

David Bispham to Sing Under City Auspices at Auditorium

The career of David Bispham, who will appear at the Auditorium on Monday night, November 23, as Beethoven in the one-act play, "Adelaide," in conjunction with which Mr. Bispham and his company will offer a miscellaneous concert called "The Rehearsal" shows what indefatigable work and faith in self can accomplish. Several well known masters sought to dissuade the singer from entering a professional career, but nevertheless he went doggedly ahead, working, practicing, until the sought-for end was accomplished. Today no American singer has scored greater artistic success.



David Bispham AT THE AUDITORIUM

For ten successive seasons Mr. Bispham was a member of the Royal Opera company, singing each summer at Covent Garden, London, while for several years he was a member of the Metropolitan Opera company, New York. His repertoire includes nearly fifty operatic roles in English, French, German and Italian. He was the first to sing the role of Falstaff in England, where he appeared with Verdi's original cast from La Scala, Milan.

And Mr. Bispham is an actor no less than a singer. As Beethoven in Hugo Muller's powerful little play he is said to offer a characterization that is both a mental and a physical visualization of the great composer.

Supporting Mr. Bispham, whose tour is under the management of R. E. Johnston, are Mrs. Marie Naretta, mezzo; Miss Kathleen Conroy, piano; Miss Idella Patterson, soprano; Mr. Henri Barron, tenor, and Mr. Graham Harris, violin.

Mr. Bispham's concert will be the second at the Auditorium under municipal auspices and at popular prices.

DEMAND FOR FARRAR SEATS

First Come, First Served, Says Mr. Louis C. Nash of the Concert Committee.

TO BE NO REDUCED RATES

"I thought we had encountered all the possible difficulties when we were preparing for the Boston Symphony Orchestra," said Mr. Louis Nash of the Charity Concert course committee a few days ago, "but it seems that many of them did not develop until after this concert had taken place.

"The first unpleasantness we had to reckon with was the late arrival of a large portion of the audience, who were kept out in the entrance to the Auditorium, as these famous performers will not tolerate the disturbance of seating people during a concert number. I believe, however, that it was a lesson to a lot of people, and I only hope that every one will take warning for the Geraldine Farrar concert Tuesday evening, November 23, as the concert will commence promptly at 8:30, and not a person will be admitted inside the Auditorium proper from 8:25 till after the first number is finished.

appear in a city but seldom, and never before in Omaha in any one series, nor in any city in the country, at such ridiculously cheap prices. This explains the size of the audiences.

No Reduced Seats.

"A member of one of the large musical clubs applied the other day for a reduced price to permit the club to attend in a body. Much as we regret being unable to favor musical clubs, we have no seats to offer at a reduced price. Farrar, through her magnificent talent, her charming personality and her present fame as a moving picture star, is today the most interesting operatic prima donna in the world, and we will without doubt oversell the Auditorium again for her appearance, as the demand for sittings has been in accordance with her deserved fame.

"Only today a teacher in one of the South Side schools called me up to know if she could get twenty-one dollar seats in a row for the teachers in her school who wanted to make up a party. I told

her she could by sending in her order at once, but not if she delayed more than a day or so.

"And so it goes every day. But one thing is certain. Those wanting to enjoy this supreme concert singer and her talented assisting artists should get their seats at once. Some will have to be disappointed, but I always say: 'Let it be the other fellow.'"

PROGRAM ANNOUNCED FOR CLIFTON HILL CHURCH

The following program has been announced for an entertainment to be held at Clifton Hill church Tuesday evening:

"When You Come Home".....Squires Lynn Sackett.
 Flute Solo—Selected.....
 Serenade from "Jocelyn".....Godard Miss Helene Rahn.
 Assisted by Miss Gertrude Rahn, Miss Mary Horn, Lynn Sackett and Arthur A. Rouser.
 Reading—"The Man in the Shadow".....Rudolph Bremer.
 Solo—Selected.....
 "The Passage Mr's Farewell".....Mrs. Elsie Gamble and Lynn Sackett.
 "The Swallows".....Cowan Miss Marie French.
 Piano Solo—Selected.....
 "Blow, Blow, Ye Winter Winds".....Sergeant Arthur A. Rouser.
 "The Moon Drops Low".....Cadman Miss Gertrude Aikin.
 "High Jinks".....Fring Miss Helene Rahn, Miss Mary Horn, Lynn Sackett and Arthur A. Rouser.

Present Opera Selections.

One of the interesting musical events of the week was the presentation of selections from the opera "Rigoletto," by pupils of Florence Basler Palmer before the music department of the Omaha Woman's club at the Young Women's Christian association Thursday afternoon.

TO TALK TWICE TO SOCIETY OF FINE ARTS.

WALTER SCOTT PERRY.

AFTER VACATION ELMAN RETURNS TO CONCERT WORK

The distinguished young Russian violinist, Miacha Elman, will return to his concert work this year and has been booked to appear at the Brandeis theater. The last year's rest was Elman's first respite from the trying concert tours of ten consecutive seasons, and he gave himself up to the pleasure of feasting upon all the musical farce of the metropolis.

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MUSIC

By HENRIETTA M. REES.

J. HENDERSON wrote an article recently in the New York Sun very much to the point in regard to the vast number of mediocrities to be found in the musical world. He speaks of the critics who, ever hopeful, faithfully go to concerts given by people unknown, always on the lookout for what is good, and for new artists who are able to make good upon the concert platform. He said in part:

"What they all too often discover is another misguided young woman or man who has about the same degree of talent for music as some ninety or a hundred persons in the audience have and who very often cannot play a piano as well as pupils in the advanced classes of local conservatories or sing as well as some accomplished amateurs. In a single season a music critic may hear something like ninety concert singers and sixty pianists, and setting aside the established stars the remainder will not furnish more than two or three aspirants of whom it can confidently be said that they will be heard in public three years hence. Most of them fade away into silence and bitter disappointment. Hundreds roll through the dull years at the profitless business of teaching others what they could not do themselves.

"Whence come all these strange apparitions of the local concert stage? Why do they come? Who tells them the cruel falsehood that they have the gifts and the accomplishments necessary to success in a profession which has only a top and a bottom and no middle? In music there is no place for mediocrity. You are a success or a failure. That is the end of it. You need not perhaps be Paderewski, Bauer, Hofmann, Sembrich or Kreisler, but you must be fit to walk just behind their shoulders."

Musical Notes.

Today—Sacred service by the choir of All Saints church and St. Mary's Avenue Congregational church at All Saints church, Twenty-sixth and Dewey avenue at 4 p. m.

November 15—Harold Bauer in piano recital at Boyd theater at 8:15 p. m., presented by Tuesday Morning Musical club.

An informal recital was given at Brownell Hall Sunday evening, November 7, by Miss Luella Anderson, violinist, and Miss Sophie Nostris, pianist. Numbers were played from Tartini, Chopin, Ffihsh, Schubert, Couperin and Melville.

This evening the first pupils' recital of the year will be held at Brownell Hall. Piano pupils of Mrs. Emily Weeks Dronogio and Miss Sophie Nostris Naimaka, and violin pupils of Miss Luella Anderson, will take part.

November 22—Geraldine Farrar and assisting artists, in song recital, Omaha Auditorium, presented by the Omaha Retailers' association.

November 23—David Bispham and company, in two small plays, "Adelaide" and "The Rehearsal."

A violin recital was given by Clara Schneider, a young Bohemian pupil of Frank Mach, November 13, at the Young Women's Christian association auditorium. She was assisted by the selected ensemble class of twenty violinists.

The Colvin Piano School presents in piano recital, Audrey Maxwell, aged 10 years, pupil of James S. Colvin, Thursday evening, November 11, at 8:30 o'clock, at the Young Women's Christian association auditorium. The program will include numbers from five groups, the first three devoted to classic writers.

Miss Marjorie Maxwell, soprano, a voice teacher of Fremont, will sing a solo in this evening's service of the Manscum Park Methodist church. A violin obligato will be played by Edward Smalle.

Miss Alice Mackenzie goes to Chicago Monday evening, where she will sing in the Masonic temple, Wednesday. She will be assisted by a violinist and male chorus under the direction of Dr. Charles Kirk.

The Omaha Conservatory of Music will hold a pupils' recital today at the conservatory building, 201 Harney street. Numbers of the program will be given by the following students: Piano solos by Miss Dorothy Parsons, pupil of Mrs. Baetens; Miss Myrtle Field, pupil of Mrs. Baetens; Edith Merriman, pupil of Mrs. Wagoner; and Miss Martha Schumann, pupil of Mr. Lanberg; Reading, Myrtle Wyatt, Margery Shackelford, Vera Fowler and Walter Jenkins. Miss Helen Sturgess, accompanist.

A pupils' recital will be given under the direction of Miss Helen Mackin Thursday evening at 8:15 o'clock in the Arlington block, 1314 Dodge street. The piano numbers will consist mainly of compositions from the composer Mendelssohn. Miss Mackin will give a talk on the story of Mendelssohn's life. Miss Helen Fresson and Charles Olson, pupils of Walter B. Graham, will sing the "Spring Song" and "Be Thou Faithful Unto Death," from St. Paul.

A recital was given Thursday evening, November 11, by the pupils of the James Edward Carrol School of Voice Culture for the South Side Woman's club. Among those taking part were Louise Breton, Sadie Holland, Georgina Davis, Forest Dennis, Jeanne Lee, Marguerite Carnal, Myrtle Wyatt, Margery Shackelford, Vera Fowler and Walter Jenkins. Miss Helen Sturgess, accompanist.

An interesting announcement of the week is that the executive board of the Tuesday Morning Musical club has accepted for the club the offer of an affiliated membership in the Musicians' club of New York, located at 21 West Forty-fifth street. This entitles members to the use of the club rooms during a stay in New York City. The club is very good and during the season there are numerous receptions and concerts. In order to receive the privileges of the club members must present their membership cards in the Tuesday Morning Musical club.

"Folk-Song of Nebraska and the Middle West," a syllabus, by Louise Pound, Ph. D., associate professor of the English language, University of Nebraska, has recently been received. This is from reports given before the annual meeting of the Academy of Sciences. More than ten years ago at the suggestion of Prof. H. M. Deffen of the University Folk-Lore Society, Miss Pound began the collection of Nebraska folk-songs as a contribution to the literary history of Nebraska. This is a syllabus only, giving with brief comment, the first stanzas, or most familiar lines, of the songs sung by the people of Nebraska, being classed as folk songs through passing by word of mouth from singer to hearer and thus perpetuated. The ultimate aim is to publish a complete edition with words and music. The collection is interesting as a sidelight upon the musical tastes of the early settlers, as a class, and the complete edition, including music, should be of value to Nebraska's history.

Frances Nash received the following tributes from the Milwaukee press when she appeared as soloist with the Milwaukee Symphony orchestra last Sunday before an audience of over 4,000 persons. The following are plainly put as the original carry heavy headlines, "Pianist Captivated"; "Frances Nash Wins Pronounced Success," etc.

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