

IS JOE SOON TO BE MAN OUT OF A JOB?

Should Stecher Win at Lincoln on Thursday There Will Be Few Left to Meet.

BOTH ARE IN FINE CONDITION

Is Joe Stecher, wrestling champion of America, soon to be a man out of a job?

Is the "boy in overalls" so good in his chosen profession that he will find himself without opposition?

That's what Nebraska athletic fans seem to think is going to happen, and if the champion trims the Turk, Yusuf Husane, Thursday afternoon, in their big match at Lincoln, there will remain but a couple of men for him to face, only two in America of any prominence that he hasn't beaten.

Frank Gotch of Humboldt, Ia., and Ed Lewis, the Kentucky "strangler." Stecher's future seems to furnish a more interesting study than his immediate present. His present is interesting enough because of the fact that many, many people still are unconvinced of his prowess and incline to the belief that he is a great man because of the general decay that seems to have set in all at

once among his possible opponents. Those who cannot "see" Stecher right now say that a fresh, strong young fellow is merely plowing broadside through a lot of old, antiquated and thoroughly passe has-beens.

Wins Fairly.

Be that as it may, Stecher is winning, and winning decisively, by fair means. He is a legitimate champion, there is little doubt of that, and admitted to be such through his defeat of Charley Cutler, who was acknowledged up to July 2 last, to be the American champion, and Gotch, the champion of Humboldt, Stecher trimmed Cutler in his time, wading through the Chicagoan much as he might through the veriest tyro at the game.

They all look alike to Stecher. The Turk appears to be a formidable barrier in his path, but at that, three months ago, he wouldn't have looked nearly as high a hurdle as Cutler seemed to be for the young man from Dodge.

If Stecher polishes off the Turk, who will be the next one? Gotch seems to be out of the question, for in Chicago a few days ago he said Stecher had been offered the chance and having turned it down, would find that old opportunity would not knock on his door ago.

That about exhausts the possible opponents for Stecher, outside of the foreign stars, and they do not look like much. The foreigners now wrestling in the New York tournament are essentially Graeco-Roman performers and know little or nothing about grappling below the waist line. For years they have had a scare thrown into them by the Gotch toe hold, which has been represented to them as a bone crusher of the worst type. Most of them scream

with fright when an American wrestler reaches down to grasp them by the legs. Frank Gotch said in Chicago the other night that he figured there were but two and three men at the outside who stood a chance with Stecher, outside possibly of Husane, with whom he is matched Thursday. He put himself first, naturally, as world's champion, and then named Yusuf Mahmoud and the elder Zybysko, should the latter ever again take up the mat game, which is not at all likely. He is a prisoner of war in Cracow and will be held there till the termination of the war.

Turkey Shoot at Carter Gun Club on Thanksgiving

The Carter Lake Gun club will stage a second turkey shoot at the club's grounds on Thanksgiving day, starting at 10 o'clock in the morning and continuing all day. Turkeys, geese and ducks in plentiful numbers will be hung up as prizes. The events will be of fifteen targets. In addition to these fifteen-target events the celebrated game of black shooting will be held on the boards part of the time. Hot coffee, soup and seats will be provided for the shooters.

The Omaha Gun club will also hold a shoot. If it is found impossible to stage the event at the grounds across the river on account of the injunction the Omaha shooters will go to Carter lake. See Want. Ads Produce Results.

Catcher Weaver is Probably Fatally Injured at Denver

DENVER, Colo., Nov. 24.—Arthur (Buck) Weaver, formerly catcher for the Denver and Wichita Western league baseball clubs, was probably fatally injured today in an explosion and fire that damaged the plant of the Mountain Motor Fuel company, of which he was superintendent. Charles Peters, a driver, also was seriously injured. An electric spark is believed to have caused the explosion.

Dodge County Plans to Support Stecher

FREMONT, Neb., Nov. 24.—(Special).—Fremont and Dodge county will send a big delegation to Lincoln Thanksgiving day to see the match between Joe Stecher, the Nebraska boy, and Husane, the Turk. A special train will be run over the Northwestern, leaving Fremont at 12:30 p. m., returning after the match. It is estimated a crowd of 300 fans will take in the sport. There will be plenty of money to back Stecher.

All of Dodge County to Move to Lincoln to See Big Match

Most of the male inhabitants of Dodge county will be in Lincoln today to watch the Stecher-Husane wrestling match. Stecher being a favorite son of Dodge county the people are falling over one another to secure tickets for the train that will start from Dodge Stecher's home town.

Thorpeian Club Moves into Its New Quarters

The Thorpeian Athletic club has moved into its new club rooms at 2908 Franklin street. The new quarters are much bigger than the old ones and will be completely outfitted with all the apparatus necessary for an athletic club. Arthur Rubin, who has been acting as secretary of the club, has resigned his position, and Ben Abrahamson was elected as his successor.

Fulton May Fight Willard and Moran

MILWAUKEE, Wis., Nov. 24.—Matches with both Jess Willard and Frank Moran are in sight for Fred Fulton, the Minnesota giant, whose recent ring successes have attracted attention.

Detroit Americans Sign Pat McTigue

DETROIT, Mich., Nov. 24.—"Pat" McTigue, a left-handed pitcher, who made a fine showing with the Toronto club of the International league last season, was signed today by the Detroit Americans.

evening at Kountze park in preparation for the Thanksgiving game to be played against Wayne Normal at Wayne, Neb. Coach DeLamar gave his proteges one of the hardest workouts of the year, keeping his men on the job until darkness called a halt to the practice.

Apartments, flats, houses and cottages can be rented quickly and cheaply by a Bee "For Rent."

Thanksgiving Day Store Closed All Day Berg Clothing Company

BELL-ANS Absolutely Removes Indigestion. One package proves it. 25c at all druggists.

Omaha Theaters Offering Excellent Bills for Thanksgiving--Better Phone Your Reservation

At the Brandeis.
"The Birth of a Nation," D. W. Griffith's wonderful photo spectacle, now playing at the Brandeis theater, remains indefinitely.
It is being presented here in all its musical and electrical glory, the same attraction that is being seen on Broadway and at the Panama-Pacific exposition in San Francisco, down to the very

smallest detail. Griffith's "The Birth of a Nation" is the first two-dollar picture show. Whether or not it will ever have a successor depends upon whether or not another like presentation can ever come up to its exceptional precedent. It has been reviewed and pictured and described in all the magazines and discussed in the press of every city where it has been shown. It is based in part

upon Thomas Dixon's "The Klansman," consequently it is rather warm and sensational of incident and rather gripping of narrative, but it goes back much further than that and extends much beyond the end of the Dixon work.
In it 18,000 persons compose the acting cast and 3,000 horses are at one time in battle scenes. It cost a round half million dollars to produce, required over

eight months continuous toil to make and is freely acknowledged to be the mightiest spectacle ever accomplished by man. It consists of nearly three hours of historic tableaux, nearly three hours of smiles and tears and warm heart throbs and gripping pangs of sadness, a panorama of life and love that preceded the first shot on Sumter, and then the break, the south declaring for state rights with secession, the north as one man rallying to the flag that is Mr. Griffith's inconceivable "Birth of a Nation."

A great symphony orchestra furnishes all the splendid musical score, which is so important a part of the big show, and all the sound and wonderful color and mechanical effects are given. Thousands of people have already gone across the country to witness its presentation in the Liberty theater in New York and at the Illinois theater in Chicago. The entire lower floor and most of the balcony of both the above theaters are held at \$2 per seat, and seats are now selling for four or more weeks in advance in both instances.

At the Empress.
An especially strong show has been arranged for at the Empress for Thanksgiving day. A double headline bill is offered. Headlining the bill for the last half of the week is "George Rosner,"

the world's greatest character impersonator, in his two best known characters, "The Dope Fiend" and "The Old Soldier." "The Paris Fashion Shop" is the second headline offering. Pretty girls, new songs and dances, and the latest dress creations from Paris, with special scenery, will make one of the best vaudeville novelties to be seen this season. Bert Wiggins & Co. present their non-sensical juggling skit, "On Joy Street." And the bill is completed by the Five Musical MacLarens in a "Big Musical Surprise."

BRANDEIS Theater

The Most Beautiful Theater in America

NEVER OFFERED A THANKSGIVING ATTRACTION OF BETTER WORTH

NOW PLAYING AND TO CONTINUE INDEFINITELY **The Greatest Show on Earth!**


Barnum & Bailey Outdone--The Sensation of the Age!

D. W. Griffith's MIGHTY SPECTACLE AND EIGHTH WONDER OF THE WORLD--

5,000 Scenes

3,000 Horses

Matinee Daily 2:15



THE BIRTH OF A NATION

18,000 Characters

Cost \$500,000

Evenings 8:15

Facts About the Greatest Entertainment Ever Offered:

There are over 5,000 distinct scenes in "The Birth of a Nation." Eighteen thousand people and 3,000 horses were utilized in making the narrative. Mr. Griffith worked eight months without a let up to complete the picture. The production cost \$500,000. The women's dresses of the period of 1860 used up 12,000 yards of cloth. Over 25,000 yards of white material were used in the costumes of the Ku Klux Klan. Two hundred seamstresses worked for two months to make these costumes. Five thousand works and reports on history of the Civil war searched for authentic data. Ford's Theater, Washington, reproduced to the smallest detail. Ten thousand dollars a day was paid for the use of an entire county in order to reproduce the wild rides of the Klansmen. A commissary and two hospital corps were maintained while the pictures were being taken. Not a human life was lost. A musical score of twenty-five pieces synchronized to several thousand individual scenes. Nearly 200,000 feet of film was originally taken. The performance lasts two hours and forty-five minutes, with one six-minute intermission.

Daily Matinees, 25c, 50c, 75c, \$1
Evenings, 50c, 75c, \$1, \$1.50, \$2

At the Orpheum.
An air of gratefulness pervades the Orpheum this Thanksgiving day. While changes have taken place in most theaters, and few indeed for the better, the only changes that have reached the Orpheum have been for the better. The attendance this season is larger than last season and just about the only complaint the management receives are because it is always difficult to get good seats, so great is the attendance.
The standard of excellence has improved steadily at the Orpheum and greater energy than ever is going to be applied by Director General Martin Beck, to improve still further. Not satisfied with the constituents of what might be termed the old vaudeville, Mr. Beck is creating a new vaudeville. Mr. Beck has invaded the dramatic, grand opera and concert stage for talent just at a time when most of the stars of these fields are seeking a place, and as vaudeville seems to be the one big branch of the theater business that is open to most of the big artists and stars, the Orpheum circuit has been enabled to contract for the services of not only all that is best in vaudeville, but it has enrolled on its roster such a large number of the stars from the dramatic, opera and concert stage that the Orpheum theater here and in other cities represent the highest standard of class, and are not only the providers of staple amusement for the masses, but they are the favorite resorts of the more refined people and the scenes of the most brilliant social gatherings.
Press reviewers and musical critics have expressed amazement at the ranking of the Orpheum circuit in booking the greatest stars. But everybody joins in this amazement when prices of admission are announced, because the regular Orpheum economical admission prices, which are about one-third of the amount theater patrons have been accustomed to pay for these stars always obtain. The Orpheum roster in retrospect is indeed most impressive. It includes Nazimova, Mary Shaw, Mrs. Leslie Carter, Blanche Bates, Bertha Kalish, Sarah Bernhardt, William Morris, Arnold Daly, Joan Sawyer, Jemel, Elsie Ruger and scores of other big artists. Scheduled here are Gertrude Hoffman, Eddie Foy, Rosanara, Laura Nelson Hall, Molly McIntyre and many others.
Thanksgiving day will be appropriately observed at the Orpheum. For peace, for prosperity, for the joyousness that emanates from clean, wholesome, artistic and entertaining stage creations, the Orpheum management offers thanks.

EMPRESS



ADMISSION 10c
R's'd Seats 10c Extra
Phone Doug. 999

Last Time Wednesday

Chas. Chaplin

The World's Greatest Comedian in his Latest 2-Reel Riot

"A Night in the Show"

Shown With Every Performance

Thanksgiving and the Last Half

"Paris Fashion Shop"

A Revue of Pretty Girls—Latest Gowns

Bert Wiggins & Co.

"On Joy Street"

5 MacLarens

Musical Surprise

GEO. ROSNER

The World's Greatest Character Impersonator in His Two Best Characters "THE DOPE FIEND" "THE OLD SOLDIER"

"The Pitfall"

All Star Cast in a Modern 4-Act Drama. Marin Sais and Frank Jonasson.

BIG ASSORTED PROGRAM

THANKSGIVING KRUG HIGHLY RESPECTABLE

TODAY -- TONIGHT DINNER

Then The Great John Ganton

All Seats, Matinee Today, 10 Cents

North Bros. Stock Co.

Standard Plays—"Movie Prices"

10 CENTS 10

A. B. Smith, 25c. "Jitney Gallery"

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Next Week, "The Third Degree"

Orpheum

THANKSGIVING GREETINGS

All This Week to Crowded Houses Matinee and Night Daily

EVELYN NESBIT AND JACK CLIFFORD

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THE ORPHEUM TRAVEL WEEKLY

MATINEE	--PRICES--	NIGHT
Best Seats . . .	25c	Week Days, Entire Balcony, Over 700 Reserved Seats
Except Saturday and Sunday--	A few at 50c	First Floor, 50c & 75c
Gallery, 10c-Box, 50c; Except Sunday	Sunday Prices Prevail Holidays	Gallery, 10c - Box Seats, 75c

STAGE CELEBRITIES SEEN ELSEWHERE AT \$2.00 a Seat Are PRESENTED AT THE ORPHEUM AT THE ECONOMICAL PRICES ABOVE QUOTED. Such Stars As NAZIMOVA, ETHEL BARRYMORE, MARY SHAW, BLANCHE BATES, BERTHA KALISH, OLGA NETHERSOLE and Other FOREMOST ARTISTS OF THE WORLD INCLUDED.