THE OMAHA SUNDAY BEE: DECEMBER 5, 1915.

GREETERS PLAN A REAL STAG PARTY

Omaha Hotel Clerks Will Be Hosts at Live Wire Affair at Hotel Fontenelle,

MUCH FUN FOR THEIR GUESTS

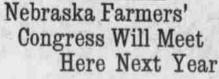
At 8 o'clock Tuesday evening, at the Hotel Fontenelle, Joe Stecher and his brother Anton will put on a wrestling exhibition as the star attraction of a big stag party. There will be five vaudeville acts selected from those featured at local theaters and supplementing these will be performances by some of the best amateur talent in Omaha. Following the entertainment in the ball room of Hotel Fontenelle will be a Dutch feast and smoker in the grill. Guests will be seated at individual tables to receive the bast the big hostelry can offer in the way of service.

The stag party will take place under the auspices of the Omaha hotel clerks and managers, as a feature of the Nebraska-Iowa Hotel Clerks' annual convention. The public will be admitted by tickets, which may be secured at the desks of all leading hotels. The admission fee, including both stag featuresentertainment and Dutch feast and smoker-will be \$1.50. Tickets for the entertainment alone will be sold for \$1. The stag entertainment program:

Thomas Trio-A comedy har act, which has just closed a feature engagement for the season with Barnum & Balley's circus, comes from the bill at the Gayety theater. Cannival Trio-From the Gipsy Maids company, also playing at the Gayety theater.

theater. Mab and Weiss (Queen Mab and Caspar Weiss)-A European novelty act, the smallest singing and dancing team in the world, from the bill at the Empress theater.

world, from the bill at the Empress theater. John Geiger and his talking violin, from the Empress theater bill. The Teddy Brothers—The big burlesque features of the 1915 Ak-Sar-Ben show. The Gibsson Twins—Omaha's own boys. The Gate City Quartet—Featuring popu-lar and noveity songs. Joe Stecher (and brother Anton)—The world's champion heavyweight wrestler in action. Earl Craddock — Champion amateur wrestler in an exhibition with nis train-ing partners. Measrs. Fallom and Forbes—Gentle-manly entertainers. W. M. Laurence and Oscar Lieben.



The Nebraska farmers' congress is to meet in Omaha again next year. The executive committee of the congress de- sights shown in Griffith's "Birth of a clded upon this before leaving Omaha Nation," and the one of all others, perfollowing the convention of the early haps, the part of the week. The first week in attacked. December is the time set for the convention in Omaha next year.

Ada Belle and Julia

River navigation on the Missouri river between Omaha and Decatur has just been shut down for the winter. Ice is beginning to flow regularly on the river, and it is only a question of time when the first hard freeze will come now to make traffic utterly impossible on the river.

Both the Ada Belle and the Julia, the tow boats that plied the river during to such a state of affairs, from the inat Decatur for the winter.

At the owie At Boyd's Margaret Greene Usher and Usherette for "The Birth of a Wation" At the Brandeis . GRIFFITH'S sementional film spectacle, "The Birth of D a Nation," enters its fourth wock of a successful stay in Robi Warwick Omaha at the Brandels theater today. The theater has been Frederick At the Hipp crowded twice daily during the time this Perry great production has been on display here, and the interest shows no sign of

picturing of stirring events ever shown. and its dramatic and other values can ately fought battles of Europe? You will sational drama, emphasizing the evils of know the frightful truth about them if not be understood until after it has been witnessed. The manner of presenting it. you see the authentic and official picwith a splendid orchestra, and with such tures to be shown at the Boyd theater other accompaniments as enhance its inpening December 12.

At the Strand

trinsic value and develop its tremendous Heretofore the only war pictures allowed to reach this country have merely realism to the utmost, is one of the eleshown soldiers maneuvering, cannons firing, trench digging and other interesting

Ghostly white, more sure footed than Death itself, flesh and blood ghosts details of the soldier's life, but no actual "The Warring Millions," to be battle. of the moonlight night in a war-ruined shown here, will permit you to see what southland, the avenging Ku Klux Klan you have never seen before, the greatest swoops down upon the ravishing negro fighting machines of the world, the Gerand grabs him up as a fish-hawk its man-Austrian army in one of the bloodprey, whirling him away, God knows iest battles of the war. Charge after where, to a fate from which there is charge of infantry, men falling like chaff no escaping. This is one of the actual before the withering fire of the enemy, blasting cannon leveling one of the most modern strongholds, the death-dealing haps, that has been the most violently machine guns tearing great gaps in the

human wall. A battle that seemed lost In these scenes Thomas Dixon's "The from the beginning, but is saved by the Clansman," is revivified with telling arrival of heavy but tired reinforcements. reality. Practically all the remainder of The rush into the fury of the fray "to the startling living panorama (always of do or die" for their country. Never becourse, giving due credit to the history fore, and perhaps never again, will such corking good detective story, followed of the United States, to the civil and a picture be taken. This sensational pic-Lay Up for Winter of the United States, to the civil and a picture be taken. This sensational pic-military experts, who laid out and ture will be shown from 11 a. m. to planned the battle scenes and were con- 11 p. m.

sulted as to the different scenes and epi-With such notable stars of the stage sodes throughout), is D. W. Griffith's own creation. Those readers of "The and screen as Robert Warwick, Marguer-Clansman," will easily note Griffith's ite Clark and Theodore Roberts, the wonderful improvement over the original Hipp this week presents picture altrac-when they go to see "The Birth of a tions having the added distinction of betions having the added distinction of be-Nation," appearing here at the Brandeis ing "first run' 'in Omaha, and based They will also see brought to either upon famous stage success, or upon leading stories by great authors, "Pennington's Choice," Mr. Bushman leaping life before them all that led up "The Sins of Society," one of William will be assisted by dainty, petite Beverly the summer and fall, and are now lying troduction of slavery into this country A. Brady's stage successes of a few Bayne. This is a story of modern times, to the first shot on Fort Sumter. His- years ago, but brought right up to the

Film Service

Home of

Universal Program

Omaha, Neb.

1122 Farnam St.

society gambling.

Mark Twain's beloved romance, "The Prince and the Pauper," is the first of a series of the author's works to be offered in motion pictures. It will be the Hipp's attraction for Tuesday, Wednesday and Thursday, Dainty Marguerite Clark appears in the double title role. E. Phillips Oppenheim's latest novel, 'Mr. Grex of Monto Carlo," published this year, is the bill in Paramout pictures for Friday and Saturday Theodore Roberts, the sterling actor, who scored a hit in Omaha in "Jim the Penman," is the star in this new offering, in which he adds to his reputation as a screen player.

Three well known screen favorites in three strong as well as varied screen successes will be the Strand's offerings this week.

Today and tomorrow Frederics Perry will be seen in "The Family Stain," a Nance O'Neal in "A Woman's Past," which is based on Captain John King's drama of the same name. Miss O'Nell is conceded to be the world's greatest emotional actress and she more than out does herself in this wonderful visualization.

Francis X. Bushman, the screen's most popular idol, will be seen Friday and Saturday in a modern romantic drama.

built on the order of a light comedy drama, and is most refreshing. The comedy portion of the entertainment this week will consist of several (wo-reel Keystone comedies, including "Court House Crooks," "The Rascal's Wolfish Way" and "Lover's Lost Con-

It is shown by the crowds that are attending the Rohlff theater that they appreciate roomy scating, also high cells ings and the best of ventilation. They are showing a daily change of high class features and following are some of the features for the current week:

"The Hearts of Men." with Arthur bonaldson and Deulah Poynter, is the feature shown Sunday, which is one of he strongest character plays the screen has over produced. Another good feature is "Children of the Ghetto," with Wilton Luckaye in the leading role. Every mother and child should see this. balance of the week will show a dally change of features.

CONTRACTOR AND AND ADDRESS OF THE PARTY OF

HIPP ALL SLATS 10C

Home of Paramount Pictures **Today and Monday Robert Warwick** In the Sensational Drams "The Sins of Society" Tuesday, Wednesday, Thursday Marguerite Clark

In Mark Twain's Romanco "THE PRINCE AND THE PAUPER"

Friday and Saturday

Theodore Roberts In Oppenheim's 1915 Novel "Mr. Grex of Monte Carlo"

THE ROHLFF 2561 Leavenworth St. Omaha's Beautiful and Best Venti-lated Ficture Falsco. Notice the following program for this week:

SUNDAY: "THE REARTS OF MEN." A "World" Feature with Arthur Donaldson. MONDAY: WILTOF LACKAYE in "CRILDREN OF THE GHETTO." Fox Feature.

TUESDAT, "SALVATION NELL." With Beatrice Michelena. World Peature.

WEDNESDAY: "THE MATING." With Bessie Barriscale. Mutual dasterpicture.

HASTEPPICTURS. "JOEN GLADE'S MONOUL." With C. AUBREY SMITH. Paths Gold Booster Plays. FRIDAY: "THE REWARD." With Hessie Barriscale. Mutu loture

SATURDAY: WILLIAM FARBUM IS "BAMSON." For Peature.



3-C

As the navigation season was nearly tory has its skeletons in the closet the minute by the introduction of such incl same as families and individuals do, and dents of today as the torpedoing of a half over before the first boat, the Julia, arrived from Glasgow, Mo., to begin op-erations, that boat only got to make to light and shown up, even in glaring ture for today and Monday, with Robert eight and one-half complete trips, while frightfulness, to the people who have a Warwick in the leading role. It is a sen the Ada Belle, which came later, made right to know.

slackening. It is the most wonderful

ments in its success.

theater.

but six and one-half round trips. The season's business for the boats has been remarkably successful, accord-ing to a report of the Missouri river "The Nation's Peril," comes to the Boyd navigation committee of the Commercial theater today for four days. The picture club. A detailed report of the business shows the United States Atlantic squadof the season is to be made by the com- ron at actual fire, the sinking of a mittee soon. Many of the club mem- steamer by their big shells, the artillery bers are more enthusiastic now as to attack on a town, mine explosions, the river navigation possibilities than they were before these boats arrived at 3,600 men are used in the big battle scenes Omaha. of the picture. Earl Metcalfe and Ormi

Hides Stolen Pants, but Jailed Anyhow officers of the Atlantic fleet take a prom-

James Williams, boarder at the home of J. W. Devol. 624 North Twentieth street, was arrested Friday for the theft of a pair of trousers from his landlord. Several days ago a suit disappeared from Devol's room and later the coat was greatest motion picture productions of the found in Williams' portion of the house, year.

He was sentenced to thirty days in the county jail, after much mystification was become of the trousers. Sergeant Wilson happened into the builpen immediately after the morning session and was in time to see Williams stepping forth from the missing apparel. He had worn them beneath the pair he was wearing when arrested

YOUNG LAD HIT BY AUTO DRIVEN BY GEORGE KELLY

An auto driven by George H. Kelly of the Adams & Kelly company struck Thomas Tobin, 9-year-old son of C. T. Tobin, 1407 North Eleventh street, as the lad, in company with his older brother, was crossing Nicholas street, Edman. near their home. Kelly picked the lad up and brought both boys to police headquarters. The extent of his injuries was not fully determined at once, so he was taken to the Lister hospital, where Dr. C. B. Folts attended him.

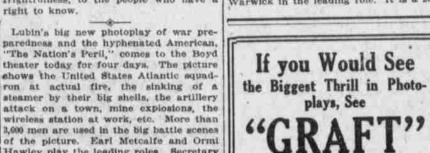
TO ATTEND THE RIVERS AND HARBORS CONGRESS

J. W. Gamble is in Washington to attend the national rivers' and harbors' congress next week. He is chairman of the Missouri river navigation committee of the Omaha Commercial club. John L. McCague is also to go to Washington to attend this congress as a delegate from Omaha.

BURLINGTON EXECUTIVES MAKE A VISIT TO OMAHA

En route west on a short trip over the Nebraska and Colorado lines, C. G. Burnham, vice president, in charge of traffic, and E. A. Howard, vice president, in charge of industrials, both of the Burlington, were in Omaha a short time in onference with General Manager Holdrege and Assistant General Manager Greer. Both of the executives assert that everything indicates an improvement in the railroad business and that the movement of freight is heavy.

The Bee Want Ads in The Bee.

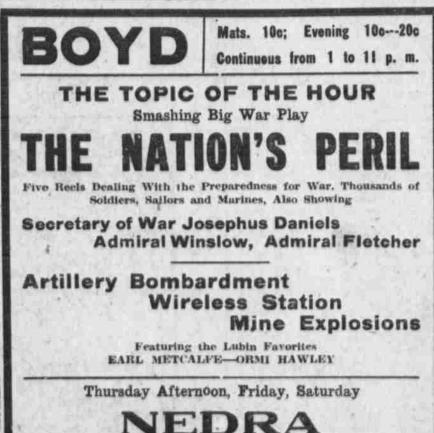


Hawley play the leading roles. Secretary Josephus Daniels, Admirals Winslow and the World's Champion Series Fletcher, Vice Admiral Mayo and all the Serial in 16 Episodes, by eighofficers of the Atlantic fleet take a promteen of America's foremost authors. Each episode a complete ceived the endorsement of the Navy and story. You can start any time. Full details will be given at

Army departments at Washington and many of the Army and Navy leagues. It your favorite theater showing Universal Films, or at has been accorded a volume of praise at every hand by critics of motion pictures and is heralded as among the first three The Laemmle

On Thursday afternoon and for Friday and Saturday will be shown the phtoexpressed by the court as to what had play "Nedra" from George Barr Mc-Cutcheon's famous novel. This sensational five-reel drama is full of punches, and shows hordes of savages, a typhoon at sea, a stirring battle and a romantic love affair on a tropical isle. The cast includes that excellent juvenile actor George Probert, Fania Marinoff and Margaret Greene.

What do they look like, these desper-



From George Barr McCutcheon's Famous Novel, With

GEORGE PROBERT AND FANIA MARINOFF.

We Tried an Experiment Last Week and It Worked Out Successfully

There's no use denying that the funniest comedies in the world are Keystones-any picture fan will tell you that. We have just completed arrangements whereby after the first of the year we will be able to offer you brand new first-run Keystone comedies, but up to that time, we are going to present some of the older two reel Keystone comedics. Of course, we know that they have been shown in Omaha before, but personally we would rather see a corking good, quick action Keystone two reeler two or three times than some of the no-action, rank imitation, first-run coniedies, which are now being offered. The other night at our 5 o'clock performance we put on an old two-reel Keystone comedy, "Fatty's Tintype Tangle," and the audience howled, yes even shrieked, with laughter. We followed this picture with two other comedies, both first run (meaning never before seen in Omaha), and the same audience sat there absolutely deaf and dumb. Another thing! Every house employee sneaked in and looked at the Keystone comedy every time we showed it during the three days' engagement and laughed and laughed, and when you can get a show-shop employee to laugh, its going some. Anyway, we have signed up all the two-reel old Keystone comedies available, and whether you have seen them before or not, we know you will enjoy them up here. We are merely making this frank statement of affairs to you, so you will understand it is not on account of our desire to cheat that we are offering these old Keystone comedies, but simply because we candidly know they are the funniest pictures in filmdom.

Now back to our feature program this week-We are mighty proud of it, because each picture is more than passingly good.

SUNDAY AND MONDAY comes Frederick Perry in a corking good detective story, "THE FAMILY STAIN " Here's a production that will hold you from start to finish through its sheer dramatic intensity. Perry will be remembered for his clever work in DR. RAMEAU, and we know you'll enjoy this picture even more. Our two-reel Keystone comedy is entitled COURT HOUSE CROOKS, and if you've seen it before you will remember 'tis one of the best laugh makers you ever saw, and we know you'll want to see it again. We've seen it twice already and can hardly wait to see it again.

TUESDAY, WEDNESDAY AND THURSDAY we offer the world's greatest emotional actress, NANCE O'NEIL, in a veritable dramatic triumph, "A WOMAN'S PAST." Fox made the picture in his usual daring manner, so what need we add. Our Keystone offering will be "THE RASCAL'S WOLFISH WAY." Is it funny? Oh, no!

FRIDAY AND SATURDAY, debonair FRANCIS X. BUSHMAN, assisted by BEVERLY BAYNE and some bathing suit in PENNING-TON'S CHOICE. Here's quite a relief in photo-dramatics-no wronged wife or husband, no tears, but lots of "pep" and a picture that is good from start to finish. You can't help but like it. What B. C. Keystone will we show? "LOVER'S LOST CONTROL." Remember what a scream it is?

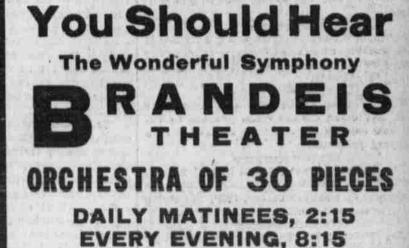


The Burning of Atlanta Lee's Surrender of Appomattox The Assassination of President Lincoln **Decisive Battles of the Civil War** Sherman's March To the Sea

DID YOU?

You Should See

The Rise of the Ku Klux Klan



PRICES: Matinees, 25c to \$1.00 Evenings, 50c to \$2.00

