Woman's Work -:- Drama

-:- Music -:- Household Topics



ATTRACTIONS IN OMARA.

Boyd's: Photoplays.
Brandeis: "Grumpy."
Empress Vaudeville and photoplays.
Gezety: "The Globe Trotters."
Expp: Photoplays.
Grug: "The Spendthrift."
Orpheum: Vaudeville.
Strand: Photoplays.

"Grumpy" at the Brandels. Mr. Cyril Maude and company, in "Grumpy," a comedy in four acts: by Horace Hodges and T. Wygney Percyval. The cast:

val. The cast:

Mr. Andrew Bullivant, "Grumpy".

Cyril Maude
Ruddeck, his valet. John Hardwood
Mr. Jarvis. Alexander Onslow
Mr. Isaac Wolfe. Alexander Calvert
Dr. Maclaren. Leonard Trollope
Merridew Frank J. Gregory
Keble Julian d'Aloie
Dawson Balley Hick
Virginia Bullivant, Mr. Bullivant's
grand-nephew. Miss Elsie Mackay
Mrs. Maclaren. Miss Jouise Van Wagenen
Susan. Miss Maude Andrew
Mr. Ernst Heron, his nephew.

And now it's good old Grumpy who is
to be framed in the gallery of cherished

to be framed in the gallery of cherished delights.

Mr. Maude's visit, coming in the midst of a season singularly barren in artistic effort, is doubly welcome-for the break it has brought in the monotony of nothing worth while, and for the splendid presentation of 'an actor's power. "Grumpy" tells a very simple tale, in a very simple way. Nothing especially involved in the plot, although it is rather an improvement on the thieves and detectives we have been made familiar with by Mesers. Doyle and Hornung, and eastly beyond the sordid sort of crooks shown us by certain American authors, who mistake photographic reproduction for artistic realism. While the tale interests, its working out concerning the future of two charming young persons, and one who is not quite so engaging, it could even be dull and still be fascinating when its lines shine in the luminosity of art as provided by Mr. Maude and the excellent actors who accompany him on his present tour of

Of course Grumpy overshadows all the others, and rightly, too. Mr. Maude has frefully studied and with infinite paence put together a characterization that will have its place among the best creations traditionally cherished by those who keep alive the sagas of the stage. It is a perfect conception of an old man, trascible, testy, domineering, but tender, courteous, full of kindly interest in those who are close to him, and in whose busy brain still lurks the fire that had made him a great man in his time. All the little crochets and fancies, whims and queer notions of the octogenarian are intermingled by wonderful skill with the shrewdness and fire of a clever lawyer in his prime, and to no violence of the verities. And though it all runs a stream of humor so clear and unrestrained as to challenge admiration, completing a characterization as well rounded and as finely played as ever was witnessed. Consummate in his artistry, sure in his skill, and perfect in his effects, Mr. Maude is properly listed among the truly great

actors of his time. The company is worthy of the star, its several members quietly and effectively playing their roles with a finish even to the smallest detail that renders the whole one of the most remarkable performances that this happy condition exists, and it is therefore the greater pleasure to be able to testify to it on this occasion.

An audience scarcely so large as the importance of the event warranted gave a welcome whose warmth must have banished from the actor's thoughts any notion of the lingering effects of the storm. "Grumpy" remains for the weekend, with matinee on Saturday.

song recital last evening. Those who were brave enough to face the cold arrived at the Boyd theater sometime between 8 and 9 o'clock, and it was gratifying after they all were finally seated to see but few empty seats in spite of the usual Pathe standard. Excuse Me." is showing at the Boyd from I to the weather. The late comers caused the weather. The late comers caused the weather. more than their usual interruption last row. evening: in fact, they almost assumed a star role, such as it was, causing Mme. Homer not only to wait several minutes after reaching the stage, but also to break off after the first few measures of her opening number, and after another pause to finally ask the ushers (since no one clae seemed to have done it) to please not seat the rest until after the first song, when she would again wait and give them an opportunity. After it was safely launched, however, the evening; in fact, they almost assumed a

warmest and seemingly lowest tones that one ever hears even in true contraitos such as she. Her voice is beautifully even throughout its wide range, the high tones containing the same opulent fullness that is so delightful in the lower portions of the scale. She seems to transmit a maximum of expression with a minimum of effort, presenting her dramatic numbers with fervor and intensity yet without sacrificing beauty of tone in so doing. The two arias from the opera "Samson and Delllah," "My Heart Thy Sweet Voice" and the one, I think, called "Samson Viens Aider," which is sung in the third act and which Mme. Homer sang as an extra number, were interpreted in a most masterful and satisfying manner, and will long be remembered by the listeners.

clothes a voice of remarkable range and richness, containing some of the lovellest,

The program opened with an aria, "Che Faro Senza Euridice," from the opera Orpheus and Euridies." by Gluck. This quaint old classic bears the test of time cell, and was ably presented. The groun of German congs which followed was highly acceptable both for selection, for contrast and content. Mme. Homer's legato work is a delight, and in the sustained numbers some of the finest bits of interpretation are found. "Botschaft, by Brahms, was one of these, and "Mit Deinen Blauen Augen," by Strauss, which the singer graciously repeated. "Elfenlied," by Wolf, which closed the group, was a fairylike gem.

A group of songs by Sidney Homer.

full of meat, was presented a wide variety of music and sentiment. Mr. Homer is well known as a composer of the highest rank, both for the character and beauty of his songs, and those presented last night, exquisitely sung by his wife, are among his choicest compositions. Mme. Homer's program proved that two groups of English songs are not too much upon any program. In fact, it is one of the few programs where they have been greatly in the majority. The last group contained "A Ballad of the Trees and the Master," by Chadwick; "When I Bring You Colored Toys," by John A. Carpenter, the words by Tagore, an unusual number full of charm and which was repeated: "Don't Care," also by Carpenter, a dialect song, in which much of the life and characters in the song were portrayed; "I Know a Maiden." by Blanche Goode; "Bendemeer's Stream," always acceptable when sung with the repose expressed by Mme. Homer, and "The Milkmaid's Song," by Horatio Parker, also unusual and attractive. Mme. Homer repeated many of the songs and the enthusiastic applause of the auand a double encore at the close.

Mrs. Edwin Lapham, who accompanied, is also an artist and wove the accompaniments deftly into her songs, to the added enjoyment of the listeners. H. M. R.

Promises of the Press Agents.

Murial Worth the dainty little terpsichorean artist. and Lew Brice, her nimble nartner, and Genevieve Cliff and her company in the absorbing romance, it detail that renders the whole most remarkable performances used here. It is extremely rare appy condition exists, and it is he greater pleasure to be able to it on this occasion, nee scarcely so large as the of the event warranted gave

"Kick In," is coming back to the Brandels, "Chick" Howes this time to be played by Norman Hackett. The engagement in this city starts Sunday, January 16, and is for four days, with a popular priced matines Wednesday.

Mmc. Hosser in Hecital.

Oscar Figman, the featured member of "A Pair of Sixes" company, which opens at the Boyd next Sunday was a member of the original productions of member of the original productions of Madame Sherry" and "A Pair of Sixes," both under the management of H. H. Frazee, and participated in the remarkably successful runs in New York and Chicago.

it was safely launched, however, the evening was one of unalloyed delight.

Mme. Homer's absolute refinement of interpretation and consummate art line. For release in the Metro program.

Will Play Role of Hera in "Ball of the Gods"



MRS JOHN JACOB ASTOR.

AIME DURGET PADED!

NEW YORK, Jan. 14.-Preparations for Hern, Mrs. Alexander D. B. Pratt will the gorgeous "Ball of the Gods." which be the Goddess Isis. is to be held at the Hotel Astor on the dience won success after each group evening of February 11, under the doned temple on the Island of Cyprus, to auspices of the New York society of | which the Sibyl will summon by incanta-Beaux Arts Architects, are rapidly pro- tion, in their turn the Gods of Egypt, gressing and very great interest is being Hindustan and, finally, Greece, taken by a large number of prominent As the Egyptian gods disappear the The invitations are now out, and it is before them will be played an episode expected that this would be even more from the Ramayna. Then the Spirits of beautiful than the wonderful Venetian the Night will waft the Hindu gods from fete held two years ago. A large number the stage, and, heralded by Aurora, the of prominent architectures, painters and nine Muses will then appear, escorting sculptors are in charge of all the arrange- Apollo; the twelve Olympic gods will folments for the pageant, and 100 society low, each one escorted by its attributes women will take part in the pageant and and votaries, the peacock maidens of

filled. Mrs. John Jacob Astor will be of Pagan mythology.

act as patronesses.

The pageant will represent an aban-

people in the artistic and social world. great Triad of Brahma will appear, and

Hera, the huntresses of Artems, the se The cast of characters is now being nymphs of Posedion and all the long list

Extravagance in Ordinary Things is Widespread

By DOROTHY DIX.

There are two kinds of thievery. One s the open and above board dishonesty prints ought to be adorning the rogues' of the robber, and the other is the dis-honesty of the dead beat. And of the To ma wo the dishonesty of the dead beat is the more contemptible.

The porch climber and the burglar risk their liberty and their necks in their profession, also they are avowed enemies to society and give you a chance to protest yourself against their depredations. And they do not prey upon their friends.

The dead beat, on the other hand, is a neakthief who trades on the fact that his thievery is so smoothly done that he cannot be punished for it, and that he keeps always within the law. He is an neide worker against whom you cannot defend yourself, and his victims are his friends and his family and ac-

quaintness, those who trust him. The dead beat does not use a Jimmy and a dark lantern when he starts out to rob. Nor does he put a pistol to the head of the individual he proposes holding up. His methods are much more subtle. He gets your money by borrowing and by means of bills that he makes without any means or the remotest intention of ever paying.

When it comes down to a matter of real honesty no man or woman convicted of thievery and serving their term in a penitentiary is one whit more guilty than those men and women who are always "touching" us for a little loan, or who buy things that they cannot afford and for which they never pay.

What is the difference between the 'dip' who lifts a ten-dollar bill out of our pocket on a crowded car when we rushes hurriedly in and says, "Old man, won't you let me have five or ten dol-

What is the difference between the shoplifter who sneaks a lace scarf or a woman who buys the lace scarf and the never get his money for them?

Yet there are thousands of supposedly reputable people who live by their wits

In-Shoots

Of course the fool never listens to the word to the wise.

The clive branches that many persons

The wife of a hunpecked man usually wears the look of a martyr when away from home.

When we look at the owners of some dogs we wonder how the animals can be

People are born with a fighting pro-himself together and project himself he has one, in his own character, that pensity. It is part of our nature, as it is with the lower animals, to gather cur- exist. He was the man who said that has thrust its roots down into the very selves into an attitude of resistance. We there was nothing in the world so fine substance of his being, and let him fling know it is part of our nature because as love, and yet he was a warrior from against it the surplus energy that it

it is discoverable in a very little child, the ground up. The possession of such an instinct in-dicates the kind of world that we are symptom in a boy that he shows a dis-enemy, and then let him discover for born into, for we come here with an position to fight; not that there is any himself whether it is inside or outside equipment fitted to what we are going thing beautiful in the act of mauling his battlefields that make the heaviest draft

do only with fishling that is human, and them so many ninepins that are set up yet who said to himself: "I come not to the product of impluses such that we can for us to bowl down. stand up with them before God and not It takes more heroism, more puglism be ashamed-proud rather than ashamed. of the chivalrous kind to batter down shed is none the less war, and the less gives an idea of the high grade of pugit- a Frenchman to hide behind a tree and privates, are those who have in them ism that we are just now contemplating, sharpshoot a Teuton. Indeed, there are just that overflowing excess of militant Another apostle wrote: "I have fought men by the scores and hundreds that vitality that the boy has when he a good fight." Paul wrote that. I imag- will face without a tremor the guns of thrashes his chum, and yet with that

By OR. CHARLES H. PARKHURST, on indicates that it was quite in accord, If any reader or this article double !

Pugnacity is a constitutional adjust-ment of environment. Hostilities are the he wants to exercise in producing outside But it is the outside battlegrounds that order of the day. In this is no implication of enmity in the sense of bitterness or but inside ones as well, for the toughest but full of collision. All the men that the animosity. Envenomed hostilities belong enemy we any of us have to contend only to the brute, and the fighting we with is the one we carry within us in the Fighters are the agents of progress do when we are mad degrades us to the shape of bad habits, evil passions, ugly Christmas Eve opened to the world a man level of the brute. This article has to or selfish disposition. Those are all of whom we call the Frince of Peace and

St. James said: "Fight the devil." That an ingrowing disposition than it does for Taraus. What we know of his life farther exists nowhere but in their own bosoms.

Normal Man Will Fight for What is Right would be comparative play for him to comrade, but something very premising on chivalry. Braves in one; cowards in

world calls great have fought on them.

bring peace but a sword." War that is conducted without blooderals in such war, and the captains and he was rather given to combative the enemy that have not the courage to same excess throat forth not in the pasathletics while a little bey trotting around challenge to mortal combat a fee that slon of destruction but in the enthusiasm

> Grand Prize, Panama-Pacific Exposition, San Francisco, 1915 Grand Prize, Panama-California Exposition, San Diego, 1915

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Made of high-grade cocoa beans, skilfully blended and manufactured by a perfect mechanical process, without the use of chemicals; it is absolutely pure and wholesome, and its flavor is delicious, the natural flavor of the

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DORCHESTER, MASS.

Brandeis Stores



A than \$1.25 at retail. It is worth every cent of it. Indeed, one pleased user writes: "I would rather pay \$5.00 for a Polly Prim Mop-if I had to-than use an oldstyle mop."

The Polly Prim Mop is a genuine labor saver, for it is the lightest and handiest mop made-actually so light in weight it does not tire you to use it. Polly Prim Mop has an extra large

sweeping surface, but the holding device is so small and compact you can get into every nook and corner of a room, under beds, bookcases, radiators-anywhere you can put the human hand. Polly Prim Mop is made of metal and

handsomely nickel plated, with enameled handle. It is strong and curable, for there are no wooden parts to break, and the mop strands cannot

come out. It is easy to clean; simply remove the handle and throw mop into boiling water. Polly Prim Mop may be re-

plenished without soiling hands; merely pour a little polish into the reservoir and it will be evenly distributed through-out the mop strands, assuring perfect saturation. This is the only mop that will not streak or smear, and its

automatic feeding and distributing device is the reason you never need go over your floors the second time with a dry mop if you use a

You never will know how good the Polly

Prim Mop is until you use it. Take any mop and polish and go over half your parlor with them. Then finish up the room with Polly Prim Mop and polish and note the difference. You will be a life long friend of Polly Prim if if you make this comparison.

The free mops are going fast. The supply won't last forever. When the present lots are gone, then a Polly Prim Polish Mop will cost you the regular retail price of \$1.25. Don't delay. Next week may be too late. Be sure to get one while they last.

Polly Prim Polish **Never Disappoints**

A NY painted or varnished surface, from an oil painting to a varnished floor, can be cleaned, and given a bright, rich new lustre by a simple application of Polly Prim Polish. Applied with a dust cloth or mop

Brandeis Stores DISTRIBUTORS

OMAHA DRUG DEFT.- Main Floor.

this scientific compound cleans, brightens and preserves. It heals a checked or cracked varnished surface like a lotion beals scratches on the skin, and it lengthens the life of all varnished surfaces, preventing "age dry," crystalization, checking, cracking, scaling or dulling. Polly Prim Polish removes stains, dirt, dust, grime and other undesirable settlings. It contains no gum, rosin, acid, alkali or other injurious

ingredients. It will not sell or stain clothing, curtains, rugs or carpets. It is a clear solution without grit or solids and will not gum, become rancid or precipitate (settle). Do not confuse Polly Prim polish with ordi-

nary furniture polish.

Peace Grav and as High as Milady Can Wear, if for Spring Wouldst know the first word of early

spring millinery modes, milady? In shape, the spring hats are small, close-fitting and reach skyward as high

as milady can stand, the higher the As to color, no longer is the war note sounded in such terms as "battleship" gray, but "peace" is the word, "peace

gray" being the color for spring millinery. African brown is a close second. The distinctive feature of the coming season's style will be the Circ or glazed effect given to spring bonnets, a very new note, indeed, and the straw ornaments, flowers, foliage and bands used to enhance the beauty of the spring

toques. Sipper, a Russian straw, will be most popular. One of the smartest chapeaux shows by Don Amsden of the Brandels stores, who has just returned from the east, is outline the hat where it sets upon milady's fair tresses. Can anything more as \$75 a pair.

fetching be conjured up as a climax to the vogue of fur trimming? than street wear.

Fur Buyers from All Over World at

sold here today at the fur auction, which

smaller and inferior skins brought ap-

proximately \$350,000.

Three hundred Russian sables brought \$35 to \$60 each, 3,500 white foxes, \$8, to \$30 Large flat sailors in Georgette crepes each; 566 blue foxes, \$25 to \$190; 725 cross are to be worn for more formal occasions foxes, \$10 to \$100, and 257 chinchillas, 25

St. Louis Auction

ST. LOUIS, Mo., Jan. 14.-Three hundred thousand muskrat furs were to be are not looking and the friend who has attracted buyers from all over the lars until pay day?" well knowing that world. Seventy thousand opposum skins there will never be and pay day for and 51,000 skunk skins also were to be auctioned off.

Bix thousand skins were sold for a total of about \$300,000 here yesterday at pair of gloves off of a counter and the the second session of the fur auction, at which approximately 80,000 pelts, includ- gloves, knowing that the merchant will ing every known variety and coming from eevry part of the globe, are to be disposed of. Wednesday about 200,000

Yesterday's sales were at varying advances over last year's prices, with the single exception of silver fox furs, which sold at a decline of from 10 to 25 per cent over the record prices of last October. One pair of silver fox brought \$2,850, while the highest price for these skins pretend to extend look more like fly a chie little straw hat with a band of fur in October was \$2,600 a pair. In all, 250 swatters silver fox pelts were sold, some as low

a moderate salary, yet he and his wife live as if they were rich. The answer to the puzzle is that they are practicing thievery as a side line. The difference between their income and their expenditure they pilfer from the various merchants with whom they deal. The woman has stolen her clothes from dressmakers and milliners. The man

angry if anybody told them the truth

and that their photographs and finger

To many of us it is a perpetual won-

der how certain people can live in the

style they do. We know the man makes

has robbed the tailor of his, and they've held up the butcher and grocer for their It's not a petty thought, is it? And to one with old-fashioned ideals of honor and honesty it seems a pity that they cannot be made to pay the penalty

Certainly there is no dishonesty that has so little excuse as the dishonesty of extravagance, and there is none so



our December business over

the same period last year?

Because --We believe that quality rather than price-Service rather than suiting our own convenience, are the requisites of a success-

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ful business.

Buy a full quart, 32 oz. can, this week, for \$1.00, the regular retail price, and get the Polly Prim Mop free. Sold also in 14 oz. size, 50c; 6 oz., 25c.