

Woman's Work -:- Drama -:- Music -:- Household Topics

RELIEF CORPS INSTALL OFFICERS

Newly Elected Officers of Various Corps Take Their New Positions.

FLOWERS FOR NEW OFFICERS

Joint installation of officers of the George A. Custer post and Woman's Relief corps was held in Memorial hall, Tuesday evening...

Mrs. Elizabeth Pieronnet, who has been the installing officer for the Custer corps for the last twelve years...

A musical program under the direction of Miss Amanda Tebbins completed the program...

Tickets Ready for Irish Folk Song Concert by Kellys

Tickets for the Irish folk song concert to be given for the benefit of the Social Settlement by Mr. and Mrs. Thomas Kelly...

Mrs. C. W. Turner is Visiting in Omaha

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An out-of-town guest just arrived is Mrs. C. Wesley Turner of New York, better known in Omaha as Mrs. Thomas Brandeis...

TOO COLD FOR WORK OF MR. DANIEL CUPID

According to records of Marriage License Clerk Stubbendorf, Dan Cupid has been almost frozen out by Mr. Cold Wave...

At the Cheaters

Attractions in Omaha

Boyd: Mme. Momen, in Recital. Brandeis: "Grumpy." Empress: Vaudeville. Gayety: "The Globe Trotters." Ripp: Photoplays.

Krug: "The Speedy Thrift." Orpheum: Vaudeville. Strand: Photoplays.

Cyril Maude at Brandeis Tonight.

Those who attend tonight's performance of "Grumpy" at the Brandeis will find themselves members of one of the most brilliant audiences that has gathered at that playhouse in many seasons...

The average man will generally go to bed on a soft job. When we flatter ourselves other people are not inclined to listen. It is all right to listen to foolish advice if you do not follow it.

Soft Bands of Colored Kid Favored for Trimming New Tailored Suits



PHOTO INTERNATIONAL FILM SERVICE

at the Empire theater, where this fall he achieved a second Broadway triumph for "Grumpy."

Promises of the Press Agents.

"A Breath of Old Virginia" is proving a most effective dramatic bit over at the Orpheum this week. It is not only interesting and pleasing, it is a little surprising, because the device of visualizing the story as it is being enacted in the mind of a character is out of the regular order.

"Kick In." Willard Mack's play, with Mr. Norman Hackett, an actor of more than ordinary ability, to head the western company, will be seen at the Brandeis on Sunday night, January 16, for four days, with a popular matinee on Wednesday.

Rita Carlyle, the noted English actress who plays the part of "Coddles" the slavey, is obliged to hide her good looks for a slavey's are proverbially unprepossessing. Miss Carlyle makes her so in appearance, but Coddles is quite as much of a hit as her stunningly gowned sister.

The fame of "The Globe Trotters" has reached the far corners of the city to such an extent that even the best playgoers failed to chill the enthusiasm of the crowds desirous of witnessing one of the very best of the really fine line of musical burlesque shows that the popular playgoer is offering this season.

The general verdict of those who have attended the Krug theater this week is that "The Speedy Thrift" is the best play the North Bros. Stock company have offered here. Sport North and Genevieve Russell are making a genuine hit with this splendid production.

For the balance of the week at the Empress vaudeville oddity heads the bill. The Four Renes, a quartet of clever and attractive girls, presenting "Through Five Countries in Twenty Minutes" with Ruth Page, banjoist, will render new and old selections. Mac Curtis, eccentric comedian, is exceptionally clever in holding her audience. This makes the balance of the week an all star show.

The "Tongues of Men." Oliver Morosco's forthcoming film production on the Paramount program starring Constance Collier the beautiful London star, the story of a rector's unwarranted attack upon the private character of a grand opera diva who specializes in sensational roles, starts today and will run the balance of the week at the Hipp.

Miss Ethyl Rogers, teacher at the Nebraska School for the Deaf, chaperoned a party of thirty pupils to see the Mary Pickford film on Tuesday at the Hipp.

In-Shoots

When we look for trouble it generally comes in an unexpected form. Until some one puts a spike in it, it is sounds just as well as the truth. Opinions of the men on both sides of the question are not worth considering. There is one thing in the favor of the mean boss. He usually pays promptly.

Smart leghorn poke bonnet with frill of dainty shadow lace and trimming of pale gros-grain ribbon (on top), and (below), one of the new hemp straw hats with trimming of Roman striped ribbon and dashing quill set to one side.

By GERMAINE GAUTIER.

Signs of the new midseason modes are being expressed in unusual ways. Of course, one cannot say positively that this or that feature will be absolutely acceptable to women whose endorsement, or lack of it, has a great deal to do with the future status of any garment advanced at this time of the year.

Effort is being made to increase the shoulder width in both suits and dresses. In the former it is sometimes introduced by cutting the sleeve on the old-fashioned gilet or leg-o'-mutton lines, or by using the empire puff ideas.

Nevertheless there are quite a number of women to whom the revived sleeves seem a little extreme and radical. For these there are models shaped with the kimono shoulder, and without any of the excessive armhole dimensions characteristic of the simple pure oriental garment.

As a matter of fact, the sleeves are shaped to fit closely beneath the arm, and the bouffant line is concentrated by looping the sleeve on the outer side. Indeed, the effect is as if the sleeve had been cut too long for the arm and then pushed up and caught on the lining to make it accommodate the required length.

This hat is a black satin turban with wreath of green leaves and blue strawberries.

Many of the tentative collars take the form of scarf arrangements. The basic band is not so high as the choker or funnel finish of the winter suits, but one may elevate the collar by merely wrapping the scarf appendage to suit the height of the neck or the comfort of the wearer.

Several of the advance models are composed of checked fabrics. Of course, there is the ever-popular shepherd check, but greater emphasis is put on the varieties that show a background of gray or champagne overpiped with lines of brown, blue, red or yellow. The checks are of medium size, and are exceedingly smart.

By way of trimming there are silk and mohair braids to bind the edges in true tailor made effect. Somewhat more novel than these are the strips of fine kid in bright colors that contrast effectively with the cloth of the suit. The kid is so soft and pliable that it can be used much after the manner of satin. The difficulty in importing leather has led to the greater patronage of American goods, which, truth to tell, are in every way worth while, and whose application to the tailleur adds greatly to the attractiveness of the latter.

It is stated on good authority that satin suits will be in request a few weeks hence. Sain has vied with velvet as a fabric for elegant suits and for separate coats right through the winter, and as it is a material better adapted for spring wear, there is nothing really astonishing in the fact that it should be given a foremost place in the spring schedule. Black, dark blue, dark green and brown are mentioned as likely colors.

Advice to Lovelorn By Beatrice Fairfax

Talk This Over with Your Parents.

Dear Miss Fairfax: I have known a young man for eight years, in which time we have been the best of friends. He is 19, while I am 18. My parents think a great deal of him. He has asked me to marry him. I said we were too young. He is earning a good salary and has a good future. I am employed in a commission house and have a good position also. He is able to support a wife, but don't you think we are too young? Now, Miss Fairfax, don't you think we ought to wait at least three years?

Of course you are very young, and on general principles I would advise you not to marry for some years to come, but "general principles" cannot always be made to apply to individual cases. If you really love each other and have proven it through several years, and have financial means to back your love and congeniality, perhaps it would be wiser to become engaged now and to marry in about a year. The people to advise you are your parents. Discuss it with them.

Don't Hurt Her.

Dear Miss Fairfax: We are four girls, aged 18 to 21, and have been intimate friends for years. A few months ago we were introduced to a girl of 28, and ever since she has been "hanging around" us. She does not speak English well and does not possess good manners. Although we have tried to show this girl in a kind and friendly way, her mistakes in speech and manner, and have had every consideration for her, she feels insulted and thinks we ridicule her. We prefer not to have anything more to do with her, but are puzzled as to what method to pursue. Will you please advise us what action to take?

Puzzled Friends.

Perhaps if you are patient you can aid this girl, but you must make her feel quite sure that you know whereof you speak when you correct her. Since she does not interest you particularly and your circle is complete without her, make no effort to see her unless you are sure that by doing so you can help her. If she will not mend her ways, a little dignified stand-offishness may make her tired of seeking you, but think carefully before you hurt a lonely girl who may really need your friendship.

Stay with Your Husband.

Dear Miss Fairfax: I am 27 and married. I have a little girl, too, whom I love dearly. Now there is a young man who loves me dearly and I love him also. What am I to do? I do not love my husband any longer. This man has asked me to get a divorce from my husband. Now what am I to do? MRS. T. A. B.

Remain with your husband. Marriage is not like a dance, in which one changes partners at will. You owe it to yourself as an individual and as the mother of your little girl not to yield to your weak feelings.



For Women Who Think!

You are interested, almost as much as we are, in extending the use of the Safe Home Match.

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