

FLASHES FROM FILMLAND

PHOTO-PLAYS FOR OMAHA DEVOTEES



William Farnum



WILL BE SEEN AT THE STRAND THIS WEEK.



William S. Hart

Men and Women of Note in the Field of Silent Drama Who Will Be Seen in Leading Omaha Picture Houses



Blanche Sweet - At the Hipp • Stewart Holmes - At the Garden • Theda Bara - At the Rohlf • Edna Mayo - At the Empress

STAR SEES DANGER IN FAKE SCHOOLS

Courses in Acting Misrepresent the Motion Picture Industry, Says Beatrice Michelena.

NO SHORT CUT TO SUCCESS

Beatrice Michelena, the heroine of "The Unwritten Law," "The Mystery of the Loomy Jane" and other features, advocates concerted action on the part of the legitimate motion picture authorities against the fake schools of motion-picture acting which have sprung up throughout the country.

"These schools," declares Miss Michelena, "are doing infinitely more harm than most of us think. Their real pernicious influence is not to be measured by the dollars they take away from their victimized pupils. What is to be far more regretted and condemned is the false impression they create through their advertisements and literature as to conditions in the motion-picture profession.

No Short Cut to Stardom.

"It is largely due to them that the impression that there is a great demand for 'pretty-faced' girls as picture actresses, and that, with no other requisite than this pretty face and a short course of instruction, one may find immediate employment at a fabulous salary. We all know that there is this misconception among men and that innumerable girls believe that motion-pictures are a short cut to 'easy money.' We also know just how far they are mistaken in this. They will all be disillusioned, but often too late. Relying on the rosy expectations engendered in the first instance by the fake schools and their original publicity, they have started out to become picture actresses without adequate equipment in either courage or talent. They have broken away from previous moorings, and when the shock of disappointment comes, they often have no place to turn. Shattered hopes means a moral strain that few girls are equal to.

Fakes Should Be Exposed.

"I believe that every device should be used to show these fake schools in their true light. The public should be made to know that they are operated by men who have not the ability to direct or act in pictures, but have cunning enough to practice upon the gullibility of victims carried away with the desire to act and see oneself lionized on the screen."

SCREEN DETECTIVE ROLE ENJOYED BY HAZEL DAWN

"I certainly would rather play the part of a detective for applause instead of for bullets and stilettoes from bashful and retiring criminals; for there is really so much real acting to do when one plays a detective." This was the final decision of Hazel Dawn when she had finished her work in the screen production of "My Lady Inco," in which she portrays the part of a feminine detective which will be exhibited at the Hipp Tuesday and Wednesday of this week.

"My Lady Inco" is filled with the elements of comedy and dramatic thrill, and is an original script written especially for Miss Dawn, and affords her opportunities to do some great screen work. Many of the principal scenes of this production were taken in St. Augustine, Fla., under the direction of Sidney Olcott. It is a swiftly moving story in which suspense and thrilling incidents abound flavored with sufficient comedy to round the play out as fully as could be desired.

DURBOROUGH WILL SHOW WAR FILMS AT BRANDEIS

Authentic and realistic moving pictures of the great European war will be presented at the Brandeis theater for the entire week beginning today. Mr. Durborough, the photographer, has brought back remarkable war films. His films show the German military machine in all its operations—trench warfare, sudden attacks, machine gun operations, big guns dealing devastation swift attacks on trench fortresses, airship operations, feeding an army and care of the wounded.

"THE PATH OF HAPPINESS" FEATURE AT THE FARNAM

Traveling the path of happiness with charming little Violet Mersereau is irresistible. As a Brandeis feature for the entire week beginning today, she captures a young man's heart as he goes to the woods for his health. Her guardian is a hunchback foster brother, who furnishes plenty of excitement, but no more than does Miss Mersereau when she meanders down to the lake and plunges in for a morning swim. The only in sweet thought of her matrimonial dip. But there is a real story that arises to a splendid climax and the whole is enhanced by an idyllic atmosphere. This feature is one of the rare plays that combine strength of plot and story with an atmosphere of the finest charm. It will be shown at the Farnam today.

Time, tide and Bee Want-Ads wait for no man. An opportunity missed is an opportunity lost.

The most consistent week's program yet offered by the Strand is promised commencing this afternoon when two royal comedians and runsters, Weber and Fields, will be presented in a potpourri of comedy, girls and amusing antics entitled, "The Worst of Friends," together with a dramatic feature of unusual interest, "Cross Currents," in which the distinguished American actress, Miss Helen Ware, is starred. Both pictures are class A in their respective lines and the combination makes one of the most entertaining motion picture bills possible to imagine.

Tuesday, Wednesday and Thursday in "Daisy Heights, and During Hearst," the Strand offers the most sensational picture the Keystone people have ever turned out, and this is saying a whole lot, because these people seem to delight in death-defying deeds in order to make the audience laugh. This comedy is an uproarious tale of flights and falls, and is unique in its construction. Chester Conklin is featured. The dramatic feature is William S. Hart in "Between Men," a gripping story of modern times, produced in the unusual wonderful Indian manner, and Mr. Hart is such a favorite in Omaha that his name means capacity business.

Friday and Saturday a story of the drug habit, "Black Fear," is scheduled, together with the ever interesting Pathe weekly.

"MADAME X" WILL BE ON AT THE BOYD ON TUESDAY

A remarkable demonstration on the part of motion picture enthusiasts took place in Chicago last week when 3,000 people stormed the doors of the Bijou theater in an attempt to witness the first exhibition of "Madame X," the screen version of the Savage stage success released by Pathe on the Gold Rooster program. Long before the doors were scheduled to open the people began to gather and as the hour approached the crowd grew to such proportions that police reserves were called to keep order. Those who were unable to get inside in time to witness the first run waited two hours for the second show.

"Madame X" is taken from the story by Alexandre Bisson. Dorothy Donnelly who plays the lead, made an enviable name for herself in the legitimate production of the piece and continues her good work in the screen version. George F. Marion, who put on the piece for Savage, directed the picture.

"Madame X" is to be at the Boyd beginning Tuesday and ending next Sunday, when showings will be given from 11 to 11 p. m.

Vivian Blackburn, who is featured in the Pathe-Henry W. Savage film production of "Excuse Me," is the daughter of an army officer who was stationed at Fort Leavenworth.

"Should a Mother Tell?" which is shown at the Garden theater, opposite the Woodmen of the World building, today, there is seen dramatic action that is rarely portrayed in moving pictures. The story is one of exceptional power and presents a problem that calls for an intensity of emotion that is perfectly acted by Betty Nansen. As the mother torn between an almost fanatical sense of justice and a desire for the happiness of her daughter, her emotional powers are at their best.

Stuart Holmes, who supports Miss Nansen in this production as Gajard, the scoundrelly husband, has the strongest character parts he has ever appeared in. He is one of the most magnetic and versatile artists playing heavy roles in the silent drama of today.

Rohlf Theater
251 LEAVENWORTH STREET
Sunday—Theda Bara in "Carmen" (Fox)
Monday—Dorothy Gish in "Bred in the Bone" (Mutual)
Tuesday—Emily Stevens in "Cora" (Metro)
Wednesday—Lillian Lorende in "Should a Wife Forgive" (World)
Thursday—"Excuse Me" with Geo. F. Marion, Vivian Blackburn and all star cast. (A Pathé Screen)
Friday—Wanda O'Neil in "Princess Romanoff" (Fox)
Saturday—Emily Stevens in "The Gray Mask" (World).

DEMANDED CLEANLINESS AND THEY GOT IT, TOO

Portland, Ore., has just gone through an upheaval in the photoplay business. Producers, exhibitors and the public centers have been in a turmoil over the kind of pictures shown. The "sex problem" photo-dramas which had been flooding the Oregon metropolis was the cause of the trouble. The board of censors got busy and drew the lines tighter and tighter and today Portland has clean pictures.

As a result of a fight led by the Evening Telegram, which paper undertook to show that clean pictures were available, there has been declared a truce and everyone seems satisfied. The business was so much greater at the houses that showed clean pictures than the others had to "come across."

LIVES THE UNCANNY PARTS SHE ACTS ON THE SCREEN

One of the mastering impulses in the mental bearing of Theda Bara, who is featured in "Carmen" at the Rohlf today, is her love of the mysterious, the weird. The fact that she is of French and Italian descent explains this in part. Theda Bara's conception of "Carmen" is peculiarly her own and she makes the most of her opportunity. Her flight in the cigarette factory and her death-scene are triumphs of dramatic skill. She displays throughout the wonderful facial control that has made her famous in the moving picture world.

MARY PICKFORD TO GET HALF INTEREST IN FILMS

All doubt of the future affiliation of Mary Pickford was permanently dispelled when the foremost star of film-land rejected the greatest offers that have ever been tendered to any actress in the history of the stage or screen to remain with the Famous Players' Film company, the first feature organization

with which she has been identified. The new agreement into which Miss Pickford has entered calls for the organization of the Famous Players-Mary Pickford company, for the making of feature productions in which Miss Pickford is to be starred, and in which the star retains a half interest.

FARNAM SHOWS NEW STAR IN A FEATURE.



Alice Brady - "The Rack"

The Rack did not die out with the Dark Ages. Blanche Gordon (Alice Brady), discovered that, drinking deep of the dregs of life's bitter draught.

Her indiscretion with Jack Freeman—that night that Tom Gordon, her husband, trapped her in a roadhouse with Freeman—the quarrel—the shot that caused Freeman's death—all stretched her soul on "The Rack" till it was bruised and torn.

Through sacrificial fires Blanche Gordon won her own at last and in her husband's arms found balm and consolation for her cruel ordeal.

THE GARDEN THEATER
1215 FARNAM ST. OPPOSITE W. O. W. BUILDING.
FOX FEATURE FIRST RUN
Should a Mother Tell
FEATURING BETTY NANSEN
Jane Southern and Stuart Holmes
PARENTS PLEASE NOTICE—Children under 14 will not be admitted to this feature unless accompanied by their parents.

EMPRESS
HOUSE OF QUALITY
ELEVEN TO ELEVEN STARTING TODAY THE STRANGE CASE OF Mary Page with EDNA MAYO and HENRY B. WALTER. Late Star Birth of a Nation & TELEGRAPHIC TANGLE Omaha's Favorite Laugh Producers, **The Drews** PREMIERE FINANCE WALL STREET COMEDY Selig-Tribune Weekly No. 2
VAUDEVILLE AND PICTURES STARTING THURS. BY LOVE REDEEMED with LILLIAN DREW A Three Part Drama. **Angels Unawares** with **Ruth Stonehouse** The Only Female Impersonator of Charlie Chaplin. Selig-Tribune Weekly No. 7
Vaudeville Shows at 2, 2:30, 6:30, 7:45 and 9 P. M. Mary Page Series Will Be Shown Between Each Show
10c--Admission--10c
Reserved Seats 10c Extra. Phone Douglas 999.

Sing Sing Convict Copies Film Feat And Breaks Jail

Just after "Marvelous Maciste," a feature play had been shown to the convicts of Sing Sing prison, one of the convicts duplicated a scene shown on the screen and thereby escaped. In the picture Maciste delivers his master from prison by twisting asunder the steel bars of his cell, employing only the strength of his great arms.

Jean Kirshof, a convict, who served only a few months of his seventeen-year sentence, concealed himself in the chapel, which had been darkened for the presentation of the picture, and remained behind after all the men had fled out. When alone he removed a steel bar from the chapel window and escaped. How he achieved the feat is not known. If he used his bare arms as Maciste did he would be a bad proposition to come up against some dark night.

Makes His Own Tackle. George LeGuere, the noted juvenile actor featured in "The Turnout" and other wonder plays, has more than \$300 worth of fishing tackle, but he seldom catches any fish.

Australian Life In Paramount's Latest Scenics

The "Australia's Unknown" pictures, soon to be released, are said to be wonderful travel scenes as they deal with and portray a people and country not hitherto shown on a screen. Beginning by auto in the heart of Sydney, Australia, the exploring party continues over tilted countries, sandy wastes and barren lands. They view on their way to "Australia's Unknown" arid wells of boiling water spouting 1,000,000 gallons each day; trains of bullocks which with the camels are the chief beasts of burden of the country, dragging tons of freight from the interior to the nearest railroad; civilized natives and white men hunting wild horses, roping and branding them and other interesting views of native life.

The rapid extermination of this race of strange people, hastened by their attempts to become civilized, makes these pictures particularly interesting and instructive. The necessity which caused them to tame dogs impelled them to invent some of the most scientific and ingenious weapons the world has known. The dance of the boomerang, the dance of death and the coroner's dance are all portrayed.

HIPP Paramount & Fox Photoplays
Douglas 8089
Concert Orchestra
Today and Tomorrow
Wm. Fox Presents the Dramatic Photoplay Star
WILLIAM FARNUM
in "A SOLDIER'S OATH"
A story of love, faith and retribution amid the crash and tragedy of international warfare.
Tuesday and Wednesday
Daniel Frohman Presents the Musical Comedy Star
HAZEL DAWN
in "MY LADY INCOG"
An Original Detective Comedy-Drama
Thursday, Friday and Saturday
Jesse L. Lasky Offers the Favorite Photoplay Star
BLANCHE SWEET
in "THE RAGAMUFFIN"
Do You Keep Other People's Money?
Are You Trusting with Sinners Belonging to Others?
Are You Above Suspicion in Handling What Does Not Belong to You?
See How a Great Problem of Modern Life is Worked to a Dramatic and Exciting Conclusion in This Play.

BOYD SHOWING ONLY THE BEST AND LATEST PICTURES
TODAY AND TOMORROW
EXCUSE ME
A Gold Rooster Play Produced by Henry W. Savage Continuous 1:00 to 11:00 P. M.
Com. Tuesday and Ending Sunday
PATHE Presents
Dorothy Donnelly
IN
Madam X
A Gold Rooster Play in 6 Parts. Showings at 1 P. M.-2:30 4-5:30, 7-8:15, 9:45.

Empress Has a Very Interesting Layout for Week

Beginning today the Empress features "The Strange Case of Mary Page" with Edna Mayo and Henry B. Walter in the leading roles. This story is now running serially in The Omaha Bee and some of the great magazines. Patrons can read the chapter in The Bee during the week and then come here and see it put on the screen. This is one of the great mystery movies of the day.

In "A Telegraphic Tangle" also starting today, it requires four friends, a traffic cop and a confession to make peace in the family of Mr. Smithers after he has been out for a night with the boys. The popular Drews play the leading roles.

Flirting with the stenographer makes business life interesting for Pokes and Jabs in "Premiere Finance" which starts Thursday.

For Thursday, Friday and Saturday the Empress offers "By Love Redeemed" in which Lillian Drew is starred and "Angels Unawares" starring Ruth Stonehouse, the only female impersonator of Charlie Chaplin. "By Love Redeemed" is a love story that touches every heart. It is the story of a motherless girl abused by a brutal father who tries to make her a thief. Through a strong will she resists and is loved and respected. "Angels Unawares" is a feature picture-one of the kind with a story worth while.

THE FARNAM
1415 FARNAM STREET
Best Projection. Absolutely First Run Pictures in Omaha.
TODAY
Alice Brady
in
"THE RACK"
A Vivid and Startling Production of a Great Drama.
MONDAY
VIOLET MERSEREAU
in
"The Path of Happiness"
A Romantic Drama of Unusual Charm
You Must Arrive to See This Wonderful Red Feather Feature Photo Play.

ANOTHER TRIUMPHANT TRIANGLE WEEK

SUNDAY and MONDAY
January 23rd and 24th
Those Royal Funsters
Weber and Fields
in a Keystone screen
"The Worst of Friends"
and the distinguished American actress,
Helen Ware
in an unusual screen offering
"Cross Currents"

TUE., WED and THURSDAY
January 25, 26 and 27th
The most sensational Keystone ever Keystoned

Chester Conklin
in
"Dizzy Heights and Daring Hearts"
An aeroplane comedy of flights and falls together with the Omaha favorite

William Hart
in a stirring drama of modern times
"Between Men"

FRIDAY and SATURDAY
January 28th and 29th
An unusually dramatic and absorbing drama of the drug habit.
"Black Fear"
Also the always interesting Pathe Weekly

Strand
10th & Farnam