

MUSIC

BY HENRIETTA M. REES.

OW that the music students are again ready to turn to the more serious business of learning to sing or play, and incidentally to learn something of the laws and language of sound and how to speak it either vocally or instrumentally, a few remarks on the subject of study may not be untimely. Many students have already started their season's work, and are doing their best to carry out the plan of each week's work according to the ideas of their teachers. It is just about the time when a certain class of people, usually friends or acquaintances, get very much interested in what the student is doing, and discover he is upon the wrong track and studying with the wrong teacher. They may or may not know about music, but they will talk and explain, and if the student is not careful, before he knows it he will be persuaded they are right and make a change of tutor which may or may not be for the better. Of course, the student is to blame if he is easily led away from a teacher with whom he is satisfied that he is learning and improving. The interested "friends" are also to blame if they know that the student is in charge of a recognized good teacher. They have no right to enter in and decide upon the teacher for anyone but themselves. If a pupil is dissatisfied and asks advice, that is a different thing.

Nor should one be hasty in deciding upon the selection of a teacher. It is much better to go a little more slowly, to inquire into the work of several and then to choose one whose work shows merit in way of desirable results. It is better to pay a little more and go forward than to pay a small amount and not progress at all. It is advisable to pick out a teacher who considers music as an art rather than as an entertainment or purely as a means of livelihood, for if it is studied as an art, it can be used both as an entertainment or a business as well, but if studied from the other point of view it can never be used even as an entertainment, nor a business, beyond a certain insignificant point.

If you were out mountain climbing you would choose a well marked established trail to the top sooner than some indefinite path and stick to the main trail, once you had decided upon it. If you do not you are liable to find yourself on a wild burro trail, which leads to no definite end. Be careful that you do not find yourself upon a wild burro trail in music.

It is always very nice and no more than just when a concert or recital is given to have announced somewhere upon the program that the piano of such and such a make is kindly furnished by So and So. If the agents for that piano furnish it without charge, or even for a small fee, to the artist they certainly deserve some advertisement in return out of it and so long as this conforms with good taste everyone is happy. But it is a truth that if good taste is lacking the point to the matter is frequently lost, especially in the realm of things artistic. When one's eyes are affronted by a huge sign upon the arm of the piano flaunting the make or name in gilt letters, also, it looks like rubbing it in, and instead of feeling friendly toward it one feels defiant. This practice was discontinued in Omaha for many years, and its return last season has been the cause for more than one passing comment. Often it is bad enough to have to look at the scenery. And at a musical concert of all places where to aid in its success everything should be quiet and unobtrusive in the background not to detract from the effect the artist is trying to express. Besides, let's whisper this, there are pianos which have appeared, nay do appear, at concerts which are of such sensitive response and such tone quality as to be credit to their makers, and the defects of which the beautiful gilt sign only serves to enhance.

In presenting Harold Bauer to Omaha audiences November 1, the Tuesday Morning Musical club brings an artist who has won many tributes for his remarkable pianism. One of these which he values highly is contained in a letter written the pianist's London manager by Sir Claude Phillips, art critic of the Daily Telegraph, and late keeper of the Wallace collection. Commenting upon the playing of Bauer's London recital last winter, his distinguished authority declared: "His playing produced on me a curious satisfactory effect. It was real interpretation in the highest sense, with no undue pushing forward of the player's individuality. I have never heard anything finer than the playing of Beethoven's Op. 11. I may say that I have never before so fully grasped its marvelous originality and beauty. It hasn't a wrinkle, is of no time and all times."

On the day following this recital, Bauer played at a Sunday concert in Albert hall before an audience of 5,000 persons, while five days later, in his second recital, following this in turn a day later, with an appearance with the London Philharmonic society under Richter. It was at the last mentioned appearance that Bauer was presented with the society's gold medal, a coveted honor which few stain. This medal was struck in 1925 on the occasion of the first performance of Beethoven's Ninth Symphony, which was composed for and first played by the London Philharmonic. Since that time the medal has been offered on different special occasions to the most renowned artists, and of these there are at present but three living pianists—Fedor Shubert, Emil Sauer and Harold Bauer—upon whom the distinction has been conferred.

A joint recital of unusual interest will be that given by Anna Leaf, child pianist, and Olga Eltner, child violinist, with the assistance of Sigmund Landsberg, both Flynn and a select orchestra Tuesday evening, November 2, at 8 p. m. at the Omaha Conservatory of Music (formerly Metropolitan hall), Twenty-third and Huron streets. Each little girl will be here in concerto, little Miss Leaf in the concerto in Italian style by Johann Sebastian Bach, and Miss Eltner in the Big Sonata for piano and violin, opus 5, Mr. Landsberg at the piano. Two groups of shorter numbers will be played by each of the young ladies, and the Mozart concerto in C for piano and orchestra will be played by Anna Leaf, Mr. Landsberg conducting. Mr. Albin Bauer concert master. Miss Ruth Flynn will accompany. Both of these pianists are known for their unusual talent, and this recital will hold much of interest to a musical way.

OMAHA GIRL WITH "GIRL FROM UTAH" COMPANY.



Clara Eckstrom

Clara Eckstrom of "The Girl from Utah" company, which closed the week at the Brandeis theater, declared the best audience of the year are the home folks at 230 Lothrop street, where she is visiting. She will remain over Monday, having been excused from the Lincoln engagement.

The last time Miss Eckstrom visited Omaha was two years ago last summer, when she was with "The Siren." She is an Omaha "girl." A brother, Carl Eckstrom, also is a member of the theatrical profession.

At the Young Women's Christian association auditorium, Mrs. Borstrom will accompany.

Miss Freda Peycke of Los Angeles was heard in a short program of musically illustrated poems at the residence of her cousin Mrs. A. P. Smith, before a few invited friends yesterday afternoon. Miss Peycke composes all the music to the poems, many of which have been written especially for her. They make a strong appeal both musically and through Miss Peycke's clever interpretations.

Miss Corinne Paulsen, who has reopened her residence studio in Benson park, will be heard in recital October 25 in Des Moines. Later in the winter Miss Paulsen and Miss Christine Miller will give a joint recital in Omaha, the particulars of which will be announced later.

Walter Wheatley has changed his studio from the Lyric building to the Haldrup building at Twentieth and Farnam.

Beginning with October 21 the Omaha Conservatory of Music and Art will conduct public recitals every Sunday afternoon at 4 o'clock throughout the school year. These will be held in the new theater in the conservatory building except on Tuesdays, when one will be given at Trinity cathedral. Pupils of Patrick O'Neil will be heard this afternoon, those taking part being as follows: Arthur Rouner, Miss Irene Coesfeld, Mr. H. A. Sallabury, Miss Geneva Forsman, Mr. William Hunt, Miss Katharine Blauder, Miss Bertha Clark accompanist. Assisting will be Anetta Evans, pupil of Mrs. Wagner, and Miss Gertrude Marks, pupil of Mr. Reed.

A concert will be given for the benefit of the Omaha Episcopalian Memory Day association Wednesday, November 3, 1915, at 8 o'clock at the Young Women's Christian association auditorium. The taking part will be Miss Adelyn Wood, pianist; Beulah Dale Turner, soprano; Jessie Florence Conaway, mezzo; Harry Dismore, baritone; Charles Thiem, Mr. Charles Thiem, Gertrude Thiem, cello, piano and violin, respectively.

The recent debut of Miss Alice V. Davis, an Omaha pianist in a recital at the Princess Theater, New York, proved an unusual success. It is reported the pianist was at her best, that a representative audience of critics, musicians and music lovers were enthusiastic and insistent in its recitals and the press very favorable. Stolowski, the composer and pianist heard regular at the Lyric, was "Champion d'Amour." He congratulated the player.

WARNING TO USERS OF HAIR REMOVERS

Don't Experiment With So-Called Superfluous Hair Removers.

If you use a simple toilet preparation and it proves to be worthless you only lose money. It is a very serious matter, however, when you use a doubtful hair remover, because it will either result in permanent disfigurement or cost you many dollars to take months or possibly years to gain control of the growth after it has been stimulated by the use of such preparations.

It is a waste of time to use pastes and rub-on preparations which merely remove hair from the surface of the skin. To rob hair of its life sustaining force, you must devitalize by attacking it under the skin as well as on the skin. Nothing but DeMiracle, the original liquid depilatory, can accomplish this result.

Imitations of DeMiracle are as worthless as pastes and rub-on preparations because they lack certain ingredients that DeMiracle alone contains which give it the power to rob hair of its vitality. Remember, DeMiracle is the only depilatory that has a binding guarantee in each package which entitles you to your money if it fails, insists on the genuine DeMiracle and you will get the original liquid hair remover. Others are worthless imitations—refuse them.

DeMiracle is sold in \$1.00 and \$2.00 bottles. The larger size is the most economical for dermatologists and large users to buy. If your dealer will not supply you, buy a bottle at Sherman & McCannell Drug Co., Owl Drug Co., Hays Pharmacy, or Loyal Pharmacy, or order direct from us. The truth about the treatment of superfluous hair mailed in plain sealed envelope on request. DeMiracle Chemical Co., Dept. E, Park Ave., and 12th St., New York—Advertisement.

Musical Notes. Mrs. Beulah Dale Turner's song recital will be given Tuesday evening.

upon her rendition and expressed his admiration for the "simplicity and sincerity of her act." The Butterfly Study, "Chopin," had to be repeated and an encore was added, Henselt's "If I Were a Bird." She received many beautiful floral tributes. Among well known critics there may be cited, Henderson, Krehbiel, Aldrich, Nywer, Strakos, both of musical Association, Madame Valds; among the managers, Miss Johnson, Miss Shepard of Milwaukee and Morris Bagly, of the Wilder Astoria musicals, and among musicians, Mrs. Rudolph Ganz and Kitty Cheatham. Miss Davis received many complimentary notices from the different New York papers. She will return to this city next Wednesday.

Samuel P. Warren, veteran organist, composer and teacher, died on October 7 at his home in New York. Mr. Warren was known all over the United States for his sacred compositions, his organ numbers and the many collections of organ music which he edited. Another loss by death in the musical world was Rafael Joseffy, who died during the summer. He was well known as a great pianist.

Use The Bee's "Swapper" column.

SOCIAL PLANS FOR THE WEEK

(Continued from Page Two.)

Kilpatrick, returned Wednesday to Moline, Mrs. Kilpatrick being much better. Mrs. Mixer will probably return next week, however.

Miss Arabella Kimball, who returned from California to close their home on St. Mary's avenue, left Thursday for California again to join her mother and brother. The latter is there for his health and is somewhat improved.

Mrs. Martin Oberst, who has been traveling extensively in the east and south for the last five months, has returned home. In Chicago Mrs. Oberst was the guest of her son, Byron, and later visited her sister in the Shenandoah Valley in Virginia.

Cummins Notes

Omaha's Growth

"Omaha looks mighty good to get back to," declared John R. Cummins, general advertising agent of the Union Pacific. "However, Mr. Cummins did not come back here to live. He was simply in the city for a few hours on his way west. He was an Omaha man until about a year ago, when he was advanced from local advertising agent of the road here to general advertising agent of the Union Pacific system, with offices in Chicago.

Jeffers General Superintendent of the Union Pacific

General Manager Ware of the Union Pacific has announced some important changes on his road, effective November 1.

W. M. Jeffers, at present superintendent of the Nebraska division, is promoted to be general superintendent; G. E. Brophy, at present superintendent of the Wyoming division, is transferred to be superintendent of the Nebraska division, and Sam R. Toucer, assistant superintendent of the Utah division at Ogden, is made superintendent of the Wyoming division, with headquarters at Cheyenne.

Apartments, flats, houses and cottages can be rented quickly and cheaply by a Bee "For Rent."

Married Folks Are Reconciled Since Hitting the Trail

Residents in the vicinity of Thirtieth avenue and Poppleton avenue are grateful to "Bully" Sunday for having been the means of reconciling a militant married couple of the neighborhood.

Before Mr. Sunday came to town this husband and wife expressed their differences in harsh and noisy language and the sounds of broken dishes occasionally were heard. This couple hit the trail at the Tabernacle and now their home is like the proverbial nest.

Instead of filling the corners of their home with pieces of bric-a-brac, hurled in fits of anger, they are brightening these corners with notes of a song made popular by "Toby."

A Legion of Omaha Ladies "O. K.'d" This Store Saturday!

The first day's comments and the first day's business showed what may be expected during the week to come---Monday will find a shopping army at

Julius Orkin's Grand Opening Sale

Intense Values---and Here is Why

Far rather a lot of intense, unbeatable, eye opening, wearable VALUES, than a stereotyped opening with music and flowers, Julius Orkin thought this way about it, so, to open his newer, remodeled and enlarged store impressively he planned to open with a SALE that would stand out in Omaha mercantile history in vivid letters. Such a SALE is slated here for MONDAY and balance of week.

Midseason Buying Effects Wonders

The garments so thoroughly CUT in price in this announcement are NEW garments, arrived within the past week from New York, where Julius Orkin purchased them at his OWN idea of a price from makers who were suffering from the inertia of "Midseason." It is SAFE to say that the prices are not only lower, but that the STYLES are NEWER than those of any other Omaha "shop."



The above illustration gives an idea of the up-to-date splendor of this newly enlarged and Remodeled Establishment.

THE old idea that a woman "must pay a fancy price" for a stylish garment, just because the garment IS stylish, has been exploded. Julius Orkin, right now, in his Grand Opening Sale, is showing garments that are LATER than ANY others in Omaha---And we bought them advantageously enough to SELL them at prices low enough to cause a FURORE.

"Cuts" on Ladies' Suits
\$13.75 Buys Newest of Fall Suits, worth all of \$25.00 in regular selling.

"Cuts" on Ladies' Suits
\$18.75 Buys Suits that would usually be considered values at up to \$35.00.

"Cuts" on Ladies' Suits
\$24.75 Is the Grand Opening Sale Price on Suits worth all the way to \$45.00.

Just transplanted from New York! Shown here as fast as rails could carry them to Omaha. New and wonderfully captivating Poplins, Gabardines, Whipcords, Serges, etc. Some in plainer tailored effects, others in belted styles, etc. Brat or Fur-trimmed, in black or late colors.

New York City, one week ago, showed no newer suits than the high-classed models shown here at \$18.75. These may be had trimmed in Hudson Seal, Marten or Opossum, and may be had in black or colors. Just the suits that "careful" Ladies and Misses would care to don this Fall.

In this array are many true copies of imported models. The fabrics are highly graded, indeed, quite in keeping with the fine style of the garments. Blacks and all of the wanted colors are shown at this price, \$24.75, and the REAL values are truly up to \$45.00.

Show Windows? Are the Julius Orkin Show Windows worth the effort? Don't you think they are? Why not see 'em if you haven't already.

"Cuts" in Latest Coats

\$12.50 Grand Opening Sale Price on Coats Worth up to \$19.50.

\$17.50 Grand Opening Sale Price on Coats Worth up to \$29.50.

\$22.50 Grand Opening Sale Price on Coats Worth up to \$35.00.

Gowns and Dresses "Cut"

\$ 9.50 For Gowns and Dresses in grades worth all of \$15.00.

\$14.50 For Gowns and Dresses, values usually at up to \$25.00.

\$19.50 For Gowns and Dresses that would captivate at \$35.00.

Modern "Shop?"

Yes, indeed, it is a little late in the season getting opened up rightly, but a general rejuvenation like this takes time.

The style that would command a second look and frank admiration anywhere, any time, are the styles that are here: coats of handsome line; coats of striking pattern; coats of stylish trim; richly lined; in other words, the coats here now are the jauntiest, most properly styled coats ever shown in Omaha at ANY price.

Julius Orkin, in choosing his present stock of Ladies' Gowns and Dresses for Omaha, chose a truly comprehensive line; dresses that would be deemed practical, yet handsome for street wear, as well as the more exquisite things for evening. The line of materials, color combinations and styles is nothing short of fascinating.

Garment Values! A New Era of Them Monday at Julius Orkin's

A "Grand Opening Sale" Skirt Special
\$5.00 Julius Orkin, as a memory marker to his newly remodeled establishment, will Saturday offer at \$5. Skirts that are worth DOUBLE, and MORE. Women's and Misses' Skirts in all wool materials; the very things you've had in mind; skirts that fit; that set right, look right and wear right---at only \$5.00, on MONDAY and balance of week.

"Grand Opening Sale" Blouse Special
\$2.95 Lace, Georgette and Crepe de Chine Blouses? Yes! Indeed! Julius Orkin is a REAL waist expert and picked up many a beautiful garment of this kind during his quick New York buying trip last week. An amazing lot of value will be crowded into the blouses he will special at \$2.95---worth MUCH more.

Julius Orkin

A Style Mart for Ladies

1508-1510 Douglas Street

Where Attire is Smartest