Tattooed Tar Has Body Nearly



Koven Opera company will present at the moving. So, also, does the tenor's wife, Brandels theater Tuesday and Wednes- and, of course, the two couples, unknown day, December 28 and 29, with matines to each other, move into the same build-Wednesday.

The story of the opera, as written by Harry B, Smith, deals with young Robert of Huntington on the day that he attains his majority, when he comes to claim his title and estates from the lord high sheriff of Nottingham, who has been appointed his guardian by Richard, the Lion Hearted, then at the Crusades. He has won the prize at St. Bartholomew's fair as the best archer and has attracted the attention of the outlaws who infest Sherwood. The willy sheriff hopes to pass his dupe, Guy of Gisbourne, off for the real earl of Huntington. Knowing that Guy will divide the estates with him, he also wants to marry him to Lady Marian Fitzwalter, his wealthy ward, who has been commanded by the king to marry Robert, though she has never seen him. She disguises herself as a page to have a look at her future, but Robert detects the diaguise and they fall tually in love with each other. When claims his estates, he is repudiated by the sheriff, the king then being at the

laws' band, which he does.

key by the sheriff until she agrees to marry Guy. Meanwhile, the sheriff, Guy tions to his sweetheart. He is brought into Nottingham and confined in prison, but Will Scarlet, his trusty friend and the armorer who has been engaged to forge his chains, makes them so slight that Robin escapes, previously having nged places with Friar Tuck. He fills the chapel where Marian is to be married time for the wedding, recaptures his A herald from the king, just returned from the wars, brings full pardon to him and his band; and disgrace to the wily sheriff and his dupe.

Mr. Smith has thereby given plausible reason for Robin becoming an outlaw, but in other respects sticks very closely to the legend. The part of Sherwood Forest still standing contains many landmarks of the olden days. There is a giant tree there called the Major Oak, within whose hollow trunk as many as and beautiful drive leads to another famous oak known as The Shambles, where tradition has it that Robin was wont to hang the deer he killed to dry-

love story, "Peg o' My Heart," Oliver listed as a star. His Cettic folklore and tion." This act consists of four men and More sco's great comedy success, is headed character stories are different from the one woman, whose line of comedy is exin this direction and will be the important average and are rife with good nature ceptional and interspersed by comedy attraction at the Brandels theater for and the charm of method of the atory song numbers. Joe Kennedy offers his three days, beginning Thursday, Decem- teller himself. The third feature offer- specialty in a roller skating novelty and

in the libulous misapprehension that it cert violinists in the world. "Sweet to for the show starting Thursday and for in his own instead of his neighbor's, provides the situation from which a variety play offered by Mr. and Mrs. Norman bill is the Jewell comedy trio,

Robin Hood," which the De girl-bride, whose husband insists upon Phillipps. Brooks and Bowen, known as the dark spots of joy, have an act in

> "The Winning of Barbara Worth," a dramatic version of the coebrated novel, by Harold Bell Wright, comes to the Brandele theater for four days, beginning January 6.

Thurston the Great will appear at the Russia, a ramble through Calcutta and Brandels theater, January 10 and 11, when picturesque France. he will present an entire new program of sensational mysteries.

The Brandels theater will have Cyril entirely new show is in the field of Maude, one of the finest actors that England has ever sent to this country, as an Jean Bedini's "Puss Puss," which is now attraction for three days, beginning Jan- appearing at that theater. This playuary 13, in his international melodramatic success, "Grumpy," Mr. Maude will have exactly the same cast in his support as he had at the Empire theater, New York, this fall upon the occasion of his second league attraction to its characteristics. Broadway engagement in this play.

The New York Fashion show, vaudeville's latest novelty, comes to the local twenty-five that filled the requirements Orepheum for the week of December 26. rusades, and is invited to join the outaws' band, which he does.

Maid Marian is kept under lock and the Palace in New York. Quoting the words of advance billing, there are a ganisation is wonderful; the scenic ves-Crusades, and is invited to join the out- This big sartorial spectacle proved the "million dellars" worth of gems, gowns, ture is as good, if not better, than the and some of his men, start for the forest to capture Robin Hood, which they succeed in doing, as he is betrayed into their by the supreme creative artists of style. "Puss Puss" should give satisfaction and hands by Alan-a-Dale, a young blade, presented by twenty models fair as play one of the most successful engagewho is jealous of Robin's playful atten- Diana, seven magnificent scenes showing ments at the Gayety theater this season. Cinderella become the best dressed Next Thursday just after 12 (noon), Mr. woman in the world." The models of Beldini will endeavor to impale a fork beauty and grace selected to display the fashion creations are May Hopkins, Belle turnip to be hurled at him from the roof Denese, Maude Zimmerman, Gladys Nick- of the sixteen-story City National bank erson, Madge Gainbridge, Grace McKee, building, at Harney and Sixteenth streets. Florence Scott, Dorothy Zimmerman, Tired shoppers' matinee daily all week. Blanche Engerman, Grace McCurdy, Ruth to Guy with his foresters and, at the Higgins, Celma Edwards, Gladys Mo-Clure, May Cerny, Louisa Cass and Messrs. Albertson and Vernon.

Three headline features mark the bill the stellar roles and a competent supthat opens the week at the Orpheum porting company, offering this play for with a matines today. One of these the first time here at movie prices. "The with a matines today. One of these topping features is the farce, "A Tele-phone Tangle," which is now on the last North Broa', Perpetual Stock company tolog of its Orpheum tour. The comedy gives the audience a few minutes of the telephone operators' busiest time and a pithy exposition of funny as well as trying incidents that are calculated for fun. within whose hellow trunk as many as sixteen persons may be squeezed and at the switch board and the audience sees their respective abilities. Quaint Irish at the switch board and the audience sees wit is woven into a story of heart inthe different connections made and the terest and brotherly love. It is a clean different people who are parties to the and wholesome drama of the kind that

Frank Fogarty, known as "The Dublin Minstrel," a man with individuality, clean and brilliant sense of native wit and press the Five Komikal Kops, offering a With its richness of humor and tender talk that sparkles with humor, is also riot of fun in "Front of a Police Staing is Long Tack Sam, a Chinese whose is billed "A Graduate of Skatology." Tay-At the Brandels theater for four days, beginning Sunday. January 2. Omaha folks will get a chance to see Twin Beds," a rollicking farme of life among humorist. Miss Brownie Dupont, the photoplay is a three-reel hasanay drams. the fiat dwellers, by Salisbury Field and living Venus, will appear to advantage entitled, "The Losing Game," with a cast Margaret Mayo, author of "Baby Mine." in "The Aurora of Light," an act of un- including Darwin Karr and Anzonetta in confermity with its title the scenes of common character designed and executed Moore. An assorted program completes the play are latd in a sleeping chamber, by Charles De Soria. Eugene, at the the bill for the first half of the week. The appearance there of an Italian tenor, age of 2t, he is one of the youngest con- Two headline attractions are offered

local recruiting office after eight months out of the service. He daiplayed an honerable discharge from the battleship "South Dakota" and received a handsake rom Lieutenant Tipton, who was an orficer on the "South Dakota" for

eighteen months. But to return to the tattooing tastefully finted on the tattooed tar. Melius is a walking picture gallery. When he

moves you see "moving pictures." Stripped for physical examination the beauty, coloring and variety of the specimens of the tattooer's art excited admiration and curiosity.

On his left arm is a large dragon, a Japanese dragon. How can you tell if s a Japanese and not a Chinese dragon? Landlubbers can't tell, but any sailor knows that a Japanese dragon has three claws on its feet, while a Chinese dragon has five.

Other pictures on his completely-picture-covered arms are a cowgiri, a woman, a shield, an eagle, a ship, bunch of flowers, an anchor, a heart and a

second dragon. On his legs are a mermaid standing or

Mirthful Merrymakers," in songs and talks. The Chin troupe is the second headliner. These sensational oriental novelty acrobats are the last word in expert juggling and hair gymnasts and finish their number with a sensational slide for life. Wright and Dancing Bugs are novelty singers and terpischorean entertainers. And the bill is closed by Mardo and Hunter in a military comedy sketch, The Crazy Recruit.

The feature play for Thursday is "The Hand of the Law," a three-part modern drams, with Bessie Learan and Edward Earle in the leading roles. "The Fable of Sister Mae, Who Did as Well as Could He Expected," by George Ade, and an assorted program completes the bill for the last half of the week.

STAGE HANDS TO HAVE ANNUAL BALL NEXT MONTH

Omaha Iccal No. 42, International Alliance of Theatrical Stage Employes, will hold its second annual ball on January at Washington hall.

Otto Schneiderwind, Herman Kohn and Ernest Waller, the committee in charge, promise a good time. A large orchestra vill be in attendance and all theatrical people playing in the city on that evening will be present.

The proceeds of the event will be used for the benefit of the death fund of the rganization. Public officials will participate in the grand march.

MRS. PHOEBE FREE DIES AT AGE OF EIGHTY-TWO

Mrs. Phoebe Free, aged 82 years, died Friday afternoon at 4908 Dodge street of liness brought on by old age. Funeral services will be held this afternoon at the above number at 3 o'clock, after which the body will be taken to Glenwood, Ia., for burial,

EMPRESS

At the Orpheum

which there is as much fun as there is

clever singing. Especially interesting will

be the new series of motion pictures to

be projected by the Orpheum Travel

Weekly. The subjects will be scenes of

Crimea, in the Black Sea, at the south of

Patrons of the popular Gayety theater

will welcome the announcement that an

musical buriesque and will be seen in

that have been new in this popular field

of amusement, but here is said to be

the best of all. It is considered that the

lesque attraction is its chorus, and in

this "Puss Puss" excels, Jean having se-

lected from over 300 applicants, the

necessary for a chorus girl to have,

namely, beauty of face, and above all, a

The Krug theater management an-

nounces for this week, beginning with

matinee today, "The Parish Priest," with

Sport North and Genevieve Russell in

day, tonight and all week, with family

matinees on Thursday and Saturday.

Sport North will appear as Father Sul-

livan, and Genevieve Russell will be seen

as Nellie Walen. The other members of

their respective abilities. Quaint Irish

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elevates and inspire

use has presented many good shows

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TAYLOR & BROWN "Miss Forget It" JOE RENNEDY "Skatolegy"

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A present given by Santa Claus, from the Empress Emas tree, will be given to every child attending our matiness, starting Monday.

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PHONE DOUGLAS 862 STAND PAXTON HOTEL, Hymie Borsky, President.

The tattoord tar-that is what Charles a ball, another cowgiri, a rose, a cupid, Melius is. Charles re-enlisted at the a third dragon, a Scotch girl in kilts, an-

Covered With Pretty Pictures

San Francisco.

other girl, a sailor. And on his left foot is tattooed a rabbit. This is for luck.

"Most old tars," said Listenant Tipton, "have a pig tattoned on the left foot, which they beleive is a sure charm against drowning. It's a superstition that belongs to the same school as the old belief that a sailor 'can't spit to windward till he's rounded the Horn."

Mellus declares he is going to have more pictured tattooed on his body. T've got lots of room yet," he said. "But you'll never be a real sailor till you have a flag and a union jack tat-

tooed on your cheat with an eagle between," said Lieutenant Tipton. The lieutenant says he believes 98 per cent of all men who "go down to the sea in ships" carry tattoo marks. Melius will go to the receiving ship at

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day Evening, December 26, when it Will Have Been Given at 85 Consecutive Performances.



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Every

One

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constitute our program this week, which is one of the strongest we have offered since the STRAND has been

Sunday and Monday comes Robert Mantell, the eminent American actor, supported by Genevieve Hamper, in a modern society problem play, "THE UNFAITHFUL WIFE," While Miss Hamper has only been seen in one picture so far, she has established herself in the first ranks of motion picture actresses and her portrayal of the unfaithful wife in this production is a work of art. Mr. Mantell has a role that fits him wonderfully and the entire picture has been staged on the grounds of the beautiful summer home President Wilson has selected for his honeymoon.

Tuesday, Wednesday and Thursday we present the Famous Players Film Company's biggest and most widely heralded spectacle, "THE ETERNAL CITY," featuring Pauline Frederick. There are eight parts to this wonderful production which was made in the identical spots in Rome and London where Hall Caine laid his brilliant novel, and this production ran for months at the Astor Theater, New York, at a dollar admission price. While this is one of the most expensive pictures ever shown in Omaha, no change in admission price will be made, and we wish each and every picture fan in Omaha could witness this most wonderful of photodramatic spectacles, where for the first time in motion pictures the Vatican Gardens, the Coliseum, St. Peter's, the Castle of St. Angelo's and many other historic and impressive spots in the Imperial City have been used as stage settings. Dramatically, artistically and educationally we present "THE ETERNAL CITY" for your approval and consideration as one of the best picture bets of the season.

Friday and Saturday comes debonnoire, graceful Wm. FAVER-SHAM in a thrilling mystery story, "ONE MILLION DOLLARS." No expense has been spared to make this a truly wonderful offering, and we know you will like this picture from start to finish---'tis so different, yet so engrossing and gripping. This is our Christmas offering and we know you will not be disappointed.

In conclusion, we wish you a Merry, Merry Christmas, a Most Happy New Year and assure you we appreciate more than we can express your patronage which has enabled us to make the STRAND a success, and not a failure as so many "wise" ones predicted. We truly have much to be thankful for and we want you to know it.



A Room for the Roomer, or a Roomer for the Room. Bee Want Ads do the work.