breaker. Paderewski played to the largest paid audience that ever assembled in Omaha to hear a "one-man concert."

The San Carlo Opera company, under the auspices of the Shrine, in spite of blizzard and below zero weather, played to more money than any three previous days this season, and to larger audiences than at their last year's appearance, indicating that Omaha will patronize big musical events at popular prices.

In addition, at the theaters and smaller auditoriums, were the Nash-Hamilton recital, Harold Bauer, Louise Homer, David Bispham, and other attractions that filled the houses to overflowing. And now, on February 15, comes the greatest attraction of them all, Fritz Kreisler, king of violinists, the man who fills to their utmost capacity the largest hall and theaters with audiences which enjoy in rapt attention the music he gives them.

Kreisler does not play over and over again the stock pieces of his instrument, which sometimes make violin recitals such a bore. Fortunately for him and for his audiences his restless nature would not be confined to such routine, and, practically alone and unaided, he has created a new literature for the violin, and has absolutely revolutionized the programs of violin recitals. What List accomplished for the piano, Kreisler has accomplished for the



Fritz Kreisler

violin, until no man with any instrument is so beloved and draws such wonderful audiences, either in America or Europe, as this beautifully simple, yet giant of technique, Fritz Kreisler.

Taking into consideration the unusual crowds that the great musical attractions are drawing this year and the immense interest that centers around this artist, persons at all particular about the location of their seats should make their reservations immediately in order not to be disappointed.

here last Sunday. Mrs. Ohman found her distinguished teacher here with his accompanist and, as Mr. Hamlin was closing a tour, he left his accompanist for the week with Mrs. Ohman. Mrs. Ohman has already sung forty-five recital engagements this season, as well as having appeared with a number of eastern orchestras.

The James Edward Carnal "School of Voice Culture" gave the second number of the series of weekly recitals Tuesday evening. The following pupils took part: Mrs. Smith, Miss Borton, Mr. Seltzer, Mr. Thier, Mr. Wilson, Mr. Schwenker, Mr. Smith, Mr. Holton. On next Tuesday evening at 8 o'clock, the third number of the series will be given by the following pupils: Miss Fintel, contralto; Miss Bartlett, soprano; Miss Fowler, soprano; Miss Holland, contralto; Miss Bratton, soprano; Miss Davis, soprano; Miss Legez, mezzo-soprano; Mr. Miller, tenor; Mr. Travis, bass; Mr. Neuring, bass; Mr. Stebbins, tenor; Mr. Jenkins, baritone; Mr. Nelson, tenor; Mrs. Crosby, soprano.

Pupils of Luella Allen's violin school, assisted by pupils of Miss Peake, gave a recital Saturday in the Arlington block. The following took part: Miss Frances Kopald, Mrs. Marjory Thomas, Miss Mildred Stovel, Miss Frances Wilson, Miss Beatrice Conway, Donald Egan, Brian Zeman, Frank Falkner, Merrill North.

Miss Marguerite Diddock, soprano, has been engaged for a recital at York, Neb., on February 11, and another at Bancroft on March 11. Miss Diddock is a promising pupil of Miss Evelyn Hopfer, through whom her engagements were made.

The Bethany College Bulletin has been received from Lindsay, Kan. This is a little town of only 2,500 inhabitants, principally of Swedish extraction, and supports a choral society of 600 members which annually gives a performance of Handel's "Messiah." Their large Easter festival has been given every year for thirty-five years, and next year they are to have the New York Philharmonic orchestra in connection with it.

One newspaper has called Lindsay the Oberammergau of America, because the people give the music for the mere love of it, and have not yet become commercialized enough to try to make money out of it. The example of Lindsay has been followed by many surrounding towns, which are working to build up similar choral organizations. The fame of this festival has spread and people from all over the country attend it.

The New Music Review, in commenting editorially upon the appearance of the Russian Cathedral choir in that city, makes the following remark: "They have the advantage of always singing without accompaniment, both at rehearsals and in church. This not only disciplines the ear to a marvelous extent, but teaches the singer to watch the choir-master very closely. In ordinary choirs the choir-master plays the organ and is not a conductor at all in the real sense of the term. If organs were abolished in our churches (they are not used in the Greek church), choirs would become more efficient." It is a noteworthy fact that the very best choirs do a great deal of unaccompanied work. But there are many churches where the organ is poor or where an organ has not yet been purchased who might have the advantage of singing without accompaniment as well.

When there is no organ, if the congregation would devote its energies to the building up of a good choir, under an intelligent conductor, they would be surprised at what good music they could have without great expense.

Musical Notes. Perhaps of as much interest to music-lovers as any previous announcement of the season is the concert to be given by Mrs. Elman at the Brandeis Theater Sunday afternoon, March 6. It has been said of Mrs. Elman that she is technically perfect, that she can perform the greatest works of the violin repertoire with absolute ease. She has also strength and concept, decided accent, great breadth in the climax building, wonderful play of light and shade, while the limpidity of tone quality is apparent in every phrase, and purity of intonation, as well as wonderful evenness of thrill at all times.

A novel recital will take place in Omaha in the near future when local music lovers will be given an opportunity of hearing a company of pianists in an evening of their own compositions. This will be given by Konrad Kriedemann, a new-comer to the Omaha audience, who will be assisted by Johannes Brill, violinist. Mr. Kriedemann recently gave this recital before the Matinee Music club at Lincoln and was paid the unusual compliment of being asked to repeat it. Further announcement will be made at a later date.

Mrs. Luella Chilton-Ohman, soprano, who was accompanied on twelve hours' notice to all Mrs. Carson's White's engagement at the Orpheum, is a student of George Hartin, who gave a recital

VERDICT TO GAS COMPANY IN SUIT FOR BIG DAMAGES

The Omaha Gas company was awarded a verdict for the defense by a jury which tried the suit brought by Mrs. Millard Parmenter for \$25,000 damages in District Judge Redick's court. She alleged her health had been damaged by inhaling gas.

Mohler Will Take Trip to the Coast

Accompanied by N. H. Loomis, general solicitor, A. I. Mohler, president of the Union Pacific, Sunday afternoon will leave for a trip to the Pacific coast. Business matters take Mr. Mohler to the coast, but at the same time he will rest and recuperate from injuries sustained while skating on the ice at Miller park a couple of weeks ago.

Mr. Mohler has practically recovered from the injuries, still he is a little sore and lame and he is of the opinion that if he can get away from the affairs of routine business for a couple of three weeks he will be as good as new.

Averill Harriman Goes Through Shops

Averill Harriman of the Board of Directors of the Harriman lines and Chief Engineer Adams of New York spent the morning going through the Union Pacific shops here. Engineer Adams spoke very highly of the efficiency of the shops and the work being turned out. He suggested some minor changes be made, but on the whole expressed himself as being well satisfied with everything.

ELGUTTER HAS INTERESTING ARTICLE IN LAW MAGAZINE

"Case and Comment," the lawyer's magazine, in its issue for the current month, gives first honors to an article by Charles E. Elgutter of Omaha, who writes on "Citizenship of the United States." Mr. Elgutter's paper discusses the topic from a historical, as well as the legal viewpoint, and will be found interesting by all.

EXCHANGED PIANOS At Less Than Half Price \$5.00 Is All You Need to secure one of these beautiful instruments. List of piano models and prices. Schmoller & Mueller Piano Co. 1311-13 Farnam St., Omaha, Neb.

AUDITORIUM--OMAHA Tuesday Evening, February 15 8:15 O'CLOCK Fifth, Last and Greatest OF THE CHARITY CONCERT COURSE Fritz Kreisler The World's Greatest Violinist. Hundreds of music lovers from surrounding towns are sending in orders for seats. We predict the greatest paid audience that ever assembled in the Auditorium. Prices: \$1.00, \$2.00, \$2.50. AUDITORIUM BOX OFFICE COMMITTEE IN CHARGE Chas. C. Belden, George Brandeis, Louis C. Nash.

De LONE HARP. 305 LYRIC BLDG. DOUGLAS 8704. Turpin's School of Dancing. WHEATLEY VOICE AND OPERA INSTRUCTION. JITNEY TAXI WEB. 202

The Silk Shop 211 City National Bank Showing the new spring silks first. E. A. Bessire \$1.00 a yard. FREE 25c Size Bottle of Swissco Hair Tonic. J. N. PHILLIPS' "CHANGE OF LOCATION" OFFER. PHILLIPS OPTICAL CO., Omaha