

NEWS

BY HENRIETTA M. REES.
N THIS day of great piano virtuosity, only is tempted to call to mind a man who did much to make them possible, in fact one who was a virtuoso himself of the very highest rank.

Carl Tausig, the anniversary of whose birth occurred on Thursday of last week. A pupil of Liszt and second only to him as a great player, he soon became a favorite of Liszt's great master. After the death of Liszt his fame grew until he occupied with distinction the field in European music which the great Liszt had so incomparably filled, and he was recognized as the foremost pianist of his day, Rubenstein alone approaching him. He made his debut at an orchestra concert which Bulow conducted in Berlin, at which his wonderful perfection of technique excited great applause, although some of the critics found fault with the tremendous force and tone of his playing. He took rank as a teacher, and his school for virtuosity in Berlin held many who later rose to fame. His Daily Technical Studies are of great value to pianists. Although he was a successful orchestral conductor and composer, his greatest fame lay in his pianism. He was possessed of such a prodigious memory that he was said to have known without notes nearly every great composition from Bach to Liszt. He arranged many of the lovely classic gems of Domenico Scarlatti for piano and these together with his more showy transcriptions are to be found upon many of the present-day concert programs. Besides being a great musician he was also distinguished in literary pursuits and fond of philosophy. As one biographer remarked, this cultivation was of highest value to him, for, possessed of great fire and ardor, "he was enabled to temper and control his enthusiasm in the interpretation of music." Tausig died of typhoid fever in his thirtieth year, thus depriving the world of a great student and worker. He had already left his impress upon the history of music. His example of constant study and self-improvement, constant search for the best, and his all-round general cultivation might well be emulated by many of the present-day students.

Federwaki, at his first professional appearance in New York, October 20, preceded the short Chopin program by an appeal on behalf of those in Poland who have suffered through this present war. In commenting upon it all reviewers agree that the address was to quote the Musical Courier, "a masterpiece of perfect English." This is only another illustration of a great man, although a worker in an art which demands the closest concentration to succeed, who can still find time to devote to other interests, and to be successful as a great man as well as a great musician.

Harold Bauer, pianist who will play at the Boyd theater Tuesday, November 16, under the management of the Tuesday Morning Musical club, will be heard in a diversified program which will give the audience an opportunity to judge of the many-sidedness of the art of this well known musician. Numbers from Chopin, Mozart, Mendelssohn, Debussy, Gluck, Brahms and Wagner will be among those upon the program. The Schumann "Fantasietuetschen" will be played at the request of Mrs. Caldwell, the president of the club.

A word about the 50-cent tickets might not be inappropos, the Tuesday Morning Musical club having placed the gallery of the Boyd theater at that price, which affords opportunity to obtain a good seat at a minimum price for an attraction of this kind.

A circular letter has been recently sent out to singers and music lovers, advocating the promotion of a great peace jubilee, similar to the peace jubilees held in Boston in the years of 1899 and 1912. The object of this great aggregation would be to have its effect upon bringing about an early peace in Europe in the present great conflict. The idea is to have choral bodies and orchestras from each town or state meet in a colossal service, either in Chicago or New York, to stave peace and incidentally to stimulate interest in music.

A quotation:
"To make a 'home' out of a household, given the raw materials—twink, wife, children, a friend or two, and a house—two other things are necessary. These are a good fire, and good music. And inasmuch as we can do without the fire for half the year, I may say music is the one essential."
"Late explorers say they have found some nations that have no God; but I have not read of any that had no music."
"Music means harmony, harmony means love, love means—God!"

Musical Notes.
Thomas J. Kelly will give a musical program and talk, "Music as a Foreign Language," at the Women's Christian association, auditorium, Tuesday, November 9, at 8 p. m., before an open meeting of the Business and Professional Club. This club is composed of business women of Omaha. This year they have outlined a program of literature, art, and music—also a few miscellaneous programs. There are to be several programs open to friends of the club, the program by Mr. Kelly being the first.

In January, Edith L. Wagoner is to give a McDowell evening, an informal talk and musical program. These two are the only two musical evenings to be open to friends of the club. Mr. Kelly is a splendid talker, his several lectures before the Tuesday Morning Musical club last year drawing crowded houses, and the program of November 9 should be well attended.

On next Friday afternoon at 4 o'clock Miss Evelyn Hopp will give the first of a series of pupils' recitals at her studio, Room 4, Wood building. Those taking part in the first program will be Misses Margaret Duddock, Bernice Mitchell, Edith Noble, Mae Danilewicz and Mrs. R. G. Harris.

Miss Frances Nash, who opened her season most auspiciously in Topeka, Kan., last week, is making her debut in the wauke, Wis., at the first symphony concert of the season. Directly following this date Miss Nash will have the honor of opening the symphony season at Kansas City. During January Miss Nash will play in the Minneapolis Symphony orchestra in Minneapolis, and fill northern and midwestern dates in joint recital with George Hamilton. She will make her only appearance of the season in Omaha on January 25 in joint recital with Mr. Hamilton. In February she appears with Christine Miller in Detroit, Mich.

Frank Nash presents Clara Schneider (age 13 years) as the first of a series of pupils, Misses Rose A. Bell, Olga Bitner, Edith Friesen, Gertrude Wieding, Edna May, Clara Schneider, Gertrude Wieding,

TO PLAY HERE FOR TUESDAY MORNING MUSICAL CLUB.



MAROLD BAUER.

Mrs. H. Goetsch and Messrs Tom J. Craig, Charles Fish, Fred M. Fredericksch, Joe Herman, Meredith Kenyon, Ribben Leavitt, Lester Meyers, Bohuslav Pestal, Hilbert Peterson, Al Rohrbaugh, Ernest Stilling, Lewis Wirth, Phineas Winthrop, Miss Irene Podolski, accompanist, at the Orpheum theatre, 25th and California streets, Thursday evening, November 11, at 8 o'clock.

A great choral service, such as is held Sunday afternoons in the large cathedral of England, will be given Sunday afternoon, November 14, at All Saints' Episcopal church, when the choir of that church, under J. H. Sims, director, and the choir of St. Mary's Avenue Congregational church, under Thomas J. Kelly, director, will unite in an impressive sacred service.

Geraldine Farrar will appear Tuesday evening, November 23, in the charity concert course at the Omaha auditorium.

The announcement that David Blapham, the distinguished baritone, supported by a specially selected company of actor-musicians, will be seen at the Omaha auditorium on Monday night, November 22, at popular prices, in an adaptation of the German play, "Adelaide," is bound to arouse interest among the many admirers of the well-known artist. Mr. Blapham is an actor no less than a singer, and his performance in "Adelaide" is said to be admirable. "Adelaide" is a romantic episode in the life of Beethoven, is founded on fact—the attachment of the great composer for the Countess Julia Guileardi, and, in the character of Beethoven, Mr. Blapham has ample opportunity for the exercise of the great histrionic abilities which are his. In conjunction with the presentation of the Beethoven play, and preceding it, Mr. Blapham and his company will offer a miscellaneous concert, called "The Rehearsal." Supporting Mr. Blapham, whose repertoire includes "The Birth of a Nation," are Madame Marie Narelle, mezzo; Miss Kathleen Coman, piano; Miss Idelle Patterson, soprano; Mr. Henri Barron, tenor, and Mr. Graham Harris, violin.

The second free public concert by Mr. H. J. Ross's orchestra, given under the management of the Omaha public library, will be held in the library hall at the South branch library at 8 p. m. on Friday evening, November 12. The public is cordially invited to attend these concerts, which will be given at regular intervals during the winter. There is no charge for admission.

Geraldine Farrar Much Sought After by Society People

Of all the prima donnas now enjoying the favor of the public none is so sought after in society as Geraldine Farrar, who will, with her assisting artists, give the second concert of the charity concert course at the Auditorium on November 23. Miss Farrar is young, pretty, talented and exceedingly clever, much more so than most of the women and men who would entertain her. But society sees very little of her. Like all artists who take their work seriously, she has little time to give to anything except her work. As she was saying not long ago: "I cannot, as some people like to do, rush from the opera to a dinner, at which I am supposed to be affable and entertaining. My tongue would be tied from nervousness and I should not be able to speak a word. On evenings I do not sing, I am dead to the world at 10 o'clock. On the other evenings when I return from the performance at 11, 12 or, perhaps, even 1 o'clock, I am utterly exhausted and go to bed immediately, although sometimes the nervous strain will not let me sleep. Usually I am up and get through a major part of my work in the morning. After several hours of work I take a walk, and in the afternoon more work, and evenings, when I am not singing, I go to bed early."

"I love the theater, and I think that if it were possible I would go to a performance every night and every afternoon, besides, but I seldom gratify my liking, for the reason that I do not like to take risks. I feel it my duty to give the public the best that is in me. I feel that it is my duty to bring the public to the opera house, and in consequence I cannot afford to take risks."

"Worry and nervousness over the possibility of illness are enough of themselves to harm one. They have a way of attacking the nerves of the stomach, and to be a successful artist, one requires, in addition to brains and the ability to use them, a strong stomach."

Commercial Club Endorses Board

The municipal affairs committee of the Commercial club has advised the city commissioners of the adoption of a resolution endorsing George T. Morton, Thomas A. Fry, George Brandeis, E. Buckingham and George E. Prinz as members of the city planning commission. The names named were agreed on by the city council in executive session and this date the municipal affairs committee will be brought up at the committee of the whole on Monday morning.

BODY OF MRS. ELIZA EASTMAN CREMATED AT LOS ANGELES

The funeral of Mrs. Eliza Eastman was held in Los Angeles Friday morning at 10 o'clock. The body was cremated and the ashes will be sent to Omaha. Mrs. Eastman was the mother of Mrs. F. R. Straight and Mrs. J. A. Johnson of this city.

FEATURED AT THE STRAND THIS WEEK



Valeska Suratt - AT THE STRAND -

Krug Theater Will Reopen Soon, with W. W. Cole at Helm

W. W. (Bill) Cole says he can come back. He announces he will reopen the Krug theater Saturday evening, November 20, with the North Bros' stock company as a permanent organization, playing "The Great John Ganton," as the opening bill and following with a repertoire of popular plays and comedies.

Mr. Cole is known to Omahans as the man who established Krug park as "Omaha's polite resort." He opened Krug theater as the "Theatrical" May 14, 1882, two weeks after Admiral Dewey performed an opening stunt in Manila bay.

In this return to his first love, the Krug, Mr. Cole is confident he will supply a demand for stock plays at moderate prices. In his orchestra pit he will have the Chicago Ladies' orchestra.

The theater is being redecorated for the opening and the company is due here November 14 for rehearsals. Miss Genevieve Russell, the leading woman, is recognized as a stock favorite, and Spor North is a leading member of a company which has been before the public for more than twenty years, playing such cities as Wichita, Topeka, New Orleans, Denver, Oklahoma City and many other places throughout the west and south.

Mr. Cole will make a bid for patronage on the basis of 20 cents for most seats, a few at 25 cents and a "libby gallery." Matinees will be given on Sunday, Thursday and Saturday of each week and all seats will be 30 cents at the Thursday and Saturday afternoon performances.

"I invite all of my Omaha friends to attend the opening for I know that by witnessing our strong opening bill they will appreciate the kind of entertainment we are going to offer at prices within reach of all," said Mr. Cole.

GRIFFITH HAS SET AN ENCHANTMENT TO MUSIC

Never before has matter in glowing and highly colored action been so masterfully, effectively brought out by means of musical accompaniment as in "The Birth of a Nation."

Every single passage, whether it be a grand battle scene, a cunning bit of stratagem or maneuver, a snatch of tender pathos, a homely folk or character sketch or a ripping humorous view, is musically explained to every amazed spectator and listener.

If you can imagine looking on a battle of thousands of desperate, blood-mad men, and hearing first hand all the bursts of cannon, near and far; every explosion, rifle shot, accurate bullet call in every quarter—and, at the same time, the grand swell of martial music that is being carried like a triumphant flag through it all—you have just one immense glimpse out of the three hours of marvels furnished by this picture.

The musical critic, Kaelton Hackett, of the Chicago Tribune's Musical Review, under date of June 10, 1915, comments as follows upon this element of the entertainment: "There are depths within us that only music can reach and this production of 'The Birth of a Nation,' at the Illinois, is a striking case in point. The conditions are most favorable for a national drama dealing with the elemental facts, and Griffith's work gave a scope which most playwrights could not hope to have. Mr. Brill, who arranged the music, has taken advantage of all opportunities. The music was continuous throughout the production in remarkable variety and with striking suggestiveness. It was worth something to realize how much folk music we have been able to garner in our short national existence and the manner in which it has already woven itself into our feelings."

What Omaha Theaters Offer for the Week

(Continued from Page Four)

In the leading comedy roles, while Etta Joerns, Kathryn Dickey and Jennie Ross are prominent figures in the feminine contingent of the cast.

The ten scenes, which show not only this country, but many European lands, were made by one of America's greatest scenic artists. From a ballroom of the Hotel Cosmo in New York, the principals are carried in their search for the "Mauleless Isle," a region 80,000 miles from the sky, and finally to the Temple of Stars.

Another great feature will be a most amusing travesty on the Planquette comic opera, "The Chimes of Normandy," done with beautiful scenic effects and good singing.

The chorus of thirty introduces the musical numbers, and in their varied costumes serve as a suitable background for the action of the piece. Today's matinee starts at a most convenient hour—4 o'clock—just after dinner. Beginning tomorrow there will be a ladies' dine matinee daily.

Another former star of the "legitimate," and one who has set a high purpose for her work, Mary Shaw, America's best known exponent of Ibsen, is announced at the Orpheum for the week of November 14. It has been three years since the distinguished actress was last seen here, on which occasion she was seen at the mother in Ibsen's "Ghosts." For her coming engagement, Miss Shaw will present "The Dickey Bird," which was used as a curtain raiser during the New York run of "Polyramy." Both of these plays are the work of Harvey O'Higgins and Harriet Ford. Miss Shaw is one of the most interesting women of the stage. In addition to her tireless efforts to maintain the drama on an intellectual scale, she is an active worker and one of the most prominent progressives in the literary and club life of women. She is a strenuous worker for the "vote for women." She is a member of the Central Federation of Women's clubs, is one of the three women who constitute its drama committee; is a member of the advisory committee of the National Board of Censors of moving pictures; is president of the Gemut club, an organization composed of women of the allied arts; is an honorary member of the Criterion club; is on the executive board of the Women's Peace party and is in the Twilight Sleep association.

Just when the motion picture producers are predicting that their business, or art, as some insist, is only in its infancy, a famous star who has won success both in the film and spoken drama comes out with the prediction that "talk movies" have reached their zenith and are about to pass into a decline. And this sentiment cannot be ascribed to "sour grapes" for the star in question is Walker Whiteside. He has appeared in only one picture, the cinema version of "The Melting Pot," but it has met with greater success than any other drama with a man star for magnet which has been transferred from the stage to the screen.

Mr. Whiteside's drawing power has proved to be so great that he had no sooner produced "The Ragged Messenger," his new play, in which he will be seen at Boyd's for four days, beginning next Sunday, than he was deluged by offers to produce it in the movies. So it is apparent that this star could make more money by acting for the camera than on the stage—for the present, at least. But what about the future?

With so many inducements to abandon the stage for film performances, Mr. Whiteside has every reason for being optimistic in his regard of the movies. But he bases his prediction on several reasons that give no promise of such patronage to the picture houses as they now enjoy.

"I think that the closest parallel to the moving picture craze," says Mr. Whiteside, "is the bicycle craze of fifteen or twenty years ago. At that time it did not seem credible that the bicycle would become so passé as it has. I am even more certain that the movies will lose their charm. And principally because they are not only exhausting their material—there is little novelty they can offer now—but they are exhausting their public."

A well assorted program is offered at the Empress starting Sunday and for the first half of the week. Heading the bill is the "Croico Ractime Band," seven racy artists in a melange of "rag" entitled "Plantation Days." This is the only act that has ever been held over for a full week at the Hippodrome theater, Chicago. Harry Lamont and Girdle, who is no other than Louie Weston, popular comic opera star, offer comedy character songs and imitations in their laugh-getting skit, "On the Boardwalk." Secretary and Price are billed as Song Painters and the bill is closed by Green & Parker in a variety of songs and dances.

A powerful photo-play will complete this high class vaudeville offering. "Despair," a three-part drama, with Edna Mayo and Bryant Washburn in the leading parts, is the title of this photo-play. Pretty Edna Mayo has been cast to a child part, in which she is always a child, in which she is always a child. On the call board for the last half of the week is Armstrong & Odell, offering "A Vaudeville Highball"; "The Master Move," a strong comedy-dramatic sketch; Arthur O. May and Sunny Kilduff in their sure-fire laugh-getting skit, "A Limb of the Law," and the bill is closed by the Levering Troupe, cycling comedians, presenting their wheeling comedy, "Fun at the Country Fair."

"To Cherish and Protect" is the photo-play offering for the last half of the week. Juggled finances, a suicide pact and a discovered identity, makes an intense and exciting drama for three interesting reels.

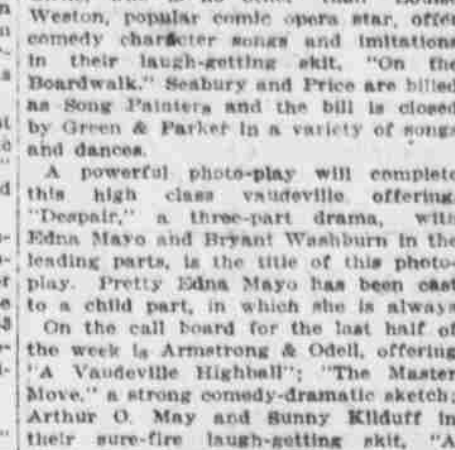
"Salvation Nell," one of Mrs. Fiske's most famous plays, which she presented in Omaha several years ago, will be the feature film attraction at the Hipp today and Monday. It has been faithfully reproduced, with the California star, Beatrice Michelena, in the title role, and the screen version has all the power and compelling interest of the stage play. The other two bills at the Hipp this week are also notable, offering two of America's most popular photoplays in new and pleasing Paramount pictures.

Bianche Sweet, a Laasy star, will be seen Tuesday and Wednesday in "The Secret Sin," a powerful and thrilling narrative of the drug traffic and its victims in New York's Chinatown. The pretty star plays the part of two girls, one of whom falls victim to drugs, and is rescued by the other, following love, jealousy and intrigue between the two over a man.

Daniel Frohman's most delightful screen star, dainty Marguerite Clark, is the Hipp's week-end attraction, beginning Thursday. She will be seen at her best in "Still Waters," a novel and engaging romance of circus and rural life. Harry La Pearl, one of the New York Hippodrome's most famous clowns, was specially engaged for the circus scenes, which are a large and essential part of the background for the plot of the photo-play.

AMUSEMENTS

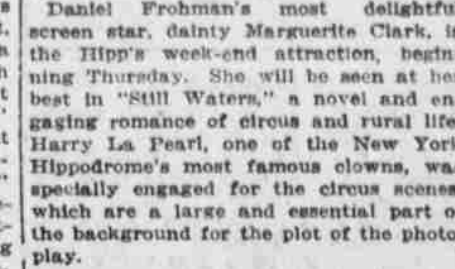
BOYD'S---4 Days STARTING TONIGHT
WALKER
WHITESIDE
In His Latest Success
"The Ragged Messenger"
Prices:
25c to \$1.50
Wed. Mat.
25c to \$1



Chicago's Verdict:
"Furiously dramatic."—Daily News
"Best thing he has ever done."—Herald
"Repeats his success of 'The Melting Pot.'"—Examiner

BOYD BEGINNING THURSDAY For Three Nights. Mat. Saturday

ARTHUR HAMMERSTEIN
OFFERS THE ZENITH OF MUSICAL JOLLITY



HIGH JINKS

Book and Lyrics by Otto Hauerbach, Music by Rudolf Friml. Authors of "The Firefly."

A RADIANT, RESPLENDENT REVELRY OF LIFE, COLOR, GAYETY AND ENTRANCING MELODY
Prices: Evenings, \$1.50, \$1.00, 75c, 50c, 25c; Mats., \$1.00, 75c, 50c, 25c.

THREE WELL KNOWN STARS IN THREE DIVERSIFIED PICTURES CONSTITUTE OUR PROGRAM FOR THIS WEEK

SUNDAY AND MONDAY—
Kathlyn Williams
In "The Rosary"
TUESDAY, WEDNESDAY AND THURSDAY—
Valeska Suratt
in "The Soul of Broadway"
FRIDAY AND SATURDAY—
Mary Miles Minter
in "Emmy of Stork's Nest"

You'll like each picture—they are all good, but entirely different. The Rosary has often been called "the sweetest story ever told"—just a simple story of plain every-day mortals, their sunshine and shadows, while entirely opposite is "The Soul of Broadway." This is a story of the big "great whiteway in New York," where woman, wine and song rules, and affords Valeska Suratt, who makes her initial film debut in this production, wonderful opportunity to display her wonderful wardrobe, which is the envy of woman-kind, and also stamps her as a wonderful portrayer of vampire parts. Magnificently mounted, daringly produced—it tells the story of a woman of the world, her struggles, her intrigues—just as it really happens day in and day out in the big metropolis. Friday and Saturday we offer for your approval one of the coming screen favorites, Mary Miles Minter, a dear little lady of only sixteen summers, in her second screen triumph, "Emmy of Stork's Nest." A drama of the life of the people of the mountain country, where brawn instead of brain rules, Miss Minter scores wonderfully as the innocent girl of the countryside. While this picture is a melodrama, yet it is so naturally produced and acted as to eliminate the theatric atmosphere that is generally associated with pictures of this class.

WALTER WHEATLEY WILL SING WITH MME. DESTINN

Walter Wheatley, the operatic tenor who teaches in Omaha, has been engaged to sing in recital with Mme. Emmy Destinn when she appears in Kansas City Friday. In addition to several songs, Mr. Wheatley will sing the big first act scene from "Madame Butterfly" with the famous diva.

As this country is full of European singers this year, it is an honor highly prized by Mr. Wheatley to be selected by so great an artist. Mr. Wheatley sang with Mme. Destinn in opera in London.

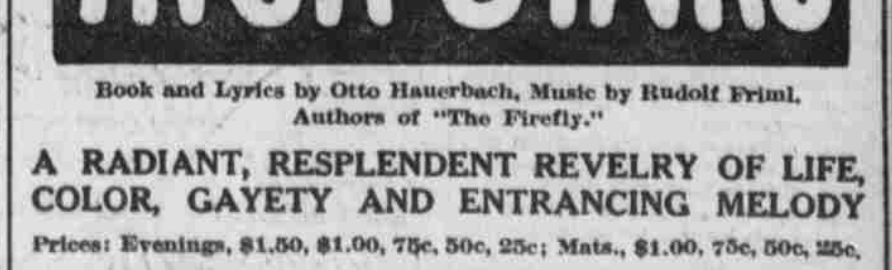
AMUSEMENTS

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BOYD'S Theater
Tuesday, November 16
One Evening Only.
Harold Bauer
IN PIANO RECITAL
Under Auspices of
TUESDAY MORNING MUSICAL CLUB.
Prices, \$1.50, \$1.00, 75c, 50c.
Seat Sale Thurs., Nov. 11.

CORINNE PAULSON
CONCERT PIANIST
AND TEACHER OF PIANO
Residence-Studio, 2315 Lafayette Ave.
Phone Markey 275.

Advertising is the pendulum that keeps buying and selling in motion.

AMUSEMENTS

Geraldine Farrar

(Herself)
The Most Notable Artist on Either Operatic, Dramatic or Concert Stage
In CONCERT
AT THE
Auditorium, Omaha
Tuesday Evening, Nov. 23, 1915
At 8:30 Sharp
Assisting Artists:
ADA SASSOLI, Harp. REINALD WERRENATH, Baritone
RICHARD EPSTEIN, Piano.

TICKET INFORMATION:
The tremendous interest Geraldine Farrar has created as an Operatic Prima Donna, a Moving Picture Star, a creator of the most popular Victrola Records to be had, and lastly as a supreme Concert Singer, bids fair to make the series for the "Charity Concert Course" series, even greater than for the Boston Symphony Orchestra's concert.

Several hundred people complained to the management that they were unable to secure their favorite seats on that remarkable occasion. We are now notifying you in ample time to enable you to get just the seats you desire. But with a capacity crowd assured, the best seats will not last long; so our advice is—Buy immediately.

Prices \$1.00 to \$2.50
Sale Now at Auditorium Box Office. Don't delay

AMUSEMENTS

MOCK TRIAL AT BENSON CHURCH ON WEDNESDAY

The English Lutheran Young People's society of Benson, will hold their regular meeting on Wednesday evening, November 10, at the church on Fifteenth Avenue and Reed streets at 8 p. m., sharp. A splendid program has been provided for which will be in the form of a "Mock Trial," which will follow immediately after the business meeting. Refreshments will be served and a general good time is assured.

It Will Relieve Backache.
Apply Sloan's Liniment to your back, pain gone almost instantly. Don't rub, it penetrates; 25c. All druggists.—Advertisement

AMUSEMENTS

EMPERESS

GEORGE RAOTIME BAND
7 ORIGINAL MUSICIANS 7
"PLANTATION DAYS"
HARRY LAMONT & GIRLIE,
"On the Boardwalk."
GIBBY & PARKER,
Song and Falset
SEABURY & PRICE,
"Song Painters"

EDNA MAYO and BRYANT WASHBURN, in a 3-Part Drama, Production "DESPAIR."
"A CASE OF EUGENICS"
Admission 10c
A Vitaphone Concert "THE LITTLEST OF THESE"
STOKES
Heart-Balm OS
News in Pictures.

Admission 10c
10c Seats
10c Extra
Phone Doug. 508.