

# AT THE THEATERS



Blanche Ring  
At the Hipp



James L. O'Neill  
with Edward Lynch  
At the Brandeis



Mme. Donald Ayer  
At the Orpheum



Neil O'Brien  
At the Brandeis

Jule York - At the Orpheum



Ted Bradley - At the Empress



Jean Leighton  
At the Gayety

Walker Whiteside  
Coming to Boyd's

LADY GREGORY'S visit on Thursday was made the occasion for something of a field day by the local center of the drama league, and the members were very much encouraged by what was said to them. Especially were they interested in the speaker's enthusiastic prophecy of a national drama and a national theater for America. The drama is bound to come, but whether the theater is to be realized is not so easy to determine. The quest for a national theater is not a new one, nor is it much nearer to a realization than it has been for so, these many years. Not for lack of impulse, but because of certain lions in the path that take on the form of financial support. It takes money to run a theater, even a small one, and the only way known in which to secure this money is through the box office. It is true, Lady Gregory suggested the expedient of endowment; some millionaires may be induced to give of their accumulations a sum sufficient to support the theater. Even so, it would be far from national. The Chicago Orchestra, for example, is endowed, but it is in no sense a "national" organization. Several years ago a critic of New York millionaires subscribed to a fund for the erection of a magnificent temple of dramatic art in New York; it is necessary here to recount the story of the New theater? These references are not made for the purpose of discouraging any, but to call attention to the fact that the thought is not altogether new, and that it has had some contrary consideration. The public-spirited theater is scarcely possible; first, it could be national only in the sense that it was supported by the nation, and this would hardly be permitted, even were it possible under the law. The "municipal" theater has scarcely emerged from the haze of dreamland, such efforts as have been made in this direction not being sufficiently extensive to establish the fact. What is possible is the so-called "little" theater which may be established in almost any community, the main requisite being a sufficient number of contributing subscribers to make sure of supporting the company and paying the bills. This plan has been tried with varying success in several of the larger centers of population, and some little consideration has been given to a modification of the plan that might make it available for such places as Omaha, Kansas City, Denver and Des Moines. Always, however, the unavoidable question of money arises, and this has not as yet been met in a satisfactory manner. Art's most difficult and distressing condition is that it can not live without eating once in a while.

Marie Pettes with Walker Whiteside - Coming to Boyd's

lows the Princess Yeviva from America to Grastark, and finally saves the kingdom, and then weds the beautiful princess, are shown, and in such profusion of detail as make the film fairly glow with life. Francis X. Bushman is being featured in the role of Lorry, and Miss Beverly Bayne, a favorite young actress, has the role of the Princess Yeviva. For the second half of the week another Essanay offering, "The Blindness of Virtue," a stirring and impressive drama of the present time, will be presented. This is a play of tremendous power, with a strong appeal to fathers and mothers, and will be found well worth the time it takes. Both these films will run continuously from 11 in the morning until 11 in the evening.

"Seven Keys to Baldpate" which has played to capacity houses for the last three days at the Brandeis theater, when the Edward Lynch company reopened at that house, will continue as the attraction until Saturday of this week, when Neil O'Brien and his minstrels will be here for one day only, matinee and evening.

"Seven Keys to Baldpate" is of a new dramatic type, there being a mixture of tragedy, melodrama, comedy and farce. Plays of this type are constructed along the lines of melodrama, but written in a key of comedy and with a dominant mood of farce. They are replete with thrills, but abound with laugh provoking situations. The audience is invited to laugh at every thrill after it has been experienced. "Seven Keys to Baldpate" is the very best of this new type and its thrills and melodrama shocks are introduced so that the audience may laugh at them. Mr. Lynch has gone to great expense to provide a suitable production and the stock favorites are all giving a good account of themselves. Matinee will be given today and Tuesday and Thursday.

Mr. Lynch has selected Herberts Bushford's successful comedy drama "The Woman He Married," the play in which Miss Virginia Harrod scored her greatest dramatic triumph, as the bill for the week beginning next Sunday. The story concerns a young wife, who has been a millionaire, whose family refuse to welcome her, it is a gripping love story not overdrawn but true to life. The stock company will lay off on Tuesday and Wednesday November 2 and 10 when

acts and features, Neil O'Brien and his great American minstrels, now on their fourth annual tour, will be the attraction at the Brandeis, matinee and night, Saturday November 6. This season Mr. O'Brien and his manager, Oscar F. Hodge, have assembled a company taking rank with any minstrel organization promoted in many years. Besides the star, the roster of comedians includes Eddie Masier, who has been a strong feature with this company ever since its conception; Pete Detsel, another favorite with O'Brien audiences; Little Major Nowak, Eddie Ross, Lames White, Charles Strong and a score of others, all top-notchers. The singing features are promised as particularly delightful, the list of star vocalists including among others such well known names as David Morris, a phenomenal basso, Arthur Loftus, Don Palmer, Al Palmer and a large chorus. Herman Hummel directs the special orchestra, while the specialties are promised as numerous and classy, including two new acts by Neil O'Brien called "Darktown's Bravest Fighting the Flames" in which the star appears supported by a large cast and "The Penny Arcade" in which Eddie Masier heads the cast.

"Lady Luxury" the musical comedy success which comes to the Brandeis theater on Tuesday and Wednesday November 9 and 10 was written by Rida Johnson Young and the music composed by William Schroeder. Florence Webber who will appear in the title role was formerly starred in "Naughty Marietta." Others prominent in the cast are Arthur Altro, a Russian tenor who was leading

"Lady Luxury" will be the attraction. In all the splendor and freshness of a brand new scenic production, with a company of superiority and with all new

## EMPRESS

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A "Broadway Favorite" in Four Thrilling Acts.

Cast Includes:  
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A story which borders on the melodramatic, but pictures in a forceful manner life in the Latin Quarter of Paris.

Joe Smith is seen in his original version of "The Dance of the Apaches."  
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**"OMAHA'S FUN CENTER"**  
**Gayety** Daily Mat., 10-12.50-50c. Evenings, 12-50-50-75c.  
Purposely booked for Convention Week.  
**BILLY WATSON AND BEEF TRUST**  
MUSICAL BURLESQUE.

Some mountainous beauty chorus of 30 voices that actually caved in the Empire Theater stage, Toledo, three weeks ago. Teachers, this is different than the shows back home; see it.  
Ladies' Dime Matinee Week Days.

**Foot Ball Dance**  
Omaha vs. Council Bluffs  
At Deluxe Dancing Academy, Tuesday evening, Nov. 2, given by the Pastime Dancing Club.  
Notice: The winning side will receive beautiful prizes. Admission, 25c.

**BRANDEIS TODAY** Matinee and Evening  
THE A TREE  
Crawford Pholley and Sebrone, Mgrs. Matinee Today, Tues. and Thurs., 15c and 25c. and Evening Performance.—Omaha Bee, Oct. 29.

**EDWARD LYNCH AND ASSOCIATE PLAYERS IN**  
**SEVEN KEYS TO BALDPATE**  
"The Staging is Perfect and the Acting Far Above the Usual Stock Company Performance."—Omaha Bee, Oct. 29.  
Thrills! Mystery! Melodrama! Laughter!  
A \$200 Production at Stock Prices—25c, 35c, 50c.  
Next Week: "THE WOMAN HE MARRIED."

**MATINEE and NIGHT, SATURDAY, NOV. 6th**  
**OSCAR F. HODGE PRESENTS THE EMINENT MINSTREL COMEDIAN**  
**NEIL O'BRIEN**  
And His ALL NEW MINSTRELS and Greater  
Everything New This Season. The Best Minstrel Organization in America in the Greatest Minstrel Performance Ever Staged.  
Prices: Matinee 25c to \$1.00 Evenings 25c to \$1.50

**TWO DAYS ONLY, TUESDAY AND WEDNESDAY, NOV. 9TH AND 10TH**  
The MERRY MELODIOUS MUSICAL COMEDY SUCCESS  
**LADY LUXURY** BEAUTY CHORUS AUGMENTED ORCHESTRA.  
Florence Webber, Forrest Huff, Arthur Altro, Fred von Bering, Gipsy Dale, Eddie Morris, Joe W. Herbert and Emily Fitzroy.

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**HAN PING CHIEN**  
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Around the world with the Orpheum Circuit's Motion Picture Photographers.

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Don't Answer "BOUGHT" Until You See  
Today and Monday  
Tuesday and Wednesday  
Oliver Morosco Presents  
**BLANCHE RING**  
in  
**"The Yankee Girl"**  
By George V. Hobart.  
Thursday, Friday and Saturday  
Daniel Frohman Presents  
**HAZEL DAWN**  
in  
**"The Masqueraders"**  
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One of the very best features Vitagraph has ever made, a picture bubbling over with good things from start to finish; furthermore, a production that is built along new and novel lines.

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IN  
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Miss Bara, who stands supremely alone and unrivaled as The Vampire Woman of the Screen, was formerly leading lady of the noted Theater Antoine, Paris, and is naturally fitted by birth and temperament to portray the part of the saucy Spanish flirt, while the Fox production of this picture has no prototype anywhere on earth in sumptuous beauty and magnitude, scenic investiture, costumes, and experienced and painstaking treatment. Entire Spanish cities, castles, palaces, etc., were built over night to breathe the true spirit of ancient picturesque Spain, the home of legend and romance.

We also call your attention to the treatment this production will receive at our hands. The Strand orchestra will be augmented for the occasion, excerpts from the opera will be sung by several of Omaha's leading soloists, a special Spanish stage setting prepared, the ushers dressed as Spanish maidens, so that the true atmosphere of sunny Spain will hold forth.

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We Present  
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