

Bringing the "40s" Up-to-Date

The New Silhouette
That Is Like the
Silhouette of
Seventy
Years Ago

Another "1840 Up-to-Date" of Black Velvet, with
a Military Touch About It.

LADY DUFF-GORDON, the famous "Lucile" of
London, and foremost creator of fashions in the
world, writes each week the fashion article for this
newspaper, presenting all that is newest and best in styles
for well-dressed women.

Lady Duff-Gordon's Paris establishment brings her
into close touch with that centre of fashion.

By Lady Duff-Gordon
(*"LUCILE"*)

THAT question "What will the
coming silhouette be?" is now
definitely answered, and when
one stops to consider how delight-
fully quaint and charming it is one
cannot help but wonder why it took
our readers so long to adopt it.

One has only to call forth one's im-
aginative powers and hark back to
our grandmothers' girlhood, with their
hoops and crinolines, softly parted
hair and little ringlets peeping from
beneath demure bonnets tied under
the chin, and if you stretch it a little
further picture our little 1840 dame
crossing a wet street with skirts
daintily lifted, disclosing to view lacy
petticoats and perhaps the frill of a
little pantelette tied at the ankle.

We have not quite reached the pan-
telette stage, however, except pos-
sibly before the footlights, but I pre-
dict that our less courageous sisters
will soon adopt this dainty accessory
to complete the picture that brings
back to life the women who lived
and loved seventy, and more years
ago.

Of course, for morning or after-
noon street wear we will have to
modify this picture and introduce the
practical side. The outline, however,
need not be altered. Instead of hoops
and crinolines necessary for the soft
and ethereal fabrics, we will use gros-
grains, taffetas, velvets, etc., so that
they can stand out as the fashion de-
mands. Gone are the days of the
softly clinging fabrics; we will have
no more of them, except perhaps as

a foundation over which to build a
billowy cloud of tulle and lace. But
to go back to the practical side of
this very interesting revival of the
modes of grandmother's day.

The little afternoon dress on the
right hand side of this page is a com-
bination of both. It is fashioned of
hunter's green velvet and black tulle
over a foundation of flesh colored
satin, and trimmed with bands of
astrachan. Note the quaint sloping
shoulder effects—something quite
new and becoming to all. The up-
standing lace collar, however, is very
trying, and should only be attempted
by the very youthful.

The sleeve also has the tulle under-
sleeve, with the little puff showing
below the elbow. The skirt is topped
with tulle, the velvet being joined on
to it by black silk braid. Note the
apron back and front tied around the
waist with the conventional apron
strings.

To complete this costume the little
lady wears a cossack's cap trimmed
with a band of astrachan and tassels
and the new astrachan muff. The hat
and shoes are of the same shade of
gray.

The costume in the upper left hand
corner is of black velvet. It looks
like a coat and skirt, but it is really
a one-piece frock, which needs no de-
scription except to say that it is
edged with silk braid. The military
loops and buttons, black leather belt
and tall hat give the required
touches.

A Side View
of the
Dress at the
Right.

Quaint New Afternoon
Dress of
Hunter's Green Velvet
and Black Tulle.
It is Typical of the New
Silhouette,
and the Hat Is One of
the Newest.
(*"Lucile"* Model.)

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