



Joseph Cawthorn, Julia Sanderson and Donald Brian in "The Girl from Utah" — At the Brandeis —

VERY pleasant recollections will be retained by all who saw Miss Pauline Lord in "On Trial," and her future will be watched with some interest. One swallow doesn't make a summer, nor does one good part fully establish an actor, but when the one good part is so taken as to indicate a reasonable understanding of its requirements, a sympathetic appreciation of their quality, and the good sense needed to properly blend and effectively express the life of the character intelligently and without resort to any of the mawkish subtleties so frequently substituted by actors for emotion, it is fair to conclude the actor in mind has the equipment that will eventually lead to the goal all good actors hope to attain. And this is true of Miss Lord. No fault can reasonably be found with her enactment of the role of Mrs. Strickland, while a great deal might be said in praise. She is young and she should go a long way towards the top in her profession.

Manager Burgess announces his next big attraction as Walker Whiteside for the week beginning October 21. Mr. Whiteside is playing this season "The Hanged Messenger," and is making a decided success with it.

"Kilkenny," by Augustus Pitou, sr., is Fiske O'Hara's new play in which he will appear at the Brandeis theater for three nights, commencing tonight. The story is woven around characters and incidents in Kilkenny in 1810.

Richard Conroy is the guardian of Moira Carroll. Moira was educated at a convent in France. Conway is anxious to marry his ward to Maurice Levine, a man of wealth, but a profligate. Conway deceives his ward as to her true age to delay making an accounting of the fortune left her by her father. From 1813 to 1819 there existed in Kilkenny a company of amateurs, who gave performances for charity two weeks each year, in October, during what was then known as the "Kilkenny Carnival." Richard Desmond was the leading man, and Moira Carroll the leading lady of this company. They played many love scenes together, and finally fell in love with each other. Conway forbids Moira to appear at the theater the following night, when the last performance of the season is to be given. He asserts that Moira must obey him, as she is not of age, and that he is still her guardian. Richard rode to Castlemead the morning where he finds the record of Moira's christening in the chapel there, and discovers that Moira is a few months over 21, and her own mistress. Maurice Levine, suspecting that Conway had lost part of his ward's fortune in speculation, tells him that he will aid him financially, and proposes to him that they abduct Moira that night during the ball, carrying her off to the convent in France and put a stop to the growing attachment between her and Richard. Mrs. Conway sees her husband take Moira into the garden, while the guests are dancing. She follows them, and sees Levine throw his cloak over Moira's head, force her into a coach, and drive off. Mrs. Conway gives the alarm. Richard and his friends hurriedly mount horses, overtake the coach, and rescue Moira. In the last act Richard confronts Conway with the proofs of his deceit, tells him he will marry Moira with or without his consent, and that he will demand an accounting of his guardianship. Confronted with the proofs of his treachery, Conway, influenced by his wife, confesses all and begs for mercy. Richard compels Levine to apologize to Moira and leave Kilkenny.

Mr. O'Hara will sing five new songs, especially written for the new production. They are "Girl of My Heart," "Contrary Mary Clary," "Ireland is Ireland to Me," "Dear Mother Mine" and "That's How the Shannon Flows." He has been provided with a cast including Mabel Julia Hunt, Marie Quinn, Anna Nichols, Mary Downs, Lisle Woodgood, Eliza Mason, William J. Morgan, J. P. Sullivan, James Edwards, Henry Duff, J. E. Miller and William T. Sheehan.

Three real, sure enough stars—Julia Sanderson, Donald Brian and Joseph Cawthorn—such an established favorite—all in one musical comedy—"The Girl from Utah"—that will be the attraction at the Brandeis theater on Friday and Saturday nights and at the Saturday matinee.

Local theater-goers who visited New York or Chicago last winter saw "The Girl from Utah" and its three stars and came back and told their stay-at-home friends what a good show it was and how much they had enjoyed it. Besides the music of several of the songs has been played here. One of them in particular—"Same Sort of Girl"—is a great favorite on dance music programs. And,

# At the Theaters



Gladys Clarke At the Orpheum



Henry Bergman At the Orpheum



Miriam Day At the Empress



Henry Bergman At the Orpheum



Dorothy Wahl At the Orpheum



Florence Rother At the Gayety



Fiske O'Hara in "Kilkenny" At the Brandeis



Florence Rother At the Gayety

of course, everyone knows the stars themselves. Miss Sanderson has not been here for several years, but her dainty charm is well and pleasantly remembered. Mr. Brian has been here more recently and Mr. Cawthorn—well, what American theater-goer hasn't laughed at and with "Joe" Cawthorn? So there can be no question of the attractiveness of the bill.

Miss Sanderson impersonates a pretty Utah girl who is trying to escape from a Mormon elder to whom she has been "sealed." Mr. Brian plays a London actor of the "matinee idol" type and Mr. Cawthorn is a German dealer in delicatessen. Miss Sanderson and Mr. Brian fall in love—in the play, of course—and Mr. Cawthorn helps Mr. Brian rescue Miss Sanderson from the clutches of the Mormon elder. That is the story in brief.

But, after all, it isn't the story one wants in a musical comedy. It is the songs and the dances and there are twenty-five musical numbers in the synopsis of "The Girl from Utah" and most of 'em are whittable and hummable and danceable. Besides "Same Sort of Girl," mentioned above, some of the favorites are "They Didn't Believe Me," "The Girl in the Cloak and Shawl," "I Want to Be the Captain," "Molly, Dear, It's You I'm After," "I'd Like to Wander with Alice in Wonderland," "The Polka" (which Mr. Brian dances as well as sings) and "Purris, the Flapper" (which is a real companion piece to Mr. Cawthorn's earlier "You Can't Play Every Instrument in the Band"). And that is only part of it.

A big supporting company includes among the principals Eleanor Henry, Queenie Vassar, Renee Heel, Walter Gilbert, Robert Blatter, George Grundy and William Francis, Jr. And the chorus is numerous and pretty.

The popular Edward Lynch players, who closed a successful summer stock season of seventeen weeks at the Brandeis theater last Tuesday evening, will reopen for the fall and winter season on Sunday afternoon, October 24, in George M. Cohan's masterpiece of mirth and thrills, "Seven Keys to Baldpate."

"Seven Keys to Baldpate" is distinctly humorous, ceaselessly interesting and intensely thrilling. The various thrills and melodramatic shocks are introduced so that the audience may laugh at them. The scenes are laid at Baldpate Inn, that lonely spot, a mountain summer hotel, in the dead of winter. Here comes a novelist who has just waded with a friend that he can turn a story of 15,000 words in twenty-four hours. The writer apparently believes that he has the only key to the hotel, and that he will be able to work uninterrupted to a successful conclusion of his wager. It is all clever writing, with a bit of satire not only on the writers of "best sellers," but on audience as well.

Versatile as the motion picture camera is, it has been taxed heavily in the scenes of "Via Wireless," which opens at the Boyd theater this afternoon for the week. Whenever this picture has been shown, both press and public have been enthusiastic over the gigantic feats of melodrama and gripping feats of romance. At the very start of the picture, no less a distinguished person than President Woodrow Wilson, himself, is shown delivering an address on the question of

national defense before a vast multitude. Later he is shown reviewing the West Point cadets. Many stirring scenes are shown, showing glimpses of "Turkish waters" from the bridge of the battleship, the explosion of the mine, the wrecking of an automobile, which plunges over a cliff after its driver.

Bruce McRae, who has supported many well known stars, has the leading role of Lieutenant Somers, while Gail Kane, of the Frohman forces has the heroine role. Showings are from 1 to 5 o'clock, afternoons; evenings from 7:15 to 11 o'clock.

What is "the chained ankle glide?" The answer will be apparent enough this week when the musical comedy, "The Society Buds," with a cast of over a dozen people, come to the Orpheum. Featured in the offering are the song and dance favorites, Gladys Clark and Henry Bergman, who were last seen here in the chief roles of "The Trained Nurses." The young women in "The Society Buds" are said to be endowed with good looks as well as with good taste in the wearing of smart frocks. One of the interesting dance numbers will be "the chained ankle glide." It is a novel frock but recently introduced. The girls wear silver chains which permit only small latitude in making the steps peculiar to the glide. Brilliant and elaborate stage settings are another feature of this one-act musical production. The book and music are by the authors of "The Trained Nurses" and "The Red Heads." Supporting Clark and Bergman are the well-known English comedians, Vincent Erne and Jack Claire.

Mike Bernard, pianist, and Sidney Phillips, the singing character comedian, convinced Orpheumites on their last visit that they have a classy line of entertainment. Another entertainer who needs no introduction is Lew Hawkins, who long ago demonstrated his ability as a laugh-maker. Stewart Jackson and Dorothy Wahl, from musical comedy, in a skit called "Before the Theater" provide choice entertainment. James Teddy will give one of his wonderful exhibitions of jumping. The Crisp, from England, have something novel to offer. Albert and Irving will contribute a sensational and novel dancing act. The Orpheum Travel Weekly will show scenes along the River Clyde, shooting the rapids of the Katsura river in Japan and the Crimea, nature's beauty spot.

William Morris comes to the Orpheum next week in a one-act version of "Mrs. Temple's Telegram," a comedy he made famous.

Max Spiegel's "The Tourists," which is the offering at the popular Gayety twice daily this week, is said to be a side-splitter from the rise of the curtain to the fall of the same. Leo Stevens, Benny Rice, Charles Raymond, Waldo Whipple, Frances and Ross, Miss Florence Rother, Eleanor Fisher, Blanch Benton, are the chief fun-makers. They have been given ample scope to show their artistic talent, and they are surrounded

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by quite a number of prominent persons who have the reputation of being the best of their kind. In fact, the entire production offers a new style of entertainment as thoroughly interesting as it is enjoyable. There are many bright and sparkling gems in "The Tourists" and the scenic effects are said to impress the spectator as being but slightly removed from fairyland and are set off to the greatest advantage by the brilliancy of numerous electrical effects, not forgetting a splendid chorus of twenty-four of America's foremost beauties. Today's matinee will start at 3 o'clock—just after dinner. There will be a ladies' dime matinee daily all week. Friday evening after the performance, but with the audience as witnesses, Miss Madge Saffer, one of the Gayety's suberettes for the last three seasons, will be married on the stage to Earl Edwards of the Brandeis Store. Judge E. Leeder will officiate.

Today and tomorrow a fun jubilee is on tap at the Strand. "We have had so many dramatic features," said Manager Thomas, "that we have decided to run a fun jubilee, and offer as our piece de resistance, Marie Dressler in 'Tillie's Tomato Surprise.' Miss Dressler will be remembered for her clever work in 'Tillie's Punctured Romance,' but in her latest offering, she is said to be even more ridiculous, if such a thing is possible."

Tuesday, Wednesday and Thursday, Theda Bara will be presented in her greatest triumph, "Sin," in which she is ably supported by a strong cast headed by William E. Shay. An extra feature every Tuesday, Wednesday and Thursday, will be the J. Rufus Wallingford pictures, the first installment being shown next Tuesday. Friday and Saturday, Hamilton Revelle and Lois Meredith will be the offering in "An Enemy to Society." As usual Pathe's Weekly will be shown. (Continued on Page Five, Column Four.)

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