

Learned in the Law She Will Plead at Bar

CLUBDOM

Calendar of Club Doings

Monday—
Omaha Woman's club, social science department, Y. W. C. A., 2:30 p. m.
Art lecture by Prof. Paul H. Grummann, Hotel Fontenelle, 4 p. m.
Chautauqua circle, Tennyson chapter, Mrs. W. B. Howard, hostess, 2:30 p. m.

Tuesday—
Omaha Woman's club, oratory department, Metropolitan hall, 10 a. m.
Business Women's club, Y. W. C. A., 7 p. m.
South Omaha Woman's club, Library hall, 2:30 p. m.
Association of Collegiate Alumnae, vocational guidance section, Y. W. C. A., 4 p. m.
Omaha Woman's club, current topics department, Y. W. C. A., 2:30 p. m.
Daughter of American Revolution, Omaha chapter, Mrs. C. H. Aull, hostess, 2:30 p. m.
Omaha Woman's club, philosophy and ethics department, Y. W. C. A., 4 p. m.
Business Girls' council, luncheon and prayer meeting, court house, 11 a. m. to 2 p. m.
Art lectures by Raymond Wyer, Hotel Fontenelle, 4 p. m. and 8:30 p. m.

Wednesday—
W. C. T. U., Omaha branch, Y. M. C. A., 2:30 p. m.
W. C. T. U., Frances Willard society, Mrs. Charles R. Nordin, hostess, 2:30 p. m.
Art lecture by Raymond Wyer, Hotel Fontenelle, 4 p. m.

Thursday—
Omaha Woman's club, art department, Y. W. C. A., 10 a. m.
Wyche Story Tellers' league, Public Library, 4:15 p. m.
Association of Collegiate Alumnae, dramatic section, Mrs. C. R. Maxwell, hostess, 4 p. m.
Benson Woman's club, Mrs. H. Rivett, hostess.
Omaha Woman's club, Music department, Y. W. C. A., 2:15 p. m.
B'nai Brith Ladies' auxiliary, Lyric building, 8 p. m.
J. F. W. club, Mrs. N. H. Sells, hostess.
Business Women's Council, Y. W. C. A., 8 p. m.

Friday—
South Omaha Woman's club, music department, Mrs. A. J. Randall, hostess.
Omaha Society of Fine Arts, Hotel Fontenelle, 4 p. m.
West Omaha Mothers' Culture-club, Mrs. P. F. Bonorden, hostess.
Scottish Rite Woman's club, Scottish Rite cathedral, 2 p. m.

"Sweet Reasonableness" of Legal Lore Appeals to Mona Cowell More than Any Other Form of Study or Occupation and She Devotes Her Life to Its Pursuit

SOCIETY

Social Calendar

Monday—
Franco-Belgian Relief society, Mrs. Walter Page, hostess.
Entertainment by Temple Israel Sisterhood.
Dinner for Mrs. Jean Marie Guislain, Mrs. E. W. Dixon, hostess.

Tuesday—
Et-A-Virp dance, Rome hotel.
Centurian annual party, Rome hotel.
Exhibit tea, Mrs. George H. Bicknell, hostess.
Bridge for Miss Greta Lane, Miss Gertrude Metz, hostess.

Wednesday—
Thummel-Congdon wedding, Rochester, N. Y.
Afternoon bridge for Temple Israel Sisterhood, Mrs. Charles S. Elgutter, hostess.
Friday bridge-luncheon, Miss Elizabeth Davis, hostess.

Thursday—
Bridge Whist club, Mrs. Kit Carson, hostess.
Comus club, Mrs. Charles Everson, hostess.
Original Cooking club, Mrs. Herbert Wheeler, hostess.
Omaha Woman's Press club luncheon, Hotel Loyal.
Subscription club dance, Turpin's academy.
Dinner preceding Subscription dance, given by Mr. and Mrs. C. C. George.
Tuesday Bridge club, Mrs. George Redick, hostess.
Vesta chapter of Eastern Star Kensington, Mrs. S. G. Robertson, hostess.

Friday—
Musical and Guest day, Scottish Rite cathedral.
Dundee Dancing club dance at Scott's hall.
Omaha club dinner-dance.
Dinner parties preceding Omaha club dance, given by Mr. and Mrs. O. C. Redick, Mr. and Mrs. W. A. Fraser and Mr. and Mrs. L. F. Crofoot.
University Mixers club dance, Chambers' academy.

Saturday—
Les Amies Whist club, Mrs. J. J. Dineen, hostess.
Bridge luncheon at Hotel Loyal, Mesdames Katie Grotte and A. M. Landauer, hostesses.



MISS MONA COWELL

UNIQUE, indeed, is the jubilee celebration of the fiftieth anniversary of the Young Women's Christian association, as it is being observed all over the country this whole month. In Omaha the celebration has been separated into four sections, a week for each division, and the work of the association will be heralded and find recognition even to the veriest nook and corner. March 3 is the real birthday and will be celebrated by 366 organizations. In Omaha, as in New York, there will be a big pageant, with a girl of 1866 and the girl of 1916 side by side, emphasizing the difference in dress and other non-essentials, but with the same high ideal of womanhood.

Mrs. W. A. Willard heads the committee which has in hand entire plans for the month's features. Miss Lydia McCague was chairman for the membership rally last week. Of especial interest was the charter and early members' meeting on Monday, the local association having been organized in 1893. The charter members who are still living in Omaha are: Mesdames G. W. Wickersham, Alexander Hodge, Myron Learned, E. D. Van Court, Herbert Rogers, J. O. Phillippi, Philip Potter, W. C. Shannon, W. A. Youson, John R. Webster, J. P. Lord, W. S. Wilcox, Robert Anglin, Lucretia S. Bradley, Martin Brown, B. F. Crummer, T. A. Creigh, A. N. Ferguson, F. L. Haller and Minnie Swartzlander. Miss Jane Fulton, Miss Emma Taorngate, Miss Jennie Simon and Miss Lydia McCague are also among the early members of the association. The tea for life and sustaining members and the "mothers and daughters" banquet Friday evening brought out hundreds of women.

This is publicity week, the chairman for which is Mrs. D. W. Merrow. The association's activities will be brought to the notice of various women's clubs and other organizations every day this week.

The third week is called "Historical week" and in Omaha will be celebrated by a historical pageant, "Girls of Yesterday and Today," in which 150 girls will take part. Miss Louise Curtis has charge of the pageant. Mrs. C. A. Sherwood is chairman for next week.

"Praise and Giving" week is the fourth. Mrs. G. W. Garloch is chairman for the last week, while Mrs. Charles E. Johannes has taken active charge of the finance work.

The social end of the jubilee month is in charge of a committee which includes Mrs. G. W. Wickersham, Mrs. Palmer Findley, Mrs. Frank Fitzgerald and the Misses Esther Rawson and Cecil Lyon.

Over fifty speaking engagements will be filled this week by secretaries and board members of the Young Women's Christian association in observance of Publicity week. The talks will be given mostly before women's club and in the churches.

Rehearsals are being held each evening for the big pageant to be shown February 22. One hundred and fifty girls will take part.

Miss Lily Strong, general secretary, has written a jubilee song which is sung to the tune of "Old Flack Joe."

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"PORTIA," Miss Mona Cowell has been christened. Miss Cowell is the only daughter of Mr. and Mrs. Robert Cowell, a Vassar college graduate, and now a student of law at Creighton University. For she is "richly left" and, like Shakespeare's heroine, "she is fair and fairer than the word, of wondrous virtues—nothing undervalued to Cato's daughter, Brutus' Portia," so her friends say, "nor is the wide world ignorant of her worth."

Endowed with more than the usual measure of good looks, and the center of a group of merry young people whom one would naturally expect to enter the social whirl, here is a young girl who prefers to pore over Blackstone, "Contracts," "Torts," "Property Laws," and other deep and devious subjects beyond the ken of the average debutante or social butterfly.

Miss Cowell will be a most beautiful acquisition to the Nebraska legal fraternity, for a perfect Max type of beauty is she, with sparkling black eyes, masses of dark, curly hair and delicate, rosepink complexion. It is recalled that during her High school days, the statue of Abraham Lincoln which now stands on the campus was unveiled. The faculty of the High school was asked to determine the loveliest girl in the school, that she might unveil the statue. Mona Cowell was the girl chosen.

While all the girls of her set were sent to private schools, Mona steadfastly refused to follow their example and insisted upon receiving her training in the public schools. Miss Cowell is active in the Girls' Friendly society of St. Barnabas church, as well as the local Vassar club, and like her beautiful predecessor as a lawyer, Inez Milholland, is a suffragist.

Miss Cowell visited in Richmond, Va., the last

summer and fall and set the southern city agog with her beauty, wit and mentality. When they learned of her intention to study law, her friends insisted that she promise to return to Richmond on completing her law course, to practice there. It was then discovered that women cannot be admitted to the bar, according to the laws of Virginia. Nothing daunted, the chivalrous southerners declared they would change the statutes, and, it is said, a movement was immediately instituted to provide for this contingency. All future women barristers in Virginia, therefore, will be indebted to the little Omaha maiden for her influence in bringing this about.

"Work and play" is Miss Cowell's motto, with special emphasis on the "play," for she is neither a "highbrow" nor a "bluestocking," but, her friends agree, work comes first with her—and then, lots of play.

THE social week opens with a continuing event, the exhibit of the Omaha Fine Arts society at the Hotel Fontenelle. The teas to be given by the women associated with the society will form no small item in the week's affairs. Many dinners preceding gallery parties are also in planning. Not a few of these last mentioned affairs are for out-of-town guests who will run in and out to see the pictures.

Many of the scheduled affairs of the week have suffered a marked disarrangement and shifting of dates. A few will not be held. Take the Junior Tuesday Bridge club, for instance, so many of its members are out of town that, if the club were to come together this week, it would have to almost play solitaire.

The Franco-Belgian Relief society meets Monday with Mrs. Walter Page. The society expects to send a box away this week. The consignment will consist of children's garments, day wear and night-gowns, and also blankets made from blanket cloth donated to the society.

The advent of a popular guest, Mrs. Edward O'Brien, brings a grateful promise of new life and things doing for some weeks to come. The Hoxie Clarks are expected to take their departure this week, and someone is wanted to take their place. Many things are in planning for Mrs. O'Brien. Another interesting guest and arrival is Mrs. Jean Marie Guislain, who comes to Omaha for the first time since her romantic marriage with a further interest attached to her personality—she comes here from the scene of war and with the pathetic tragedy of Belgium about her. Mrs. Guislain has been ill, but her sister, Mrs. E. W. Dixon, has planned for her to meet thirty old friends tomorrow afternoon at an informal tea.

Perhaps, next to what is doing, what is saying is the most important. All Omaha is talking smoke. It seems to obscure all other topics just at present, and it is argued pro and con—if women should smoke.

The hornet's nest was first stirred up about two weeks ago when the management of the Hotel Fontenelle posted notices that women should not smoke on the balcony.

Of course, it was not to be thought they were for the members of the Omaha Fine Arts society, and down came the notices last Monday.

"Who were the notices posted for?"

"Who was doing the smoking that women had to be warned?"

These were soon the questions that were asking everywhere.

Mr. Burbank was asked to square himself—had women smoked in the balcony of his Fontenelle? If they had not, his notices were a slander on Omaha women.

"Yes, women had smoked in the balcony," Mr. Burbank admitted, and the notices had been posted in all sincerity.

"What women had smoked?" came the next question.

"Out-of-town women," Mr. Burbank wedged around the issue.

It is very much akin in perplexity to the question of who started the war when a number of various well and ill-informed persons take the topic up, and the discussion forms a vicious circle.

It would really seem that Manager Burbank of the Hotel Fontenelle has another explanation coming.

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