

At the Movies



Miriam Cooper in 'The Birth of a Nation' At the Brandeis

Charlotte Greenwood At the Hipp

Dorothy Bernard At the Strand

It is brought face to face with some of the hardest-fought battles in Russian Poland, to see the working of the greatest and most efficient army the world has ever known, to be dropped, as it were in the midst of bursting shrapnel and frenzied charging men and to see war in all its horror, yet picturesque aspect—this and more is what the newest and most up-to-date war pictures, "The Warring Millions" goes for the spectator. "The Warring Millions" begins a week's engagement today at the Boyd theatre.

These pictures show all the incidents that go to form what official German reports eventually called the hardest-fought battle in Russian Poland. The war photographers of the American Correspondent Film company were fortunate in getting inside information regarding an attack to be made by two regiments of German Landwehr. With cameras placed they awaited the charge. What the lens caught constitutes the most vivid and accurate pictures of an actual engagement ever brought to America.

human beings are inextricably mixed. Ullter was stamped itself upon that picture, as pure joy radiates from the other, Griffith's method of making it a "human salad." But that is not how it impresses the spectators who sense the mighty thought, the deep, emotional appeal, in the wonderfully bizarre effects. "The Birth of a Nation" today enters upon the fifth consecutive week of its engagement at the Brandeis theatre, a record for long engagements locally, and still it remains as popular with the public as ever.

Hipp Tuesday and Wednesday in Paramount pictures with Sidney Grant. They have the leading parts in "Jane," one of the recognized comedy classics of the English speaking stage, which Charles Frohman presented in America and abroad for many years, and which is yet one of the biggest laughing hits extant.

Lou Tellegen, the distinguished romantic actor, formerly leading man for Sarah Bernhardt and recently rumored to be the fiance of Geraldine Farrar, is another prominent star to appear in Paramount pictures this week at the Hipp. He will be seen Thursday, Friday and Saturday in "The Unknown," a

"The Warring Millions" has a most interesting set of scenes showing the war industries in full activity. Everybody works, fully intent on his task, realizing they are the little cogs of an universal wheel and that on each of them the result in a measure depends. Huge locomotive works give an adequate idea of the feverish and mispent energies of war. That such endeavors should be directed to destroy life makes the average man reflect on things never before thought of.

Pontoon bridge construction unfolds itself on the screen with amazing rapidity. From its most elementary stage, the crossing of the first boat, to the laying of the last plank, the soldiers perform their task with machine-like regularity and efficiency. Incidentally the construction of the bridge shown in these pictures proved to be one of the most decisive incidents in the Austro-German drive against the Russian. Soldiers' camps and soldiers' dances divert the attention of the spectator from the bloody battle scenes which are soon to follow.

The way these young fellows dance and jump speaks well of their condition and high spirits. Many of them fall in the next day's fighting. Officers are seen breaking their new horses to ditch and hurdle and several other interesting side-lights of modern warfare, the description of which would be too lengthy, are enjoyed at this stage of the film.

A well-known artist visiting D. W. Griffith's Los Angeles studio recently remarked on the firm director's almost uncanny gift of composition. "Griffith," he said, "groups his figures like an artist in oils or water colors, rather than like a stage director. I do not know whether he studied perspective, composition and harmony or not, but anyhow, his mass pictures, to my mind, have the same quality as those of the artists."

This remark was occasioned particularly from watching Mr. Griffith assemble the multitude in the scenes of war and peace in "The Birth of a Nation." The scene representing the future brotherhood of love and peace is a remarkable one. The effect of distance is obtained by construction of two stages with rising steps, one near the camera and the other removed about 100 feet. Between the two stages there is a hollow. The principals are stationed on the near stage. Then comes the intervening hollow and finally the more distant features of the background show on the second, or more remote platform. The ultimate distance fades into blackness, contrasting wonderfully with the gauzy robes and veils of the characters at the fore. Costumes of many nations are used, but the effect is light and gossamer-like, the joy of a fiesta in the land of Utopia.

In striking contrast is Mr. Griffith's treatment in "The Birth of a Nation" of the contrasting theme of the misery of war. Wan skeleton-like figures are selected. Their dress is of many lands and nations, but all suggestive of grime and sordidness. Some of the lean, emaciated figures are bare to the waist. Men and women are strewn about the stage like cowed-up victims of a battlefield. Arms are raised in entreaty to heaven. Bodies legs and arms and, as it were, shreds of

WM. FARNUM, The Forceful THEDA BARA, The Satanic
ETHEL BARRYMORE, The Beloved
CONSTITUTE

Our Galaxy of Stars This Week
You know each of these performers, so all we need tell you about are the plays in which they appear.

Sunday and Monday
"The Broken Law"

A story of Gypsy life, full of romance and out-doors life that makes you want to get back to nature yourself. Every one naturally associates Romance with Gypsies and here is a production that will hold you from start to finish, not only by its sheer dramatic strength, as well as the forceful acting of Mr. Farnum, but also by the beautiful settings and picturesque atmosphere. A strong supporting cast appears including dainty Dorothy Bernard.

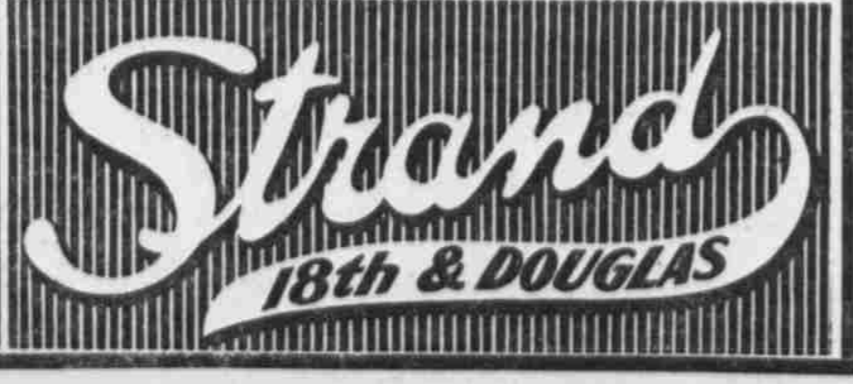
Tues., Wed. and Thurs.
"The Galley Slave"

Bartley Campbell's celebrated drama of thrills lends itself admirably to photoplay construction and Miss Bara is seen to most excellent advantage as Francesca Brabant, the Italian model. Her supporting company includes little Jane Lee, without question the greatest child actress before the camera (you'll remember her for her work in "Soul of Broadway," "A Fool There Was," etc.); beautiful Claire Whitney and "the king of villains," Stuart Holmes. Here is a picture that amazes, grips, yes, even entralls you with its daring originality, and is another Theda Bara triumph. What more can we add?

Friday and Saturday
"The Final Judgment"

You will remember this is the picture we postponed during the engagement of Damaged Goods, but it is one of the real dramatic treats of the season and we know you will enjoy this production from start to finish. Just to show you what marvelous steps forward the motion picture has taken, here is a case where a play was first written in scenario form for motion pictures and then next season will be dramatized for the legitimate stage for the same star, Miss Barrymore.

"THE BROKEN LAW" is a romantic drama; "THE GALLEY SLAVE," an emotional drama, and "THE FINAL JUDGMENT," a modern problem play—so you are assured of an exceptionally pleasing program the entire week.



thrilling story of adventure of the foreign legion in Algeria, based on Wylie's novel, "The Red Mirage." His recent screen hit in "The Explorer" is said to be even exceeded in this latest Lasky production.

For today and Monday the Hipp's feature will be Edwin Arden and Barbara Tennant in "The Grey Mask," an exciting detective and criminal story recently published in Collier's Weekly.

The offerings at the Strand this week are very varied including today and Monday William Farnum in "The Broken Law," a romantic Gypsy story, followed Tuesday, Wednesday and Thursday by Theda Bara in Bartley Campbell's triumphant stage success "The Galley Slave" while Ethel Barrymore will be seen on Friday and Saturday in a modern problem play, "The Final Judgment."

Commencing January 2 the Strand will house the well known Triangle plays, the most lavishly produced pictures on the stage comedies which will be shown exclusively at the popular Douglas street playhouse.

"A Butterfly on the Wheel," featuring two of the greatest screen artists of the day, Holbrook Blinn and Vivian Martin, is said to be one of the greatest photoplays that the World Film corporation has produced. This play, when it appeared on the legitimate stage, was one of the greatest of that time and is said to be still more wonderful in the screen version.

The story deals with the husband devoting all of his time to business and very little at home, his best friend endeavors to fill the gap and complications ensue, which are righted in the end, all matters explained and husband and wife reunited. The action gives an opportunity for many thrilling scenes and climaxes.

This picture may be seen Sunday, December 12, at the Rohlff theatre.

BERTHA LEVINE DIES FROM EFFECT OF A SEVERE COLD

Bertha Levine, 19-year-old daughter of Mr. and Mrs. M. E. Levine of 1618 Burt street, died this morning in a local hospital following a brief illness resulting from a severe cold. She is survived by a sister and brother—Carrie and Samuel Levine. The funeral will be from the residence at 1:30 Sunday afternoon.

OMAHA PUBLICITY CAMPAIGN PLANNED

Every Organization of City to Be Asked to Advertise Metropolis and State.

NEW PICTURES WILL BE SHOWN

Another "Know Omaha" campaign of publicity is to be opened immediately after the first of the year. This year it is to be handled jointly by the bureau of publicity and Supervisor English of the Recreation board.

The plan is to secure the work some prominence in every organization in the city. The improvement clubs in various parts of the city are to be asked to co-operate by putting on moving picture reels of Omaha and Nebraska.

An effort will be made also to get the reels introduced into the various schools of the city as a special feature of education for perhaps thirty minutes a day for a series of days or weeks. Both public schools and parochial schools will be asked to co-operate in this matter.

New Features of Campaign.

The campaign this time will have some new features. In the first place it will not be confined strictly to Omaha publicity, but Omaha and Nebraska are to be linked together in this series of pictures. A lot of new pictures of Nebraska industries are ready to be shown, and it is considered that these, with the Omaha reels, form a combination that makes a valuable educational feature for Nebraska or Omaha school children as well as for any adults in the state.

Then, too, the consolidation of Greater Omaha has made necessary some important changes in the lectures that go with the various reels. For example, it has entirely changed the statistics of manufacture and everything else, since figures must be taken from Greater Omaha. Instead of from Omaha and South Omaha as separate units.

Salvation Army is Preparing to Help Many Poor Families

Adjutant Joseph Ellwood, in charge of the Salvation Army's Omaha barracks, is preparing with vigor the annual campaign to take care of the poor at Christmas. Last Christmas the army was able to give 1,500 basket dinners and gave Christmas entertainment to 300 poor children through the generosity of Omaha friends.

"We depend on the generosity of the public to carry on our general relief work," said the adjutant, "and at this time the need is pressing. The extent to which we can help the poor is only limited by the extent to which the public aids in the work. Contributions should be sent or brought to headquarters, 1311 Davenport street."

SNOW FALL IS QUITE GENERAL OVER STATE

Light snowfall Friday night was general throughout the state, according to reports made by railroad station agents to the Omaha headquarters.

Beginning with sleet, the same as it did in Omaha, the storm gradually turned to snow in most parts of the state. A fall of from one-half to two and a half inches is reported. The prevailing temperature was between 20 and 25 degrees, with a few exceptions, especially in the neighborhood of Alliance, where the mercury went as low as 10 degrees. In the southwest part of the state there was less precipitation, and none at all at some points.

SOCIAL CENTER PROGRAM GIVEN WARM RECEPTION

Miss Ryan, whose advanced pupils presented a program Friday evening at the Castelar school social center, expressed to Superintendent English of the recreation board her appreciation of the splendid reception accorded her proteges.

"If we receive as nice treatment at other schools during the season we shall feel that our efforts have been well expended," said Miss Ryan.

Chief Dunn Wants Substations in the Outlying Sections

Chief of Police Dunn will renew his recommendation that substations be established in outlying fire stations. He suggests that during the night hours two men be detailed at each of the fire houses at Twentieth and Lake streets, Twentieth and Spring streets and Thirty-seventh and Jackson streets.

He would equip each team of men with a small runabout automobile and make each of three proposed stations a headquarters for the district. Many night calls from the outer territory could be covered by these stations and considerable time would be saved in "getting on the ground."

ERNST IS SLATED TO SUCCEED HIMSELF

The last meeting of the Board of Education will be held on Monday, December 20. The same board will succeed itself on Monday evening, January 3.

It is understood in school circles that President Ernst will be re-elected for another year.

ROHLFF THEATRE

2501 Leavenworth St.
DAILY CHANGE OF FEATURES AND A GOOD COMEDY.
SUNDAY—"THE BUTTERFLY ON THE WHEEL," featuring Vivian Martin and Holbrook Blinn. A World Feature.
MONDAY—"THE FLASK OF AN HERALD," featuring ROBERT WAINWICK. A Shubert Production.
TUESDAY—"THE MIRACLES OF LIFE," featuring MARGARITA FISHER. A Mutual masterpiece.
WEDNESDAY—"A WOMAN'S REBUSSION," a Fox Feature, with Betty Hansen.
THURSDAY—"COMRADE JOE," featuring Gold Rooster Play, featuring Ruth Roland.
FRIDAY—"FRINGES ROMANOFF," a Fox feature, with Nance O'Neill.
SATURDAY—"EVIDENCE," a World feature, with Edwin August and Lillian Tucker.

The WARRING MILLIONS

Here Today! The First War Film to Show an Actual Battle. NOT A WAR DRAMA, but the Authentic Government Motion Pictures of the Greatest Campaign in the World War

THE AUSTRO-GERMAN DRIVE THRU POLAND

BOYD COMMENCING at 11 A.M. TODAY and Continuing UNTIL 11 P. M. EVERY DAY THIS WEEK

THEATRE

These Pictures Are the Latest to Reach America
They Are Absolutely the Real, Authentic and Official Pictures of the European Governments, and the ONLY PICTURES IN THIS COUNTRY Showing the HORRORS of a DESPERATELY FOUGHT BATTLE From the Beginning to the End.

REMEMBER: "The Warring Millions" Are the Only Pictures to Reach This Country That Show an Actual Battle Scene. All Others Have Merely Shown Soldiers Maneuvering, Cannons Firing, Trench Digging, Etc.

In "The Warring Millions" You See What You Have Never Seen Before!

One of the Bloodiest-Fought Battles of the World War!
The Actual Charge of Maddened Blood-Thirsty Armies!
Heroes Falling Before the Withering Machine-Gun Fire of the Enemy!
Wicked Bursting Shrapnel Shells Ripping the Ranks of the Oncoming Men!

THE BOMBARDMENT, FALL AND CAPTURE OF IVANGOROD! NEVER BEFORE, and Perhaps NEVER AGAIN Will Such a Picture Ever Be Taken

In profound, intense interest they never have been equaled—nothing can or will equal them for years to come. No theatrical wealth or genius ever devised such a spectacle as is furnished by the fighting legions of Europe, and these pictures taken at the actual front SHOW THEM IN REAL ACTION.

In one performance of these most wonderful pictures of war as it really is, you actually SEE more of real war than you could by spending several months with the armies themselves.

These pictures were taken by special permission, under government supervision, by the American Correspondent Film Co.

CONTINUOUS---11 A. M. to 11 P. M.

25c ALL SEATS 25c