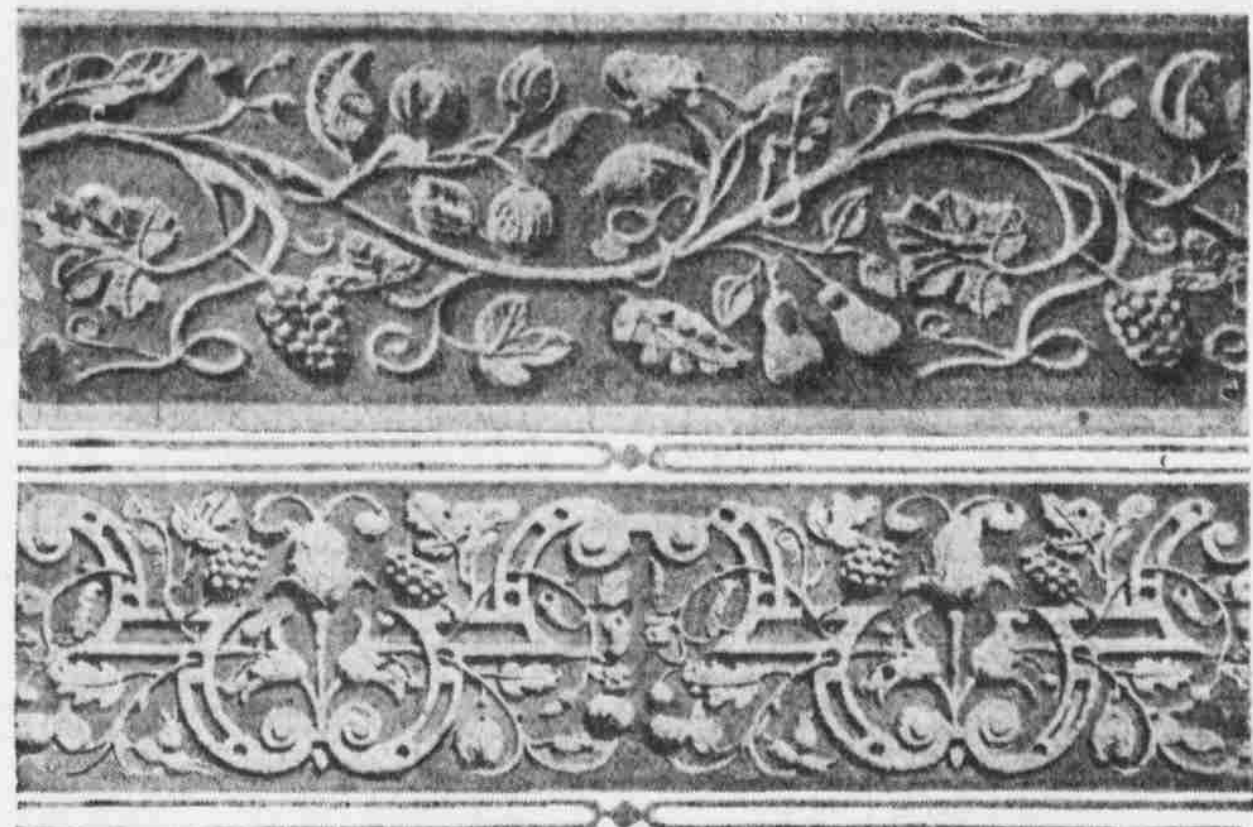


The Bee's Home Magazine Page

Genius Writ in Plaster - Work of 300 Years Ago Unrivaled Today



Here are a few specimens of the plasterer's art as left from the Jacobean period in England. The one above is from the vicarage at Tottenham, and the two others from the old palace at Bromley-by-Bow.

By GARRETT P. SERVISS.

Plaster decorations of ceilings, walls, mantelpieces, cornices, chimney shafts and other portions of the interior of houses were once regarded with great favor and yet today they add to the attractiveness of many old mansions. In their simplest forms, when they consisted of nothing except raised rings, ovals, scrolls and moldings, decorating the ceiling, they provided effects of light and shade very agreeable to the eye, and when a really artistic hand shaped them into garlands of flowers or other designs, they gave character to rooms such as could not be imparted by paint or paper.



England, in the reign of Henry VIII, and it continued to develop through the reign of Elizabeth, until, in the time of James I, it flourished to such a degree that it had become known as "Jacobean work" (James being a variation of Jacob). A great deal of this Jacobean house decoration still exists in England, while a great deal more has been destroyed, and the specimens that can still be found are, as the photographs show, among the most interesting and often beautiful examples of architectural artistry in existence.

cannot have the same spirit of sociability as that which enlivens them when they are surrounded and canopied by beautiful architectural and sculptural forms. The Jacobean artists in plaster had the skill to make their work accordant and harmonious with the social instincts of the time. Sometimes the figures employed were grotesque, though never repellent, but generally they were remarkable only for their beauty and pleasing suggestiveness.

How Kindness to Animals Elevates Man

By ELLA WHEELER WILCOX.

Copyright, 1911, Star Company. In St. Louis live two young women, Miss Lily and Miss Anne Nagel, who have established by their own efforts a most effective society for the prevention of cruelty to animals. Some months ago George Arliss, the widely known actor, made the acquaintance of these young women and sent forth a powerful appeal in their behalf. He explained that up to last November the Nagel sisters had provided something like \$100,000 a month out of their own purse to carry on their humane work. Then to their assistance came Mrs. G. W. Parber of St. Louis, who helped to pay their expenses.

Now the Misses Nagel propose to found in St. Louis an animal rescue league, an institution that shall be able to reason with a man who is cruel to his horse or his dog; that shall be able to rescue an animal before it is worked to death; that shall be able to give a tired horse a week's holiday; and shall watch that the owner does not allow it to get in such a condition again.

Similar institutions are run in Boston and other cities with success. The Misses Nagel find the old worn-out idea continually confronting them: "Are we not neglecting babies when we look out for animals to such an extent?" And they answer it by saying, "We are doing something for babies all the time. The babies benefit by the taxes we pay, by government grants, by our contributions to hospitals and by a hundred channels through which the public money runs, but channels which do not reach suffering animals. Cruelty to animals is the result of ignorance and lack of humane education in schools."

The Misses Nagel realize that teaching boys and girls to be considerate and kind and sympathetic toward animals is the means of preventing these boys and girls from developing criminal instincts as they grow older.

From Morningside avenue, New York, comes the following plea, signed by Miss M. V. J.: "Could you not try to put into effect the following idea, if it agrees with your own views: 'So often I have seen sick, starved animals left to suffer, looked at passively, etc., but nothing done to relieve them or have their suffering ended, simply because the onlookers did not know enough to telephone the Society for the Prevention of Cruelty to Animals asking them to call for the cat or dog or other animal. If they do know it, they feel too strange about doing it or too timid to take on that responsibility. 'Could not the Society of Prevention of Cruelty to Animals put signs around, especially near barns and the poorer sections, that if notified they will call for sick animals promptly, if any one wishes to be relieved of their responsibility. Also school children disposed of, etc.' Also school children taught that they think these signs would acquaint people better with the fact, and relieve much suffering of animals."

Noted Dancer Brings Embroidery Fad

Karsavina in one of her gowns of beautiful embroidered, filmy chiffon, which are now interesting the lady of society.



By PRISCILLA PAKE.

Karsavina, whose fame as the chief figure in the famous Russian ballet which is coming to New York's Metropolitan Opera house at the beginning of the new year is world-wide, has already made an impression upon the dress of my lady of society.

It is the wonderful embroideries that adorn the costumes which have been designed for her that have interested many women and led to the vogue of employing rare and expensive needlework for the adornment of evening gowns.

One of the most interesting of the designs, which is finding much favor, takes chiffon for its background. Chiffon has chiefly been decorated with hand-painted figures. Its light, filmy character had previously served to give it immunity from the needle. Now comes Karsavina with a gown that lends itself beautifully to embroidery, and many rare gowns are to be made with the combination playing an important part in the making.

The soft, clinging material, almost like a spider's web in texture, is heavily embroidered in one of the most striking of the dancer's costumes. Golden thread is the working medium for the heavier figures, while tinsel is lavishly employed. The effect is very rich, and the filmy fabric of the gown supports the embroidery easily.

Epicurean Episodes - Intimate Recipes - Mock Husbands

By DOROTHY DIX.

Real husbands, like real terrapin, once so plentiful in this country that even the poor could afford to indulge in them every day, have now become so scarce that they are a luxury of the rich.



This has made it necessary to find some substitute for the genuine article, for it is a well known fact that the capricious feminine appetite craves this dainty morsel almost as insatiably as it does chocolate cream, and that women consider no menu properly served in which husband is not served up in some fashion or other. Real husband being so difficult to capture, even by the most expert sportswomen, and so extremely high priced as to be practically out of the reach of everyone except widows who have been left large wads of life insurance, housewives have sought something that would take its place at the family table, and a number of ingenious and toothsome compounds have been devised, whose flavor and substance are so much like the real thing that they deceive any but Reno connoisseurs.

There are several ways in which this dish may be prepared. The best is, perhaps, Mock Husband a la Suffragette. To make this, take a shiner that smokes, a cat that stays out at night, a parrot that swears, and a pocketbook with a Yale lock on it that you cannot pick, and mix them all thoroughly together. Serve piping hot. This dish has all of the peculiar flavor of the real article, and is a great favorite with old maids, especially around Boston, where it supplements their sacred baked beans as an article of daily diet.

should it be substituted for the simon-pure article they would never know the difference. To give Mock Husband Ordinaire a still more realistic touch a dash of stale beer or high balls may be added, but this is optional with the cook and not at all necessary.

Another form of Mock Husband called Mock Husband a la Saphira is a great favorite in many households, and is frequently served to guests by wives whose husbands belong to the rara avis, or fly class. Not being able to obtain any real husband for their parties or festivities, these poor women are reduced to the necessity of concocting a substitute that they fondly believe deceives even their dearest female friends.

The basis of Mock Husband a la Saphira is lies. Take as many of these (and be sure they are large, juicy lies) as there are persons to be served. It is best to always select the same kind of lies, as they blend better than lies of different varieties. Having made your lies, season the mixture with as much plausibility as you can command, sprinkle it over with an unlimited quantity of references to "Dear John," "My Darling Husband," "our ideal married life," and "My husband's devotion to his home;" then throw in a large solid chunk of mendacity about John's being called away on business, and having to work so hard that he has little time for his family, and let this mixture cook down to a thick puree.

Be careful not to drop into it any of the salt of tears of a neglected wife, for this ruins the flavor of the dish, and is a mistake that many women make when they begin to concoct it. Afterward they get more expert. Wrote the thirteen in which Mock Husband a la Saphira is served with false smiles, and your guests will be sure to praise it.

Mock Husband a la Saphira is the piece de resistance in many millionaires' homes, where the girl children acquire such a taste for it that even in later life they prefer it to the real article.

Of course, there is a certain sweetness, and tenderness, and delicacy of flavor about Real Husbands that Mock Husbands never acquire, no matter with what skill they are cooked up. Still when it is impossible to obtain the genuine article—and the species which our grandmothers used to serve at the head of their table as the chief ornament to the feast seems well nigh extinct—we must make-shift with what substitutes we can find, and the recipes which have been given will, if faithfully followed, enable any woman to impart a distinct flavor of matrimony to her frugal fare, and give it a pleasing diversity from the usual tea and toast of spinsters.

Also it may be said that while, perhaps, Mock Husband is not quite so tasty as a Real Husband, it agrees better with a woman, and is much less apt to give her heartburn.

Advice to the Lovelorn

By BEATRICE FAIRFAX.

You Must Settle This.

Dear Miss Fairfax: I am a young man of self-respect and dignity and go about with two young women, both of whom are dear to me, and I have just as much love for one as the other. I admire one for her education and the other for her beauty and sympathetic devotion. The first girl supports her old mother and young brother. I support my father and mother, and my means are not large enough to relieve the first girl of her responsibility if I marry her. It is my duty to live with my parents, but the second girl is impossible to it. A. K.

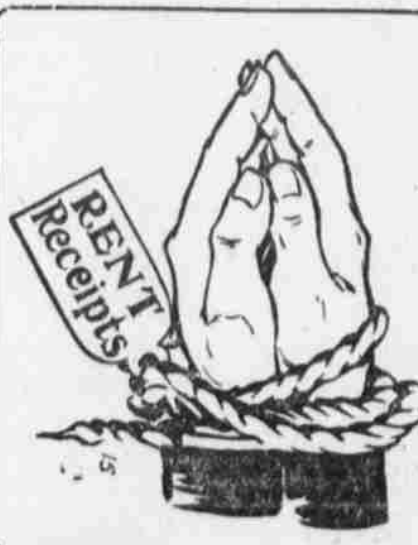
It is impossible for any man really to love two women at once. And it is very unfair to the women to try to persuade them that you do love them. Probably you find each girl congenial and probably you are very fond of each, but I think close analysis will show you that what you feel is friendship. If you marry the first girl she would undoubtedly have to continue working. If you married the second she may compel you to

be unfair to your parents. You had better study your feelings very carefully, and discuss the matter with absolute honesty with the girls concerned.

Let Him Seek You.

Dear Miss Fairfax: I am 20 and deeply in love with a young man three years my senior. He goes out with other girls and often does not keep his appointments with me. When we are out together if I mention anything about his going out with other girls he denies the fact. Now I would like your advice. E. C.

I am afraid you are putting yourself in a position where you are likely to know great unhappiness. Since you are so suspicious of this young man you could not have very much happiness as his wife. I suggest that you maintain a more dignified attitude. If he seeks you, you will feel far more sure of him than if you continue the uncertainty of doing most of the courting.



Are Your Hands TIED By Rent Receipts?

Do your living expenses eat up your income? Do you feel that, though you work hard and persistently, you do not have a chance; can save nothing because there are always bills, bills, demanding most every cent you bring in? So that you feel as if you are in a treadmill and forever doomed?

But there is hope! Even though your hands be tied by rent receipts—by rent, the greatest of living expenses—there is hope. You can, in fact, turn this expense into a saving. But it requires decision and action on your part. We of

The Omaha Bee

—will help you, but, after all, success or failure in your fight for freedom lies with you.

THE BEE does offer sincere and concrete assistance. You will find it in the Real Estate columns. There we place you in communication with reliable real estate men and builders of whom you can buy real estate on reasonable terms, and with competent builders, who will help you plan and erect the new home you have in mind.

And, remember, always—

Use THE BEE as Your Real Estate Guide



Put Your Money In a Home