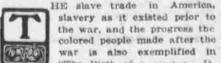
THE OMAHA SUNDAY BEE: NOVEMBER 28, 1915.

## Lillian Gish in Birth of a Nation" At the Brandeis



colored people made after the war is also exemplified in The Birth of a Sadon. W. Griffith's pictorial and musical elaberation of Thomas Dixon's "The Clansman" and "The Leopard's Spots," which is now playing at the Brandeis theater. This phase of political conditions is

traced strikingly from the importation of the first slaves to the troubles that grew out of their freedom and consequent enfranchisement and the subsequent tribulations of the south under carpetbag rule. As a sort of prologue

"cargo" of slaves is presented with historic fidelity. From this the scene changes to ante-bellum days, depicting the conditions of the negroes in the south at that time. Then comes the turmoil of war, and, finally, the rule of black over white, with a mulatto cided importance and merit.

lieutenant governor in the capital of Dustin Farnum, supported by pretty South Carolina and the Ku Klux Klan Winifred Kingston, appears in the title riding through the country-side to rescue role of Booth Tarkington's great story, their women and preserve their tradi- "The Gentleman from Indiana," It depicts the hero first as a college foot ball star, tions.

Music lovers are as pleased with this and then as a country editor, who breaks presentation as they would be over a up a corrupt political machine and fights the night working gang of toughs. production of grand opera, as its score Whitecaps, that did the "dirty called of martial music, patriotic airs and folk work" of the "boss." A delightful rosongs is played by a symphony orchestra. mance and many thrills and climactio which greatly enhances the emotional episodes are included in the action. The power of the splendid work. feature is the first Paramount release

made by the big new producing com-Beginning today for four days the of- pany, the Pallas pictures corporation. fering at the Boyd will be the five-part Since Victor Moore quit his successful photo play, "The Cave Man," with that musical comedy career and created the celebrated star, Robert Edeson. "The famous screen character, Chimmie Fad-Cave Man" is novel because it is real. den, movie fans have been waiting for The story opens like the flash of a gun his second appearance in that role. As ! "Chimmie Fadden Out West," and has a modern and cloquent appeal. Haulick Smagg (Mr. Robert Edeson) is shown at the Hipp Tuesday and Wednesday, the popular player scores a big hit coal heaver. He is unkempt slovenly



## Fay Wallace with Robit Edeson At Boyd's

most expensive ever produced, reproducing one of New York's most famous cabarets and Miss Whalen is seen to exceptionally good advantage. As is usual the Strand orchestra will render a most pleasing musical program. 9

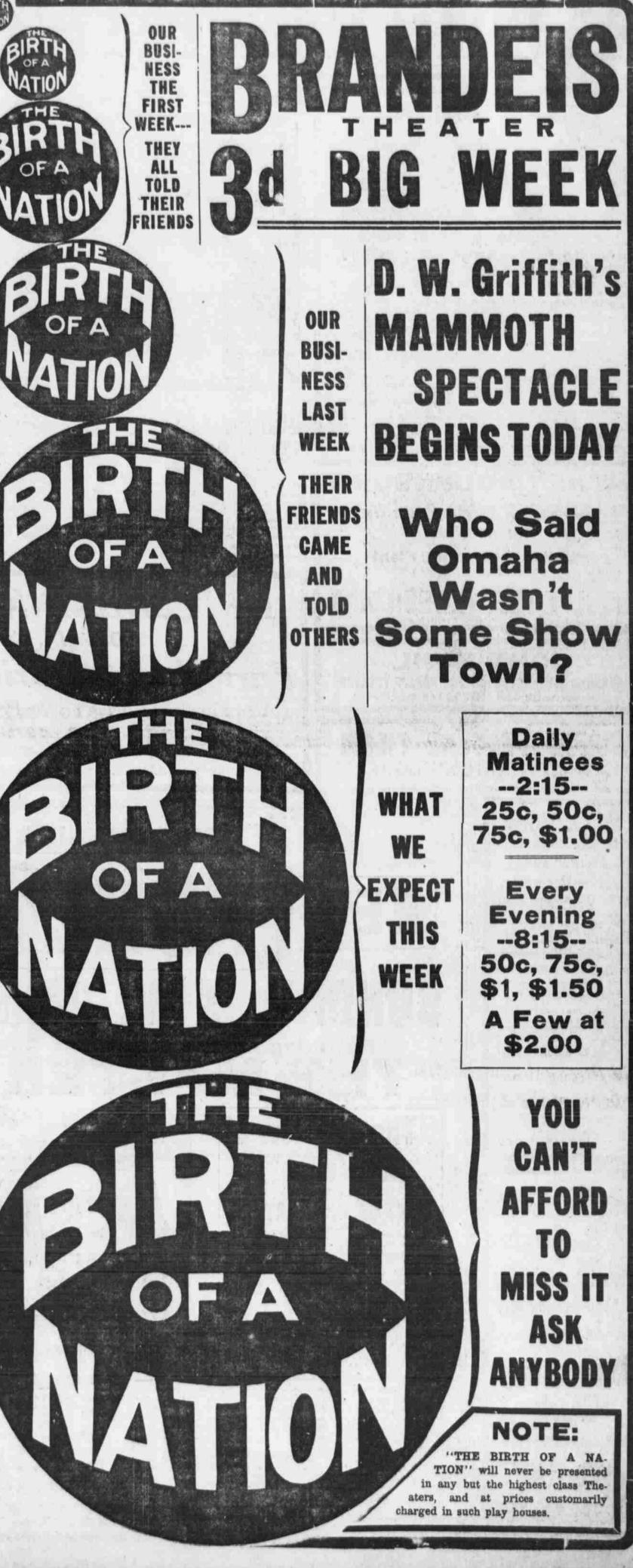
to the drama, the arrival of the first -0----Beginning today w.in an astounding drama of dual personality, filling in the middle portion of the week with riotous

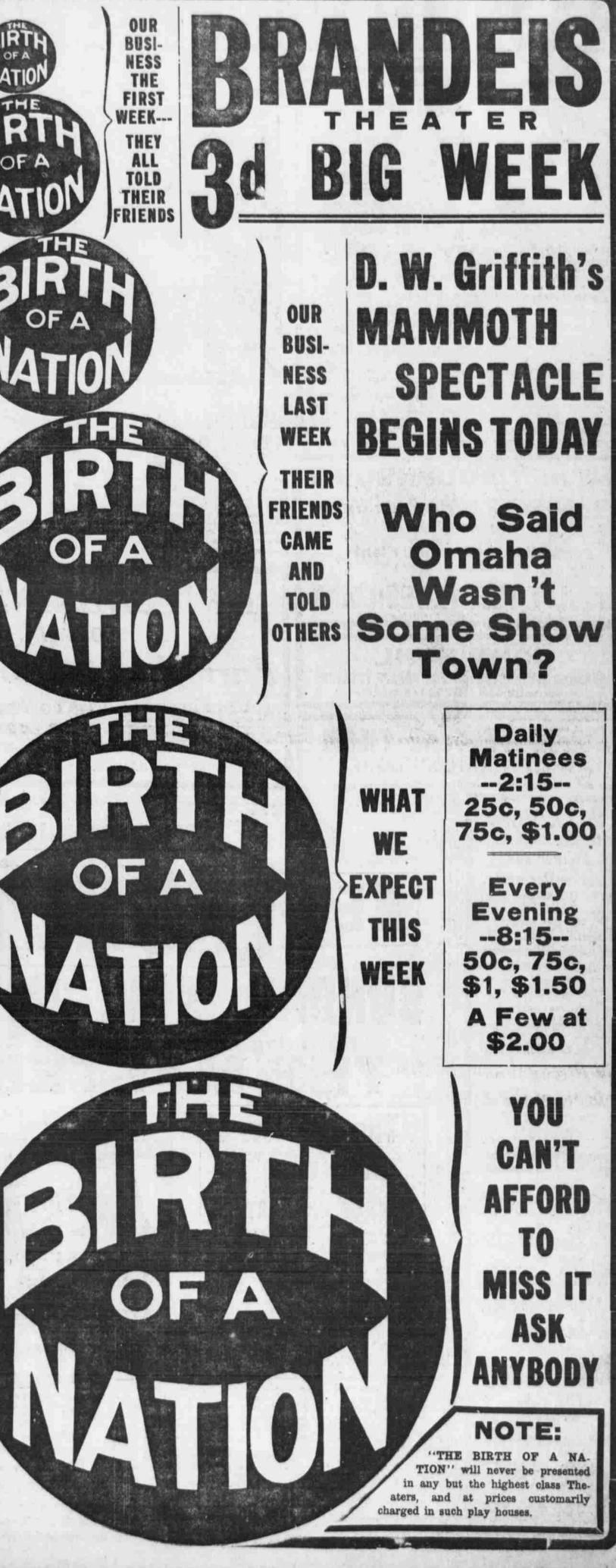
high class comedy by Victor Moore, and ending the week with Dustin Farnum, one of America's most popular actors. the Hipp is offering attractions of de

Wm. Parnum - At the Strand are indulged in by the slaves. Bondage is visualized with its sorrows and its

joys. As the war progresses great battles are fought, and the thrilling action from rifle fire to cavalry clashes and artillery duels is depicted in pictorial form as true to life as it is possible for the human agency to simulate.

Peace is examplified in a brilliantl impressive pageant, and the pictorial story continues with the fortunes of the reunited lovers and the trouble experienced in the south over the abuse of political power vested in the emancipated negroes. Mob violence and outlawry are depicted, followed by spectacular views of the Ku Klux Klansmen, who organized secretly to control the negroes through their superstitious fears. The Klansmen were fearless night riders,





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and almost boyish in mentality. Mischief, played by Fay Wallace, is a soclety heauty who craves excitement. Fate much screaming comedy is produced. throws these two together, and the story as it is developed is full of thrills, suspense and action.

six-reel photo play, in which Richard Suffering from amnesia, or loss of memthe last half of the week, beginning Thurs-

day. This is the photo play that opened Madison Square Garden in New York, the largest picture house in the world. The story is woven around the sweetest of old songs. The theme of the picture is as fine and vivid as the song from which it gets its name.

Continuous showings from 1 to 11 p. m.

The Pathe News which will be shown at the Strand today and Monday will contain scenes of the late Nebraska-Kansas foot ball game which was played at Lawrence, Kans., November

The feature offered today is "The Turn of the Road," a wonderful Vitagraph production of the trials and tribulations of a young married couple and has been exceptionally well produced and will please each and every person who sees it.

Tuesday, Wednesday and Thursday Wm. Farnum will be seen in a thrilling mystery story, "The Wonderful Adventuse." Mr. Farnum is too well known to Omaha picture goers to need any introduction and this photo-drama is said away to war. In a twinkling the scene to allow him great scope to demonstrate his wonderful versatality.

Friday and Saturday a great study of New York bohemia, entitled "Her Reck- the, white blossoms. Festive little pldning," and featuring Emmy Whalen. caninies caper about, and at nightfall This picture is said to be one of the in cabin quarters singing and dancing

with his funny Bowery character turned California prospector. With the assistance of "Ramona," the Lasky studio burro, For today and Monday Florence Rockwell in "Body and Soul" will be the attraction. It depicts the remarkable ad-

to be

"Silver Threads Among the Gold." a ventures of a young society woman while

Liberty and Union. Is Message of the Birth of a Nation

"The Birth of a Nation," which, with its superb and inspiring musical setting, rendered complete by a symphony orchestra of a score of musicians, its bewildering sound and light and color effects, is still drawing crowded houses at the Brandeis theater.

There are twelve reels of vivid, realistic spectacles which tell the story of a double romance, which explains the attitude of the north and the defense of the stubborn south over the slave issue, and which carries one through acenes of the long, cruel war, its message to the world being "Liberty and union, one and inseparable."

The magic film reveals the interiors of northern and southern homes. One sees vast armiss mustered to march changes and the sun shines brightly on a snowy cottonfield in the south, with scores of negroes of all ages plucking

## Rohlff's Beautiful New Theater on Leavenworth Street to Open Today

When the "Rohlff," the new motion, Leing roomy and of a new pattern, perticture theater at Twenty-sixth and Leav- mitting those in the seats to, witness the coworth streets, shall have been opened pictures in solid comfort. on Thanksgiving day, this busy thorough-

The illuminations in front of the theafore will blaze forth in new light and ter will mark the beginning of a new life and Henry Rohlff will have realized clectrical era on Leavenworth street. The a dream he had two years ago. He Rohlff will fairly scintillate in a blaze med he owned a beautiful picture or glory. The main construction of the or, with many respiendant lights in Lutiding was made of concrete and whitefront and his name over the cn- veneered brick, and the interior finish is trance. His dream has come true. of old rose color scheme. The celling The structure has been fashioned by lights are of the basket type, shedding a expert workmen in theater construction, soft light from obscure lamps. Rear and it's name appears over the main entrance ride exits and other safety-first provisions and 300 lights will shine in a biaze of make the theater absolutely safe, alglory, making this part of Leavenworth though it is a fireproof building to start street a veritable white way. with.

The Rohlff was designed after the best Mr. Rohlff has been in business in the rodels in modern motion picture theaters. same location on Leavenworth street for Every feature and appointment was twenty-six years and is the oldest merthought out with a view of affording chant on this street. He says he knows comfort and safety to patrons. The auditorium of the theater measures \$7x120 Leavenworth street is destined to befeet, with a aloping floor of aufficient come a great thoroughfare, and it was pitch to obviate necessity of some ais his ambition to own the finest motion tundants having to strain their necks to picture theater on the street. The theater see the pictures. The ventilation is of is located in the center of a thickly the most approved type, with four air populated section and will open under ducts drawing in fresh air at the roof suspicious circumstances.

and other ducts constantly throwing off A. A. Watt has taken a lease of the the impure air created in any place where theater and announces he will present many people are assembled. This system the best feature films on the market. He insures pure air at all times. The sesting capacity is 000, the seats (Continued on Page Eight-Col. Three,

and they wore white shrouds. ACLE OF vengeance were perpetrated under the cover of darkness, and the pictures show clearly why such extreme measures were necessary for the continuance of law and order. In point of interest the Klansmen spectacles rival the war aspects of the graphic photoplay.

MRS. FOOTE ANNOUNCES DATE FOR BIBLE CLASS

Mrs. D. A. Foote, leader of the neighorhood Bible classes, will conduct the class for leaders in the Young Women's Christian association auditorium on Monday, November 29, at 2 p. m.



Complete outfits, consisting of Violin, Case, Bow, Rosin, Etc .--

\$6, \$8, \$10, \$12 \$15, \$18 and up

UKULELE M. Nunes & Sons. The only genaine Hawaiian Ukulele-



\$10, \$12.50 and \$15



ROLLS 75¢, \$1, \$1.50, \$2 BAGS\_ \$2, \$2.50, \$3, \$3.50, \$4, \$4.50 \$5. \$6, \$7 and \$8

CORNETS, S16 and up. Bugles, \$4. \$5 and \$6 Clarinets, \$12 and up Mandolins, S6 and up Harmonicas, 5¢ and up Accordions, \$6 and up

Drums and Drummers' Supplies

A. Hospe Co. 1513-15 Douglas St.